

♩ = 95

Electric Piano, Piano

Piano, Piano

Electric Guitar, Clean Guitar

Electric Bass, Bass

Electric Bass

Drumset, Drums

B♭ Clarinet, Voice

Kazoo, Background vocals

2

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

El. Pno. part: Two staves, both with whole rests.

Pno. part: Two staves, both with whole rests.

El. Guit. part: Treble clef, two flats key signature. Starts with a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (B4, A4, G4), then a triplet of eighth notes (F4, E4, D4), and finally a quarter note (C4).

El. B. part: Bass clef, two flats key signature. Starts with a quarter note (G2), followed by a quarter rest, then a quarter note (F2), and finally a quarter note (E2) with a slur.

El. B. part: Bass clef, two flats key signature. Whole rest.

D. Set part: Two staves. Top staff has a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (F4). Bottom staff has a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (F4).

B \flat Cl. part: Treble clef, two flats key signature. Whole rest.

Kaz. part: Treble clef, two flats key signature. Whole rest.

3

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

5

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

6

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score is for page 5, rehearsal mark 6. It features seven staves. The key signature is B-flat major (two flats). The El. Pno. and El. B. parts have a melodic line with a half note, a quarter rest, an eighth note, and a dotted half note. The Pno. part has a block of four chords. The El. Guit. part has a block of four chords. The D. Set part has a block of four chords. The Bb Cl. and Kaz. parts are empty.

7

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

8

3

9

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

8

3

10

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

Measure 10: El. Pno. and El. B. play a melodic line starting on G \flat 4. Pno. plays a block chord of G \flat 4, B \flat 4, D \flat 5. El. Guit. plays a complex, fast-moving line. D. Set plays a rhythmic pattern. Bb Cl. plays a melodic line. Kaz. is silent.

Measure 11: El. Pno. and El. B. play a melodic line starting on A \flat 4. Pno. plays a block chord of A \flat 4, C \flat 5, E \flat 5. El. Guit. plays a complex, fast-moving line. D. Set plays a rhythmic pattern. Bb Cl. plays a melodic line. Kaz. is silent.

Measure 12: El. Pno. and El. B. play a melodic line starting on B \flat 4. Pno. plays a block chord of B \flat 4, D \flat 5, F \flat 5. El. Guit. plays a complex, fast-moving line. D. Set plays a rhythmic pattern. Bb Cl. plays a melodic line. Kaz. is silent.

Measure 13: El. Pno. and El. B. play a melodic line starting on C \flat 5. Pno. plays a block chord of C \flat 5, E \flat 5, G \flat 5. El. Guit. plays a complex, fast-moving line. D. Set plays a rhythmic pattern. Bb Cl. plays a melodic line. Kaz. is silent.

11

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

8 3

13

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

8

3

14

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

Detailed description: This musical score page contains measures 14 through 17. The key signature has two flats (B-flat and E-flat). The score is arranged in seven staves. The first staff, labeled 'El. Pno.', has a treble and bass clef and contains a melody with a half note, a quarter rest, an eighth rest, and a half note. The second staff, labeled 'Pno.', has a treble and bass clef and contains block chords. The third staff, labeled 'El. Guit.', has a treble clef and contains a complex, fast-moving chordal texture. The fourth staff, labeled 'El. B.', has a bass clef and contains a melody with a half note, a quarter rest, an eighth rest, and a half note. The fifth staff, labeled 'El. B.', has a bass clef and is empty. The sixth staff, labeled 'D. Set', has a single line and contains a melody with a half note, a quarter rest, and a half note. The seventh staff, labeled 'B \flat Cl.', has a treble clef and contains a melody with a half note, a quarter rest, and a half note. The eighth staff, labeled 'Kaz.', has a treble clef and is empty.

15

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 15 and 16 is written for seven instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 15 begins with a treble clef and a key signature change to B-flat major. The El. Pno. and El. B. parts play a melody starting on G4, moving to A4, B4, and C5. The Pno. part plays a bass line starting on G2, moving to A2, B2, and C3. The El. Guit. part plays a complex chordal texture with many notes. The D. Set and Kaz. parts are silent. Measure 16 continues the melody and bass line, with the El. Guit. playing a similar texture. The D. Set and Kaz. parts are silent.

17

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

18

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 18-21 is written for seven instruments: El. Pno., Pno., El. Guit., El. B., El. B., D. Set, B \flat Cl., and Kaz. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 18 begins with a treble clef and a key signature of two flats. The El. Pno. and El. B. parts play a melody, while the Pno. part provides a harmonic accompaniment. The El. Guit. part plays a rhythmic pattern. Measure 19 continues the melody and accompaniment. Measure 20 shows the El. Guit. playing a more complex rhythmic pattern. Measure 21 shows the El. Guit. playing a final chord.

19

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

Detailed description: This musical score page contains measures 19 through 22. The key signature has two flats (Bb and Eb). The score is arranged in seven staves. The first staff, labeled 'El. Pno.', has a treble and bass clef and contains half notes in both staves. The second staff, labeled 'Pno.', also has a treble and bass clef; the treble staff has half notes, while the bass staff has chords. The third staff, labeled 'El. Guit.', has a treble clef and contains complex chordal textures with many beamed notes. The fourth staff, labeled 'El. B.', has a bass clef and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'El. B.', has a bass clef and is mostly empty, with a few notes at the end of the measure. The sixth staff, labeled 'D. Set', has a single-line staff with a double bar line at the beginning and contains notes marked with 'x' symbols. The seventh staff, labeled 'Bb Cl.', has a treble clef and contains a melodic line. The eighth staff, labeled 'Kaz.', has a treble clef and is mostly empty, with a few notes at the end of the measure.

20

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

Measure 20: El. Pno. (piano) starts with a half note B \flat in the treble and a half note B \flat in the bass. Pno. has block chords: B \flat major in the treble and B \flat major in the bass. El. Guit. has a complex texture with many beamed sixteenth notes. El. B. has a half note B \flat in the bass. El. B. is silent. D. Set has a rhythmic pattern with 'x' marks. B \flat Cl. has a half note B \flat in the treble. Kaz. is silent.

