

# WHEN I COME AROUND

by Green Day

♩ = 98

Electric Guitar, Guitar 1 - Electric

Electric Guitar, Guitar 2 - Distortion

Fretless Electric Bass, Guitar 3 - Bass

Voice, Vocals

Drumset, Percussion

3

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

5

El. Guit. (8) (treble clef, key signature of three flats) with chords and melodic lines.

El. Guit. (8) (treble clef, key signature of three flats) with a whole rest.

Frtl. El. B. (bass clef, key signature of three flats) with a melodic line.

Vo. (treble clef, key signature of three flats) with a whole rest.

D. Set (drum set notation) with a rhythmic pattern.

7

El. Guit. (8) (treble clef, key signature of three flats) with chords and melodic lines.

El. Guit. (8) (treble clef, key signature of three flats) with a whole rest.

Frtl. El. B. (bass clef, key signature of three flats) with a melodic line.

Vo. (treble clef, key signature of three flats) with a melodic line and lyrics: "I heard you crying loud".

D. Set (drum set notation) with a rhythmic pattern.

9

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

all the way across town

11

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

You've been search

12

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

ing for that some one and it's me

13

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

out on the pro wl As you sit a round feel ing sor

15

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

ry for your self

16

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

Do n't get lone ly now

18

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

D ry your whin ing eyes I'm just roa

20

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

ming for the mo ment slea zin' my

21

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

back yard so do n't get

22

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

so up tight you been thinking a bout

23

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

ditch ing me No time to search the

25

El. Guit.

El. Guit.

Frtl. El. B.


Vo.

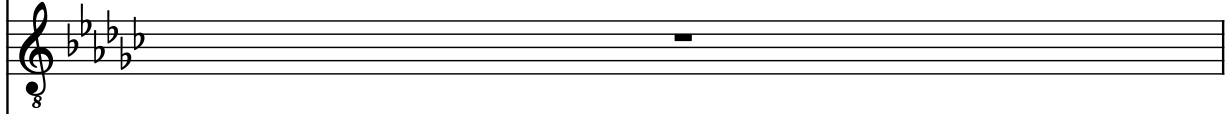
D. Set


wor ld a round




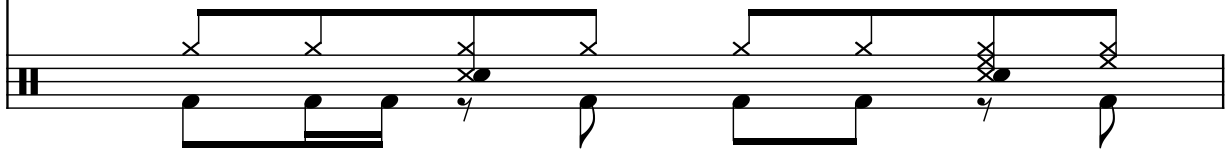
26

El. Guit. 

El. Guit. 

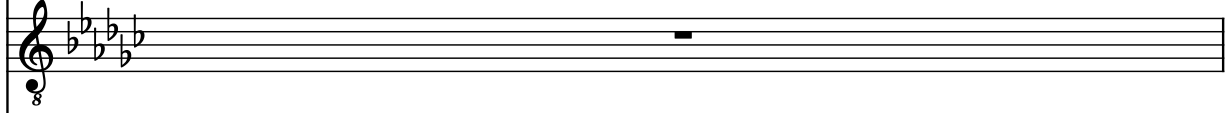
Frtl. El. B. 


Vo.   
Cause you know where I'll be

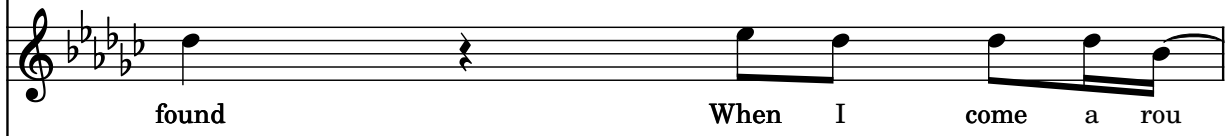
D. Set 

27

El. Guit. 

El. Guit. 

Frtl. El. B. 

