

♩ = 80

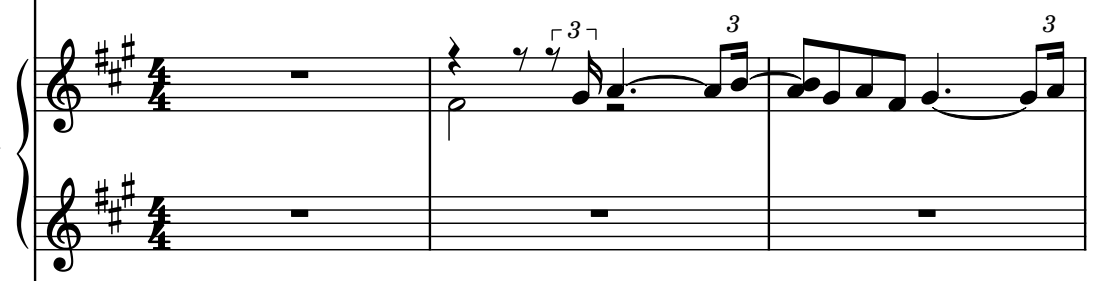
Piano, bass | of piano



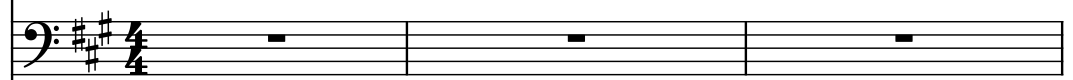
Violoncello, quickies



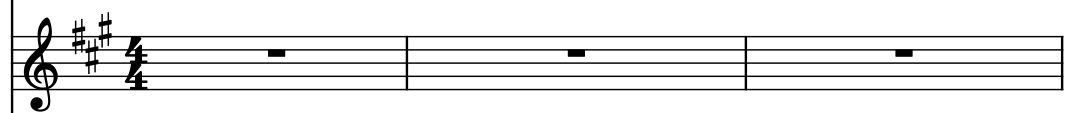
Piano, treble | melody



Violoncello, slowies



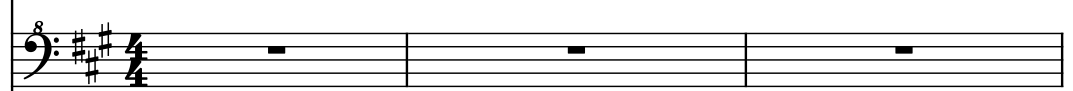
C Dizi, sop



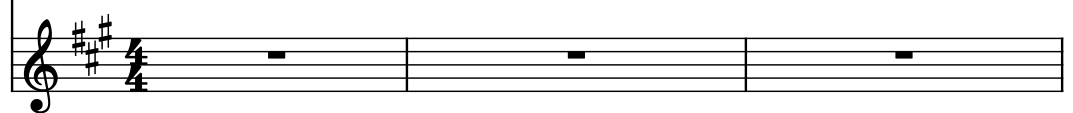
Flute, alto



Bass Recorder, tenor



Pan Flute, bass



Score for measures 4, 5, and 6. The key signature is three sharps (F#, C#, G#).

Measure 4:

- Pno. (Bass):** Half note F#3, quarter note G#3, half note A3.
- Vc. (Bass):** Eighth notes: F#3, G#3, A3, B3, C#4, D4, E4, F#4.
- Pno. (Grand Staff):**
 - Right Hand:** Quarter notes: F#4, G#4, A5, B5, C#6, D6, E6, F#6.
 - Left Hand:** Rest.
- Vc. (Bass):** Rest.
- C Di. (Treble):** Rest.
- Fl. (Treble):** Rest.
- B. Rec. (Bass):** Rest.
- Pn. Fl. (Treble):** Rest.

Measure 5:

- Pno. (Bass):** Half note B3, quarter note C#4, half note D4.
- Vc. (Bass):** Eighth notes: B3, C#4, D4, E4, F#4, G#4, A4, B4.
- Pno. (Grand Staff):**
 - Right Hand:** Quarter notes: B4, C#5, D5, E5, F#5, G#5, A5, B5.
 - Left Hand:** Rest.
- Vc. (Bass):** Rest.
- C Di. (Treble):** Rest.
- Fl. (Treble):** Rest.
- B. Rec. (Bass):** Rest.
- Pn. Fl. (Treble):** Rest.

Measure 6:

- Pno. (Bass):** Half note E4, quarter note F#4, half note G#4.
- Vc. (Bass):** Eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5.
- Pno. (Grand Staff):**
 - Right Hand:** Quarter notes: E5, F#5, G#5, A5, B5, C#6, D6, E6. Triplet of eighth notes: F#5, G#5, A5.
 - Left Hand:** Quarter notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. Triplet of eighth notes: F#4, G#4, A4.
- Vc. (Bass):** Rest.
- C Di. (Treble):** Rest.
- Fl. (Treble):** Rest.
- B. Rec. (Bass):** Rest.
- Pn. Fl. (Treble):** Rest.