21

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for page 17, starting at measure 21, is written for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), El. B. (Electric Bass), D. Set (Drum Set), B \flat Cl. (B-flat Clarinet), and Kaz. (Kazoo). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The El. Pno. part has a melody in the right hand and a bass line in the left hand. The Pno. part has a melody in the right hand and a bass line in the left hand. The El. Guit. part has a complex, fast-moving melody in the right hand. The El. B. part has a simple, steady bass line. The D. Set part has a simple, steady bass line. The Bb Cl. part has a simple, steady bass line. The Kaz. part has a simple, steady bass line.

22

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

Detailed description: This page of the musical score contains measures 22 through 25. The key signature is B-flat major (two flats). The score is arranged for seven instruments: Electric Piano (El. Pno.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Double Bass (El. B.), Double Bass Set (D. Set), B-flat Clarinet (Bb Cl.), and Kazoo (Kaz.). Measures 22 and 23 show the El. Pno. and El. B. playing a melodic line, while the Pno. provides a harmonic accompaniment. The El. Guit. plays a complex, fast-paced figure. Measures 24 and 25 continue the melodic and harmonic development, with the El. Guit. playing a sustained, fast figure. The D. Set, Bb Cl., and Kazoo are also present in the score.

23

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for page 19, measures 23-26, is written in B-flat major (two flats). The score includes parts for El. Pno., Pno., El. Guit., El. B., El. B., D. Set, B \flat Cl., and Kaz. Measure 23 shows the El. Pno. and Pno. parts. Measure 24 shows the El. Guit. and El. B. parts. Measure 25 shows the El. B. part. Measure 26 shows the D. Set, B \flat Cl., and Kaz. parts.

24

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for page 20, measures 24 and 25, is written in B-flat major (two flats). The score includes parts for El. Pno., Pno., El. Guit., El. B., El. B., D. Set, B \flat Cl., and Kaz. The El. Pno. and El. B. parts feature a melodic line with eighth and sixteenth notes. The Pno. part provides a harmonic accompaniment with chords. The El. Guit. part features a complex texture with many beamed notes. The D. Set part features a rhythmic pattern with 'x' marks. The B \flat Cl. and Kaz. parts provide additional melodic and harmonic support.

26

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score is written for seven instruments: El. Pno., Pno., El. Guit., El. B., El. B., D. Set, B \flat Cl., and Kaz. The key signature is B-flat major (two flats). The score starts at measure 26. The El. Pno. and El. B. parts have a melodic line with eighth and sixteenth notes. The Pno. part has a blocky accompaniment. The El. Guit. part has a complex, fast-moving line with many beamed notes. The D. Set part has a rhythmic pattern of eighth notes. The B \flat Cl. and Kaz. parts have a simple melodic line. The El. B. part is mostly empty.

28

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

30

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for page 23, starting at measure 30, is arranged for a seven-piece ensemble. The key signature consists of two flats (B \flat and E \flat). The staves are as follows:

- El. Pno.:** Features a melodic line with eighth notes and rests.
- Pno.:** Features a block chord in the first measure, followed by a descending eighth-note scale.
- El. Guit.:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- El. B.:** Features a melodic line with eighth notes and rests, identical to the El. Pno. part.
- El. B.:** A blank staff.
- D. Set:** Features a simple eighth-note pattern.
- B \flat Cl.:** Features a melodic line with eighth notes and rests.
- Kaz.:** A blank staff.

32

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 32 and 33 is as follows:

- El. Pno.:** Treble and bass staves. Measure 32: Treble has a dotted quarter note, a quarter rest, and an eighth note beamed with a quarter note. Bass has a dotted quarter note, a quarter rest, and an eighth note beamed with a quarter note. Measure 33: Treble has a dotted quarter note, a quarter rest, and an eighth note beamed with a quarter note. Bass has a dotted quarter note, a quarter rest, and an eighth note beamed with a quarter note.
- Pno.:** Treble and bass staves. Measure 32: Treble has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Bass has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Measure 33: Treble has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Bass has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.
- El. Guit.:** Treble staff. Measure 32: Treble has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Measure 33: Treble has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.
- El. B.:** Bass staff. Measure 32: Bass has a dotted quarter note, a quarter rest, and an eighth note beamed with a quarter note. Measure 33: Bass has a dotted quarter note, a quarter rest, and an eighth note beamed with a quarter note.
- El. B.:** Bass staff. Measure 32: Bass has a dotted quarter note, a quarter rest, and an eighth note beamed with a quarter note. Measure 33: Bass has a dotted quarter note, a quarter rest, and an eighth note beamed with a quarter note.
- D. Set:** Treble staff. Measure 32: Treble has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Measure 33: Treble has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.
- B \flat Cl.:** Treble staff. Measure 32: Treble has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Measure 33: Treble has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.
- Kaz.:** Treble staff. Measure 32: Treble has a dotted quarter note, a quarter rest, and an eighth note beamed with a quarter note. Measure 33: Treble has a dotted quarter note, a quarter rest, and an eighth note beamed with a quarter note.

34

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

8 3 3

36

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for page 26, measures 36 and 37, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for El. Pno., Pno., El. Guit., El. B., El. B., D. Set, B \flat Cl., and Kaz. Measure 36 shows the El. Pno. and Pno. parts with sustained notes, while the El. Guit. plays a complex chordal texture. Measure 37 continues the textures, with the El. B. and D. Set parts showing more activity.

