

♩ = 91

Flute

Soprano

Oboe

Alto

B♭ Clarinet

Bassoon

Tenor

Organ

Bass

Organ

Janáček, Leoš: Sinfonia, Op. 61, 1951-2

3

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

This musical score page, labeled '2' at the top left, contains a system of six staves. The first five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). The sixth staff is for a second Organ (Org.). The Flute and Oboe parts begin with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), then a quarter note (B4), and a quarter note (A4). They then play a sixteenth-note scale from G4 to C5. The B♭ Clarinet and Bassoon parts enter in the third measure with a quarter note (G3), an eighth-note pair (A3, B3), and a quarter note (C4). The Organ parts feature a continuous sixteenth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a final measure where the woodwinds play a quarter note (G4) and the organ plays a half note (G3).

6

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is for a woodwind ensemble and organ. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). The Flute and Oboe parts are in treble clef. The B-flat Clarinet and Bassoon parts are in treble and bass clefs respectively. The Organ part is in bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The score consists of two systems of staves. The first system contains the Flute, Oboe, B-flat Clarinet, and Bassoon parts. The second system contains the Organ part, which is divided into two staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The B-flat Clarinet and Bassoon parts have a complex, fast-moving melody in the first system, while the Flute and Oboe parts have a more melodic line. The Organ part provides a harmonic foundation with a steady bass line and a melodic line in the upper register.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 8 and 9 is as follows:

- Flute (Fl.):** Measure 8: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 9: Whole note G4.
- Oboe (Ob.):** Measure 8: Whole rest. Measure 9: Whole rest.
- B♭ Clarinet (B♭ Cl.):** Measure 8: Whole rest. Measure 9: Whole rest.
- Bassoon (Bsn.):** Measure 8: Whole rest. Measure 9: Whole rest.
- Organ (Org.):** Measure 8: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 9: Whole note G4.

10

Fl.

Ob.

Bb Cl.

Bsn.

Org.

Org.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score consists of six staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The last two staves are for Organ (Org.). The score is divided into three measures. In the first measure, the Flute and Oboe play quarter notes, while the B♭ Clarinet and Bassoon play quarter notes. The Organ staves have rests. In the second measure, the Flute and Oboe play quarter notes, while the B♭ Clarinet and Bassoon play quarter notes. The Organ staves have rests. In the third measure, the Flute and Oboe play quarter notes, while the B♭ Clarinet and Bassoon play quarter notes. The Organ staves have rests.

15

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

Detailed description: This musical score page shows measures 15 and 16. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). The Flute and Oboe parts are mostly rests, with some notes in measure 16. The B-flat Clarinet and Bassoon parts have more active lines with eighth and sixteenth notes. The Organ part features a complex, fast-moving line in the right hand and a simpler line in the left hand. The score is written in a single system with two measures.

17

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 17 and 18 is as follows:

- Flute (Fl.):** Measure 17: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: G5, F#5, E5, D5, C5, B4, A4, G4.
- Oboe (Ob.):** Measure 17: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: G5, F#5, E5, D5, C5, B4, A4, G4.
- B♭ Clarinet (B♭ Cl.):** Measure 17: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 18: G4, F#4, E4, D4, C4, B3, A3, G3.
- Bassoon (Bsn.):** Measure 17: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 18: G4, F#4, E4, D4, C4, B3, A3, G3.
- Organ (Org.):** Measure 17: Right hand: G4, A4, B4, C5, D5, E5, F#5, G5. Left hand: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 18: Right hand: G5, F#5, E5, D5, C5, B4, A4, G4. Left hand: G3, A3, B3, C4, D4, E4, F#4, G4.

19

Fl.

Ob.

Bb Cl.

Bsn.

Org.

Org.

