

The image displays two systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a series of pitch-bend markings above the staves, represented by a quarter note followed by an equals sign and a frequency value.

System 1 (Top):

- Pitch-bend markings above the staff: 71, 69, 65, 72, 69, 63, 70, 71, 72, 73, 71, 70, 69, 68, 69, 70, 63, 69, 71.
- The musical notation includes a 3/8 time signature, rests, and various melodic lines in both hands.

System 2 (Bottom):

- A measure number '6' is placed at the beginning of the system.
- Pitch-bend markings above the staff: 72, 71, 65, 56, 69, 66, 69, 70, 71, 69, 67, 68, 67, 68, 69, 70, 65, 67, 68, 69, 71.
- The musical notation continues with similar patterns of rests and melodic lines.

11 $\text{♩} = 69$ $\text{♩} = 72$ $\text{♩} = 65$ $\text{♩} = 69$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 65$

16 $\text{♩} = 69$ $\text{♩} = 67$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 66$

21 $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 67$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 72$

26 $\text{♩} = 69$ $\text{♩} = 71$ $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 67$ $\text{♩} = 65$ $\text{♩} = 69$ $\text{♩} = 69$ 3

31 $\text{♩} = 65$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 70$

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36 $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 71$ $\text{♩} = 69$ $\text{♩} = 65$ $\text{♩} = 72$ $\text{♩} = 63$

41 $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 63$ $\text{♩} = 71$ $\text{♩} = 65$ $\text{♩} = 69$ $\text{♩} = 66$ $\text{♩} = 61$ $\text{♩} = 64$

44 $\text{♩} = 44$ $\text{♩} = 58$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 65$ $\text{♩} = 67$ $\text{♩} = 67$ $\text{♩} = 65$ $\text{♩} = 68$ $\text{♩} = 64$

45 $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 69$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$

48 $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 65$ $\text{♩} = 67$ $\text{♩} = 69$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 67$ $\text{♩} = 68$

53

♩ = 66 ♩ = 67 ♩ = 68 ♩ = 69 ♩ = 70 ♩ = 71 ♩ = 68 ♩ = 67 ♩ = 65 ♩ = 63 ♩ = 66 ♩ = 65 ♩ = 62 ♩ = 71 ♩ = 70 ♩ = 68

56

♩ = 66 ♩ = 67 ♩ = 70 ♩ = 69 ♩ = 62 ♩ = 64 ♩ = 61 ♩ = 62 ♩ = 63 ♩ = 66 ♩ = 57 ♩ = 67 ♩ = 70 ♩ = 71 ♩ = 66 ♩ = 69 ♩ = 65

60

♩ = 70 ♩ = 69 ♩ = 68 ♩ = 67 ♩ = 66 ♩ = 69 ♩ = 67 ♩ = 65 ♩ = 72 ♩ = 69 ♩ = 71 ♩ = 63

Musical score for piano, measures 74 to 82. The score is written for two staves (treble and bass clef). The melody is primarily in the right hand, with some accompaniment in the left hand. The notes are marked with frequency values (Hz) above them.

Measure 74: Treble clef, whole rest. Bass clef, eighth notes: C4 (69), D4 (70), E4 (68), F4 (67), G4 (66), A4 (63), B4 (69), C5 (67).

Measure 75: Treble clef, whole rest. Bass clef, eighth notes: C4 (69), D4 (70), E4 (68), F4 (67), G4 (66), A4 (63), B4 (69), C5 (67).

Measure 76: Treble clef, quarter note: C4 (69). Bass clef, eighth notes: C4 (69), D4 (70), E4 (68), F4 (67), G4 (66), A4 (63), B4 (69), C5 (67).

Measure 77: Treble clef, quarter note: C4 (69). Bass clef, eighth notes: C4 (69), D4 (70), E4 (68), F4 (67), G4 (66), A4 (63), B4 (69), C5 (67).

Measure 78: Treble clef, quarter note: C4 (69). Bass clef, eighth notes: C4 (69), D4 (70), E4 (68), F4 (67), G4 (66), A4 (63), B4 (69), C5 (67).

Measure 79: Treble clef, quarter note: C4 (69). Bass clef, eighth notes: C4 (69), D4 (70), E4 (68), F4 (67), G4 (66), A4 (63), B4 (69), C5 (67).

Measure 80: Treble clef, quarter note: C4 (69). Bass clef, eighth notes: C4 (69), D4 (70), E4 (68), F4 (67), G4 (66), A4 (63), B4 (69), C5 (67).

Measure 81: Treble clef, quarter note: C4 (69). Bass clef, eighth notes: C4 (69), D4 (70), E4 (68), F4 (67), G4 (66), A4 (63), B4 (69), C5 (67).

Measure 82: Treble clef, quarter note: C4 (69). Bass clef, eighth notes: C4 (69), D4 (70), E4 (68), F4 (67), G4 (66), A4 (63), B4 (69), C5 (67).

The image displays a musical score for piano. The upper portion of the page features a sequence of 24 notes, each accompanied by a frequency value in Hertz (Hz). These notes are arranged in a diagonal line, ascending from the bottom left towards the top right. The frequencies are: 65, 68, 70, 71, 70, 71, 72, 73, 72, 71, 73, 72, 71, 70, 69, 70, 72, 71, 61, 71, 70, 71, 70, 69, 68, 67, 70, 71, 70, 69, 70, 69, 68, 67, 70, and 69. Below this sequence, a piano accompaniment begins at measure 83. The score is written on a grand staff with a treble and bass clef. The treble clef part starts with a key signature of one sharp (F#) and a common time signature (C). The bass clef part consists of a continuous eighth-note pattern. The piano accompaniment is divided into two measures, each containing a repeat sign.

