

♩ = 121

Piano, Piano

Tenor Saxophone, Tenor Sax

Drumset, Drums

Drumset

Electric Bass, Bass

Acoustic Guitar, Jazz Guitar

Violas, Strings

Piano, Piano2

Vibraphone, Vibes

Laúd, Nylon Guitar

Drumset, Miss U by

The musical score is written for a jazz ensemble. It features a variety of instruments including two pianos, a tenor saxophone, two drumsets, an electric bass, an acoustic guitar, a nylon guitar (Laúd), a vibraphone, and a string section (Violas). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is indicated as 121 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with each instrument or group of instruments having its own staff. The first system includes the Piano, Piano; Tenor Saxophone, Tenor Sax; Drumset, Drums; and Drumset. The second system includes the Electric Bass, Bass; Acoustic Guitar, Jazz Guitar; and Violas, Strings. The third system includes the Piano, Piano2. The fourth system includes the Vibraphone, Vibes. The fifth system includes the Laúd, Nylon Guitar. The sixth system includes the Drumset, Miss U by.

5

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

5

3

8

10

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

16

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

3

20

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

20

21

22

23

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

26

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

28

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

3 3 3

30

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

3

32

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

34

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

3

3

3

36

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

38

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

40

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

42

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

The musical score for page 15, measures 42-43, is written for a large ensemble. The key signature is one sharp (F#). The Pno. part consists of two staves, treble and bass. The T. Sax. part is on a single treble staff. The D. Set part consists of two staves. The El. B. part is on a single bass staff. The Guit. part is on a single treble staff. The Vlas. part is on a single bass staff. The Vib. part consists of two staves, treble and bass. The Laúd part is on a single treble staff. The D. Set part at the bottom is on a single bass staff. The score includes various musical notations such as chords, triplets, and rests. The Pno. part has a treble and bass staff. The T. Sax. part has a treble staff. The D. Set part has two staves. The El. B. part has a bass staff. The Guit. part has a treble staff. The Vlas. part has a bass staff. The Vib. part has two staves. The Laúd part has a treble staff. The D. Set part at the bottom has a bass staff.

44

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

45

46

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

48

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

50

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

50

51

52

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

3

3

54

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

56

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

8

3

8

3

58

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

3

3

3

60

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

60

61

62

63

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

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67

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

The musical score for page 27, measures 67-69, is arranged for a large ensemble. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Electric Bass (El. B.), Guitar (Guit.), Viola (Vlas.), Vibraphone (Vib.), and Laúd. The score shows various musical notations including notes, rests, and articulation marks. The Piano part features a complex melodic line with many beamed notes and slurs. The Double Bass and Electric Bass parts have a rhythmic pattern with many 'x' marks indicating specific notes or rests. The Guitar part has a melodic line with many beamed notes and slurs. The Viola part has a melodic line with many beamed notes and slurs. The Vibraphone part has a melodic line with many beamed notes and slurs. The Laúd part has a melodic line with many beamed notes and slurs. The Double Bass part has a rhythmic pattern with many 'x' marks indicating specific notes or rests.

70

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

3

3

72

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

72

74

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

3

76

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

78

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

3

3

80 33

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

82

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

The musical score for page 34, measures 82-84, features a variety of instruments. The Piano (Pno.) part is divided into two systems, each with a grand staff. The Tenor Saxophone (T. Sax.) and Vibraphone (Vib.) parts are silent throughout these measures. The Double Bass (D. Set) and Electric Bass (El. B.) parts provide a rhythmic foundation. The Guitar (Guit.) and Viola (Vlas.) parts play sustained chords and melodic lines. The Laúd part features a complex, multi-measure rest followed by a melodic phrase. The second D. Set staff includes a 3-measure triplet.