21

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 21-23 is as follows:

- Measure 21:** Flute plays a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Oboe plays a quarter note G4, a quarter rest, and a quarter rest. B♭ Clarinet plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Bassoon plays a quarter note G3, a quarter rest, and a quarter rest. Organ (upper system) plays a quarter note G4, a quarter note A4, and a quarter note B4. Organ (lower system) plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 22:** Flute plays a quarter note C5, a quarter note B4, and a quarter note A4. Oboe plays a quarter rest, a quarter rest, and a quarter rest. B♭ Clarinet plays a quarter note C4, a quarter note D4, and a quarter note E4. Bassoon plays a quarter rest, a quarter rest, and a quarter rest. Organ (upper system) plays a quarter note C5, a quarter note B4, and a quarter note A4. Organ (lower system) plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 23:** Flute plays a quarter note G4, a quarter rest, and a quarter rest. Oboe plays a quarter note G4, a quarter note A4, and a quarter note B4. B♭ Clarinet plays a quarter note G3, a quarter note A3, and a quarter note B3. Bassoon plays a quarter note G3, a quarter note A3, and a quarter note B3. Organ (upper system) plays a quarter note G4, a quarter note A4, and a quarter note B4. Organ (lower system) plays a quarter note G4, a quarter note A4, and a quarter note B4.

24

Fl.

Ob.

Bb Cl.

Bsn.

Org.

Org.

26

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Org.

Org.

28

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 28 and 29 is as follows:

- Flute (Fl.):** Measure 28: whole rest. Measure 29: whole note G4.
- Oboe (Ob.):** Measure 28: whole rest. Measure 29: whole note A4.
- B♭ Clarinet (B♭ Cl.):** Measure 28: whole rest. Measure 29: whole note B3.
- Bassoon (Bsn.):** Measure 28: half note G2. Measure 29: half note A2.
- Organ (Org.):** Measure 28: half note G3. Measure 29: half note A3.

30

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 30 and 31 is as follows:

- Flute (Fl.):** Rest in measure 30, rest in measure 31.
- Oboe (Ob.):** Rest in measure 30, rest in measure 31.
- B♭ Clarinet (B♭ Cl.):** Rest in measure 30, rest in measure 31.
- Bassoon (Bsn.):** In measure 30, a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4. In measure 31, a whole note G4.
- Organ (Org.):** In measure 30, a complex melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4. In measure 31, a more active line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4, with a sharp sign (F#4) in the second measure.

32

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 32 and 33 is as follows:

- Flute (Fl.):** Measure 32 starts with a quarter rest, followed by an eighth-note triplet (G4, A4, B4), a dotted quarter note (C5), and an eighth note (B4). Measure 33 starts with a dotted quarter note (B4), followed by an eighth note (A4), a dotted quarter note (G4), and an eighth note (F#4).
- Oboe (Ob.):** Measure 32 starts with a quarter rest, followed by an eighth-note triplet (G4, A4, B4), a dotted quarter note (C5), and an eighth note (B4). Measure 33 starts with a dotted quarter note (B4), followed by an eighth note (A4), a dotted quarter note (G4), and an eighth note (F#4).
- B♭ Clarinet (B♭ Cl.):** Measure 32 starts with a quarter rest, followed by an eighth-note triplet (G4, A4, B4), a dotted quarter note (C5), and an eighth note (B4). Measure 33 starts with a dotted quarter note (B4), followed by an eighth note (A4), a dotted quarter note (G4), and an eighth note (F#4).
- Bassoon (Bsn.):** Measure 32 starts with a quarter rest, followed by an eighth-note triplet (G4, A4, B4), a dotted quarter note (C5), and an eighth note (B4). Measure 33 starts with a dotted quarter note (B4), followed by an eighth note (A4), a dotted quarter note (G4), and an eighth note (F#4).
- Organ (Org.):** The Organ part is split into two staves. The upper staff (treble clef) starts with a quarter rest, followed by an eighth-note triplet (G4, A4, B4), a dotted quarter note (C5), and an eighth note (B4). The lower staff (bass clef) starts with a quarter rest, followed by an eighth-note triplet (G4, A4, B4), a dotted quarter note (C5), and an eighth note (B4).

34

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 34 and 35. The Flute (Fl.) part has a whole rest in measure 35. The Oboe (Ob.) part has a whole rest in measure 35. The B♭ Clarinet (B♭ Cl.) part has a whole rest in measure 35. The Bassoon (Bsn.) part has a whole rest in measure 35. The Organ (Org.) part has a whole rest in measure 35. The Organ part is split into two staves. The Organ part has a whole rest in measure 35.

