

♩ = 100

Electric Guitar, Guitar

4. Drums 0 10 64 na na

Hammond Organ, Organ

Bass Guitar, Bass

Drumset, Drums

2

El. Guit.

Hm. Org.

B. Guit.

D. Set

4

El. Guit.

Hm. Org.

B. Guit.

D. Set

6

El. Guit.

Hm. Org.

B. Guit.

D. Set

El. Guit. staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 6 starts with a treble clef and a key signature change to two flats (B-flat, E-flat). The staff contains a melodic line of eighth notes. Measure 7 continues the melodic line.

Hm. Org. staff: Treble clef, key signature of three flats. Measure 6 starts with a treble clef and a key signature change to two flats. The staff contains a melodic line of eighth notes. Measure 7 continues the melodic line.

B. Guit. staff: Bass clef, key signature of three flats. Measure 6 starts with a bass clef and a key signature change to two flats. The staff contains a bass line of eighth notes. Measure 7 continues the bass line.

D. Set staff: Drum staff, key signature of three flats. Measure 6 starts with a drum staff and a key signature change to two flats. The staff contains a drum line with eighth notes and rests. Measure 7 continues the drum line.

8

El. Guit.

Hm. Org.

B. Guit.

D. Set

El. Guit. staff: Treble clef, key signature of two flats. Measure 8 starts with a treble clef and a key signature change to one flat (B-flat). The staff contains a melodic line of eighth notes. Measure 9 continues the melodic line.

Hm. Org. staff: Treble clef, key signature of two flats. Measure 8 starts with a treble clef and a key signature change to one flat. The staff contains a melodic line of eighth notes. Measure 9 continues the melodic line.

B. Guit. staff: Bass clef, key signature of two flats. Measure 8 starts with a bass clef and a key signature change to one flat. The staff contains a bass line of eighth notes. Measure 9 continues the bass line.

D. Set staff: Drum staff, key signature of two flats. Measure 8 starts with a drum staff and a key signature change to one flat. The staff contains a drum line with eighth notes and rests. Measure 9 continues the drum line.

10

El. Guit.

Hm. Org.

B. Guit.

D. Set

El. Guit. staff: Treble clef, key signature of one flat. Measure 10 starts with a treble clef and a key signature change to no flats. The staff contains a melodic line of eighth notes. Measure 11 continues the melodic line.

Hm. Org. staff: Treble clef, key signature of one flat. Measure 10 starts with a treble clef and a key signature change to no flats. The staff contains a melodic line of eighth notes. Measure 11 continues the melodic line.

B. Guit. staff: Bass clef, key signature of one flat. Measure 10 starts with a bass clef and a key signature change to no flats. The staff contains a bass line of eighth notes. Measure 11 continues the bass line.

D. Set staff: Drum staff, key signature of one flat. Measure 10 starts with a drum staff and a key signature change to no flats. The staff contains a drum line with eighth notes and rests. Measure 11 continues the drum line.

12

El. Guit.

Hm. Org.

B. Guit.

D. Set

8

8

14

El. Guit.

Hm. Org.

B. Guit.

D. Set

8

16

El. Guit.

Hm. Org.

B. Guit.

D. Set

3

18

El. Guit.

Hm. Org.

B. Guit.

D. Set

20

El. Guit.

Hm. Org.

B. Guit.

D. Set

22

El. Guit.

Hm. Org.

B. Guit.

D. Set

The musical score is arranged in three systems, each starting with a measure number (18, 20, and 22). Each system contains four staves: El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The El. Guit. part features a melodic line with a triplet of eighth notes in measures 18, 20, and 22. The Hm. Org. part plays a continuous eighth-note pattern. The B. Guit. part provides a steady bass line. The D. Set part uses a combination of eighth notes and rests, with 'x' marks indicating specific drum hits.

24

El. Guit.

Hm. Org.

B. Guit.

D. Set

26

El. Guit.

Hm. Org.

B. Guit.

D. Set

28

El. Guit.

Hm. Org.

B. Guit.

D. Set

30

El. Guit.

Hm. Org.

B. Guit.

D. Set

El. Guit. staff: Treble clef, key signature of three flats. Measure 30: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 31: whole rest.

Hm. Org. staff: Treble clef, key signature of three flats. Measure 30: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 31: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

B. Guit. staff: Bass clef, key signature of three flats. Measure 30: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 31: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.