7

7

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

10

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

The musical score for measures 10-12 is as follows:

- Piano (Pno.):** Bass clef, key signature of three sharps. Measure 10: Half note F#4, quarter note G#4. Measure 11: Half note A4, quarter note B4. Measure 12: Half note C5, quarter note B4.
- Violoncello (Vc.):** Bass clef, key signature of three sharps. Measure 10: Quarter rest, eighth notes F#4, G#4, A4. Measure 11: Quarter rest, eighth notes B4, C5, B4. Measure 12: Quarter rest, eighth notes A4, G#4, F#4.
- Concerto Piano (C Di.):** Treble clef, key signature of three sharps. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.
- Flute (Fl.):** Treble clef, key signature of three sharps. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.
- Bassoon (B. Rec.):** Bass clef, key signature of three sharps. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.
- Piccolo Flute (Pn. Fl.):** Treble clef, key signature of three sharps. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.

13

Musical score for measures 13-15, featuring Pno., Vc., and Pn. Fl. parts. The score is written in A major (three sharps) and 4/4 time. The Pno. part (bass clef) has a melodic line with a half note in measure 13, a quarter note in measure 14, and a half note in measure 15. The Vc. part (bass clef) has a melodic line with eighth notes in measure 13, a quarter note in measure 14, and a half note in measure 15. The Pn. Fl. part (treble clef) has a melodic line with eighth notes in measure 13, a quarter note in measure 14, and a half note in measure 15. The Pn. part (treble clef) has a melodic line with eighth notes in measure 13, a quarter note in measure 14, and a half note in measure 15. The Vc. part (treble clef) has a melodic line with eighth notes in measure 13, a quarter note in measure 14, and a half note in measure 15. The C Di. part (treble clef) has a melodic line with eighth notes in measure 13, a quarter note in measure 14, and a half note in measure 15. The Fl. part (treble clef) has a melodic line with eighth notes in measure 13, a quarter note in measure 14, and a half note in measure 15. The B. Rec. part (bass clef) has a melodic line with eighth notes in measure 13, a quarter note in measure 14, and a half note in measure 15. The Pn. Fl. part (treble clef) has a melodic line with eighth notes in measure 13, a quarter note in measure 14, and a half note in measure 15.

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

Score for measures 16-18, featuring Pno., Vc., and other instruments. The key signature is three sharps (F#, C#, G#).

Pno. (Piano): Measures 16-18. The right hand plays a melodic line with a triplet in measure 18. The left hand plays a bass line.

Vc. (Violoncello): Measures 16-18. The instrument plays a melodic line in measure 16, then rests in measures 17 and 18.

C Di. (Clarinet in D): Measures 16-18. The instrument rests in all three measures.

Fl. (Flute): Measures 16-18. The instrument rests in all three measures.

B. Rec. (Bassoon): Measures 16-18. The instrument rests in all three measures.

Pn. Fl. (Piccolo Flute): Measures 16-18. The instrument rests in all three measures.

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

22

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

3

3

3

25

Score for measures 25-30, featuring Pno., Vc., C Di., Fl., B. Rec., and Pn. Fl. parts.

The score is written for measures 25-30. The key signature is three sharps (F#, C#, G#). The Pno. part (Piano) is the primary melodic and harmonic driver, featuring complex rhythmic patterns and fingerings (5, 3, 7, 3, 3, 5, 7). The Vc. part (Violoncello) provides a steady bass line. The C Di. (Clarinet in D), Fl. (Flute), B. Rec. (Bassoon), and Pn. Fl. (Piccolo Flute) parts are currently silent, indicated by rests.

Parts shown: Pno., Vc., C Di., Fl., B. Rec., Pn. Fl.

Score for measures 26-27, featuring the following instruments:

- Pno. (Piano): Bass clef, key signature of two sharps (F# and C#). Measure 26 contains a whole note chord. Measure 27 contains a whole rest.
- Vc. (Violoncello): Bass clef, key signature of two sharps. Measure 26 contains a half note chord. Measure 27 contains a half note chord.
- Pno. (Piano): Treble and Bass clefs, key signature of two sharps. Measure 26 contains a complex rhythmic figure with sixteenth and thirty-second notes. Measure 27 contains a complex rhythmic figure with sixteenth and thirty-second notes, including fingerings 5, 7, and 5.
- Vc. (Violoncello): Bass clef, key signature of two sharps. Measure 26 contains a whole rest. Measure 27 contains a whole rest.
- C Di. (Clarinet in D): Treble clef, key signature of two sharps. Measure 26 contains a whole rest. Measure 27 contains a whole rest.
- Fl. (Flute): Treble clef, key signature of two sharps. Measure 26 contains a whole rest. Measure 27 contains a whole rest.
- B. Rec. (Bassoon): Bass clef, key signature of two sharps. Measure 26 contains a whole rest. Measure 27 contains a whole rest.
- Pn. Fl. (Piccolo Flute): Treble clef, key signature of two sharps. Measure 26 contains a whole rest. Measure 27 contains a whole rest.

27

Musical score for measures 27-29, featuring the following instruments:

- Pno. (Piano):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 27-29 show a simple harmonic accompaniment with quarter and eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Measures 27-29 show a melodic line with eighth-note patterns and rests.
- Pno. (Piano):** Treble and Bass clefs, key signature of three sharps. Measures 27-29 show a complex accompaniment with triplets and sixteenth-note patterns.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Measures 27-29 show a melodic line with eighth-note patterns and rests.
- C Di. (Clarinet in D):** Treble clef, key signature of three sharps. Measures 27-29 show a melodic line with eighth-note patterns and rests.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measures 27-29 show a melodic line with eighth-note patterns and rests.
- B. Rec. (Bassoon):** Bass clef, key signature of three sharps. Measures 27-29 show a melodic line with eighth-note patterns and rests.
- Pn. Fl. (Piccolo Flute):** Treble clef, key signature of three sharps. Measures 27-29 show a melodic line with eighth-note patterns and rests.

