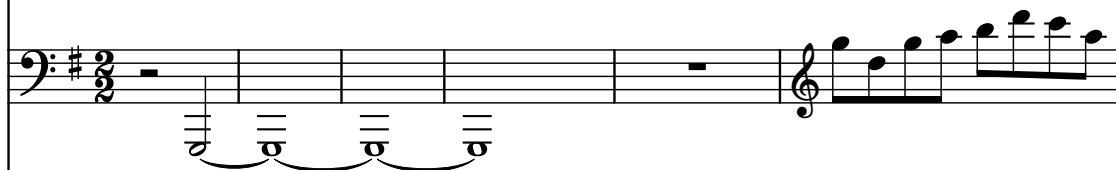


♩ = 124

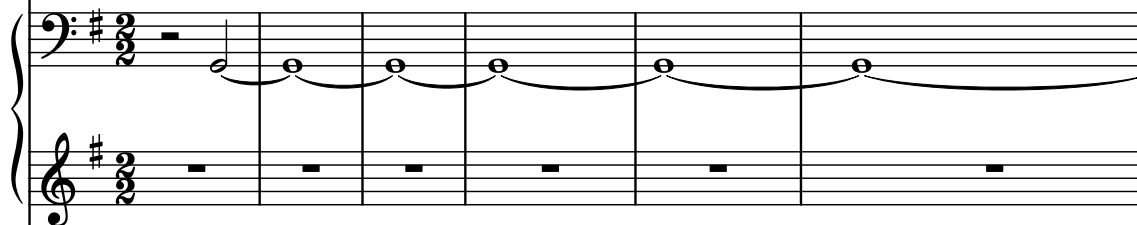
Bass Synthesizer



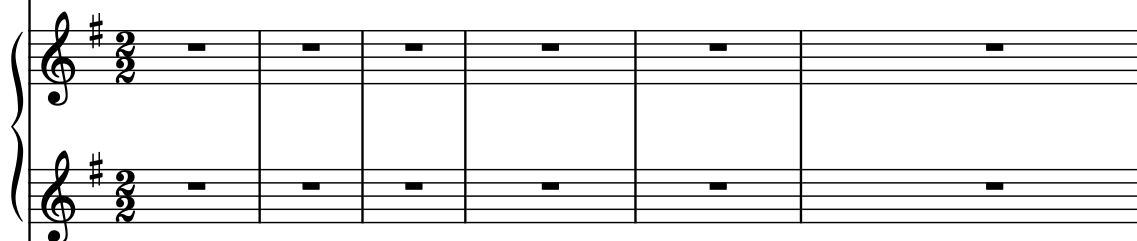
Clavichord



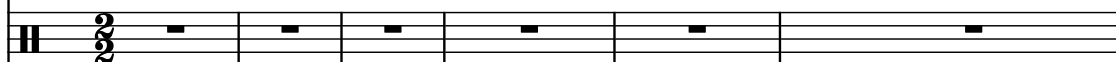
Harpsichord



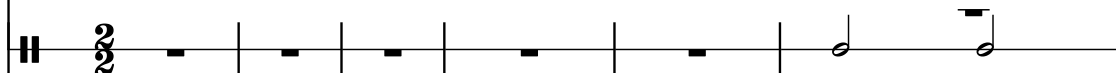
Clavichord



Drumset



Stamp



Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 7, system 2, consists of six staves. The key signature is one sharp (F#). The Synth. staff (Bass clef) plays a continuous eighth-note pattern. The Cch. staff (Treble clef) has a melodic line with eighth and sixteenth notes. The Hch. staff (Bass/Treble clef) has a long, sustained note in the bass and rests in the treble. The Cch. staff (Treble/Bass clef) has rests in the first two measures, followed by a melodic line in the third measure. The D. Set staff (Piano) has rests in the first two measures and a short melodic phrase in the third. The Sta. staff (Piano) plays a continuous eighth-note pattern.