D. Set staff: Bass clef, key signature of three flats. Measure 30: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 31: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.

32

El. Guit.

Hm. Org.

B. Guit.

D. Set

El. Guit. staff: Treble clef, key signature of three flats. Measure 32: whole rest. Measure 33: quarter notes G4, A4, Bb4, C5, quarter rest.

Hm. Org. staff: Treble clef, key signature of three flats. Measure 32: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33: whole rest.

B. Guit. staff: Bass clef, key signature of three flats. Measure 32: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 33: quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.

D. Set staff: Bass clef, key signature of three flats. Measure 32: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 33: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.

34

El. Guit.

Hm. Org.

B. Guit.

D. Set

El. Guit. staff: Treble clef, key signature of three flats. Measure 34: whole rest. Measure 35: quarter notes G4, A4, Bb4, C5, quarter rest.

Hm. Org. staff: Treble clef, key signature of three flats. Measure 34: whole rest. Measure 35: whole rest.

B. Guit. staff: Bass clef, key signature of three flats. Measure 34: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 35: quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.

D. Set staff: Bass clef, key signature of three flats. Measure 34: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 35: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.

36

El. Guit.

Hm. Org.

B. Guit.

D. Set

38

El. Guit.

Hm. Org.

B. Guit.

D. Set

40

El. Guit.

Hm. Org.

B. Guit.

D. Set

42

El. Guit.

Hm. Org.

B. Guit.

D. Set

8

44

El. Guit.

Hm. Org.

B. Guit.

D. Set

8

46

El. Guit.

Hm. Org.

B. Guit.

D. Set

8



48

El. Guit.

Hm. Org.

B. Guit.

D. Set

50

El. Guit.

Hm. Org.

B. Guit.

D. Set

52

El. Guit.

Hm. Org.

B. Guit.

D. Set

54

El. Guit.

Hm. Org.

B. Guit.

D. Set

54

56

El. Guit.

Hm. Org.

B. Guit.

D. Set

56

58

El. Guit.

Hm. Org.

B. Guit.

D. Set

58

60

El. Guit.

Hm. Org.

B. Guit.

D. Set

62

El. Guit.

Hm. Org.

B. Guit.

D. Set

64

El. Guit.

Hm. Org.

B. Guit.

D. Set

67

El. Guit.

Hm. Org.

B. Guit.

D. Set

70

El. Guit.

Hm. Org.

B. Guit.

D. Set

73

El. Guit.

Hm. Org.

B. Guit.

D. Set

75

El. Guit.

Hm. Org.

B. Guit.

D. Set

This system contains measures 75 and 76. The key signature has three flats (B-flat, E-flat, A-flat). Measure 75 features a guitar solo with eighth and quarter notes. Measure 76 continues the solo with eighth notes and rests. The organ and bass guitar provide harmonic support with eighth notes and rests. The drum set plays a steady eighth-note pattern.

77

El. Guit.

Hm. Org.

B. Guit.

D. Set

This system contains measures 77 and 78. The key signature has three flats. Measure 77 features a guitar solo with eighth notes and quarter notes. Measure 78 continues the solo with eighth notes and quarter notes. The organ and bass guitar provide harmonic support with eighth notes and quarter notes. The drum set plays a steady eighth-note pattern.

78

El. Guit.

Hm. Org.

B. Guit.

D. Set

This system contains measures 79 and 80. The key signature has three flats. Measure 79 features a guitar solo with eighth notes and quarter notes. Measure 80 continues the solo with eighth notes and quarter notes. The organ and bass guitar provide harmonic support with eighth notes and quarter notes. The drum set plays a steady eighth-note pattern.

80

El. Guit.

Hm. Org.

B. Guit.

D. Set

The musical score consists of four staves. The top staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains three measures of music, each starting with a quarter note followed by an eighth note, then a quarter rest. The second staff, labeled 'Hm. Org.', is also in treble clef with the same key signature and time signature. It follows a similar pattern to the first staff but includes a triplet of eighth notes in the third measure. The third staff, labeled 'B. Guit.', is in bass clef with the same key signature and time signature. It also follows a similar pattern. The bottom staff, labeled 'D. Set', is a drum set part indicated by a double bar line at the beginning. It contains three measures of music, each starting with a quarter note followed by an eighth note, then a quarter rest. The score ends with a double bar line at the end of the third measure.