30

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

Detailed description: This is a musical score for page 30, featuring six staves. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) is in bass clef and contains a single note in the first measure. The second staff (Vc.) is in bass clef and contains a series of eighth notes. The third staff (Pno.) is in treble clef and contains a series of eighth notes. The fourth staff (Vc.) is in bass clef and contains a series of eighth notes. The fifth staff (C Di.) is in treble clef and contains a single note in the first measure. The sixth staff (Fl.) is in treble clef and contains a series of eighth notes. The seventh staff (B. Rec.) is in bass clef and contains a series of eighth notes. The eighth staff (Pn. Fl.) is in treble clef and contains a series of eighth notes.

33

33

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

The musical score is written for page 13, rehearsal mark 33. It features eight staves. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) is in bass clef. The second staff (Vc.) is in bass clef. The third and fourth staves (Pno.) are a grand staff with treble and bass clefs. The fifth staff (Vc.) is in bass clef. The sixth staff (C Di.) is in treble clef. The seventh staff (Fl.) is in treble clef. The eighth staff (B. Rec.) is in bass clef. The ninth staff (Pn. Fl.) is in treble clef. The score shows various musical notations including notes, rests, and dynamic markings.

Score for measures 36-38, featuring Pno., Vc., C Di., Fl., B. Rec., and Pn. Fl. parts.

The score is written for measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Pno. (Piano): The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 37. The left hand (bass clef) plays a bass line with eighth and sixteenth notes, including a triplet in measure 37.

Vc. (Violoncello): The left hand (bass clef) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 37. The right hand (treble clef) is empty.

C Di. (Clarinet in D): The right hand (treble clef) is empty.

Fl. (Flute): The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 37. The left hand (bass clef) is empty.

B. Rec. (Bassoon): The right hand (treble clef) is empty.

Pn. Fl. (Piccolo Flute): The right hand (treble clef) is empty.

Pdf downloaded from www.midicities.com

Score for measures 41-44, featuring the following instruments:

- Pno. (Piano)
- Vc. (Violoncello)
- Pno. (Piano) - Treble and Bass staves
- Vc. (Violoncello)
- C Di. (Clarinet in D)
- Fl. (Flute)
- B. Rec. (Bassoon)
- Pn. Fl. (Piano Flute)

Key signature: Three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, and fingerings (e.g., 3, 5).

Pdf downloaded from www.midicities.com

Musical score for measures 47-49, featuring the following instruments:

- Pno. (Piano):** Two staves. The right hand plays a long, sustained note (half note) in measure 47, followed by a quarter note in measure 48, and a half note in measure 49. The left hand plays a complex, rhythmic pattern of eighth and sixteenth notes in measure 47, followed by a quarter note in measure 48, and a half note in measure 49.
- Vc. (Violoncello):** One staff. The right hand plays a long, sustained note (half note) in measure 47, followed by a quarter note in measure 48, and a half note in measure 49. The left hand plays a complex, rhythmic pattern of eighth and sixteenth notes in measure 47, followed by a quarter note in measure 48, and a half note in measure 49.
- C Di. (Clarinet in D):** One staff. The right hand plays a long, sustained note (half note) in measure 47, followed by a quarter note in measure 48, and a half note in measure 49. The left hand plays a complex, rhythmic pattern of eighth and sixteenth notes in measure 47, followed by a quarter note in measure 48, and a half note in measure 49.
- Fl. (Flute):** One staff. The right hand plays a long, sustained note (half note) in measure 47, followed by a quarter note in measure 48, and a half note in measure 49. The left hand plays a complex, rhythmic pattern of eighth and sixteenth notes in measure 47, followed by a quarter note in measure 48, and a half note in measure 49.
- B. Rec. (Bassoon):** One staff. The right hand plays a long, sustained note (half note) in measure 47, followed by a quarter note in measure 48, and a half note in measure 49. The left hand plays a complex, rhythmic pattern of eighth and sixteenth notes in measure 47, followed by a quarter note in measure 48, and a half note in measure 49.
- Pn. Fl. (Piano Flute):** One staff. The right hand plays a long, sustained note (half note) in measure 47, followed by a quarter note in measure 48, and a half note in measure 49. The left hand plays a complex, rhythmic pattern of eighth and sixteenth notes in measure 47, followed by a quarter note in measure 48, and a half note in measure 49.

50

50

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

7

8

Detailed description: This is a musical score for measures 50 and 51. The score is written for six instruments: Piano (Pno.), Violoncello (Vc.), Clarinet in D (C Di.), Flute (Fl.), Bassoon (B. Rec.), and Piccolo Flute (Pn. Fl.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 50 shows the Pno. part with a descending line of quarter notes (G2, F#2, E2, D2). The Vc. part has a whole rest. The Pno. part (treble clef) has a whole rest. The Vc. part (bass clef) has a descending line of quarter notes (G2, F#2, E2, D2). The C Di. part has a whole rest. The Fl. part has a whole rest. The B. Rec. part has a whole rest. The Pn. Fl. part has a whole rest. Measure 51 shows the Pno. part with a whole rest. The Vc. part has a whole rest. The Pno. part (treble clef) has a whole rest. The Vc. part (bass clef) has a descending line of quarter notes (G2, F#2, E2, D2). The C Di. part has a whole rest. The Fl. part has a whole rest. The B. Rec. part has a whole rest. The Pn. Fl. part has a whole rest. The number 7 is written above the Vc. part in measure 51, and the number 8 is written above the B. Rec. part in measure 51.