36

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 36 and 37 is as follows:

- Flute (Fl.):** Rest in both measures.
- Oboe (Ob.):** Measure 36: Quarter rest, quarter note G4, eighth note A4, eighth note B4. Measure 37: Quarter note C5, eighth note B4, eighth note A4, quarter note G4.
- B♭ Clarinet (B♭ Cl.):** Rest in both measures.
- Bassoon (Bsn.):** Rest in both measures.
- Organ (Org.):**
 - Upper Organ:** Measure 36: Treble clef, eighth-note scale G4-A4-B4-C5, then bass clef eighth-note scale C4-B3-A3-G3. Measure 37: Treble clef, eighth-note scale G4-A4-B4-C5, then bass clef eighth-note scale C4-B3-A3-G3.
 - Lower Organ:** Rest in both measures.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

This musical score page contains measures 38 through 41. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). The Flute part has a whole rest in measure 38 and a half note in measure 39. The Oboe part has a half note in measure 38 and quarter notes in measures 39 and 40. The B♭ Clarinet and Bassoon parts have whole rests in measure 38 and enter in measure 39 with eighth notes. The Organ part has a complex melodic line in measure 38 and a whole rest in measure 39. The Organ part has a complex melodic line in measure 40 and a whole rest in measure 41.

39

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 39 and 40 features the following parts:

- Flute (Fl.):** Measures 39 and 40, primarily quarter notes.
- Oboe (Ob.):** Measures 39 and 40, primarily quarter notes.
- B♭ Clarinet (B♭ Cl.):** Measures 39 and 40, featuring eighth and sixteenth note patterns.
- Bassoon (Bsn.):** Measures 39 and 40, featuring eighth and sixteenth note patterns.
- Organ (Org.):** Two staves. The upper staff plays eighth and sixteenth note patterns, while the lower staff provides harmonic support with quarter and half notes.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 41 and 42 is as follows:

- Measure 41:**
 - Flute:** Quarter notes G4, A4, B4, C5, followed by a half rest.
 - Oboe:** Quarter notes G4, A4, B4, C5, followed by a half rest.
 - B♭ Clarinet:** Quarter notes G3, A3, B3, C4, followed by a half rest.
 - Bassoon:** Quarter notes G3, A3, B3, C4, followed by a half rest.
 - Organ (Upper):** A complex arpeggiated figure starting on G4, moving up and then down, ending on B4.
 - Organ (Lower):** A complex arpeggiated figure starting on G3, moving up and then down, ending on B3.
- Measure 42:**
 - Flute, Oboe, B♭ Clarinet, Bassoon:** All have whole rests.
 - Organ (Upper):** A sustained chord of G4, A4, B4, C5.
 - Organ (Lower):** A sustained chord of G3, A3, B3, C4.

43

Fl.

Ob.

Bb Cl.

Bsn.

Org.

Org.

45

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 45 and 46 is written for a woodwind ensemble and organ. The Flute (Fl.) and Bassoon (Bsn.) parts play a melody in measure 45, while the Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) parts play a harmonic line. The Organ (Org.) provides a rhythmic accompaniment. In measure 46, the Flute and Bassoon continue their melody, and the Oboe and B♭ Clarinet continue their harmonic line. The Organ provides a different rhythmic accompaniment.

47

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

This musical score page contains measures 47 through 49. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). The Organ is represented by two staves. The key signature has one sharp (F#), and the time signature is 4/4. Measure 47 features a melodic line in the Flute and Oboe, with the Bassoon and B♭ Clarinet providing harmonic support. The Organ plays a complex, multi-voiced texture. Measure 48 shows a continuation of the melodic lines, with the Organ providing a steady accompaniment. Measure 49 concludes the section with a final melodic flourish in the Flute and Oboe, and a sustained organ accompaniment.

50

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 50 and 51 features the following parts:

- Flute (Fl.):** Treble clef. Measure 50: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 51: Quarter note G6, eighth notes F#6, E6, D6, C6, B5, A5, G5, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-29

52

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

Detailed description: This musical score page contains measures 52 and 53. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). Measures 52 and 53 are marked with a repeat sign. In measure 52, the Flute and Oboe play a sixteenth-note triplet followed by a quarter note. The B-flat Clarinet and Bassoon are silent. The Organ plays a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. In measure 53, the Flute and Oboe are silent. The B-flat Clarinet and Bassoon play a quarter note followed by an eighth-note triplet. The Organ continues its descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand.