10

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

This musical score is for a multi-instrument ensemble, likely a digital piano or synthesizer. It consists of six staves, each labeled with an instrument: Synth., Cch., Hch., Cch., D. Set, and Sta. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures. The Synth. staff uses a bass clef and plays a simple melody. The Cch. staff uses a treble clef and plays a more complex, rhythmic melody. The Hch. staff uses a grand staff (treble and bass clefs) and plays a complex, rhythmic melody. The Cch. staff uses a grand staff and plays a complex, rhythmic melody. The D. Set staff uses a bass clef and plays a simple melody. The Sta. staff uses a bass clef and plays a simple melody.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

This musical score is for a 6-part ensemble, consisting of Synth., Cch., Hch., Cch., D. Set, and Sta. The music is written in G major (one sharp) and 4/4 time. The first system covers measures 1 through 4. The Synth. part is in the bass clef, playing a descending eighth-note line. The first Cch. part is in the treble clef, playing a descending eighth-note line. The Hch. part consists of two staves in the treble clef; the upper staff plays a descending eighth-note line, while the lower staff is silent. The second Cch. part also consists of two staves in the treble clef; the upper staff is silent, while the lower staff plays a descending eighth-note line. The D. Set part is in the bass clef, playing a descending eighth-note line. The Sta. part is in the bass clef, playing a descending eighth-note line. The second system covers measures 5 through 8. The Synth. part continues its descending eighth-note line. The first Cch. part continues its descending eighth-note line. The Hch. part continues its descending eighth-note line in the upper staff, while the lower staff remains silent. The second Cch. part continues its descending eighth-note line in the lower staff, while the upper staff remains silent. The D. Set part continues its descending eighth-note line. The Sta. part continues its descending eighth-note line.

14

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score consists of six staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#). It contains a melodic line in measure 14 and continues in measure 15. The second staff, labeled 'Cch.', is in treble clef with a key signature of one sharp (F#). It contains a melodic line in measure 14 and continues in measure 15. The third and fourth staves, labeled 'Hch.', are in treble clef with a key signature of one sharp (F#). They are grouped by a brace. The third staff contains a melodic line in measure 14 and continues in measure 15. The fourth staff contains rests in both measures. The fifth and sixth staves, labeled 'D. Set' and 'Sta.', are in bass clef with a key signature of one sharp (F#). They are grouped by a brace. The 'D. Set' staff contains a melodic line in measure 14 and continues in measure 15. The 'Sta.' staff contains rests in measure 14 and notes in measure 15.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for measures 16 and 17 is as follows:

- Synth.:** Bass clef, key of F#. Measure 16: F#2, G#2, A2, B2. Measure 17: C3, D3, E3, F#3.
- Cch.:** Treble clef, key of F#. Measure 16: F#4, G#4, A4, B4. Measure 17: C5, D5, E5, F#5.
- Hch.:** Treble clef, key of F#. Measure 16: F#4, G#4, A4, B4. Measure 17: C5, D5, E5, F#5.
- Cch.:** Treble clef, key of F#. Measure 16: F#4, G#4, A4, B4. Measure 17: C5, D5, E5, F#5.
- D. Set:** Treble clef, key of F#. Measure 16: F#4, G#4, A4, B4. Measure 17: C5, D5, E5, F#5.
- Sta.:** Treble clef, key of F#. Measure 16: F#4, G#4, A4, B4. Measure 17: C5, D5, E5, F#5.

18

18

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for measures 18-20 is as follows:

- Synth.:** Bass clef, key of F#. Measure 18: F#2, G#2, A2, B2, C3. Measure 19: D3, E3, F#3, G#3, A3. Measure 20: B3, C4, D4, E4, F#4.
- Cch.:** Treble clef, key of F#. Measure 18: F#4, G#4, A4, B4, C5. Measure 19: D5, E5, F#5, G#5, A5. Measure 20: B5, C6, D6, E6, F#6.
- Hch.:** Treble clef, key of F#. Measure 18: Rest. Measure 19: F#4, G#4, A4, B4, C5. Measure 20: D5, E5, F#5, G#5, A5.
- Cch.:** Treble clef, key of F#. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest.
- D. Set:** Treble clef, key of F#. Measure 18: F#4, G#4, A4, B4, C5. Measure 19: D5, E5, F#5, G#5, A5. Measure 20: B5, C6, D6, E6, F#6.
- Sta.:** Treble clef, key of F#. Measure 18: F#4, G#4, A4, B4, C5. Measure 19: D5, E5, F#5, G#5, A5. Measure 20: B5, C6, D6, E6, F#6.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 21, system 8, consists of six staves. The key signature is one sharp (F#). The Synth. staff (Bass clef) features a melodic line with eighth and sixteenth notes. The Cch. staff (Treble clef) has a melodic line with eighth notes. The Hch. staff (Treble and Bass clefs) has a complex melodic line with triplets and sixteenth notes. The Cch. staff (Treble and Bass clefs) has a melodic line with eighth notes. The D. Set staff (Piano clef) has a rhythmic pattern with eighth and sixteenth notes. The Sta. staff (Piano clef) has a simple melodic line with eighth notes.