84 35

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

86

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

3

3

89

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of one sharp (F#). The notes are mostly whole rests.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of one sharp (F#). The notes are mostly whole rests.
- D. Set (Drum Set):** Two staves in common time. The top staff shows a pattern of eighth and sixteenth notes with 'x' marks above some notes. The bottom staff shows a pattern of eighth and sixteenth notes with 'x' marks above some notes.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp (F#). The notes are mostly whole rests.
- Guit. (Guitar):** One staff in treble clef with a key signature of one sharp (F#). The notes are mostly whole rests.
- Vlas. (Violoncello):** One staff in bass clef with a key signature of one sharp (F#). The notes are mostly whole rests.
- Pno. (Piano):** Two staves, both in treble clef with a key signature of one sharp (F#). The notes are mostly whole rests.
- Vib. (Vibraphone):** One staff in treble clef with a key signature of one sharp (F#). The notes are mostly whole rests.
- Laúd (Lute):** One staff in treble clef with a key signature of one sharp (F#). The notes are mostly whole rests.
- D. Set (Drum Set):** One staff in common time. The notes are mostly whole rests.

The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic markings. There are also some specific markings like 'x' above notes in the drum set parts and a '3' indicating a triplet in the guitar part.

92

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

5

95

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

97

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

Measures 97-100. The score includes staves for Piano (Pno.), Tenor Saxophone (T. Sax.), Drums (D. Set), Electric Bass (El. B.), Guitar (Guit.), Vibraphone (Vib.), and Laúd. The key signature is one sharp (F#). The Laúd part features a melodic line with a quintuplet (5) and a final sustained chord. The Drums and Guitar parts have specific rhythmic and harmonic markings.

99

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

3

3

3

101

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

103

The musical score for page 103 is arranged in a system of staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests for the duration of the measure.
- T. Sax. (Tenor Saxophone):** One staff containing a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes and a final eighth note with a beam. The bottom staff shows a series of eighth notes and a final eighth note with a beam.
- El. B. (Electric Bass):** One staff containing a series of eighth notes and a final eighth note with a beam.
- Guit. (Guitar):** One staff featuring a complex solo with various note values, including a measure marked with a '5' indicating a five-measure rest or a specific technique.
- Vlas. (Violoncello):** One staff containing a whole rest.
- Pno. (Piano):** Two staves, both containing whole rests for the duration of the measure.
- Vib. (Vibraphone):** Two staves, both containing whole rests for the duration of the measure.
- Laúd (Lute):** One staff containing a series of eighth notes and a final eighth note with a beam.
- D. Set (Drum Set):** One staff showing a series of eighth notes and a final eighth note with a beam.

105

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

107

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

109

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

112

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

115

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

117

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

121

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

123

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

124

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

Detailed description: This is a musical score for page 52, measures 124 and 125. The key signature is one sharp (F#). The score includes staves for Pno. (Piano), T. Sax. (Tenor Saxophone), D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), Vlas. (Vibraphone), Vib. (Vibraphone), Laúd (Lute), and D. Set (Drum Set). Measures 124 and 125 are shown. The Pno. and T. Sax. staves are mostly empty, with some rests. The D. Set staves show various drum patterns, including snare, hi-hat, and cymbal. The El. B. staff has a bass line with a long note in measure 124. The Guit. staff has a melody with eighth and sixteenth notes. The Vlas. staff is empty. The Vib. staves are empty. The Laúd staff has a melody with eighth and sixteenth notes. The D. Set staff at the bottom shows a drum pattern with snare, hi-hat, and cymbal.

126

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

128

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

130

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

132

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

3

135 57

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

137

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

58

139

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

5

3

141

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

The musical score for page 60, measures 141-142, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Electric Bass (El. B.), Guitar (Guit.), Violoncello (Vlas.), Vibraphone (Vib.), and Laúd. The score shows various musical notations including notes, rests, and articulation marks. The Piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Tenor Saxophone and Double Bass parts are mostly rests, indicating they are not playing in this section. The Electric Bass part has a simple melodic line. The Guitar and Violoncello parts have complex, overlapping melodic lines. The Vibraphone part is mostly rests. The Laúd part has a melodic line with some articulation marks. The Double Bass part at the bottom has a simple melodic line with a triplet of eighth notes in measure 142.