85

The image displays a musical score for piano. The upper portion features a series of notes arranged in a diagonal line, each accompanied by a frequency value in Hertz. The values start at 62 Hz and generally increase, with some fluctuations, reaching 72 Hz. The lower portion shows a piano accompaniment with a treble and bass staff. The treble staff contains a few notes, while the bass staff has a continuous line of notes. The page number 85 is located at the top left of the piano staff.

Frequency values (Hz): 62, 66, 70, 71, 72, 71, 70, 69, 70, 71, 70, 71, 72, 71, 70, 72, 71, 55, 70, 71, 70, 71, 66, 67, 68, 69, 70, 71, 72, 71, 70, 72, 71, 70, 69, 70, 71, 72, 71, 70.

♪ = 71
♪ = 66
♪ = 71
♪ = 72
♪ = 71
♪ = 70
♪ = 71
♪ = 70
♪ = 71
♪ = 72
♪ = 71
♪ = 70
♪ = 69
♪ = 73

87

♪ = 70 ♪ = 68 ♪ = 70 ♪ = 67 ♪ = 61 ♪ = 69

91

The image displays a musical score for piano. The upper portion features a series of notes arranged in a diagonal line, each accompanied by a frequency value. The notes are quarter notes, and the frequencies range from 61 to 73. The piano accompaniment at the bottom consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The left staff is in bass clef. The accompaniment includes a series of eighth notes in the left hand and chords in the right hand.

Frequency values for the notes (from bottom to top):

- 61
- 71
- 70
- 71
- 70
- 71
- 70
- 71
- 70
- 71
- 70
- 68
- 70
- 71
- 70
- 69
- 70
- 69
- 70
- 71
- 72
- 71
- 70
- 71
- 72
- 68
- 69
- 70
- 71
- 72
- 71
- 70
- 71
- 72
- 68
- 65

The image displays a musical score for piano. The upper portion consists of a series of notes arranged in a diagonal line, ascending from the bottom left towards the top right. Each note is accompanied by a frequency value in Hertz (Hz). The values are: 62, 66, 70, 71, 72, 71, 70, 69, 70, 71, 70, 71, 72, 71, 70, 72, 71, 53, 67, 70, 71, 70, 71, 72, 73, 72, 71, 73, 74, 73, 72, 71, 70, 71, 72, 71, 70, 69, 70, 71, 72, 71, 70. The bottom portion of the image shows a piano accompaniment for two staves. The left staff is in treble clef and the right staff is in bass clef. The left staff contains a few notes, including a chord, while the right staff contains a continuous sequence of notes. The number 93 is written above the first measure of the piano accompaniment.

$\text{♩} = 71$
 $\text{♩} = 72$
 $\text{♩} = 71$
 $\text{♩} = 70$
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 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 72$
 $\text{♩} = 71$
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 $\text{♩} = 61$
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 $\text{♩} = 67$
 $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 69$

95

$\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

100

9

9

9

Musical score for piano, measures 103 to 107. The score is written in treble and bass clefs. The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 67 (♩ = 67).

Measure 103: Treble clef, 9 notes. Bass clef, 2 notes.

Measure 104: Treble clef, 9 notes. Bass clef, 2 notes.

Measure 105: Treble clef, 4 notes. Bass clef, 4 notes.

Measure 106: Treble clef, 4 notes. Bass clef, 4 notes.

Measure 107: Treble clef, 4 notes. Bass clef, 4 notes.

The notes are labeled with their pitch values (e.g., 67, 73, 72, 71, 69, 66, 63, 64, 65, 68, 70, 71, 66, 72).

Musical score for piano, measures 110 to 120. The score is written in treble and bass clefs. The tempo is marked with a quarter note followed by a number (e.g., ♩ = 66). The key signature is one sharp (F#).

Measure 110: ♩ = 69 ♩ = 71. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measure 111: ♩ = 65 ♩ = 69 ♩ = 70. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measure 112: ♩ = 64 ♩ = 65 ♩ = 69. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measure 113: ♩ = 67 ♩ = 68 ♩ = 66. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measure 114: ♩ = 69 ♩ = 68 ♩ = 70. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measure 115: ♩ = 69 ♩ = 71. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measure 116: ♩ = 66 ♩ = 67 ♩ = 70. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measure 117: ♩ = 63 ♩ = 70 ♩ = 68. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measure 118: ♩ = 64 ♩ = 66 ♩ = 67. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measure 119: ♩ = 65 ♩ = 69 ♩ = 70. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measure 120: ♩ = 69 ♩ = 72. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

125

$\text{♩} = 69$ $\text{♩} = 59$ $\text{♩} = 54$ $\text{♩} = 35$ $\text{♩} = 49$ $\text{♩} = 50$

The musical score consists of two measures. Measure 125 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A#4, and a bass clef with a quarter note G2, a quarter rest, and a quarter note A2. Measure 126 features a treble clef with a quarter note B4, a quarter rest, and a quarter note C5, and a bass clef with a quarter note B1, a quarter rest, and a quarter note C2. The piece concludes with a double bar line.