

$\text{♩} = 188$

Piano

Piano

6

Pno.

Pno.

11

Pno.

Pno.

17

Pno.

Pno.

22

Pno.

Pno.

27

Pno.

$\text{♩} = 190$ $\text{♩} = 192$

Pno.

33 $\text{♩} = 194$ $\text{♩} = 196$ $\text{♩} = 198$ $\text{♩} = 200$ $\text{♩} = 202$

Pno.

Pno.

37 $\text{♩} = 204$

Pno.

Pno.

42

Pno.

Pno.

47

Pno.

Pno.

51

Pno.

Pno.

55

Pno.

Pno.

59

Pno.

63

Pno.

67

Pno.

♩ = 184

♩ = 188

♩ = 192

♩ = 196

♩ = 200

The image shows a musical score for piano (Pno.) with three systems of staves. Each system consists of a grand staff (treble and bass clef) and a single treble clef staff. The first system starts at measure 59, the second at 63, and the third at 67. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings at the bottom right indicate a range from 184 to 200 beats per minute.

♩ = 172
♩ = 176
♩ = 180
♩ = 204

71

Pno.

76

Pno.

82

Pno.

The musical score consists of three systems, each with two staves labeled 'Pno.'. The first system (measures 71-75) shows a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 76-81) continues this pattern. The third system (measures 82-86) features a more complex rhythmic pattern with triplets and sixteenth notes. The tempo markings are 172, 176, 180, and 204. The key signature is one flat (B-flat). The score is divided into three systems, each with two staves labeled 'Pno.'.

♩ = 172
♩ = 176
♩ = 192 ♩ = 180
♩ = 196 ♩ = 184
♩ = 200 ♩ = 188 ♩ = 188

87

Pno.

92

Pno.

98

Pno.

102

Pno.

Pno.

106

Pno.

Pno.

112

Pno.

Pno.

118

Pno.

124

Pno.

129

Pno.

134 $\text{♩} = 203$ $\text{♩} = 200$ $\text{♩} = 198$ $\text{♩} = 195$

Pno.

Pno.

139 $\text{♩} = 193$ $\text{♩} = 190$ $\text{♩} = 188$ $\text{♩} = 185$

Pno.

Pno.

142

Pno.

Pno.

145

Pno.

Pno.

148

Pno.

Pno.

151

Pno.

Pno.

♩ = 153
♩ = 157
♩ = 161
♩ = 165
♩ = 169
♩ = 173
♩ = 177
♩ = 181
♩ = 204

154

Pno.

Pno.

158

Pno.

Pno.

164

Pno.

Pno.

168

Pno.

Pno.

171

$\text{♩} = 188$

Pno.

Pno.

176

Pno.

Pno.

182

Pno.

$\text{♩} = 190$ $\text{♩} = 193$

Pno.

188

Pno.

$\text{♩} = 195$ $\text{♩} = 198$ $\text{♩} = 200$ $\text{♩} = 203$ $\text{♩} = 205$ $\text{♩} = 210$

Pno.

193

Pno.

Pno.

199

Pno.

Pno.

204

Pno.

Pno.

208

Pno.

Pno.

213

Pno.

Pno.

217

Pno.

$\text{♩} = 188$

Pno.

♩ = 156
♩ = 160
♩ = 164
♩ = 168
♩ = 172
♩ = 176
♩ = 180
♩ = 184
♩ = 204

223

Pno.

Pno.

226

Pno.

Pno.

229

Pno.

This system contains measures 229, 230, and 231. The upper staff is in treble clef and the lower staff is in bass clef. Measure 229 features a half note G4 with a sharp sign in the treble and a half note F3 in the bass. Measure 230 has a half note A4 in the treble and a half note G3 in the bass. Measure 231 has a half note B4 in the treble and a half note A3 in the bass. The lower staff has a complex accompaniment of eighth and sixteenth notes with ties.

232

Pno.

This system contains measures 232, 233, and 234. The upper staff is in treble clef and the lower staff is in bass clef. Measure 232 features a half note A4 in the treble and a half note G3 in the bass. Measure 233 has a half note B4 in the treble and a half note A3 in the bass. Measure 234 has a half note C5 in the treble and a half note B3 in the bass. The lower staff continues with a complex accompaniment of eighth and sixteenth notes with ties.

235

Pno.

Pno.

19

Musical score for piano, measures 235-237. The score is for two systems of piano accompaniment. The first system (measures 235-236) features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The second system (measure 237) continues this pattern. The page number 19 is in the top right corner.

238

Pno.

Pno.

Musical score for piano, measures 238-240. The score is for two systems of piano accompaniment. The first system (measures 238-239) features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The second system (measure 240) continues this pattern.

241

Pno.

Pno.

Measures 241-243. The right hand plays a melody of eighth notes, and the left hand plays a complex accompaniment with sixteenth notes and chords. The key signature has one sharp (F#).

244

Pno.

Pno.

Measures 244-246. The right hand plays a melody of eighth notes, and the left hand plays a complex accompaniment with sixteenth notes and chords. The key signature has one sharp (F#).

♩ = 172
♩ = 176
♩ = 180
♩ = 184
♩ = 188
♩ = 192
♩ = 196
♩ = 200

♩ = 188

245

Pno.

Pno.

247

Pno.

Pno.

251

Pno.

Musical score for piano, measures 251-253. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The time signature is 3/4. Measure 251: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note F3, a quarter note G3, and a quarter note A3. Measure 252: Treble clef has a half note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 253: Treble clef has a half note B4, a quarter note C5, and a quarter note D5. Bass clef has a half note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line and a repeat sign.

254

Pno.

Musical score for piano, measures 254-257. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The time signature is 3/4. Measure 254: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note F3, a quarter note G3, and a quarter note A3. Measure 255: Treble clef has a half note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 256: Treble clef has a half note B4, a quarter note C5, and a quarter note D5. Bass clef has a half note A3, a quarter note B3, and a quarter note C4. Measure 257: Treble clef has a half note C5, a quarter note D5, and a quarter note E5. Bass clef has a half note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line and a repeat sign.

$\text{♩} = 156$
 $\text{♩} = 160$
 $\text{♩} = 164$
 $\text{♩} = 168$
 $\text{♩} = 172$
 $\text{♩} = 176$
 $\text{♩} = 180$
 $\text{♩} = 184$

$\text{♩} = 187$ $\text{♩} = 197$
 $\text{♩} = 183$ $\text{♩} = 194$
 $\text{♩} = 180$ $\text{♩} = 190$

258

Pno.

Pno.

262

Pno.

Pno.

$\text{♩} = 204$
 $\text{♩} = 201$

268

Pno.

Pno.

$\text{♩} = 172$

$\text{♩} = 176$

$\text{♩} = 180$

$\text{♩} = 184$

$\text{♩} = 188$

$\text{♩} = 192$

$\text{♩} = 196$

$\text{♩} = 200$

275

Pno.

Pno.