Score for measures 51-52, featuring the following instruments:

- Pno. (Piano)
- Vc. (Violoncello)
- Pno. (Piano) - Grand Staff
- Vc. (Violoncello)
- C Di. (Corno in D)
- Fl. (Flauto)
- B. Rec. (Bassoon)
- Pn. Fl. (Piedmontese Flute)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo/mood is marked *Andante*.

Measure 51:

- Pno. (Piano): Sustained low notes in the bass clef.
- Vc. (Violoncello): Sustained low notes in the bass clef.
- Pno. (Piano) - Grand Staff: Sustained low notes in the bass clef.
- Vc. (Violoncello): Sustained low notes in the bass clef.
- C Di. (Corno in D): Sustained low notes in the bass clef.
- Fl. (Flauto): Sustained low notes in the bass clef.
- B. Rec. (Bassoon): Sustained low notes in the bass clef.
- Pn. Fl. (Piedmontese Flute): Sustained low notes in the bass clef.

Measure 52:

- Pno. (Piano): Sustained low notes in the bass clef.
- Vc. (Violoncello): Sustained low notes in the bass clef.
- Pno. (Piano) - Grand Staff: Sustained low notes in the bass clef.
- Vc. (Violoncello): Sustained low notes in the bass clef.
- C Di. (Corno in D): Sustained low notes in the bass clef.
- Fl. (Flauto): Sustained low notes in the bass clef.
- B. Rec. (Bassoon): Sustained low notes in the bass clef.
- Pn. Fl. (Piedmontese Flute): Sustained low notes in the bass clef.

52

52

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

3

7

8

Detailed description: This is a musical score for measures 52 and 53. The score is written for six instruments: Piano (Pno.), Violoncello (Vc.), Clarinet in D (C Di.), Flute (Fl.), Bassoon (B. Rec.), and Piccolo Flute (Pn. Fl.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 52 shows the Pno. playing a bass line with a half note and a quarter note. The Vc. plays a half note. The Pno. (right hand) plays a complex figure with eighth and sixteenth notes. The Vc. (right hand) plays a triplet of eighth notes followed by a 7th fret mark. The C Di. plays a half note. The Fl. plays a half note. The B. Rec. plays a half note. The Pn. Fl. plays a half note. Measure 53 shows the Pno. playing a half note. The Vc. plays a half note. The Pno. (right hand) plays a half note. The Vc. (right hand) plays a half note. The C Di. plays a half note. The Fl. plays a half note. The B. Rec. plays a half note. The Pn. Fl. plays a half note.

54

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

Detailed description: This is a musical score for page 54, featuring eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Pno. (Piano), Vc. (Violoncello), Pno. (Piano), Vc. (Violoncello), C Di. (Clarinet in D), Fl. (Flute), B. Rec. (Bassoon), and Pn. Fl. (Piccolo Flute). The score is divided into two measures. The first measure shows the Pno. and Vc. staves with active notation, while the other staves are mostly silent. The second measure shows more active notation across all staves, including the Pno., Vc., C Di., Fl., B. Rec., and Pn. Fl. staves. The Pno. and Vc. staves have a 7-measure rest in the first measure. The C Di. and Fl. staves have a 7-measure rest in the first measure. The B. Rec. and Pn. Fl. staves have a 7-measure rest in the first measure. The Pno. and Vc. staves have a 7-measure rest in the second measure.

56

56

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

7

8

Detailed description: This page contains a musical score for measures 56 and 57. The score is written for six instruments: Piano (Pno.), Violoncello (Vc.), Clarinet in D (C Di.), Flute (Fl.), Bassoon (B. Rec.), and Piccolo Flute (Pn. Fl.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 56 shows the Pno. playing a half note G2, a dotted half note A2, and a half note G2. The Vc. plays a half note G2, a half note A2, and a half note G2. The Pno. (right hand) plays a half note G4, a half note A4, and a half note G4. The Vc. (right hand) plays a half note G4, a half note A4, and a half note G4. The C Di., Fl., B. Rec., and Pn. Fl. parts are all rests. Measure 57 shows the Pno. playing a half note G2, a half note A2, and a half note G2. The Vc. plays a half note G2, a half note A2, and a half note G2. The Pno. (right hand) plays a half note G4, a half note A4, and a half note G4. The Vc. (right hand) plays a half note G4, a half note A4, and a half note G4. The C Di., Fl., B. Rec., and Pn. Fl. parts are all rests. The number 7 is written above the Vc. staff in measure 57, and the number 8 is written above the B. Rec. staff in measure 57.