23

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for measures 23 and 24 features six staves. The Synth. staff (bass clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Cch. staff (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Hch. staff (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Cch. staff (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The D. Set staff (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Sta. staff (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score is written for six parts: Synth., Cch., Hch., Cch., D. Set, and Sta. The key signature is one sharp (F#). The Synth. part is in bass clef and plays a simple melody. The Cch. part is in treble clef and plays a complex, fast-moving melody. The Hch. part is in treble clef and plays a complex, fast-moving melody. The Cch. part is in treble clef and plays a complex, fast-moving melody. The D. Set part is in treble clef and plays a complex, fast-moving melody. The Sta. part is in treble clef and plays a simple melody.

27

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 11, measure 27, consists of seven staves. The Synth. staff (Bass clef) plays a melodic line. The Cch. staff (Treble clef) plays a complex, fast-moving melodic line. The Hch. staff (Treble clef) plays a complex, fast-moving melodic line. The Cch. staff (Treble clef) plays a complex, fast-moving melodic line. The D. Set staff (Percussion) plays a rhythmic pattern. The Sta. staff (Percussion) plays a simple melodic line.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score is written for six staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Cch.', is in treble clef and features a rapid sixteenth-note pattern. The third and fourth staves, grouped under the label 'Hch.', are in treble clef; the top staff has a melodic line with a long note in the second measure, while the bottom staff is mostly empty. The fifth and sixth staves, grouped under the label 'Cch.', are in treble clef and contain complex sixteenth-note patterns. The seventh staff, labeled 'D. Set', is in a percussion clef and shows a rhythmic pattern with eighth notes and rests. The eighth staff, labeled 'Sta.', is in a percussion clef and contains a simple quarter-note melody.

31

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score consists of six staves. The first staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'Cch.', is in treble clef and contains a sequence of eighth notes with a slash through the stem. The third and fourth staves, labeled 'Hch.' and 'Cch.', are grouped with a brace and contain a sequence of eighth notes with a slash through the stem. The fifth and sixth staves, labeled 'D. Set' and 'Sta.', are grouped with a brace and contain a sequence of eighth notes with a slash through the stem. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score is arranged in six staves. The first staff, labeled 'Synth.', is in bass clef and contains a sequence of notes with some articulation marks. The second staff, labeled 'Cch.', is in treble clef and features a series of beamed notes. The third staff, labeled 'Hch.', is in treble clef and shows a melodic line with some rests. The fourth staff, also labeled 'Cch.', is in treble clef and contains a series of beamed notes. The fifth staff, labeled 'D. Set', is in a different clef and shows a sequence of notes with articulation marks. The sixth staff, labeled 'Sta.', is in a different clef and shows a sequence of notes with articulation marks. The key signature is one sharp (F#). The music consists of various notes, rests, and articulation marks across six staves.

37

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score is written for six staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', is in bass clef. The second staff, labeled 'Cch.', is in treble clef and contains triplets of eighth notes. The third and fourth staves, labeled 'Hch.', are in treble clef and are grouped by a brace. The fifth and sixth staves, labeled 'Cch.', are in treble clef and are also grouped by a brace. The seventh staff, labeled 'D. Set', is in bass clef. The eighth staff, labeled 'Sta.', is in bass clef. The score consists of two measures. Measure 37 shows a complex rhythmic pattern with triplets in the Cch. part and eighth notes in the Synth. and D. Set parts. Measure 38 continues the patterns with some changes in the Synth. and D. Set parts.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 16, measure 39, consists of six staves. The key signature is one sharp (F#). The Synth. staff (Bass) has a melodic line. The Cch. staff (Treble) has a melodic line. The Hch. staff (Treble and Bass) has a melodic line in the Treble and a bass line in the Bass. The Cch. staff (Treble and Bass) has a melodic line in the Treble and a bass line in the Bass. The D. Set staff (Percussion) has a rhythmic pattern. The Sta. staff (Percussion) has a rhythmic pattern.

Pdf downloaded from www.midicities.com

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 18, measure 43, consists of six staves. The Synth. staff (Bass clef, key of D major) contains a melody of eighth and quarter notes. The Cch. staff (Treble clef, key of D major) features a complex texture of many beamed notes. The Hch. staff (Treble clef, key of D major) has a melody of eighth notes. The Cch. staff (Treble clef, key of D major) contains a melody of quarter notes. The D. Set staff (Piano clef, key of D major) has a melody of eighth notes. The Sta. staff (Piano clef, key of D major) has a melody of quarter notes.