143

145

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

The musical score for page 62, measures 145-146, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Electric Bass (El. B.), Guitar (Guit.), Violoncello (Vlas.), Vibraphone (Vib.), and Laúd. The score shows various musical notations including notes, rests, and articulation marks. The Piano part features a complex melody in the right hand and a supporting bass line in the left hand. The Tenor Saxophone and Vibraphone parts are mostly rests. The Double Bass and Electric Bass parts provide a steady rhythmic foundation. The Guitar part features a complex melody in the right hand and a supporting bass line in the left hand. The Violoncello part features a complex melody in the right hand and a supporting bass line in the left hand. The Laúd part features a complex melody in the right hand and a supporting bass line in the left hand.

147

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

149

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

The musical score for page 64, measures 149-152, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. Measure 149 has a treble staff with a half note F#4 and a bass staff with a whole rest. Measure 150 has a treble staff with a half note F#4 and a bass staff with a whole rest. Measure 151 has a treble staff with a half note F#4 and a bass staff with a whole rest. Measure 152 has a treble staff with a half note F#4 and a bass staff with a whole rest.
- Tenor Saxophone (T. Sax.):** One staff. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest.
- Double Bass (D. Set):** Two staves. Measure 149 has a treble staff with a half note F#4 and a bass staff with a whole rest. Measure 150 has a treble staff with a half note F#4 and a bass staff with a whole rest. Measure 151 has a treble staff with a half note F#4 and a bass staff with a whole rest. Measure 152 has a treble staff with a half note F#4 and a bass staff with a whole rest.
- Electric Bass (El. B.):** One staff. Measure 149 has a half note F#2. Measure 150 has a half note F#2. Measure 151 has a half note F#2. Measure 152 has a half note F#2.
- Guitar (Guit.):** One staff. Measure 149 has a half note F#4. Measure 150 has a half note F#4. Measure 151 has a half note F#4. Measure 152 has a half note F#4.
- Viola (Vlas.):** One staff. Measure 149 has a half note F#4. Measure 150 has a half note F#4. Measure 151 has a half note F#4. Measure 152 has a half note F#4.
- Piano (Pno.):** Two staves. Measure 149 has a treble staff with a half note F#4 and a bass staff with a whole rest. Measure 150 has a treble staff with a half note F#4 and a bass staff with a whole rest. Measure 151 has a treble staff with a half note F#4 and a bass staff with a whole rest. Measure 152 has a treble staff with a half note F#4 and a bass staff with a whole rest.
- Vibraphone (Vib.):** Two staves. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest.
- Laúd:** One staff. Measure 149 has a half note F#4. Measure 150 has a half note F#4. Measure 151 has a half note F#4. Measure 152 has a half note F#4.
- Double Bass (D. Set):** One staff. Measure 149 has a half note F#2. Measure 150 has a half note F#2. Measure 151 has a half note F#2. Measure 152 has a half note F#2.