Musical score for measures 58 and 59. The score is written for six instruments: Pno. (Piano), Vc. (Violoncello), C Di. (Clarinet in D), Fl. (Flute), B. Rec. (Bassoon), and Pn. Fl. (Piccolo Flute). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 58:

- Pno. (Bass Clef):** Plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Vc. (Bass Clef):** Rests in measure 58.
- Pno. (Grand Staff):** The right hand rests. The left hand plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Vc. (Bass Clef):** Plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- C Di. (Treble Clef):** Rests in measure 58.
- Fl. (Treble Clef):** Rests in measure 58.
- B. Rec. (Bass Clef):** Plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Pn. Fl. (Treble Clef):** Rests in measure 58.

Measure 59:

- Pno. (Bass Clef):** Rests in measure 59.
- Vc. (Bass Clef):** Plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Pno. (Grand Staff):** The right hand rests. The left hand plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Vc. (Bass Clef):** Rests in measure 59.
- C Di. (Treble Clef):** Rests in measure 59.
- Fl. (Treble Clef):** Rests in measure 59.
- B. Rec. (Bass Clef):** Rests in measure 59.
- Pn. Fl. (Treble Clef):** Rests in measure 59.

60

Pno.
 Vc.
 Pno.
 Vc.
 C Di.
 Fl.
 B. Rec.
 Pn. Fl.

62

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

3

3

3

The musical score is for page 62 and is written in the key of A major (three sharps: F#, C#, G#). It features six staves, each with a different instrument or voice part. The parts are: Pno. (Piano), Vc. (Violoncello), Pno. (Piano), Vc. (Violoncello), C Di. (Cello), Fl. (Flute), B. Rec. (Bassoon), and Pn. Fl. (Piano Flute). The score is divided into two systems. The first system contains the first four staves (Pno., Vc., Pno., Vc.), and the second system contains the last three staves (C Di., Fl., B. Rec., Pn. Fl.). The Pno. part in the first system has a melodic line in the right hand and a bass line in the left hand. The Vc. part in the first system has a melodic line in the right hand and a bass line in the left hand. The Pno. part in the second system has a melodic line in the right hand and a bass line in the left hand. The Vc. part in the second system has a melodic line in the right hand and a bass line in the left hand. The C Di. part in the second system has a melodic line in the right hand and a bass line in the left hand. The Fl. part in the second system has a melodic line in the right hand and a bass line in the left hand. The B. Rec. part in the second system has a melodic line in the right hand and a bass line in the left hand. The Pn. Fl. part in the second system has a melodic line in the right hand and a bass line in the left hand. There are three triplets marked with a '3' in the score: one in the Pno. part of the first system, one in the Vc. part of the first system, and one in the Fl. part of the second system.

64

Pno.
 Vc.
 Pno.
 Vc.
 C Di.
 Fl.
 B. Rec.
 Pn. Fl.

Pno. (Bass Clef)
 Vc. (Bass Clef)
 Pno. (Treble Clef)
 Vc. (Bass Clef)
 C Di. (Treble Clef)
 Fl. (Treble Clef)
 B. Rec. (Bass Clef)
 Pn. Fl. (Treble Clef)

Musical score for measures 66-67, featuring the following instruments and parts:

- Pno. (Piano):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 66: Half note F#4. Measure 67: Half note C#5.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Measure 66: Quarter note F#3, quarter note C#4, quarter note G#3. Measure 67: Quarter note F#3, quarter note C#4, quarter note G#3, quarter note F#3.
- Pno. (Piano):** Treble clef, key signature of three sharps. Measure 66: Half note F#4. Measure 67: Quarter note F#4, quarter note C#5, quarter note G#5 (triplets).
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Measure 66: Half note F#3. Measure 67: Half note C#4.
- C Di. (Clarinet in D):** Treble clef, key signature of three sharps. Measure 66: Half note F#4. Measure 67: Half note C#5.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measure 66: Quarter note F#4, quarter rest, quarter note C#5, quarter note G#5. Measure 67: Quarter note F#4, quarter rest, quarter note C#5, quarter note G#5.
- B. Rec. (Bassoon):** Bass clef, key signature of three sharps. Measure 66: Half note F#3. Measure 67: Half note C#4.
- Pn. Fl. (Piano Flute):** Treble clef, key signature of three sharps. Measure 66: Half note F#4. Measure 67: Quarter note F#4, quarter rest, quarter note C#5, quarter note G#5 (triplets).

67

Musical score for measures 67-68, featuring the following instruments:

- Pno. (Piano):** The left hand (bass clef) plays a series of eighth notes, starting on G2 and ascending to D3. The right hand (treble clef) plays a series of eighth notes, starting on G4 and ascending to D5. The piece is in A major (three sharps).
- Vc. (Violoncello):** The left hand (bass clef) plays a series of eighth notes, starting on G2 and ascending to D3. The right hand (treble clef) plays a series of eighth notes, starting on G4 and ascending to D5. The piece is in A major (three sharps).
- C Di. (Clarinet in D):** The right hand (treble clef) plays a series of eighth notes, starting on G4 and ascending to D5. The piece is in A major (three sharps).
- Fl. (Flute):** The right hand (treble clef) plays a series of eighth notes, starting on G4 and ascending to D5. The piece is in A major (three sharps).
- B. Rec. (Bassoon):** The right hand (treble clef) plays a series of eighth notes, starting on G4 and ascending to D5. The piece is in A major (three sharps).
- Pn. Fl. (Piano Flute):** The right hand (treble clef) plays a series of eighth notes, starting on G4 and ascending to D5. The piece is in A major (three sharps).

