

1

Classical Guitar $\text{G} \frac{6}{8}$ $\text{Bass} \frac{6}{8}$

Tuned Klaxon Horns $\text{G} \frac{6}{8}$

Contrabass $\text{C} \frac{6}{8}$

Effect Synthesizer $\text{G} \frac{6}{8}$

Musical Notation: The score consists of four staves. The Classical Guitar and Tuned Klaxon Horns staves begin with eighth-note patterns. The Contrabass staff follows with eighth-note patterns. The Effect Synthesizer staff remains silent. The tempo is marked as $\text{♩} = 95$.

2

Guit. $\text{G} \frac{6}{8}$ $\text{Bass} \frac{6}{8}$

Tn. Klx. Hns. $\text{G} \frac{6}{8}$

Cb. $\text{C} \frac{6}{8}$

Synth. $\text{G} \frac{6}{8}$

Musical Notation: The Guit. and Cb. staves play eighth-note patterns. The Tn. Klx. Hns. staff remains silent. The Synth. staff remains silent.

3

Guit. $\text{G} \frac{6}{8}$ $\text{Bass} \frac{6}{8}$

Tn. Klx. Hns. $\text{G} \frac{6}{8}$

Cb. $\text{C} \frac{6}{8}$

Synth. $\text{G} \frac{6}{8}$

Musical Notation: The Guit. and Cb. staves play eighth-note patterns. The Tn. Klx. Hns. staff remains silent. The Synth. staff remains silent.

A musical score for four instruments: Guit., Tn. Klx. Hns., Cb., and Synth. The score is divided into three systems of four measures each, spanning measures 4 to 8.

Measure 4:

- Guit.**: Playing eighth-note chords.
- Tn. Klx. Hns.**: Playing eighth-note chords.
- Cb.**: Playing eighth-note chords.
- Synth.**: Playing eighth-note chords.

Measure 5:

- Guit.**: Playing eighth-note chords.
- Tn. Klx. Hns.**: Playing eighth-note chords.
- Cb.**: Playing eighth-note chords.
- Synth.**: Playing eighth-note chords.

Measure 6:

- Guit.**: Playing eighth-note chords.
- Tn. Klx. Hns.**: Playing eighth-note chords.
- Cb.**: Playing eighth-note chords.
- Synth.**: Playing eighth-note chords.

Measure 7:

- Guit.**: Playing eighth-note chords.
- Tn. Klx. Hns.**: Playing eighth-note chords.
- Cb.**: Playing eighth-note chords.
- Synth.**: Playing eighth-note chords.

Measure 8:

- Guit.**: Playing eighth-note chords.
- Tn. Klx. Hns.**: Playing eighth-note chords.
- Cb.**: Playing eighth-note chords.
- Synth.**: Playing eighth-note chords.

10

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has a clef, a key signature of one sharp, and a 'G' time signature. It starts with a note on the first line followed by three rests. The Tn. Klx. Hns. staff uses a treble clef and consists of eighth-note chords. The Cb. staff uses a bass clef and shows eighth-note patterns. The Synth. staff uses a treble clef and includes eighth-note chords and a sixteenth-note pattern.

14

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has a clef, a key signature of one sharp, and a 'G' time signature. It starts with a note on the first line followed by three rests. The Tn. Klx. Hns. staff uses a treble clef and consists of eighth-note chords. The Cb. staff uses a bass clef and shows eighth-note patterns. The Synth. staff uses a treble clef and includes eighth-note chords and a sixteenth-note pattern.

18

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has a clef, a key signature of one sharp, and a 'G' time signature. It starts with a note on the first line followed by three rests. The Tn. Klx. Hns. staff uses a treble clef and consists of eighth-note chords. The Cb. staff uses a bass clef and shows eighth-note patterns. The Synth. staff uses a treble clef and includes eighth-note chords and a sixteenth-note pattern.

22

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The first staff (Guitar) has a treble clef and a 'G' bass note at the start. The second staff (Trombones, Clarinets, Horns) shows a continuous eighth-note pattern. The third staff (Cello) shows a continuous eighth-note pattern. The fourth staff (Synthesizer) starts with a sustained note followed by a sixteenth-note pattern.

26

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The first staff (Guitar) has a treble clef and a 'G' bass note at the start. The second staff (Trombones, Clarinets, Horns) shows a continuous eighth-note pattern. The third staff (Cello) shows a continuous eighth-note pattern. The fourth staff (Synthesizer) shows a sixteenth-note pattern.

29

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The first staff (Guitar) has a treble clef and a 'G' bass note at the start. The second staff (Trombones, Clarinets, Horns) shows a continuous eighth-note pattern. The third staff (Cello) shows a continuous eighth-note pattern. The fourth staff (Synthesizer) is empty.

30

Guit.

Tn. Klx. Hns.

Cb.

Synth.

5

31

Guit.

Tn. Klx. Hns.

Cb.

Synth.

5

32

Guit.

Tn. Klx. Hns.

Cb.

Synth.

5

34

Guit.

Tn. Klx. Hns.

Cb.

Synth.

36

Guit.

Tn. Klx. Hns.

Cb.

Synth.

38

Guit.

Tn. Klx. Hns.

Cb.

Synth.

42

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has a single eighth note on the first line. The Tn. Klx. Hns. staff consists of six eighth-note chords per measure. The Cb. staff has eighth-note pairs per measure. The Synth. staff has eighth-note pairs per measure, starting with a fermata over the first measure.