54

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 54 and 55 is as follows:

- Flute (Fl.):** Measure 54 has a whole rest. Measure 55 starts with a quarter rest, followed by an eighth-note G4, an eighth-note A4, a quarter-note B4, and a quarter-note A4.
- Oboe (Ob.):** Measure 54 has a whole rest. Measure 55 starts with a quarter rest, followed by an eighth-note G4, an eighth-note A4, a quarter-note B4, and a quarter-note A4.
- B♭ Clarinet (B♭ Cl.):** Measure 54 has a sixteenth-note G3, a sixteenth-note A3, a sixteenth-note B3, a sixteenth-note C4, a sixteenth-note D4, a sixteenth-note E4, a sixteenth-note F#4, and a sixteenth-note G4. Measure 55 has a quarter-note G#4, a quarter-note A4, a quarter-note B4, a quarter-note A4, a quarter-note G#4, and a quarter-note G4.
- Bassoon (Bsn.):** Measure 54 has a sixteenth-note G3, a sixteenth-note A3, a sixteenth-note B3, a sixteenth-note C4, a sixteenth-note D4, a sixteenth-note E4, a sixteenth-note F#4, and a sixteenth-note G4. Measure 55 has a quarter-note G#4, a quarter-note A4, a quarter-note B4, a quarter-note A4, a quarter-note G#4, and a quarter-note G4.
- Organ (Org.):** The Organ part is split into two staves. The upper staff has a whole rest in measure 54 and a quarter-note G4 in measure 55. The lower staff has a whole rest in measure 54 and a quarter-note G4 in measure 55.

56

50

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

Org.

This musical score is for measures 50 and 51 of 'The Swan' from 'The Nutcracker'. The score is written for a woodwind and organ ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The organ is represented by three staves, with the top staff in treble clef and the bottom two in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The flute part features a melodic line in measure 50, while the organ provides a rhythmic accompaniment. The organ's right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern. The woodwinds are mostly silent in these measures, with the oboe, clarinet, and bassoon having whole rests. The organ's right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern. The organ's right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern.

58

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 58 and 59 is as follows:

- Flute (Fl.):** Measure 58: Quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 59: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Oboe (Ob.):** Measure 58: Rest. Measure 59: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- B♭ Clarinet (B♭ Cl.):** Measure 58: Rest. Measure 59: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bassoon (Bsn.):** Measure 58: Rest. Measure 59: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Organ (Org.):** Measure 58: Complex texture with multiple voices. Measure 59: Quarter rest, quarter note G4, quarter note A4, quarter note B4.

60

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 60-62 is as follows:

- Measure 60:** Flute (Fl.) and Oboe (Ob.) play quarter notes. B♭ Clarinet (B♭ Cl.) plays a quarter note with a sharp. Bassoon (Bsn.) plays a quarter note. Organ (Org.) staves have a quarter note and a sharp.
- Measure 61:** Flute (Fl.) and Oboe (Ob.) play quarter notes. B♭ Clarinet (B♭ Cl.) plays a quarter note with a sharp. Bassoon (Bsn.) plays a quarter note. Organ (Org.) staves have a quarter note and a sharp.
- Measure 62:** Flute (Fl.) and Oboe (Ob.) play quarter notes. B♭ Clarinet (B♭ Cl.) plays a quarter note with a sharp. Bassoon (Bsn.) plays a quarter note. Organ (Org.) staves have a quarter note and a sharp.

63

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Org.

Org.

65

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

This musical score page contains measures 65 and 66. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). The organ is represented by three staves: a right-hand treble staff, a left-hand bass staff, and a pedal staff. The key signature has one sharp (F#), and the time signature is 4/4. In measure 65, the Flute plays a sixteenth-note melody, the Oboe plays a half-note line, the B♭ Clarinet plays a half-note line, the Bassoon plays a half-note line, and the Organ provides harmonic support with chords and moving lines in all three staves. In measure 66, the Flute has a whole rest, while the other instruments continue their parts. The organ's left hand and pedal part play sustained chords.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