38

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 38-41 is written for a band. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 38-39: Treble and bass staves with chords and a bass line. Measure 40: Treble staff with a solo line. Measure 41: Treble staff with a solo line.
- Pno. (Piano):** Measures 38-39: Treble and bass staves with chords. Measure 40: Treble staff with a solo line. Measure 41: Treble staff with a solo line.
- El. Guit. (Electric Guitar):** Measures 38-39: Treble staff with chords. Measure 40: Treble staff with a solo line. Measure 41: Treble staff with a solo line.
- El. B. (Electric Bass):** Measures 38-39: Bass staff with a bass line. Measure 40: Bass staff with a solo line. Measure 41: Bass staff with a solo line.
- El. B. (Electric Bass):** Measures 38-39: Bass staff with a solo line. Measure 40: Bass staff with a solo line. Measure 41: Bass staff with a solo line.
- D. Set (Drum Set):** Measures 38-39: Drum staff with a drum line. Measure 40: Drum staff with a drum line. Measure 41: Drum staff with a drum line.
- B \flat Cl. (B-flat Clarinet):** Measures 38-39: Treble staff with a melody line. Measure 40: Treble staff with a melody line. Measure 41: Treble staff with a melody line.
- Kaz. (Kazoo):** Measures 38-39: Treble staff with a melody line. Measure 40: Treble staff with a melody line. Measure 41: Treble staff with a melody line.

39

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 39-42 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 39 features the El. Pno. and Pno. playing a simple harmonic pattern of quarter notes. The El. Guit. plays a complex, fast-moving line of eighth notes. The El. B. and D. Set enter in measure 40, and the Bb Cl. and Kaz. enter in measure 41. The score ends in measure 42 with a final chord.

40

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 40-43 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 40 is marked with a rehearsal mark '40'. The El. Pno. part features a melodic line in the right hand and a more active bass line. The Pno. part provides a harmonic accompaniment with chords. The El. Guit. part has a complex texture with many beamed sixteenth notes. The El. B. part has a melodic line, while the other El. B. part is silent. The D. Set part has a rhythmic pattern with 'x' marks. The B \flat Cl. and Kaz. parts have a simple harmonic accompaniment.

41

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 41-44 is written for eight instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged vertically: El. Pno. (Electric Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), El. B. (Electric Bass), D. Set (Drum Set), B \flat Cl. (B-flat Clarinet), and Kaz. (Kazoo). The El. Pno. and Pno. parts are simple, with the El. Pno. playing a single note and the Pno. playing a chord. The El. Guit. has a complex, fast-moving line with many notes and rests. The El. B. and Bb Cl. parts have a more active melody, and the Kaz. part has a simple, steady line.

42

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

Detailed description: This musical score page contains measures 42 through 45. The key signature has two flats (Bb and Eb). The score is arranged in seven staves. The first staff, labeled 'El. Pno.', has a grand staff with a treble and bass clef. The second staff, labeled 'Pno.', also has a grand staff. The third staff, labeled 'El. Guit.', has a single treble clef staff with a '8' below the first measure, indicating an octave. The fourth staff, labeled 'El. B.', has a single bass clef staff. The fifth staff, labeled 'El. B.', is empty. The sixth staff, labeled 'D. Set', has a single staff with a double bar line at the beginning and 'x' marks indicating hits. The seventh staff, labeled 'Bb Cl.', has a single treble clef staff. The eighth staff, labeled 'Kaz.', has a single treble clef staff. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like 'x'.

43

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 43-46 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Plays sustained notes in both staves. In measure 43, the right hand has a half note G4 and the left hand has a half note F4. In measure 44, the right hand has a half note A4 and the left hand has a half note G4. In measure 45, the right hand has a half note B4 and the left hand has a half note A4. In measure 46, the right hand has a half note C5 and the left hand has a half note B4.
- Pno. (Piano):** Plays sustained notes in both staves. In measure 43, the right hand has a half note G4 and the left hand has a half note F4. In measure 44, the right hand has a half note A4 and the left hand has a half note G4. In measure 45, the right hand has a half note B4 and the left hand has a half note A4. In measure 46, the right hand has a half note C5 and the left hand has a half note B4.
- El. Guit. (Electric Guitar):** Plays a complex chordal texture in the right hand, with many notes beamed together. The left hand plays a simple bass line. In measure 43, the right hand has a half note G4 and the left hand has a half note F4. In measure 44, the right hand has a half note A4 and the left hand has a half note G4. In measure 45, the right hand has a half note B4 and the left hand has a half note A4. In measure 46, the right hand has a half note C5 and the left hand has a half note B4.
- El. B. (Electric Bass):** Plays a simple bass line in the right hand. In measure 43, the right hand has a half note G2 and the left hand has a half note F2. In measure 44, the right hand has a half note A2 and the left hand has a half note G2. In measure 45, the right hand has a half note B2 and the left hand has a half note A2. In measure 46, the right hand has a half note C3 and the left hand has a half note B2.
- El. B. (Electric Bass):** Plays a simple bass line in the right hand. In measure 43, the right hand has a half note G2 and the left hand has a half note F2. In measure 44, the right hand has a half note A2 and the left hand has a half note G2. In measure 45, the right hand has a half note B2 and the left hand has a half note A2. In measure 46, the right hand has a half note C3 and the left hand has a half note B2.
- D. Set (Drum Set):** Plays a rhythmic pattern in the right hand. In measure 43, the right hand has a half note G4 and the left hand has a half note F4. In measure 44, the right hand has a half note A4 and the left hand has a half note G4. In measure 45, the right hand has a half note B4 and the left hand has a half note A4. In measure 46, the right hand has a half note C5 and the left hand has a half note B4.
- B \flat Cl. (B-flat Clarinet):** Plays a simple melody in the right hand. In measure 43, the right hand has a half note G4 and the left hand has a half note F4. In measure 44, the right hand has a half note A4 and the left hand has a half note G4. In measure 45, the right hand has a half note B4 and the left hand has a half note A4. In measure 46, the right hand has a half note C5 and the left hand has a half note B4.
- Kaz. (Kazoo):** Plays a simple melody in the right hand. In measure 43, the right hand has a half note G4 and the left hand has a half note F4. In measure 44, the right hand has a half note A4 and the left hand has a half note G4. In measure 45, the right hand has a half note B4 and the left hand has a half note A4. In measure 46, the right hand has a half note C5 and the left hand has a half note B4.