Vo.   
found When I come a rou

D. Set 

28

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

nd

30

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

32

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

I heard it all before

34

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

So don't knock down my door

35

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

I'm a lo ser and a u ser so I don't

37

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

need no ac cu ser to try and slag me down be cause I

39

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

know your right

40

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

So go do what you like

42

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

Make sure you do it wise You may find

44

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

out that your self doubt means no thing

45

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

was e ver the re You can't go for cing some thing if it's

47

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

just not right No time to search the

49

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

wor ld a round

50

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

Cause you know where I'll be



51

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

found When I come a rou

52

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

nd

54

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

56

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

58

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

Detailed description: This system contains measures 58 and 59. Measure 58 features a guitar solo in the first staff with eighth-note chords and a melodic line in the second staff. The bass line in the third staff has a steady eighth-note pattern. The drum set part in the fifth staff shows a consistent pattern of snare and bass drum hits. Measure 59 continues the guitar solo with a more complex chordal structure and melodic phrasing. The bass line remains steady, and the drum set part continues with a similar pattern.

59

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

Detailed description: This system contains measures 59 and 60. Measure 59 features a guitar solo in the first staff with a melodic line and a chordal accompaniment in the second staff. The bass line in the third staff has a steady eighth-note pattern. The drum set part in the fifth staff shows a consistent pattern of snare and bass drum hits. Measure 60 continues the guitar solo with a more complex chordal structure and melodic phrasing. The bass line remains steady, and the drum set part continues with a similar pattern.

60

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

No time to search the

61

El. Guit.

El. Guit.


Frtl. El. B.

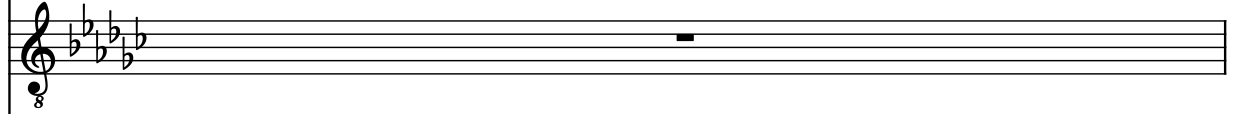
Vo.


D. Set


world a round


62

El. Guit. 


El. Guit. 

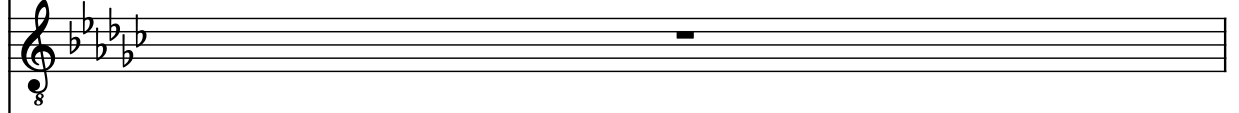
Frtl. El. B. 

Vo.   
Cause you know where I'll be

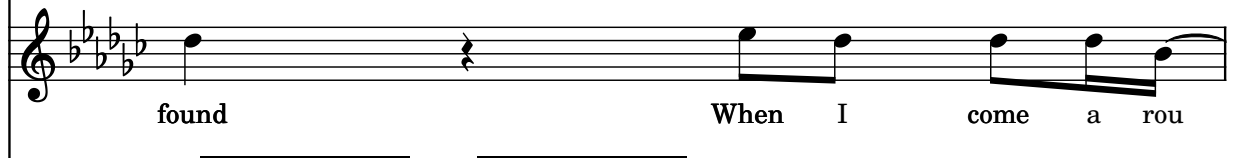
D. Set 

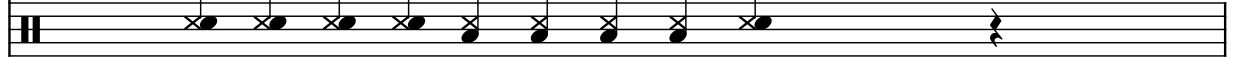
63

El. Guit. 

El. Guit. 

Frtl. El. B. 

Vo.   
found When I come a rou

D. Set 

64

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Vo.

D. Set

nd When I come a round

Detailed description: This system contains measures 64 and 65. It features five staves: two for Electric Guitar (top), one for Fretless Electric Bass (middle), one for Voice (second from bottom), and one for Double Bass (bottom). The key signature has four flats (B-flat major/D-flat minor). The guitar parts play a rhythmic accompaniment of eighth notes. The bass line is a walking bass line. The voice part has lyrics 'nd' and 'When I come a round'. The double bass part has a complex rhythmic pattern with many accidentals.

66

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Vo.

D. Set

When I come a rou

Detailed description: This system contains measures 66 and 67. It features the same five staves as the previous system. The guitar parts continue with the same accompaniment. The bass line continues its walking pattern. The voice part has lyrics 'When I come a rou'. The double bass part continues its complex rhythmic pattern.

68

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

nd

When I come a rou

70

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

D. Set

nd