45

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 19, measure 45, consists of six staves. The Synth. staff (Bass clef, # key) contains a melodic line. The Cch. staff (Treble clef, # key) contains a melodic line with many beamed notes. The Hch. staff (Two staves, Treble clef, # key) contains a melodic line with many beamed notes. The Cch. staff (Two staves, Treble clef, # key) contains a melodic line with many beamed notes. The D. Set staff (Percussion clef) contains a rhythmic pattern. The Sta. staff (Percussion clef) contains a rhythmic pattern.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score consists of five systems of staves. The first system (Synth.) is in bass clef with a key signature of one sharp (F#). The second system (Cch.) is in treble clef with a key signature of one sharp. The third system (Hch.) consists of two staves in treble clef with a key signature of one sharp, grouped by a brace. The fourth system (Cch.) also consists of two staves in treble clef with a key signature of one sharp, grouped by a brace. The fifth system (D. Set) is in a simplified notation with a key signature of one sharp. The sixth system (Sta.) is in a simplified notation with a key signature of one sharp. The score is divided into two measures, 47 and 48, by a vertical bar line.

49

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 21, measure 49, consists of six staves. The key signature is one sharp (F#). The Synth. staff (Bass) features a melodic line with eighth and sixteenth notes. The Cch. staff (Treble) has a melodic line with eighth notes. The Hch. staff (Treble and Bass) has a complex melodic line with triplets and sixteenth notes. The Cch. staff (Treble and Bass) has a melodic line with eighth notes. The D. Set staff (Piano) has a rhythmic line with eighth notes. The Sta. staff (Piano) has a rhythmic line with eighth notes.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 51 consists of six staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The second staff, labeled 'Cch.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes. The third and fourth staves, labeled 'Hch.', are grouped with a brace and are in treble clef with a key signature of one sharp; the top staff has a melodic line while the bottom staff contains whole rests. The fifth and sixth staves, labeled 'Cch.', are also grouped with a brace and are in treble clef with a key signature of one sharp; the top staff has a melodic line while the bottom staff contains whole rests. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth and quarter notes. The eighth staff, labeled 'Sta.', is in bass clef with a key signature of one sharp and contains a simple melodic line of quarter notes.

53

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 53, system 23, consists of six staves. The key signature is one sharp (F#). The Synth. staff (Bass clef) features a melodic line. The Cch. staff (Treble clef) features a melodic line. The Hch. staff (Treble and Bass clefs) features a complex melodic line. The Cch. staff (Treble and Bass clefs) features a melodic line. The D. Set staff (Percussion clef) features a rhythmic pattern. The Sta. staff (Percussion clef) features a rhythmic pattern.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 55 consists of six staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line. The second staff, labeled 'Cch.', is in treble clef and contains a complex, multi-measure rest. The third and fourth staves, labeled 'Hch.', are in treble and bass clefs respectively and contain a melodic line and a multi-measure rest. The fifth and sixth staves, labeled 'Cch.', are in treble and bass clefs respectively and contain a melodic line and a multi-measure rest. The seventh staff, labeled 'D. Set', is in percussion clef and contains a rhythmic pattern. The eighth staff, labeled 'Sta.', is in percussion clef and contains a melodic line.

57

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

This musical score page contains measures 57 and 58. The parts are arranged vertically: Synth. (Bass clef, key of D major), Cch. (Treble clef, key of D major), Hch. (Two staves, Treble and Bass clefs, key of D major), Cch. (Two staves, Treble and Bass clefs, key of D major), D. Set (Percussion clef), and Sta. (Percussion clef). The Synth. part has a melodic line in measure 57 and a sustained note in measure 58. The Cch. part has a melodic line in measure 57 and a sustained note in measure 58. The Hch. part has a melodic line in measure 57 and a sustained note in measure 58. The Cch. part has a melodic line in measure 57 and a sustained note in measure 58. The D. Set part has a rhythmic pattern in measure 57 and a sustained note in measure 58. The Sta. part has a rhythmic pattern in measure 57 and a sustained note in measure 58.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for measures 59-61 is as follows:

- Synth. (Bass Clef):** Measure 59: F#4, G#4, A4, B4. Measure 60: C5, B4, A4, G#4. Measure 61: F#4, E4, D4, C4.
- Cch. (Treble Clef):** Measure 59: F#4, G#4, A4, B4. Measure 60: C5, B4, A4, G#4. Measure 61: F#4, E4, D4, C4.
- Hch. (Grand Staff):** Measure 59: F#4, G#4, A4, B4. Measure 60: C5, B4, A4, G#4. Measure 61: F#4, E4, D4, C4.
- Cch. (Grand Staff):** Measure 59: F#4, G#4, A4, B4. Measure 60: C5, B4, A4, G#4. Measure 61: F#4, E4, D4, C4.
- D. Set (Percussion Clef):** Measure 59: F#4, G#4, A4, B4. Measure 60: C5, B4, A4, G#4. Measure 61: F#4, E4, D4, C4.
- Sta. (Percussion Clef):** Measure 59: F#4, G#4, A4, B4. Measure 60: C5, B4, A4, G#4. Measure 61: F#4, E4, D4, C4.

62

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for measures 62-64 is as follows:

- Synth.:** Bass clef, key of F#. Measure 62: F#2, G#2, A2, B2. Measure 63: C#3, D3, E3, F#3. Measure 64: G#3, A3, B3, C#4.
- Cch. (first):** Treble clef, key of F#. Measure 62: F#4, G#4, A4, B4. Measure 63: C#5, D5, E5, F#5. Measure 64: G#5, A5, B5, C#6.
- Hch.:** Treble clef, key of F#. Measure 62: F#4, G#4, A4, B4. Measure 63: C#5, D5, E5, F#5. Measure 64: G#5, A5, B5, C#6.
- Cch. (second):** Treble clef, key of F#. Measure 62: F#4, G#4, A4, B4. Measure 63: C#5, D5, E5, F#5. Measure 64: G#5, A5, B5, C#6.
- D. Set:** Treble clef, key of F#. Measure 62: F#4, G#4, A4, B4. Measure 63: C#5, D5, E5, F#5. Measure 64: G#5, A5, B5, C#6.
- Sta.:** Treble clef, key of F#. Measure 62: F#4, G#4, A4, B4. Measure 63: C#5, D5, E5, F#5. Measure 64: G#5, A5, B5, C#6.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 28, measure 65, consists of six staves. The key signature is one sharp (F#). The Synth. staff (Bass clef) contains a melodic line. The Cch. staff (Treble clef) contains a melodic line. The Hch. staff (Treble and Bass clefs) contains a complex texture with triplets and sixteenth notes. The Cch. staff (Treble and Bass clefs) contains a melodic line. The D. Set staff (Percussion clef) contains a rhythmic pattern. The Sta. staff (Percussion clef) contains a simple rhythmic pattern.

67

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for measures 67 and 68 features six staves. The Synth. staff (bass clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Cch. staff (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Hch. staff (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Cch. staff (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The D. Set staff (piano clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Sta. staff (piano clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score is written for six parts: Synth., Cch., Hch., Cch., D. Set, and Sta. The key signature is one sharp (F#). The score consists of two measures, 69 and 70. Measure 69 features a complex rhythmic pattern with many beamed notes, particularly in the Cch. and Hch. parts. Measure 70 shows a continuation of the pattern with some rests and sustained notes. The D. Set part has a distinct rhythmic pattern with many beamed notes. The Sta. part has a simple rhythmic pattern with some rests.

71

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 31, measure 71, consists of six staves. The Synth. staff (Bass clef) plays a descending sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Cch. staff (Treble clef) plays a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Hch. staff (Treble clef) is divided into two parts. The top part plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bottom part is silent. The Cch. staff (Treble clef) is also divided into two parts. The top part plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bottom part is silent. The D. Set staff (Percussion clef) plays a rhythmic pattern of eighth notes and rests: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Sta. staff (Percussion clef) plays a simple eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Synth. part is in the bass register, using eighth and quarter notes. The Cch. part is in the treble register, featuring a fast sixteenth-note run. The Hch. part is in the treble register with a key signature of one sharp but contains no notes, only rests. The Cch. part is in the treble register with a key signature of one sharp, playing a sequence of eighth and quarter notes. The D. Set part is a percussion line using a double bar line and eighth/quarter notes with accents. The Sta. part is a percussion line using a double bar line and quarter/eighth notes with accents.