46

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has a single eighth note on the first line. The Tn. Klx. Hns. staff consists of six eighth-note chords per measure. The Cb. staff has eighth-note pairs per measure. The Synth. staff has eighth-note pairs per measure, starting with a fermata over the first measure. A bass clef is shown above the Synth. staff.

50

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has a single eighth note on the first line. The Tn. Klx. Hns. staff consists of six eighth-note chords per measure. The Cb. staff has eighth-note pairs per measure. The Synth. staff starts with a bass clef, followed by a sixteenth-note bass line. Measures 51 and 52 show eighth-note chords. Measure 53 shows eighth-note pairs, with a fermata over the first measure and a bass clef above the staff.

53

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has a treble clef and a 'G' bass note at the start. The Tn. Klx. Hns. staff has a treble clef and consists of six eighth-note chords per measure. The Cb. staff has a bass clef and eighth-note chords per measure. The Synth. staff has a treble clef and eighth-note chords per measure, with a fermata over the last note of the first measure.

57

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has a treble clef and a 'G' bass note at the start. The Tn. Klx. Hns. staff has a treble clef and consists of six eighth-note chords per measure. The Cb. staff has a bass clef and eighth-note chords per measure. The Synth. staff has a treble clef and eighth-note chords per measure, with a fermata over the last note of the first measure.

61

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has a treble clef and a 'G' bass note at the start. The Tn. Klx. Hns. staff has a treble clef and consists of six eighth-note chords per measure. The Cb. staff has a bass clef and eighth-note chords per measure. The Synth. staff has a treble clef and rests throughout the entire section.

65

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section consists of two measures. In measure 65, the Tenor, Alto, Bassoon, and Cello play chords. The Guitar and Synthesizer are silent. In measure 66, the Tenor, Alto, Bassoon, and Cello continue their chords. The Synthesizer remains silent. The measure is divided into two groups of four measures each, indicated by brackets under the bassoon's part.

67

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section consists of two measures. In measure 67, the Tenor, Alto, Bassoon, and Cello play chords. The Guitar and Synthesizer are silent. In measure 68, the Tenor, Alto, Bassoon, and Cello continue their chords. The Synthesizer remains silent. The measure is divided into two groups of four measures each, indicated by brackets under the bassoon's part.

69

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section consists of two measures. In measure 69, the Tenor, Alto, Bassoon, and Cello play chords. The Guitar and Synthesizer are silent. In measure 70, the Tenor, Alto, Bassoon, and Cello continue their chords. The Synthesizer remains silent. The measure is divided into two groups of four measures each, indicated by brackets under the bassoon's part.

73

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The first staff (Guitar) has a treble clef and a 'G' with a '3' below it, indicating a key signature of one sharp. The second staff (Tin Whistle, Clarinet, Horn) has a treble clef and consists of six eighth-note chords per measure. The third staff (Cello) has a bass clef and consists of eighth-note pairs per measure. The fourth staff (Synthesizer) has a treble clef and a 'G' with a '3' below it, with notes appearing only in the first measure. Measures 73-76 are identical, followed by a repeat sign and measures 77-80.

77

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The first staff (Guitar) has a treble clef and a 'G' with a '3' below it. The second staff (Tin Whistle, Clarinet, Horn) has a treble clef and consists of six eighth-note chords per measure. The third staff (Cello) has a bass clef and consists of eighth-note pairs per measure. The fourth staff (Synthesizer) has a treble clef and a 'G' with a '3' below it, with notes appearing only in the first measure. Measures 77-80 are identical.

81

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The first staff (Guitar) has a treble clef and a 'G' with a '3' below it. The second staff (Tin Whistle, Clarinet, Horn) has a treble clef and consists of six eighth-note chords per measure. The third staff (Cello) has a bass clef and consists of eighth-note pairs per measure. The fourth staff (Synthesizer) has a treble clef and a 'G' with a '3' below it, with notes appearing only in the first measure. Measures 81-84 are identical, followed by a repeat sign and measures 85-88.

85

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has a single eighth note on the first line. The Tn. Klx. Hns. staff consists of eighth-note chords. The Cb. staff has eighth-note pairs. The Synth. staff has a single eighth note on the first line.

89

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has a single eighth note on the first line. The Tn. Klx. Hns. staff features eighth-note chords with grace notes and slurs. The Cb. staff has eighth-note pairs. The Synth. staff is silent.

93

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This section contains four staves. The Guit. staff has eighth-note pairs. The Tn. Klx. Hns. staff has eighth-note chords. The Cb. staff has eighth-note pairs. The Synth. staff is silent.

A musical score for four instruments: Guit., Tn. Klx. Hns., Cb., and Synth. The score is divided into three staves. The first staff contains Guit. (treble clef), Tn. Klx. Hns. (treble clef), Cb. (bass clef), and Synth. (treble clef). Measure 95: Guit. plays eighth-note chords. Tn. Klx. Hns. rests. Cb. plays eighth-note chords. Synth. rests. Measure 96: Guit. plays eighth-note chords. Tn. Klx. Hns. rests. Cb. plays eighth-note chords. Synth. rests. Measure 97: Guit. plays eighth-note chords. Tn. Klx. Hns. rests. Cb. plays eighth-note chords. Synth. rests.