Detailed description: This page contains the musical notation for measures 67 and 68. The score is written for five parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). The Organ part is split into two staves. The key signature has one sharp (F#), and the time signature is 4/4. In measure 67, the Flute plays a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe plays a half note G3, a quarter note A3, and a quarter note B3. The B-flat Clarinet plays a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. The Bassoon plays a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The Organ (upper staff) plays a rapid sixteenth-note scale from G4 to B4. The Organ (lower staff) plays a quarter note G3, a quarter note A3, and a quarter note B3. In measure 68, the Flute plays a quarter note C#5, a quarter note B4, and a quarter note A4. The Oboe plays a quarter note C4, a quarter note D4, and a quarter note E4. The B-flat Clarinet plays a quarter note C#4, a quarter note D4, and a quarter note E4. The Bassoon plays a quarter note C4, a quarter note D4, and a quarter note E4. The Organ (upper staff) continues the sixteenth-note scale from C#5 to B4. The Organ (lower staff) plays a quarter note C#4, a quarter note D4, and a quarter note E4.

69

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

Detailed description: This musical score page contains measures 69, 70, and 71. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). The Organ is represented by two staves, likely for right and left hands. The key signature has one sharp (F#), and the time signature is 4/4. Measure 69 shows the Flute and B-flat Clarinet with active lines, while the Oboe and Bassoon have whole rests. Measure 70 shows the Flute and B-flat Clarinet with whole rests, while the Oboe and Bassoon have whole rests. Measure 71 shows the Flute and B-flat Clarinet with active lines, while the Oboe and Bassoon have whole rests. The Organ part consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

Detailed description: This musical score page contains measures 72 and 73. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). The Organ is represented by two staves, likely for right and left hand. Measure 72 shows the Flute and Bassoon with rests, while the Oboe, B-flat Clarinet, and Organ (both staves) have active parts. Measure 73 shows the Flute, Oboe, B-flat Clarinet, and Bassoon with active parts, while the Organ (both staves) has rests. The key signature has one sharp (F#) and the time signature is 4/4.

74

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

This musical score page contains measures 74 and 75. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). The Organ is represented by two staves. The key signature has one sharp (F#), and the time signature is 4/4. Measure 74 shows the Flute and Bassoon playing a descending eighth-note scale, while the Oboe and B♭ Clarinet play a descending eighth-note scale. The Organ plays a descending eighth-note scale. Measure 75 shows the Flute and Bassoon playing a descending eighth-note scale, while the Oboe and B♭ Clarinet play a descending eighth-note scale. The Organ plays a descending eighth-note scale.

76

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 76 and 77 is as follows:

- Flute (Fl.):** Rest in measure 76, rest in measure 77.
- Oboe (Ob.):** Rest in measure 76, rest in measure 77.
- B♭ Clarinet (B♭ Cl.):** Rest in measure 76, rest in measure 77.
- Bassoon (Bsn.):** Half note in measure 76, half note in measure 77.
- Organ (Org.):** Half note in measure 76, half note in measure 77.

78

Fl.

Ob.

Bb Cl.

Bsn.

Org.

Org.

80

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

This musical score page contains measures 80 and 81. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) are in the lower woodwinds. The Organ (Org.) is represented by two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is in 2/4 time. Measure 80 features a complex texture with rapid sixteenth-note passages in the Bsn. and Org. lower staff, and more melodic lines in the Fl., Ob., and B♭ Cl. Measure 81 continues these patterns, with the Bsn. and Org. lower staff playing a descending scale-like figure. The Organ upper staff has a more active, melodic line with grace notes. The B♭ Cl. and Ob. have sustained notes with some melodic movement. The Fl. has a melodic line with some rests. The Bsn. has a very active, rapid sixteenth-note passage.

82

Fl.

Ob.

Bb Cl.

Bsn.

Org.

Org.

84

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 84 and 85 features the following parts:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Melodic line starting on a half note in measure 84, followed by eighth notes in measure 85.
- B♭ Clarinet (B♭ Cl.):** Rests in both measures.
- Bassoon (Bsn.):** Rests in both measures.
- Organ (Org.):** The first system (measures 84-85) shows a complex, fast-moving accompaniment in the right hand, while the left hand has rests.