44

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

El. Pno. part: Measure 44 has a half note B \flat in the bass and a half note D \flat in the treble. Measure 45 has a half note B \flat in the bass and a half note D \flat in the treble.

Pno. part: Measure 44 has a half note B \flat in the bass and a half note D \flat in the treble. Measure 45 has a half note B \flat in the bass and a half note D \flat in the treble.

El. Guit. part: Measure 44 has a half note B \flat in the bass and a half note D \flat in the treble. Measure 45 has a half note B \flat in the bass and a half note D \flat in the treble.

El. B. part: Measure 44 has a half note B \flat in the bass and a half note D \flat in the treble. Measure 45 has a half note B \flat in the bass and a half note D \flat in the treble.

El. B. part: Measure 44 has a half note B \flat in the bass and a half note D \flat in the treble. Measure 45 has a half note B \flat in the bass and a half note D \flat in the treble.

D. Set part: Measure 44 has a half note B \flat in the bass and a half note D \flat in the treble. Measure 45 has a half note B \flat in the bass and a half note D \flat in the treble.

B \flat Cl. part: Measure 44 has a half note B \flat in the bass and a half note D \flat in the treble. Measure 45 has a half note B \flat in the bass and a half note D \flat in the treble.

Kaz. part: Measure 44 has a half note B \flat in the bass and a half note D \flat in the treble. Measure 45 has a half note B \flat in the bass and a half note D \flat in the treble.

46

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

Detailed description: This page contains a musical score for measures 46 and 47. The score is written for seven instruments: Electric Piano (El. Pno.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Double Bass (El. B.), Drums (D. Set), and Bb Clarinet (Bb Cl.). The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Piano and Electric Bass parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides a harmonic accompaniment with chords. The Electric Guitar part features a complex, fast-moving line with many beamed sixteenth notes. The Double Bass part has a simple, steady line. The Drums part shows a pattern of hits (x) and rests. The Bb Clarinet part has a melodic line similar to the Electric Piano. The Kaz part is empty.

48

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

50

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

Detailed description of the musical score: The score is for measures 50 and 51. The key signature is B-flat major (two flats). The El. Pno. part consists of two staves. In measure 50, the top staff has a whole note chord of B-flat major (B-flat, D-flat, F), and the bottom staff has a whole note chord of B-flat major (B-flat, D-flat, F). In measure 51, the top staff has a whole note chord of B-flat major (B-flat, D-flat, F), and the bottom staff has a whole note chord of B-flat major (B-flat, D-flat, F). The Pno. part consists of two staves. In measure 50, both staves are silent. In measure 51, both staves are silent. The El. Guit. part consists of one staff. In measure 50, it plays a complex, fast-moving line with many beamed sixteenth notes. In measure 51, it continues this line. The El. B. part consists of one staff. In measure 50, it plays a whole note chord of B-flat major (B-flat, D-flat, F). In measure 51, it plays a whole note chord of B-flat major (B-flat, D-flat, F). The D. Set part consists of one staff. In measure 50, it plays a rhythmic pattern of eighth notes. In measure 51, it continues this pattern. The Bb Cl. part consists of one staff. In measure 50, it plays a melodic line of eighth notes. In measure 51, it continues this line. The Kaz. part consists of one staff. In measure 50, it is silent. In measure 51, it is silent.

52

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

Detailed description: This musical score page contains measures 52 and 53. The key signature has two flats (Bb and Eb). The score is arranged in eight staves. The Electric Piano (El. Pno.) part has a whole note chord in measure 52 and a whole note chord in measure 53. The Piano (Pno.) part has whole rests in both measures. The Electric Guitar (El. Guit.) part features a complex, fast-moving melodic line in measure 52, followed by a sustained chord in measure 53. The Electric Bass (El. B.) part has a melodic line in measure 52 and a sustained chord in measure 53. The Double Bass (El. B.) part has whole rests in both measures. The Drums (D. Set) part shows a rhythmic pattern with snare and bass drum hits. The Bb Clarinet (Bb Cl.) part has a melodic line in measure 52 and a sustained chord in measure 53. The Kazoo (Kaz.) part has a melodic line in measure 52 and a sustained chord in measure 53.

54

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

Detailed description: This page contains a musical score for measures 54 and 55. The score is written for seven instruments: Electric Piano (El. Pno.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Double Bass (El. B.), Drums (D. Set), and B-flat Clarinet (B \flat Cl.). The Kazoo (Kaz.) part is also present but has no notation. The key signature is B-flat major (two flats). Measure 54 starts with a treble clef and a key signature of two flats. The El. Pno. part has a whole note chord in the first measure and a half note chord in the second. The Pno. part has whole rests in both measures. The El. Guit. part has a complex, fast-moving line in the first measure, followed by a sustained note, and then a series of eighth notes in the second measure. The El. B. part has a half note in the first measure and a whole note in the second. The El. B. part has whole rests in both measures. The D. Set part has a pattern of eighth notes and rests in both measures. The B \flat Cl. part has a series of eighth notes in both measures. The Kaz. part has whole rests in both measures.

56

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

57

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 57-60 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 57 is the beginning of a piano introduction, with the left hand playing chords and the right hand playing single notes. Measure 58 features a guitar solo with a complex, fast-moving line. Measure 59 shows a drum set entry with a steady beat. Measure 60 shows the continuation of the piano introduction with chords in the left hand and single notes in the right.