76

76

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for measures 76 and 77 is as follows:

- Synth.:** Measure 76: F#4, G#4, A4, B4. Measure 77: C5, D5, E5, F#5.
- Cch. (upper):** Measure 76: F#4, G#4, A4, B4. Measure 77: C5, D5, E5, F#5.
- Hch. (upper):** Measure 76: F#4, G#4, A4, B4. Measure 77: C5, D5, E5, F#5.
- Cch. (lower):** Measure 76: F#4, G#4, A4, B4. Measure 77: C5, D5, E5, F#5.
- D. Set:** Measure 76: F#4, G#4, A4, B4. Measure 77: C5, D5, E5, F#5.
- Sta.:** Measure 76: F#4, G#4, A4, B4. Measure 77: C5, D5, E5, F#5.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 34, measure 78, consists of six staves. The key signature is one sharp (F#). The Synth. staff (Bass clef) contains a melody of eighth and quarter notes. The Cch. staff (Treble clef) contains a melody of eighth and quarter notes. The Hch. staff (Treble and Bass clefs) contains a melody of eighth and quarter notes. The Cch. staff (Treble and Bass clefs) contains a melody of eighth and quarter notes. The D. Set staff (Percussion clef) contains a pattern of eighth and quarter notes. The Sta. staff (Percussion clef) contains a pattern of eighth and quarter notes.

80

Musical score for measures 80 and 81. The score is written for six parts: Synth., Cch., Hch., Cch., D. Set, and Sta. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Synth. (Bass clef): Measure 80 has a half note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 81 has a half note C#5, a quarter note D#5, a quarter note E6, and a quarter note F#6.

Cch. (Treble clef): Measure 80 has a half note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 81 has a half note C#5, a quarter note D#5, a quarter note E6, and a quarter note F#6.

Hch. (Treble clef): Measure 80 has a half note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 81 has a half note C#5, a quarter note D#5, a quarter note E6, and a quarter note F#6.

Cch. (Treble clef): Measure 80 has a half note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 81 has a half note C#5, a quarter note D#5, a quarter note E6, and a quarter note F#6.

D. Set (Percussion): Measure 80 has a half note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 81 has a half note C#5, a quarter note D#5, a quarter note E6, and a quarter note F#6.

Sta. (Percussion): Measure 80 has a half note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 81 has a half note C#5, a quarter note D#5, a quarter note E6, and a quarter note F#6.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 82, system 36, consists of seven staves. The key signature is one sharp (F#). The Synth. staff (Bass clef) plays a descending sequence of notes. The Cch. staff (Treble clef) has a melodic line with eighth notes. The Hch. staff (Treble clef) has a complex melodic line with many beamed notes. The Cch. staff (Treble clef) has a melodic line with eighth notes. The D. Set staff (Percussion clef) has a rhythmic pattern with eighth notes and rests. The Sta. staff (Percussion clef) has a simple rhythmic pattern with eighth notes and rests.

84

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score consists of six staves. The first staff, labeled 'Synth.', is in bass clef and contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The second staff, labeled 'Cch.', is in treble clef and contains a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The third staff, labeled 'Hch.', is in treble clef and contains a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The fourth staff, labeled 'Cch.', is in treble clef and contains a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The fifth staff, labeled 'D. Set', is in a different staff format and contains a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The sixth staff, labeled 'Sta.', is in a different staff format and contains a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

This musical score page contains measures 86, 87, and 88. The parts are as follows:

- Synth. (Bass):** A descending eighth-note scale in G major (F#) across all three measures.
- Cch. (Treble):** Measure 86 has a half note G4 and a half note F#4. Measure 87 has a half note E4 and a half note D4. Measure 88 has a half note C4 and a half note B3.
- Hch. (Piano):** Measure 86 has a half note G4 and a half note F#4. Measure 87 has a half note E4 and a half note D4. Measure 88 has a half note C4 and a half note B3.
- Cch. (Piano):** Measure 86 has a half note G4 and a half note F#4. Measure 87 has a half note E4 and a half note D4. Measure 88 has a half note C4 and a half note B3.
- D. Set (Piano):** A descending eighth-note scale in G major (F#) across all three measures.
- Sta. (Piano):** A descending eighth-note scale in G major (F#) across all three measures.