The score is written for measures 67 and 68. The key signature is A major (three sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Pno. part is the most complex, featuring rapid sixteenth-note passages in both hands. The Vc. part is a simple eighth-note scale. The C Di., Fl., B. Rec., and Pn. Fl. parts are also simple eighth-note scales. The Pn. Fl. part has a fermata at the end of measure 68.

68

Score for measures 68-71, featuring the following instruments:

- Pno. (Piano): Bass clef, key signature of three sharps (F#, C#, G#). Measure 68 contains a whole note chord (F#, C#, G#). Measure 69 contains a whole note chord (F#, C#, G#). Measure 70 contains a whole note chord (F#, C#, G#). Measure 71 contains a whole note chord (F#, C#, G#).
- Vc. (Violoncello): Bass clef, key signature of three sharps (F#, C#, G#). Measure 68 contains a whole note chord (F#, C#, G#). Measure 69 contains a whole note chord (F#, C#, G#). Measure 70 contains a whole note chord (F#, C#, G#). Measure 71 contains a whole note chord (F#, C#, G#).
- Pno. (Piano): Treble clef, key signature of three sharps (F#, C#, G#). Measure 68 contains a whole note chord (F#, C#, G#). Measure 69 contains a whole note chord (F#, C#, G#). Measure 70 contains a whole note chord (F#, C#, G#). Measure 71 contains a whole note chord (F#, C#, G#).
- Vc. (Violoncello): Bass clef, key signature of three sharps (F#, C#, G#). Measure 68 contains a whole note chord (F#, C#, G#). Measure 69 contains a whole note chord (F#, C#, G#). Measure 70 contains a whole note chord (F#, C#, G#). Measure 71 contains a whole note chord (F#, C#, G#).
- C Di. (Clarinet in D): Treble clef, key signature of three sharps (F#, C#, G#). Measure 68 contains a whole note chord (F#, C#, G#). Measure 69 contains a whole note chord (F#, C#, G#). Measure 70 contains a whole note chord (F#, C#, G#). Measure 71 contains a whole note chord (F#, C#, G#).
- Fl. (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Measure 68 contains a whole note chord (F#, C#, G#). Measure 69 contains a whole note chord (F#, C#, G#). Measure 70 contains a whole note chord (F#, C#, G#). Measure 71 contains a whole note chord (F#, C#, G#).
- B. Rec. (Bassoon): Bass clef, key signature of three sharps (F#, C#, G#). Measure 68 contains a whole note chord (F#, C#, G#). Measure 69 contains a whole note chord (F#, C#, G#). Measure 70 contains a whole note chord (F#, C#, G#). Measure 71 contains a whole note chord (F#, C#, G#).
- Pn. Fl. (Piano Flute): Treble clef, key signature of three sharps (F#, C#, G#). Measure 68 contains a whole note chord (F#, C#, G#). Measure 69 contains a whole note chord (F#, C#, G#). Measure 70 contains a whole note chord (F#, C#, G#). Measure 71 contains a whole note chord (F#, C#, G#).

Measure 68: Pno. (Piano) and Vc. (Violoncello) play a whole note chord (F#, C#, G#). Pn. (Piano) and Vc. (Violoncello) play a whole note chord (F#, C#, G#). C Di. (Clarinet in D), Fl. (Flute), B. Rec. (Bassoon), and Pn. Fl. (Piano Flute) play a whole note chord (F#, C#, G#).

Measure 69: Pno. (Piano) and Vc. (Violoncello) play a whole note chord (F#, C#, G#). Pn. (Piano) and Vc. (Violoncello) play a whole note chord (F#, C#, G#). C Di. (Clarinet in D), Fl. (Flute), B. Rec. (Bassoon), and Pn. Fl. (Piano Flute) play a whole note chord (F#, C#, G#).

Measure 70: Pno. (Piano) and Vc. (Violoncello) play a whole note chord (F#, C#, G#). Pn. (Piano) and Vc. (Violoncello) play a whole note chord (F#, C#, G#). C Di. (Clarinet in D), Fl. (Flute), B. Rec. (Bassoon), and Pn. Fl. (Piano Flute) play a whole note chord (F#, C#, G#).

Measure 71: Pno. (Piano) and Vc. (Violoncello) play a whole note chord (F#, C#, G#). Pn. (Piano) and Vc. (Violoncello) play a whole note chord (F#, C#, G#). C Di. (Clarinet in D), Fl. (Flute), B. Rec. (Bassoon), and Pn. Fl. (Piano Flute) play a whole note chord (F#, C#, G#).

69

69

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

3

8

Detailed description: This page of a musical score contains measures 69, 70, and 71. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (Pno.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (Vc.) is in bass clef and contains whole rests. The third and fourth staves (Pno.) are grand staves (treble and bass clefs) with complex accompaniment including sixteenth-note runs and triplets. The fifth staff (Vc.) is in bass clef and contains a melodic line with eighth and quarter notes. The sixth staff (C Di.) is in treble clef and contains whole rests. The seventh staff (Fl.) is in treble clef and contains whole rests. The eighth staff (B. Rec.) is in bass clef and contains whole rests. The ninth staff (Pn. Fl.) is in treble clef and contains whole rests. Measure numbers 69, 70, and 71 are indicated at the top of the staves. A '3' above a triplet in the third staff and an '8' above a note in the eighth staff indicate specific musical features.