58

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 58-61 is written for a large ensemble. The key signature has two flats (B-flat major), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Plays a melodic line in the right hand, starting with a quarter note G4, followed by a half note A4, and ending with a quarter note G4. The left hand plays a similar line, starting with a quarter note F4, followed by a half note G4, and ending with a quarter note F4.
- Pno. (Piano):** Provides harmonic support with chords. The right hand plays chords on G4, A4, and G4. The left hand plays chords on F4, G4, and F4.
- El. Guit. (Electric Guitar):** Plays a series of chords in the right hand, starting with a quarter note G4, followed by a half note A4, and ending with a quarter note G4. The left hand plays a similar line, starting with a quarter note F4, followed by a half note G4, and ending with a quarter note F4.
- El. B. (Electric Bass):** Plays a melodic line in the right hand, starting with a quarter note G4, followed by a half note A4, and ending with a quarter note G4. The left hand plays a similar line, starting with a quarter note F4, followed by a half note G4, and ending with a quarter note F4.
- El. B. (Electric Bass):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a pattern of quarter notes in the right hand, starting with a quarter note G4, followed by a half note A4, and ending with a quarter note G4. The left hand plays a similar line, starting with a quarter note F4, followed by a half note G4, and ending with a quarter note F4.
- B \flat Cl. (B-flat Clarinet):** Plays a melodic line in the right hand, starting with a quarter note G4, followed by a half note A4, and ending with a quarter note G4. The left hand plays a similar line, starting with a quarter note F4, followed by a half note G4, and ending with a quarter note F4.
- Kaz. (Kazoo):** Plays a melodic line in the right hand, starting with a quarter note G4, followed by a half note A4, and ending with a quarter note G4. The left hand plays a similar line, starting with a quarter note F4, followed by a half note G4, and ending with a quarter note F4.

59

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

Detailed description: This musical score page contains measures 59 through 62. The key signature is B-flat major (two flats). The score is arranged in seven staves. The first staff, labeled 'El. Pno.', has a treble and bass clef and contains whole notes in both hands. The second staff, labeled 'Pno.', also has a treble and bass clef; the right hand has whole notes, while the left hand has chords of whole notes. The third staff, labeled 'El. Guit.', has a treble clef and contains a series of chords marked with an '8' in the first measure. The fourth staff, labeled 'El. B.', has a bass clef and contains a melodic line with eighth notes and rests. The fifth staff, labeled 'El. B.', has a bass clef and is empty. The sixth staff, labeled 'D. Set', has a single-line staff with a double bar line at the beginning and contains a series of eighth notes marked with an 'x'. The seventh staff, labeled 'Bb Cl.', has a treble clef and contains a melodic line with eighth notes and rests. The eighth staff, labeled 'Kaz.', has a treble clef and contains a melodic line with eighth notes and rests.

60

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 60-63 is written for a band. The key signature has two flats (B-flat major), and the time signature is 4/4. Measure 60 begins with the El. Pno. and El. Guit. playing eighth notes. The Pno. provides harmonic support with chords. In measure 61, the El. Pno. and El. Guit. continue their melodic lines. Measure 62 marks the entry of the full band, with the D. Set playing a rhythmic pattern of eighth notes. The B \flat Cl. and Kaz. also enter in this measure. Measure 63 shows the El. Pno., El. Guit., and El. B. sustaining their notes, while the D. Set, B \flat Cl., and Kaz. continue their parts.

61

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for page 44, measures 61-64, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for El. Pno., Pno., El. Guit., El. B., El. B., D. Set, B \flat Cl., and Kaz. The El. Guit. part features a complex, fast-moving line with many beamed sixteenth notes. The El. B. part has a melodic line with some rests. The D. Set part uses a snare drum (H) and cymbal (X) notation. The B \flat Cl. and Kaz. parts have simple harmonic accompaniment.

62

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 62-65 is written for a band. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 62 is marked with a '62' above the staff. The instruments and their parts are: El. Pno. (Electric Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), El. B. (Double Bass), D. Set (Drum Set), B \flat Cl. (B-flat Clarinet), and Kaz. (Kazoo). The El. Pno. and Pno. parts are in the upper staves, while the El. B., El. B., D. Set, B \flat Cl., and Kaz. parts are in the lower staves. The El. Guit. part is in the middle staves. The score shows a progression of chords and melodic lines across the measures, with some instruments entering or exiting at specific points.

63

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

64

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

Detailed description: This musical score page contains measures 64 through 67. The key signature has two flats (Bb and Eb). The score is arranged in seven staves. The first staff, labeled 'El. Pno.', has a grand staff with treble and bass clefs. The second staff, labeled 'Pno.', also has a grand staff. The third staff, labeled 'El. Guit.', has a single treble clef and features a complex, fast-moving line with many beamed sixteenth notes. The fourth staff, labeled 'El. B.', has a single bass clef. The fifth staff, labeled 'El. B.', is empty. The sixth staff, labeled 'D. Set', has a single treble clef and contains a series of 'x' marks on a single note, indicating a drum set pattern. The seventh staff, labeled 'Kaz.', has a single treble clef. The eighth staff, labeled 'Bb Cl.', has a single treble clef. The music concludes with a final measure in measure 67.

65

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

Detailed description of the musical score: The score is for measures 65-68. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), B \flat Cl. (B-flat Clarinet), and Kaz. (Kazoo). The El. Pno. and Pno. parts are in the bass clef. The El. Guit. is in the treble clef. The El. B. is in the bass clef. The D. Set is in the bass clef. The B \flat Cl. is in the treble clef. The Kaz. is in the treble clef. The score shows a steady rhythm with half notes and eighth notes. The El. Guit. has a complex rhythmic pattern with many beamed eighth notes. The other instruments play simpler, more melodic lines.

66

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 66-69 is written for seven instruments: El. Pno., Pno., El. Guit., El. B., El. B., D. Set, B \flat Cl., and Kaz. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 66 begins with a treble clef and a key signature change to B-flat major. The El. Pno. and El. B. parts feature a melodic line with a half note and a quarter note. The Pno. part provides a harmonic accompaniment with a half note and a quarter note. The El. Guit. part plays a rhythmic pattern of eighth notes. The D. Set part plays a rhythmic pattern of eighth notes. The B \flat Cl. and Kaz. parts play a melodic line with a half note and a quarter note. Measure 67 continues the melodic and harmonic development. Measure 68 shows the El. Pno. and El. B. playing a melodic line, while the Pno. plays a harmonic accompaniment. The El. Guit. plays a rhythmic pattern. The D. Set plays a rhythmic pattern. The B \flat Cl. and Kaz. play a melodic line. Measure 69 concludes the section with the El. Pno. and El. B. playing a melodic line, while the Pno. plays a harmonic accompaniment. The El. Guit. plays a rhythmic pattern. The D. Set plays a rhythmic pattern. The B \flat Cl. and Kaz. play a melodic line.