89

Musical score for measures 89-91, featuring the following parts:

- Synth.**: Bass clef, key signature of one sharp (F#). Measures 89-91 contain a melodic line with eighth and quarter notes.
- Cch.**: Treble clef, key signature of one sharp (F#). Measures 89-91 contain a melodic line with eighth and quarter notes.
- Hch.**: Treble clef, key signature of one sharp (F#). Measures 89-91 contain a melodic line with eighth and quarter notes.
- Cch.**: Treble clef, key signature of one sharp (F#). Measures 89-91 contain a melodic line with eighth and quarter notes.
- D. Set**: Treble clef, key signature of one sharp (F#). Measures 89-91 contain a melodic line with eighth and quarter notes.
- Sta.**: Treble clef, key signature of one sharp (F#). Measures 89-91 contain a melodic line with eighth and quarter notes.

The score is written for measures 89, 90, and 91. The key signature is one sharp (F#). The parts are arranged in a system with five staves. The Synth. part is in the bass clef, while the other parts are in the treble clef. The Hch. and Cch. parts are grouped together with a brace. The D. Set and Sta. parts are at the bottom of the system.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score is written for six parts: Synth., Cch., Hch., Cch., D. Set, and Sta. The key signature is one sharp (F#). The Synth. part is in bass clef, while the others are in treble clef. The Hch. and Cch. parts are grouped with braces. The D. Set and Sta. parts are in percussion clef. The score consists of two measures. The first measure shows the initial notes for each part. The second measure features a complex texture with triplets in the Hch. and Cch. parts, and a more active line in the Synth. part. The D. Set and Sta. parts provide a rhythmic foundation with eighth and quarter notes.

94

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for measures 94 and 95 is as follows:

- Synth.:** Bass clef, one sharp (F#). Measure 94: G2, A2, B2, C3. Measure 95: D3, E3, F#3, G3.
- Cch. (top):** Treble clef, one sharp (F#). Measure 94: G4, A4, B4, C5. Measure 95: D5, E5, F#5, G5.
- Hch. (top):** Treble clef, one sharp (F#). Measure 94: G4, A4, B4, C5. Measure 95: D5, E5, F#5, G5.
- Cch. (bottom):** Treble clef, one sharp (F#). Measure 94: G4, A4, B4, C5. Measure 95: D5, E5, F#5, G5.
- D. Set:** Treble clef, one sharp (F#). Measure 94: G4, A4, B4, C5. Measure 95: D5, E5, F#5, G5.
- Sta.:** Treble clef, one sharp (F#). Measure 94: G4, A4, B4, C5. Measure 95: D5, E5, F#5, G5.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score consists of six staves. The first staff, labeled 'Synth.', is in bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff, labeled 'Cch.', is in treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third staff, labeled 'Hch.', is in treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth staff, labeled 'Cch.', is in treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fifth staff, labeled 'D. Set', is in a simplified notation and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The sixth staff, labeled 'Sta.', is in a simplified notation and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.

98

Musical score for page 98, featuring six staves. The key signature is one sharp (F#). The score is divided into two measures.

- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Cch.** (Treble clef): Rapid sixteenth-note arpeggiated pattern.
- Hch.** (Treble clef): Two staves. The upper staff has a melodic line, and the lower staff is mostly empty.
- Cch.** (Treble clef): Two staves. The upper staff has a complex arpeggiated pattern, and the lower staff has a simple bass line.
- D. Set** (Percussion): Snare drum pattern with eighth and sixteenth notes.
- Sta.** (Percussion): Kick drum pattern with quarter notes.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 44, measure 100, consists of six staves. The key signature is one sharp (F#). The Synth. staff (Bass clef) contains a melodic line. The Cch. staff (Treble clef) contains a complex, fast-moving melodic line. The Hch. staff (Treble clef) contains a complex, fast-moving melodic line. The Cch. staff (Treble clef) contains a melodic line with many beamed notes. The D. Set staff (Percussion clef) contains a rhythmic pattern with eighth and sixteenth notes. The Sta. staff (Percussion clef) contains a simple rhythmic pattern with eighth notes.

102

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score consists of six staves. The first staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth and sixteenth notes. The second staff, labeled 'Cch.', is in treble clef and contains a sequence of eighth and sixteenth notes. The third and fourth staves, labeled 'Hch.', are in treble clef and contain a sequence of eighth and sixteenth notes. The fifth and sixth staves, labeled 'Cch.', are in treble clef and contain a sequence of eighth and sixteenth notes. The seventh staff, labeled 'D. Set', is in a different clef (likely alto or bass) and contains a sequence of eighth and sixteenth notes. The eighth staff, labeled 'Sta.', is in a different clef (likely alto or bass) and contains a sequence of eighth and sixteenth notes. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score is written for five parts: Synth., Cch., Hch., D. Set, and Sta. The key signature is one sharp (F#). The Synth. part is in bass clef and plays a sequence of eighth and quarter notes. The Cch. part is in treble clef and plays a melodic line with eighth notes. The Hch. part consists of two staves in treble clef; the upper staff has a triplet of eighth notes marked with a '3' and a bracket, while the lower staff is mostly silent. The Cch. part below Hch. is also in treble clef and plays a melodic line. The D. Set part is in bass clef and plays a rhythmic pattern of eighth and quarter notes. The Sta. part is in bass clef and plays a simple melodic line of quarter notes.