72

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

72

73

74

75

75

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

Detailed description: This page contains a musical score for measures 75, 76, and 77. The score is written for six instruments: Piano (Pno.), Violoncello (Vc.), Clarinet in D (C Di.), Flute (Fl.), Bassoon (B. Rec.), and Piccolo Flute (Pn. Fl.). The key signature is three sharps (F#, C#, G#). The Pno. part in measure 75 has a whole note chord of F#3, C#4, G#4. In measure 76, it has a whole note chord of F#3, C#4, G#4. In measure 77, it has a whole note chord of F#3, C#4, G#4. The Vc. part is silent in all three measures. The C Di. part is silent in all three measures. The Fl. part is silent in all three measures. The B. Rec. part is silent in measures 75 and 76, and has a whole note chord of F#3, C#4, G#4 in measure 77. The Pn. Fl. part is silent in all three measures.

78

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

78

79

80

81

81

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

Detailed description: This page of a musical score contains measures 81 through 84. The score is for a chamber ensemble consisting of Piano (Pno.), Violoncello (Vc.), Clarinet in D (C Di.), Flute (Fl.), Bassoon (B. Rec.), and Piccolo Flute (Pn. Fl.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 81: Pno. (bass) has a half note F#3. Vc. has a whole rest. Pno. (grand) has a half note F#4 in the right hand and a half note F#3 in the left hand. Vc. has a half note F#2. C Di. has a half note F#4. Fl. has a half note F#4. B. Rec. has a whole rest. Pn. Fl. has a whole rest. Measure 82: Pno. (bass) has a half note G#3. Vc. has a whole rest. Pno. (grand) has a half note G#4 in the right hand and a half note G#3 in the left hand. Vc. has a half note G#2. C Di. has a half note G#4. Fl. has a half note G#4. B. Rec. has a whole rest. Pn. Fl. has a whole rest. Measure 83: Pno. (bass) has a half note A3. Vc. has a whole rest. Pno. (grand) has a half note A4 in the right hand and a half note A3 in the left hand. Vc. has a half note A2. C Di. has a half note A4. Fl. has a half note A4. B. Rec. has a whole rest. Pn. Fl. has a whole rest. Measure 84: Pno. (bass) has a half note B3. Vc. has a whole rest. Pno. (grand) has a half note B4 in the right hand and a half note B3 in the left hand. Vc. has a half note B2. C Di. has a half note B4. Fl. has a half note B4. B. Rec. has a whole rest. Pn. Fl. has a whole rest.

82

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

The musical score for page 82 (rehearsal mark 36) is written for a concert band or orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Viola (Vc.), Concert Double Bass (C Di.), Flute (Fl.), Baritone/Euphonium (B. Rec.), and Piccolo/Flute (Pn. Fl.). The piano part is the most complex, featuring a grand staff with numerous triplets and sixteenth notes. The other instruments have more sparse parts, with some triplets in the C Di. and Fl. parts. The B. Rec. and Pn. Fl. parts are mostly rests.

83

83

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

Detailed description: This page contains musical notation for measures 83, 84, and 85. The score is for a chamber ensemble. The parts are: Pno. (Piano), Vc. (Violoncello), Pno. (Grand Staff), Vc. (Violoncello), C Di. (Clarinet in D), Fl. (Flute), B. Rec. (Bassoon), and Pn. Fl. (Piccolo Flute). The key signature is three sharps (F#, C#, G#). Measure 83 shows the Pno. and Vc. parts with rests, while the Pno. Grand Staff, Vc., C Di., Fl., B. Rec., and Pn. Fl. parts have active notation. Measure 84 continues the activity for all parts. Measure 85 shows the Pno. and Vc. parts with rests, while the Pno. Grand Staff, Vc., C Di., Fl., B. Rec., and Pn. Fl. parts have active notation.

86

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

Detailed description: This page contains musical notation for measures 85, 86, and 87. The score is for a chamber ensemble. The instruments and their parts are: Piano (Pno.), Violoncello (Vc.), Piano (Pno.), Violoncello (Vc.), Clarinet in D (C Di.), Flute (Fl.), Bassoon (B. Rec.), and Piccolo Flute (Pn. Fl.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 85: Pno. (bass) has a whole note F#3. Vc. (bass) has a whole rest. Pno. (treble) has a whole note F#4. Pno. (bass) has a whole note F#2. Vc. (bass) has a quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. C Di. (treble) has a quarter note F#4, quarter rest, quarter note G#4, quarter note A4. Fl. (treble) has a quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. B. Rec. (bass) has a quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Pn. Fl. (treble) has a quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 86: Pno. (bass) has a whole note F#3. Vc. (bass) has a whole rest. Pno. (treble) has a quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Pno. (bass) has a whole note F#2. Vc. (bass) has a quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. C Di. (treble) has a quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Fl. (treble) has a quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. B. Rec. (bass) has a quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Pn. Fl. (treble) has a quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 87: Pno. (bass) has a whole note F#3. Vc. (bass) has a whole rest. Pno. (treble) has a whole note F#4. Pno. (bass) has a whole note F#2. Vc. (bass) has a quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. C Di. (treble) has a quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Fl. (treble) has a quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. B. Rec. (bass) has a quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Pn. Fl. (treble) has a quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.