150

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

The musical score for page 65, measures 150-153, is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The piano part is split across two staves. In measure 150, the right hand has a whole rest, while the left hand plays a quarter note F#4, followed by a quarter rest, and then a quarter note F#4 in measure 151. In measure 152, the right hand plays a quarter note F#4, and the left hand plays a quarter note F#4. In measure 153, the right hand plays a quarter note F#4, and the left hand plays a quarter note F#4.
- Tenor Saxophone (T. Sax.):** The tenor saxophone part is written on a single staff. In measure 150, it has a whole rest. In measure 151, it has a whole rest. In measure 152, it has a whole rest. In measure 153, it has a whole rest.
- Drums (D. Set):** The drum part is written on a single staff. In measure 150, it has a quarter note F#4. In measure 151, it has a quarter note F#4. In measure 152, it has a quarter note F#4. In measure 153, it has a quarter note F#4.
- Electric Bass (El. B.):** The electric bass part is written on a single staff. In measure 150, it has a quarter note F#4. In measure 151, it has a quarter note F#4. In measure 152, it has a quarter note F#4. In measure 153, it has a quarter note F#4.
- Guitar (Guit.):** The guitar part is written on a single staff. In measure 150, it has a quarter note F#4. In measure 151, it has a quarter note F#4. In measure 152, it has a quarter note F#4. In measure 153, it has a quarter note F#4.
- Violas (Vlas.):** The viola part is written on a single staff. In measure 150, it has a quarter note F#4. In measure 151, it has a quarter note F#4. In measure 152, it has a quarter note F#4. In measure 153, it has a quarter note F#4.
- Piano (Pno.):** The piano part is split across two staves. In measure 150, the right hand has a quarter note F#4, and the left hand has a quarter note F#4. In measure 151, the right hand has a quarter note F#4, and the left hand has a quarter note F#4. In measure 152, the right hand has a quarter note F#4, and the left hand has a quarter note F#4. In measure 153, the right hand has a quarter note F#4, and the left hand has a quarter note F#4.
- Vibraphone (Vib.):** The vibraphone part is written on a single staff. In measure 150, it has a quarter note F#4. In measure 151, it has a quarter note F#4. In measure 152, it has a quarter note F#4. In measure 153, it has a quarter note F#4.
- Lute (Laúd):** The lute part is written on a single staff. In measure 150, it has a quarter note F#4. In measure 151, it has a quarter note F#4. In measure 152, it has a quarter note F#4. In measure 153, it has a quarter note F#4.
- Drums (D. Set):** The drum part is written on a single staff. In measure 150, it has a quarter note F#4. In measure 151, it has a quarter note F#4. In measure 152, it has a quarter note F#4. In measure 153, it has a quarter note F#4.

151

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

The musical score for page 66, measures 151-153, features the following instruments and their parts:

- Pno. (Piano):** Measures 151-153 are mostly rests, with some light accompaniment in measure 153.
- T. Sax. (Tenor Saxophone):** Measures 151-153 are mostly rests.
- D. Set (Drums):** Two drum staves showing rhythmic patterns with 'x' marks for hits.
- El. B. (Electric Bass):** Measures 151-153 are mostly rests.
- Guit. (Guitar):** Measures 151-153 are mostly rests.
- Vlas. (Violoncello):** Measures 151-153 are mostly rests.
- Pno. (Piano):** Measures 151-153 show complex piano accompaniment with eighth notes, triplets, and rests.
- Vib. (Vibraphone):** Measures 151-153 show rhythmic patterns with eighth notes and triplets.
- Laúd (Lute):** Measures 151-153 show complex melodic and harmonic lines with many beamed notes.

154

156

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

158

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

162

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

164

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

166

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

8

3

3

3

8

168

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

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169

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

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170

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

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172

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

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173

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

D. Set

175

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

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177

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

179

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

180

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

181

181

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

182

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

183

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

184

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

185

186

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

188

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

Detailed description of the musical score: The score is for page 90, starting at measure 188. The instruments are: Pno. (Piano), T. Sax. (Tenor Saxophone), D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), Vlas. (Violoncello), Vib. (Vibraphone), Laúd (Lute), and D. Set (Drum Set). Measures 188, 189, and 190 show mostly rests for all instruments. Measure 191 contains complex musical notation: Pno. has a series of chords and single notes; T. Sax. has a single note; D. Set has a series of notes; El. B. has a single note; Guit. has a single note; Vlas. has a single note; Vib. has a series of notes; Laúd has a complex, multi-measure passage with many notes; and D. Set has a single note.

189

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

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191

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

191

192

193

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192

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laid

The musical score for page 94, measures 192-194, is written for a jazz ensemble. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Tenor Saxophone (T. Sax.), Drums (D. Set), Electric Bass (El. B.), Guitar (Guit.), Vibraphone (Vib.), and Laid. The piano part features complex chords and arpeggios. The vibraphone and guitar parts have melodic lines with triplets. The drums and electric bass provide a rhythmic foundation.