67

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

68

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

Detailed description: This page of the musical score covers measures 68 through 71. The key signature is B-flat major (two flats). The score includes parts for Electric Piano (El. Pno.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Double Bass (El. B.), Drums (D. Set), B-flat Clarinet (B \flat Cl.), and Kazoo (Kaz.). Measure 68 features a melodic line in the El. Pno. and El. B. with a half-note bass line in the Pno. and El. B. The El. Guit. plays a rhythmic pattern of eighth notes. Measure 69 continues the melodic lines in the El. Pno. and El. B. with a half-note bass line in the Pno. and El. B. The El. Guit. continues its rhythmic pattern. Measure 70 shows the El. Pno. and El. B. with a half-note bass line in the Pno. and El. B. The El. Guit. continues its rhythmic pattern. Measure 71 concludes the section with a final melodic line in the El. Pno. and El. B. and a half-note bass line in the Pno. and El. B. The El. Guit. continues its rhythmic pattern.

69

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

Detailed description of the musical score: The score is for measures 69-72. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), El. B. (Electric Bass), D. Set (Drum Set), B \flat Cl. (B-flat Clarinet), and Kaz. (Kazoo). Measure 69: El. Pno. and Pno. play sustained notes. El. Guit. plays a complex rhythmic pattern. El. B. and D. Set play sustained notes. B \flat Cl. and Kaz. play sustained notes. Measure 70: El. Pno. and Pno. play sustained notes. El. Guit. plays a complex rhythmic pattern. El. B. and D. Set play sustained notes. B \flat Cl. and Kaz. play sustained notes. Measure 71: El. Pno. and Pno. play sustained notes. El. Guit. plays a complex rhythmic pattern. El. B. and D. Set play sustained notes. B \flat Cl. and Kaz. play sustained notes. Measure 72: El. Pno. and Pno. play sustained notes. El. Guit. plays a complex rhythmic pattern. El. B. and D. Set play sustained notes. B \flat Cl. and Kaz. play sustained notes.

70

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

71

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

72

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for page 55, starting at measure 72, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a dotted quarter note B4. The bass clef part begins with a half note G3, followed by a quarter rest, then a quarter note A3, and a dotted quarter note B3.
- Pno. (Piano):** Features a treble and bass clef. The treble clef part consists of a series of dotted half notes: G4, A4, B4, and C5. The bass clef part consists of a series of dotted half notes: G3, A3, B3, and C4.
- El. Guit. (Electric Guitar):** Features a treble clef and an 8va marking. The part consists of a series of eighth notes, mostly beamed together, ranging from G4 to C5.
- El. B. (Electric Bass):** Features a bass clef. The part consists of a series of eighth notes, mostly beamed together, ranging from G3 to C4.
- El. B. (Electric Bass):** Features a bass clef. The part is a whole rest.
- D. Set (Drum Set):** Features a double bar line and a snare drum symbol. The part consists of a series of eighth notes, mostly beamed together, ranging from G4 to C5.
- B \flat Cl. (B-flat Clarinet):** Features a treble clef. The part consists of a series of eighth notes, mostly beamed together, ranging from G4 to C5.
- Kaz. (Kazoo):** Features a treble clef. The part consists of a series of eighth notes, mostly beamed together, ranging from G4 to C5.

73

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 73-76 is as follows:

- Measure 73:** El. Pno. (Bass clef, B-flat major) plays a half note G2, a half note G3, and a half note G4. Pno. (Treble and Bass clefs, B-flat major) plays a half note G4 in the treble and a half note G2 in the bass.
- Measure 74:** El. Guit. (Treble clef, B-flat major) plays a half note G4, a half note G3, and a half note G2. El. B. (Bass clef, B-flat major) plays a half note G2, a half note G3, and a half note G4.
- Measure 75:** El. B. (Bass clef, B-flat major) plays a half note G2, a half note G3, and a half note G4.
- Measure 76:** D. Set (B-flat major) plays a half note G4, a half note G3, and a half note G2. B \flat Cl. (Treble clef, B-flat major) plays a half note G4, a half note G3, and a half note G2. Kaz. (Treble clef, B-flat major) plays a half note G4, a half note G3, and a half note G2.

74

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 74-77 is written for a band. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 74-75 play a simple harmonic pattern with a dotted quarter note followed by an eighth note, then a quarter note. Measures 76-77 play a similar pattern but with a different rhythm.
- Pno. (Piano):** Measures 74-75 play a series of chords (triads) in the right hand and single notes in the left hand. Measures 76-77 play a similar pattern but with a different rhythm.
- El. Guit. (Electric Guitar):** Measures 74-75 play a series of chords (triads) in the right hand and single notes in the left hand. Measures 76-77 play a fast eighth-note pattern in the right hand and single notes in the left hand.
- El. B. (Electric Bass):** Measures 74-75 play a simple harmonic pattern with a dotted quarter note followed by an eighth note, then a quarter note. Measures 76-77 play a similar pattern but with a different rhythm.
- El. B. (Electric Bass):** Measures 74-75 play a simple harmonic pattern with a dotted quarter note followed by an eighth note, then a quarter note. Measures 76-77 play a similar pattern but with a different rhythm.
- D. Set (Drum Set):** Measures 74-75 play a simple harmonic pattern with a dotted quarter note followed by an eighth note, then a quarter note. Measures 76-77 play a similar pattern but with a different rhythm.
- B \flat Cl. (B-flat Clarinet):** Measures 74-75 play a simple harmonic pattern with a dotted quarter note followed by an eighth note, then a quarter note. Measures 76-77 play a similar pattern but with a different rhythm.
- Kaz. (Kazoo):** Measures 74-75 play a simple harmonic pattern with a dotted quarter note followed by an eighth note, then a quarter note. Measures 76-77 play a similar pattern but with a different rhythm.

