

$\text{♩} = 115$   
 $\text{♩} = 100$

Drumset

Organ

Violins

Electric Bass

Electric Guitar

Electric Guitar

Electric Guitar

Electric Piano

Voice

Tenor Saxophone

Acoustic Guitar

Organ

Brass Synthesizer

The musical score is written for a 12-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is indicated as 115 bpm for a quarter note and 100 bpm for a half note. The score is divided into three measures. The Organ and Acoustic Guitar parts feature complex chordal textures. The Electric Bass and Electric Guitar parts provide harmonic support. The Drumset part includes a variety of rhythmic patterns. The Violins, Voice, Tenor Saxophone, and Brass Synthesizer parts are currently silent.

4

D. Set

Org.

Vlins.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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7

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

8

8

8

8

9

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

Measures 9 and 10 of the musical score. The D. Set part has a complex rhythmic pattern. The Vlns. part has a sustained chord. The El. B. part has a simple bass line. The other instruments are mostly silent, indicated by rests.

11

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

8

8

8

13

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

13

14

15

16

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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 Synth. 



22

D. Set

Org.

Vlms.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

22

D. Set

Org.

Vlms.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

25

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

25

26

27

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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 Synth. 

31

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

31

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 Synth. 

35

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

37

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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39

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

39

40

41

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

42

43

D. Set

Org.

Vlms.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

Measures 43-45 of the musical score. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Org. part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Vlms. part is silent. The El. B. part has a melodic line. The El. Guit. parts are silent. The El. Pno. part has a melodic line. The Vo. part has a vocal line. The T. Sax. part is silent. The Guit. part is silent. The Org. part is silent. The Synth. part is silent.

Synth. 

49

D. Set

Org.

Vlins.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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Synth. 

53

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

53

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 Synth. 



57

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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59

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

61

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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63

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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65

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

67

D. Set

Org.

Vlms.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

69

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

71

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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73

D. Set

Org.

Vlins.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

75

D. Set

Org.

Vlins.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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78

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

80

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

80

81

82

D. Set

Musical staff for D. Set, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Org.

Musical staff for Org., showing a sequence of chords and single notes, with a repeat sign in the middle.

Vlns.

Musical staff for Vlns., showing a single note with a repeat sign.

El. B.

Musical staff for El. B., showing a sequence of notes, including a half note and a quarter note.

El. Guit.

Musical staff for El. Guit., showing a single note with a repeat sign.

El. Guit.

Musical staff for El. Guit., showing a single note with a repeat sign.

El. Guit.

Musical staff for El. Guit., showing a single note with a repeat sign.

El. Pno.

Musical staff for El. Pno., showing a single note with a repeat sign.

Vo.

Musical staff for Vo., showing a single note with a repeat sign.

T. Sax.

Musical staff for T. Sax., showing a sequence of notes, including a half note and a quarter note.

Guit.

Musical staff for Guit., showing a single note with a repeat sign.

Org.

Musical staff for Org., showing a sequence of chords and single notes, with a repeat sign in the middle.

Synth.

Musical staff for Synth., showing a single note with a repeat sign.

83

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

84

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

85

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.



86

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

88

D. Set

Org.

Vlms.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

88

89

90

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Synth. 

96

D. Set

Org.

Vlins.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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98

D. Set

Org.

Vlms.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

99

100

D. Set

Org.

Vlins.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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 Synth. 



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 Synth. 

108

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

111

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 Synth. 

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114

D. Set

Org.

Vlms.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

114

115

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 Synth. 

118

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

118

119



120

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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122

D. Set

Org.

Vlms.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

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126

D. Set

Org.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

T. Sax.

Guit.

Org.

Synth.

127