193

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

95

195

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

196

197 97

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into two systems, labeled 197 and 97. The instruments are: Piano (Pno.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Electric Bass (El. B.), Guitar (Guit.), Viola (Vlas.), Vibraphone (Vib.), and Laúd. In measure 197, the Piano, Double Bass, Electric Bass, Guitar, and Viola have active musical notation. In measure 97, the Double Bass and Laúd have active notation, while the other instruments are marked with rests.

199

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

3

201

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

3

3

3

202

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

3

204

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

206

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

3

8

8

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210

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

3

212

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

7

3

8

213

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

215 107

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 217. The score is written for a large ensemble of instruments, including two piano parts (Pno.), tenor saxophone (T. Sax.), double bass (D. Set), electric bass (El. B.), guitar (Guit.), violin (Vlas.), vibraphone (Vib.), and laúd. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano parts feature complex chordal textures, while the other instruments provide harmonic support and melodic lines. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

218

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

219

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

219

220

221

222

220

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

7

3

3

222

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

Measure 222: The piano part begins with a half note F#4 in the right hand and a half note F#3 in the left hand. The guitar and electric bass play a rhythmic pattern of eighth notes. The drums play a steady beat. The lute plays a melodic line. The vibraphone and tenor saxophone are silent.

Measure 223: The piano part continues with a half note G#4 in the right hand and a half note G#3 in the left hand. The guitar and electric bass play a rhythmic pattern of eighth notes. The drums play a steady beat. The lute plays a melodic line. The vibraphone and tenor saxophone are silent.

223

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

225

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

225

226

227

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

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231

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

3

233

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

Detailed description: This musical score page, numbered 118, contains 12 staves. The instruments are: Pno. (Piano), T. Sax. (Tenor Saxophone), D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), Vlas. (Violoncello), Vib. (Vibraphone), and Laúd (Lute). The score begins with a measure marked '233'. The Pno. part has a long, sustained chord in the right hand and a moving line in the left hand. The T. Sax. part has a whole rest. The D. Set part has a complex rhythmic pattern. The El. B. part has a whole note. The Guit. part has a complex rhythmic pattern. The Vlas. part has a long, sustained chord. The Vib. part has a whole rest. The Laúd part has a complex rhythmic pattern. The D. Set part has a complex rhythmic pattern. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns.

234

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

234

235

236

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

238

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

240

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

Measure 240: Pno. (treble and bass clef), T. Sax. (treble clef), D. Set (bass clef), El. B. (bass clef), Guit. (treble clef, '8'), Vlas. (bass clef), Pno. (treble and bass clef), Vib. (treble clef), Laúd (treble clef, '8'), D. Set (bass clef).

Measure 241: Pno. (treble and bass clef, triplet), T. Sax. (treble clef), D. Set (bass clef), El. B. (bass clef), Guit. (treble clef), Vlas. (bass clef), Pno. (treble and bass clef), Vib. (treble clef), Laúd (treble clef, long note), D. Set (bass clef).

242

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

The musical score is written for a large ensemble. The top staff is for Piano (Pno.), showing a melodic line with a fermata. Below it is Tenor Saxophone (T. Sax.), which is mostly silent. The next two staves are for Drums (D. Set), showing various rhythmic patterns. The Electric Bass (El. B.) staff has a simple bass line. The Guitar (Guit.) staff has a complex, fast-moving texture. The Violas (Vlas.) staff is mostly silent. The next two staves are for Piano (Pno.), which are also mostly silent. The Vibraphone (Vib.) and another Vibraphone (Vib.) staves are mostly silent. The Laúd staff has a melodic line with a fermata. The bottom staff is for Drums (D. Set), showing a rhythmic pattern.

244

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

Measure 244: The piano part has a complex, multi-measure rest. The tenor saxophone has a whole rest. The drums and bass have a rhythmic pattern. The guitar has a melodic line with many beamed notes. The vibraphone has a whole rest. The string section has a dense, textured sound with many beamed notes.