75

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 75-78 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into seven staves, each labeled with an instrument: El. Pno., Pno., El. Guit., El. B., El. B., D. Set, and B \flat Cl. The Kaz. (Kazakh) instrument is also present, playing a melodic line. The El. Pno. and Pno. parts are relatively simple, with the El. Pno. playing a single note and the Pno. playing a chord. The El. Guit. part is more complex, featuring a fast-moving line with many sixteenth notes. The El. B. and D. Set parts provide a rhythmic foundation, with the El. B. playing a simple line and the D. Set playing a pattern of eighth notes. The B \flat Cl. and Kaz. parts are also present, with the B \flat Cl. playing a single note and the Kaz. playing a melodic line.

76

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 76-79 is written for a band. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 76 begins with a piano introduction (Pno.) consisting of sustained chords in both hands. The electric piano (El. Pno.) plays a melodic line in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) plays a solo in the right hand, consisting of eighth-note chords. The electric bass (El. B.) plays a simple bass line. The drum set (D. Set) enters in measure 77 with a steady beat. The B-flat clarinet (B \flat Cl.) and kazoo (Kaz.) join in measure 78, playing a melodic line. The score ends in measure 79 with the same ensemble.

77

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

78

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 78-81 is written for seven instruments: El. Pno., Pno., El. Guit., El. B., El. B., D. Set, B \flat Cl., and Kaz. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 78 begins with a treble clef and a key signature change to B-flat major. The El. Pno. and El. B. parts feature a melodic line with a half note and a quarter note. The Pno. part provides a harmonic accompaniment with a half note and a quarter note. The El. Guit. part plays a rhythmic pattern of eighth notes. The D. Set part plays a percussive pattern of eighth notes. The B \flat Cl. and Kaz. parts play a melodic line with a half note and a quarter note. Measure 79 continues the melodic and harmonic development. Measure 80 shows the El. Pno. and El. B. playing a melodic line, while the Pno. plays a harmonic accompaniment. The El. Guit. plays a rhythmic pattern. The D. Set plays a percussive pattern. The B \flat Cl. and Kaz. play a melodic line. Measure 81 concludes the section with a final melodic and harmonic statement.

79

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 79-82 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into seven staves, each with a label to its left. The first staff, labeled 'El. Pno.', shows a single note in the treble clef and a single note in the bass clef. The second staff, labeled 'Pno.', shows a single note in the treble clef and a single note in the bass clef. The third staff, labeled 'El. Guit.', shows a single note in the treble clef and a single note in the bass clef. The fourth staff, labeled 'El. B.', shows a single note in the bass clef. The fifth staff, labeled 'El. B.', shows a single note in the bass clef. The sixth staff, labeled 'D. Set', shows a single note in the bass clef. The seventh staff, labeled 'B \flat Cl.', shows a single note in the treble clef. The eighth staff, labeled 'Kaz.', shows a single note in the treble clef. The score is written in a standard musical notation style with a single system of staves.

80

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for page 63, starting at measure 80, is arranged for seven instruments. The key signature is B-flat major (two flats). The El. Pno. staff (Electric Piano) has a treble and bass clef. The Pno. staff (Piano) has a treble and bass clef. The El. Guit. staff (Electric Guitar) has a treble clef and a '8' time signature. The El. B. staff (Electric Bass) has a bass clef. The El. B. staff (Electric Bass) has a bass clef. The D. Set staff (Drum Set) has a double bar line and a 'H' time signature. The B \flat Cl. staff (B-flat Clarinet) has a treble clef. The Kaz. staff (Kazoo) has a treble clef. The music includes various notes, rests, and articulation marks.

81

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 81-84 is written for a 7-piece ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), B \flat Cl. (B-flat Clarinet), and Kaz. (Kazoo). The score begins with a piano introduction in measure 81, followed by a piano melody and guitar accompaniment in measure 82. Measure 83 features a guitar solo, and measure 84 features a piano melody and guitar accompaniment.

82

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

The musical score for measures 82-85 is written for seven instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), El. B. (Electric Bass), D. Set (Drum Set), Bb Cl. (B-flat Clarinet), and Kaz. (Kazoo). The El. Pno. and El. B. parts are written in a grand staff (treble and bass clef). The Pno. part is written in a grand staff. The El. Guit. part is written in a single staff with a treble clef. The D. Set part is written in a single staff with a drum clef. The Bb Cl. and Kaz. parts are written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, fermatas, and articulation marks.

83

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

84

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for page 67, starting at measure 84, is written for a large ensemble. The key signature consists of two flats (Bb and Eb). The score includes the following parts:

- El. Pno. (Electric Piano):** Features a melodic line in the right hand with slurs and a more active line in the left hand.
- Pno. (Piano):** Features a complex texture with many beamed notes, particularly in the right hand, and a more active line in the left hand.
- El. Guit. (Electric Guitar):** Features a rhythmic pattern of eighth notes, primarily in the right hand.
- El. B. (Electric Bass):** Features a melodic line in the right hand with slurs and a more active line in the left hand.
- El. B. (Electric Bass):** Features a melodic line in the right hand with slurs and a more active line in the left hand.
- D. Set (Drum Set):** Features a series of 'x' marks indicating specific notes or rhythms.
- B \flat Cl. (B-flat Clarinet):** Features a melodic line in the right hand with slurs and a more active line in the left hand.
- Kaz. (Kazoo):** Features a melodic line in the right hand with slurs and a more active line in the left hand.

85

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 85-88 is written for a 7-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), B \flat Cl. (B-flat Clarinet), and Kaz. (Kazoo). Measure 85 features a sparse piano accompaniment with a single note in the right hand and a half note in the left hand. Measure 86 introduces a piano melody in the right hand and a guitar solo in the left hand. Measure 87 continues the piano melody and guitar solo. Measure 88 shows the piano melody and guitar solo concluding. The electric bass and drums provide a steady rhythm throughout.

86

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B♭ Cl.

Kaz.