86

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

This musical score page contains measures 86 through 89. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Organ (Org.). The Flute part has rests in measures 86 and 87, followed by a half note G4 in measure 88 and a half note A4 in measure 89. The Oboe part plays a half note F#4 in measure 86, followed by quarter notes G4, A4, and B4 in measures 87, 88, and 89 respectively. The B♭ Clarinet part has rests in measures 86 and 87, followed by a half note G3 in measure 88 and a half note F#3 in measure 89. The Bassoon part has rests in measures 86 and 87, followed by a half note G2 in measure 88 and a half note F#2 in measure 89. The Organ part consists of two staves. The upper staff has a half note G2 in measure 86, followed by a half note F#2 in measure 87, and then a half note G2 in measure 88 and a half note F#2 in measure 89. The lower staff has rests in measures 86 and 87, followed by a half note G2 in measure 88 and a half note F#2 in measure 89.

87

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 87 and 88 features the following parts:

- Flute (Fl.):** Measures 87 and 88, both containing a quarter note followed by a quarter rest.
- Oboe (Ob.):** Measures 87 and 88, both containing a quarter note followed by a quarter rest.
- B♭ Clarinet (B♭ Cl.):** Measures 87 and 88, both containing a quarter note followed by a quarter rest.
- Bassoon (Bsn.):** Measures 87 and 88, both containing a quarter note followed by a quarter rest.
- Organ (Org.):** Measures 87 and 88, both containing a complex pattern of eighth and sixteenth notes.

89

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 89 and 90 is as follows:

- Flute (Fl.):** Measure 89: Quarter notes G4, A4, B4, C5. Measure 90: Rest.
- Oboe (Ob.):** Measure 89: Quarter notes G4, A4, B4, C5. Measure 90: Rest.
- B♭ Clarinet (B♭ Cl.):** Measure 89: Quarter notes G3, A3, B3, C4. Measure 90: Quarter notes G3, A3, B3, C4.
- Bassoon (Bsn.):** Measure 89: Quarter notes G3, A3, B3, C4. Measure 90: Rest.
- Organ (Org.) - Upper:** Measure 89: Quarter notes G4, A4, B4, C5. Measure 90: Quarter notes G4, A4, B4, C5.
- Organ (Org.) - Lower:** Measure 89: Quarter notes G3, A3, B3, C4. Measure 90: Quarter notes G3, A3, B3, C4.

91

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 91 and 92 features the following parts:

- Flute (Fl.):** In measure 91, it plays a half note B♭, a quarter note A, a quarter rest, a half note G, and a quarter note F. In measure 92, it plays a half note E, a quarter note D, a quarter note C, and a quarter note B.
- Oboe (Ob.):** In measure 91, it plays a half note A, a quarter note G, a quarter note F, and a half note E. In measure 92, it plays a half note D, a quarter note C, a quarter note B, and a quarter note A.
- B♭ Clarinet (B♭ Cl.):** In measure 91, it plays a half note B♭, a quarter rest, a quarter note A, and a half note G. In measure 92, it plays a half note F, a quarter note E, a quarter note D, and a quarter note C.
- Bassoon (Bsn.):** In measure 91, it plays a half note B♭, a quarter rest, a quarter note A, and a half note G. In measure 92, it plays a half note F, a quarter note E, a quarter note D, and a quarter note C.
- Organ (Org.):** The upper part of the organ plays a complex melodic line in measure 91, while the lower part plays a simpler harmonic line. In measure 92, the upper part continues the melodic line, and the lower part provides a steady harmonic accompaniment.

93

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 93 and 94 features five staves. The Flute (Fl.) and Bassoon (Bsn.) parts play a melody of eighth and sixteenth notes. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) parts play a supporting line of eighth and sixteenth notes. The Organ (Org.) part is split into two staves, with the upper staff playing a rhythmic pattern of eighth and sixteenth notes and the lower staff playing a supporting line of eighth and sixteenth notes.

95

Fl.

Ob.

B♭ Cl.

Bsn.

Org.

Org.

The musical score for measures 95 and 96 is written for a woodwind ensemble and organ. The key signature has one sharp (F#), and the time signature is 2/4. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with eighth and sixteenth notes, including grace notes. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play a similar melodic line, with the Bassoon in the bass clef. The Organ (Org.) part is split into two staves. The upper staff plays a rhythmic accompaniment with eighth and sixteenth notes, while the lower staff plays a bass line with eighth and sixteenth notes. The organ part includes a variety of articulations, including slurs and accents.