

$\text{♩} = 90$

Acoustic Guitar, georg

Acoustic Guitar

Tenor Saxophone, Vocal

Strings, crow

Violin, crow

Baritone, choir

Electric Bass, bass

Electric Bass

Drumset, drum

Detailed description of the musical score: The score is written for a 7-piece band in 4/4 time with a tempo of 90. The instruments and their parts are as follows:   
1. **Acoustic Guitar, georg**: Treble clef, 4/4 time. Measures 1-4 are whole rests. Measure 5 starts a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 6 continues: E4 (quarter), D4 (quarter), C4 (half).   
2. **Acoustic Guitar**: Treble clef, 4/4 time. Measures 1-5 are whole rests. Measure 6 has a whole rest, followed by a G4 (quarter) in measure 7.   
3. **Tenor Saxophone, Vocal**: Treble clef, 4/4 time. Measures 1-6 are whole rests.   
4. **Strings, crow**: Bass clef, 4/4 time. Measures 1-6 are whole rests.   
5. **Violin, crow**: Treble clef, 4/4 time. Measures 1-6 are whole rests.   
6. **Baritone, choir**: Bass clef, 4/4 time. Measures 1-4 have a consistent eighth-note pattern: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 5 has a whole rest. Measure 6 has a whole note G2. Measure 7 has a half note G2, followed by a half note F#2.   
7. **Electric Bass, bass**: Bass clef, 4/4 time. Measures 1-4 are whole rests. Measure 5 has a whole note G2. Measure 6 has a whole note F#2. Measure 7 has a half note G2, followed by a half note F#2.   
8. **Electric Bass**: Bass clef, 4/4 time. Measures 1-6 are whole rests.   
9. **Drumset, drum**: Drum clef, 4/4 time. Measures 1-6 are whole rests.

7

Guit. 

Guit. 

T. Sax. 

St. 

Vln. 

Bar. 

El. B. 

El. B. 

D. Set 

11

Guit. 8

Guit. 8

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set

15

Guit. 

Guit. 

T. Sax. 

St. 

Vln. 

Bar. 

El. B. 

El. B. 

D. Set 

19

Guit. 8

Guit. 8

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set

23

Guit. 

Guit. 

T. Sax. 

St. 

Vln. 

Bar. 

El. B. 

El. B. 

D. Set 

27

Guit.

Guit.

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set

31

Guit. 

Guit. 

T. Sax. 

St. 

Vln. 

Bar. 

El. B. 

El. B. 

D. Set 



37

Guit. 8

Guit. 8

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set

42

Guit. 

Guit. 

T. Sax. 

St. 

Vln. 

Bar. 

El. B. 

El. B. 

D. Set 

45

The musical score consists of nine staves. The first two staves are for Guitars (Guit.), both in treble clef with a key signature of one flat and a common time signature. The third staff is for Tenor Saxophone (T. Sax.) in treble clef. The fourth staff is for Strings (St.) in bass clef. The fifth staff is for Violins (Vln.) in treble clef. The sixth staff is for Baritone (Bar.) in bass clef. The seventh staff is for Euphonium (El. B.) in bass clef. The eighth staff is for another Euphonium (El. B.) in bass clef. The ninth staff is for Double Bass (D. Set) in bass clef. The score is divided into two measures. Measure 45 shows the first guitar playing a melodic line, the second guitar and tenor saxophone resting, the strings playing a steady eighth-note pulse, the violin playing a melodic line, the baritone playing a half note, the euphoniums resting, and the double bass playing a steady eighth-note pulse. Measure 46 shows the first guitar continuing its melodic line, the second guitar and tenor saxophone still resting, the strings continuing their pulse, the violin continuing its melodic line, the baritone playing a half note, the euphoniums still resting, and the double bass continuing its pulse.

Guit.

Guit.

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set

47

Guit.

Guit.

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set

The musical score for measures 47-50 features the following parts:

- Guit. (Lead):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (Rhythm):** Treble clef, playing a steady eighth-note accompaniment.
- T. Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- St.:** Bass clef, playing a steady eighth-note accompaniment.
- Vln.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bar.:** Bass clef, playing a steady eighth-note accompaniment.
- El. B. (1):** Bass clef, playing a steady eighth-note accompaniment.
- El. B. (2):** Bass clef, playing a steady eighth-note accompaniment.
- D. Set:** Bass clef, playing a steady eighth-note accompaniment.

49

Guit. 8

Guit. 8

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set

51

The musical score for measures 51 and 52 is as follows:

- Guit. (Guitar):** Treble clef, 8va. Measure 51: Quarter notes G4, A4, B4, C5. Measure 52: Quarter notes D5, E5, F5, G5.
- Guit. (Guitar):** Treble clef, 8va. Measure 51: Rest. Measure 52: Rest.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 51: Quarter notes G3, A3, B3, C4. Measure 52: Quarter notes D4, E4, F4, G4.
- St. (String Bass):** Bass clef. Measure 51: Quarter notes G2, A2, B2, C3. Measure 52: Quarter notes D3, E3, F3, G3.
- Vln. (Violin):** Treble clef. Measure 51: Quarter notes G4, A4, B4, C5. Measure 52: Quarter notes D5, E5, F5, G5.
- Bar. (Baritone):** Bass clef. Measure 51: Quarter notes G2, A2, B2, C3. Measure 52: Quarter notes D3, E3, F3, G3.
- El. B. (Electric Bass):** Bass clef. Measure 51: Quarter notes G2, A2, B2, C3. Measure 52: Quarter notes D3, E3, F3, G3.
- El. B. (Electric Bass):** Bass clef. Measure 51: Rest. Measure 52: Rest.
- D. Set (Double Bass):** Bass clef. Measure 51: Quarter notes G2, A2, B2, C3. Measure 52: Quarter notes D3, E3, F3, G3.

53

Guit. 8

Guit. 8

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set

55

Guit. 8

Guit. 8

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set



59

Guit. 8

Guit. 8

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set

64  $\text{♩} = 120$

Guit. 

Guit. 

T. Sax. 

St. 

Vln. 

Bar. 

El. B. 

El. B. 

D. Set 

69

Guit.

Guit.

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set

74

Guit.

Guit.

T. Sax.

St.

Vln.

Bar.

El. B.

El. B.

D. Set