

♩ = 132

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

The Evil That Men Do

Drumset, Drums

5

S.

El. Guit.

El. Guit.

El. B.

D. Set

10

S.

El. Guit.

El. Guit.

El. B.

D. Set

15

$\text{♩} = 164$

S.

El. Guit.

El. Guit.

El. B.

D. Set

19

S.

El. Guit.

El. Guit.

El. B.

D. Set

21

S.

El. Guit.

El. Guit.

El. B.

D. Set

23

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features five staves: a vocal line (S.), two electric guitar lines (El. Guit.), an electric bass line (El. B.), and a double bass line (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the vocal line with a whole note rest, the electric guitar lines with complex chordal textures and bends, the electric bass line with a steady eighth-note pattern, and the double bass line with a simple harmonic accompaniment. The second measure continues the vocal line with another whole note rest, the electric guitar lines with sustained chords and bends, the electric bass line with a steady eighth-note pattern, and the double bass line with a more complex harmonic accompaniment.

25

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

8

8

27

S.

El. Guit.

El. Guit.

El. B.

D. Set

29

S.

El. Guit.

El. Guit.

El. B.

D. Set

31

S.

3

El. Guit.

8

El. Guit.

8

El. B.

D. Set

33

S.

El. Guit.

8

El. Guit.

8

El. B.

D. Set

35

S.

El. Guit.

El. Guit.

El. B.

D. Set

37

S.

El. Guit.

El. Guit.

El. B.

D. Set

39

S.

El. Guit.

El. Guit.

El. B.

D. Set

42

S.

El. Guit.

El. Guit.

El. B.

D. Set

45

S.

El. Guit.

El. Guit.

El. B.

D. Set

48

S.

El. Guit.

El. Guit.

El. B.

D. Set

51

S.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

El. Guit.

El. Guit.

El. B.

D. Set

59

S.

El. Guit.

El. Guit.

El. B.

D. Set

61

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

63

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

65

S.

El. Guit.

El. Guit.

El. B.

D. Set

67

S.

El. Guit.

El. Guit.

El. B.

D. Set

69

S.

El. Guit.

El. Guit.

El. B.

D. Set

71

S.

El. Guit.

El. Guit.

El. B.

D. Set

73

S.

El. Guit.

El. Guit.

El. B.

D. Set

75

S.

El. Guit.

El. Guit.

El. B.

D. Set

77

S.

El. Guit.

El. Guit.

El. B.

D. Set

79

S.

El. Guit.

El. Guit.

El. B.

D. Set

81

S.

El. Guit.

El. Guit.

El. B.

D. Set

83

S.

El. Guit.

El. Guit.

El. B.

D. Set

85

S.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

El. Guit.

El. Guit.

El. B.

D. Set

89

S.

El. Guit.

El. Guit.

El. B.

D. Set

92

S.

El. Guit.

El. Guit.

El. B.

D. Set

95

S.

El. Guit.

El. Guit.

El. B.

D. Set

98

S.

El. Guit.

El. Guit.

El. B.

D. Set

101

S.

El. Guit.

El. Guit.

El. B.

D. Set

103

S.

El. Guit.

El. Guit.

El. B.

D. Set

105

S.

El. Guit.

El. Guit.

El. B.

D. Set

107

S.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

El. Guit.

El. Guit.

El. B.

D. Set

111

S.

El. Guit.

El. Guit.

El. B.

D. Set

113

S.

El. Guit.

El. Guit.

El. B.

D. Set

115

S.

El. Guit.

El. Guit.

El. B.

D. Set

117

S.

El. Guit.

El. Guit.

El. B.

D. Set

120

S.

El. Guit.

El. Guit.

El. B.

D. Set

122

S.

El. Guit.

El. Guit.

El. B.

D. Set

124

S.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 126: Soprano has a whole rest. Electric Guitars play eighth notes with triplets (3 eighth notes). Electric Bass plays eighth notes. Drums play eighth notes and quarter notes.

Measure 127: Soprano has a whole rest. Electric Guitars play eighth notes with triplets. Electric Bass plays eighth notes. Drums play eighth notes and quarter notes.

128

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 128: Soprano has a whole rest. Electric Guitars play eighth notes with triplets. Electric Bass plays eighth notes. Drums play eighth notes and quarter notes.

Measure 129: Soprano has a whole rest. Electric Guitars play eighth notes with triplets. Electric Bass plays eighth notes. Drums play eighth notes and quarter notes.

130

S.

El. Guit.

El. Guit.

El. B.

D. Set

133

S.

El. Guit.

El. Guit.

El. B.

D. Set

135

S.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

El. Guit.

El. Guit.

El. B.

D. Set

141

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

144

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

147

S.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

El. Guit.

El. Guit.

El. B.

D. Set

153

S.

El. Guit.

El. Guit.

El. B.

D. Set

155

S.

El. Guit.

El. Guit.

El. B.

D. Set

157

S.

El. Guit.

El. Guit.

El. B.

D. Set

159

S.

El. Guit.

El. Guit.

El. B.

D. Set

161

S.

El. Guit.

El. Guit.

El. B.

D. Set

163

S.

El. Guit.

El. Guit.

El. B.

D. Set

165

S.

El. Guit.

El. Guit.

El. B.

D. Set

167

S.

El. Guit.

El. Guit.

El. B.

D. Set

169

S.

El. Guit.

El. Guit.

El. B.

D. Set

171

S.

El. Guit.

El. Guit.

El. B.

D. Set

173

S.

El. Guit.

El. Guit.

El. B.

D. Set

175

S.

El. Guit.

El. Guit.

El. B.

D. Set

177

S.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 177-180 is as follows:

- Measure 177:** Soprano (S.) has a whole rest. Both Electric Guitars (El. Guit.) play eighth-note triplets (F#, G, A) followed by eighth notes (B, A, G, F#).
- Measure 178:** Similar to measure 177, with eighth-note triplets and eighth notes.
- Measure 179:** Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) play chords (F# and G) and eighth notes (A, G, F#). Electric Bass (El. B.) and Drums (D. Set) enter with eighth-note patterns.
- Measure 180:** Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) play chords (F# and G) and eighth notes (A, G, F#). Electric Bass (El. B.) and Drums (D. Set) continue their patterns.