Detailed description of the musical score: The score is for measures 86 through 89. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), B♭ Cl. (B-flat Clarinet), and Kaz. (Kazoo). In measure 86, the El. Pno. and El. B. play a half note B-flat. The Pno. and El. Guit. play a half note B-flat. In measure 87, the El. Pno. and El. B. play a half note B-flat. The Pno. and El. Guit. play a half note B-flat. In measure 88, the El. Pno. and El. B. play a half note B-flat. The Pno. and El. Guit. play a half note B-flat. In measure 89, the El. Pno. and El. B. play a half note B-flat. The Pno. and El. Guit. play a half note B-flat.

87

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for measures 87-90 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 87-90. In measure 87, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 88, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 89, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 90, the right hand plays a half note G4 and the left hand plays a half note F4.
- Pno. (Piano):** Measures 87-90. In measure 87, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 88, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 89, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 90, the right hand plays a half note G4 and the left hand plays a half note F4.
- El. Guit. (Electric Guitar):** Measures 87-90. In measure 87, the right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. In measure 88, the right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. In measure 89, the right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. In measure 90, the right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- El. B. (Electric Bass):** Measures 87-90. In measure 87, the right hand plays a half note G2 and the left hand plays a half note F2. In measure 88, the right hand plays a half note G2 and the left hand plays a half note F2. In measure 89, the right hand plays a half note G2 and the left hand plays a half note F2. In measure 90, the right hand plays a half note G2 and the left hand plays a half note F2.
- El. B. (Electric Bass):** Measures 87-90. In measure 87, the right hand plays a half note G2 and the left hand plays a half note F2. In measure 88, the right hand plays a half note G2 and the left hand plays a half note F2. In measure 89, the right hand plays a half note G2 and the left hand plays a half note F2. In measure 90, the right hand plays a half note G2 and the left hand plays a half note F2.
- D. Set (Drum Set):** Measures 87-90. In measure 87, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 88, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 89, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 90, the right hand plays a half note G4 and the left hand plays a half note F4.
- B \flat Cl. (B-flat Clarinet):** Measures 87-90. In measure 87, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 88, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 89, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 90, the right hand plays a half note G4 and the left hand plays a half note F4.
- Kaz. (Kazoo):** Measures 87-90. In measure 87, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 88, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 89, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 90, the right hand plays a half note G4 and the left hand plays a half note F4.

88

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

Detailed description: This musical score page contains measures 88 through 91. The key signature has two flats (Bb and Eb). The score is arranged in seven staves. The Electric Piano (El. Pno.) and Piano (Pno.) parts are grouped with a brace. The Electric Guitar (El. Guit.) part features a complex, fast-moving line with many beamed sixteenth notes. The Electric Bass (El. B.) part has a simple, steady line. The Double Bass (D. Set) part uses a simplified notation with 'x' marks for hits. The Bb Clarinet (Bb Cl.) and Kazoo (Kaz.) parts have more melodic lines. The page number 71 is in the top right corner, and the measure number 88 is at the start of the first staff.

89

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

90

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

The musical score for page 73, measures 90-93, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for El. Pno., Pno., El. Guit., El. B., El. B., D. Set, Bb Cl., and Kaz. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. part has a rhythmic pattern in the right hand. The El. B. part has a melodic line in the right hand. The El. B. part has a melodic line in the right hand. The D. Set part has a rhythmic pattern in the right hand. The Bb Cl. part has a melodic line in the right hand. The Kaz. part has a melodic line in the right hand.

91

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B♭ Cl.

Kaz.

The musical score for measures 91-94 is written for seven instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), El. B. (Electric Bass), D. Set (Drum Set), B♭ Cl. (B-flat Clarinet), and Kaz. (Kazoo). The El. Pno. and Pno. parts consist of sparse chords. The El. Guit. part features a rhythmic pattern of eighth notes. The El. B. part plays a melodic line. The D. Set part plays a rhythmic pattern of eighth notes. The B♭ Cl. and Kaz. parts are silent.

92

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B♭ Cl.

Kaz.

93

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for page 76, measures 93-96, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Electric Piano (El. Pno.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Double Bass (El. B.), Drums (D. Set), B-flat Clarinet (B \flat Cl.), and Kazoo (Kaz.). The Electric Piano and Piano parts have a melodic line with some rests. The Electric Guitar plays a rhythmic pattern of eighth notes. The Electric Bass and Double Bass parts have a simple bass line. The Drums part shows a pattern of hits. The B-flat Clarinet and Kazoo parts are currently silent.

94

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

Bb Cl.

Kaz.

The musical score for measures 94-97 is written for seven instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), El. B. (Electric Bass), D. Set (Drum Set), Bb Cl. (B-flat Clarinet), and Kaz. (Kazoo). The El. Pno. and El. B. parts have melodic lines with slurs. The Pno. part has a complex texture with many beamed sixteenth notes. The El. Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a simple melodic line. The Bb Cl. and Kaz. parts are silent.

95

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

96

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

100

El. Pno.

Pno.

El. Guit.

El. B.

El. B.

D. Set

B \flat Cl.

Kaz.

The musical score for page 80, measures 100-102, is presented below. The key signature is B-flat major (two flats). The tempo/mood is marked 100. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The other instruments are marked with rests.

Measure 100: El. Pno. (R: quarter note B-flat, quarter note D-flat, half note E-flat; L: quarter note B-flat, quarter note D-flat, half note E-flat). Pno., El. Guit., El. B., D. Set, B \flat Cl., and Kaz. are marked with rests.

Measure 101: El. Pno. (R: quarter note B-flat, quarter note D-flat, half note E-flat; L: quarter note B-flat, quarter note D-flat, half note E-flat). Pno., El. Guit., El. B., D. Set, B \flat Cl., and Kaz. are marked with rests.

Measure 102: El. Pno. (R: quarter note B-flat, quarter note D-flat, half note E-flat; L: quarter note B-flat, quarter note D-flat, half note E-flat). Pno., El. Guit., El. B., D. Set, B \flat Cl., and Kaz. are marked with rests.