89

89

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

3

Score for measures 92-94, featuring the following instruments:

- Pno. (Piano)
- Vc. (Violoncello)
- Pno. (Piano) - Grand Staff
- Vc. (Violoncello)
- C Di. (Clarinet in D)
- Fl. (Flute)
- B. Rec. (Bassoon)
- Pn. Fl. (Piccolo Flute)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The measures are numbered 92, 93, and 94.

Measure 92: Pno. (Piano) plays a half note G2, a half note G3, and a half note G4. Vc. (Violoncello) plays a half note G2, a half note G3, and a half note G4. Pno. (Piano) - Grand Staff: Left hand plays a half note G2, a half note G3, and a half note G4. Right hand plays a half note G4, a half note G5, and a half note G6. Vc. (Violoncello) plays a half note G2, a half note G3, and a half note G4. C Di. (Clarinet in D) plays a half note G4, a half note G5, and a half note G6. Fl. (Flute) plays a half note G4, a half note G5, and a half note G6. B. Rec. (Bassoon) plays a half note G2, a half note G3, and a half note G4. Pn. Fl. (Piccolo Flute) plays a half note G4, a half note G5, and a half note G6.

Measure 93: Pno. (Piano) plays a half note G2, a half note G3, and a half note G4. Vc. (Violoncello) plays a half note G2, a half note G3, and a half note G4. Pno. (Piano) - Grand Staff: Left hand plays a half note G2, a half note G3, and a half note G4. Right hand plays a half note G4, a half note G5, and a half note G6. Vc. (Violoncello) plays a half note G2, a half note G3, and a half note G4. C Di. (Clarinet in D) plays a half note G4, a half note G5, and a half note G6. Fl. (Flute) plays a half note G4, a half note G5, and a half note G6. B. Rec. (Bassoon) plays a half note G2, a half note G3, and a half note G4. Pn. Fl. (Piccolo Flute) plays a half note G4, a half note G5, and a half note G6.

Measure 94: Pno. (Piano) plays a half note G2, a half note G3, and a half note G4. Vc. (Violoncello) plays a half note G2, a half note G3, and a half note G4. Pno. (Piano) - Grand Staff: Left hand plays a half note G2, a half note G3, and a half note G4. Right hand plays a half note G4, a half note G5, and a half note G6. Vc. (Violoncello) plays a half note G2, a half note G3, and a half note G4. C Di. (Clarinet in D) plays a half note G4, a half note G5, and a half note G6. Fl. (Flute) plays a half note G4, a half note G5, and a half note G6. B. Rec. (Bassoon) plays a half note G2, a half note G3, and a half note G4. Pn. Fl. (Piccolo Flute) plays a half note G4, a half note G5, and a half note G6.

95

Score for measures 95-96, featuring the following instruments:

- Pno. (Piano)
- Vc. (Violoncello)
- Pno. (Piano) - Grand Staff
- Vc. (Violoncello)
- C Di. (Clarinet in D)
- Fl. (Flute)
- B. Rec. (Bassoon)
- Pn. Fl. (Piccolo Flute)

The score is written in A major (three sharps) and 4/4 time. Measures 95 and 96 are shown. The Pno. part in measure 95 features a melodic line in the right hand and a bass line in the left hand. The Vc. part in measure 95 features a melodic line in the right hand and a bass line in the left hand. The Pno. part in measure 96 features a melodic line in the right hand and a bass line in the left hand. The Vc. part in measure 96 features a melodic line in the right hand and a bass line in the left hand. The C Di. part in measure 95 features a melodic line in the right hand and a bass line in the left hand. The Fl. part in measure 95 features a melodic line in the right hand and a bass line in the left hand. The B. Rec. part in measure 95 features a melodic line in the right hand and a bass line in the left hand. The Pn. Fl. part in measure 95 features a melodic line in the right hand and a bass line in the left hand.

97

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

Detailed description: This page contains musical notation for measures 97 and 98. The score is arranged in a system with seven staves. The first staff (Pno.) is in bass clef with a key signature of two sharps (F# and C#). It contains a half note G2, a half note F#2, and a whole note G2. The second staff (Vc.) is in bass clef with a key signature of two sharps. It contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, 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99

99

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

43

102

Pno.

Vc.

Pno.

Vc.

C Di.

Fl.

B. Rec.

Pn. Fl.

The musical score for page 102, measures 102-105, is written for a chamber ensemble. The key signature is A major (three sharps). The parts are: Pno. (Piano), Vc. (Violoncello), Pno. (Piano), Vc. (Violoncello), C Di. (Clarinet in D), Fl. (Flute), B. Rec. (Bassoon), and Pn. Fl. (Piccolo Flute). The score shows measures 102, 103, 104, and 105. The Pno. part in measure 102 has a whole rest. The Vc. part in measure 102 has a whole note. The Pno. part in measure 103 has a whole note. The Vc. part in measure 103 has a whole note. The C Di. part in measure 103 has a whole note. The Fl. part in measure 103 has a whole note. The B. Rec. part in measure 103 has a whole note. The Pn. Fl. part in measure 103 has a whole note. The score ends with a double bar line in measure 105.