Measure 245: The piano part has a complex, multi-measure rest. The tenor saxophone has a whole rest. The drums and bass have a rhythmic pattern. The guitar has a melodic line with many beamed notes. The vibraphone has a whole rest. The string section has a dense, textured sound with many beamed notes.

246

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

125

249

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

251

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

3

3

3

253

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

Measure 253: Pno. (F#4, F#5, G5, A5, B5, C6), T. Sax. (F#4), D. Set (F#4, F#5, G5, A5, B5, C6), D. Set (F#4, F#5, G5, A5, B5, C6), El. B. (F#4), Guit. (F#4, F#5, G5, A5, B5, C6), Vlas. (F#4), Pno. (F#4, F#5, G5, A5, B5, C6), Vib. (F#4), Laúd (F#4, F#5, G5, A5, B5, C6), D. Set (F#4, F#5, G5, A5, B5, C6).

Measure 254: Pno. (F#4, F#5, G5, A5, B5, C6), T. Sax. (F#4), D. Set (F#4, F#5, G5, A5, B5, C6), D. Set (F#4, F#5, G5, A5, B5, C6), El. B. (F#4), Guit. (F#4, F#5, G5, A5, B5, C6), Vlas. (F#4), Pno. (F#4, F#5, G5, A5, B5, C6), Vib. (F#4), Laúd (F#4, F#5, G5, A5, B5, C6), D. Set (F#4, F#5, G5, A5, B5, C6).

Measure 255: Pno. (F#4, F#5, G5, A5, B5, C6), T. Sax. (F#4), D. Set (F#4, F#5, G5, A5, B5, C6), D. Set (F#4, F#5, G5, A5, B5, C6), El. B. (F#4), Guit. (F#4, F#5, G5, A5, B5, C6), Vlas. (F#4), Pno. (F#4, F#5, G5, A5, B5, C6), Vib. (F#4), Laúd (F#4, F#5, G5, A5, B5, C6), D. Set (F#4, F#5, G5, A5, B5, C6).

256

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set

29

258

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

The musical score for page 130, measures 258-260, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Electric Bass (El. B.), Guitar (Guit.), Viola (Vlas.), Vibraphone (Vib.), and Laúd. The score shows various musical notations including chords, single notes, and rests across the measures.

261

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

131

264

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

The musical score for page 132, measures 264-266, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Tenor Saxophone (T. Sax.), two Drums (D. Set), Electric Bass (El. B.), Guitar (Guit.), Vibraphone (Vlas.), another Piano (Pno.), Vibraphone (Vib.), and a Laúd. The first piano part has a melodic line with a repeat sign. The drums and bass have rhythmic patterns. The second piano part is silent. The vibraphone and guitar are silent. The Laúd has a melodic line with a repeat sign. The second drum set has a rhythmic pattern.

267

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

Measure 267: Pno. (treble and bass clef), T. Sax. (treble clef), D. Set (snare and tom), El. B. (bass clef), Guit. (treble clef), Vlas. (bass clef), Pno. (treble and bass clef), Vib. (treble clef), Laúd (treble clef), D. Set (snare and tom).

Measure 268: Pno. (treble and bass clef), T. Sax. (treble clef), D. Set (snare and tom), El. B. (bass clef), Guit. (treble clef), Vlas. (bass clef), Pno. (treble and bass clef), Vib. (treble clef), Laúd (treble clef), D. Set (snare and tom).

Measure 269: Pno. (treble and bass clef), T. Sax. (treble clef), D. Set (snare and tom), El. B. (bass clef), Guit. (treble clef), Vlas. (bass clef), Pno. (treble and bass clef), Vib. (treble clef), Laúd (treble clef), D. Set (snare and tom).

270

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Laúd

D. Set

274

Pno.

T. Sax.

D. Set

D. Set

El. B.

Guit.

Vlas.

Pno.

Vib.

Vib.

Laúd

D. Set