107

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for measures 107 and 108 is as follows:

- Synth.:** Bass clef, one sharp (F#). Measure 107: F#2, G#2, A#2, B#2, C#3. Measure 108: D#3, E#3, F#3, G#3, A#3.
- Cch.:** Treble clef, one sharp (F#). Measure 107: F#4, G#4, A#4, B#4, C#5. Measure 108: D#5, E#5, F#5, G#5, A#5.
- Hch.:** Treble clef, one sharp (F#). Measure 107: F#4, G#4, A#4, B#4, C#5. Measure 108: D#5, E#5, F#5, G#5, A#5.
- Cch.:** Treble clef, one sharp (F#). Measure 107: F#4, G#4, A#4, B#4, C#5. Measure 108: D#5, E#5, F#5, G#5, A#5.
- D. Set:** Treble clef, one sharp (F#). Measure 107: F#4, G#4, A#4, B#4, C#5. Measure 108: D#5, E#5, F#5, G#5, A#5.
- Sta.:** Treble clef, one sharp (F#). Measure 107: F#4, G#4, A#4, B#4, C#5. Measure 108: D#5, E#5, F#5, G#5, A#5.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 109, system 48, consists of six staves. The key signature is one sharp (F#). The Synth. staff (Bass clef) plays a melody of eighth and quarter notes. The Cch. staff (Treble clef) plays a complex, fast-moving pattern of eighth and sixteenth notes. The Hch. staff (Treble clef) also plays a complex, fast-moving pattern of eighth and sixteenth notes. The Cch. staff (Treble clef) plays a complex, fast-moving pattern of eighth and sixteenth notes. The D. Set staff (Percussion clef) plays a rhythmic pattern of eighth and quarter notes. The Sta. staff (Percussion clef) plays a simple pattern of quarter and eighth notes.

111

Musical score for page 49, system 111. The score is written in G major (one sharp) and consists of six staves. The parts are labeled as follows:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cch.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hch.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cch.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Sta.**: Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.

The score is divided into two measures. The first measure contains the main melodic and rhythmic material, while the second measure provides a continuation or variation of the themes.

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 50, measure 113, consists of seven staves. The key signature is one sharp (F#). The Synth. staff (Bass clef) plays a descending eighth-note sequence. The Cch. staff (Treble clef) plays a rapid sixteenth-note arpeggiated pattern. The Hch. staff (Treble and Bass clefs) has a Treble part with a similar arpeggiated pattern and a Bass part with rests. The Cch. staff (Treble and Bass clefs) has a Treble part with a rapid sixteenth-note arpeggiated pattern and a Bass part with a descending eighth-note sequence. The D. Set staff (Percussion clef) plays a rhythmic pattern of eighth and sixteenth notes. The Sta. staff (Percussion clef) plays a simple eighth-note sequence.

115

Synth.

Cch.

Hch.

Cch.

D. Set

Sta.

The musical score for page 51, measure 115, consists of six staves. The key signature is one sharp (F#). The Synth. staff (Bass clef) plays a descending eighth-note sequence: G2, F2, E2, D2, C2, B1, A1, G1. The Cch. staff (Treble clef) plays a complex sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E35

Score for measures 117-118, featuring the following instruments:

- Synth.** (Bass Clef, Key of D major): Melodic line with eighth and quarter notes, including a slur over measures 117-118.
- Cch.** (Treble Clef, Key of D major): Rapid sixteenth-note runs in measure 117, followed by a half note in measure 118.
- Hch.** (Treble Clef, Key of D major): Melodic line with eighth and quarter notes, including a slur over measures 117-118.
- Cch.** (Treble Clef, Key of D major): Sustained notes in measure 117, followed by a half note in measure 118.
- D. Set** (Percussion): Snare drum pattern with eighth and quarter notes.
- Sta.** (Percussion): Kick drum pattern with quarter notes.