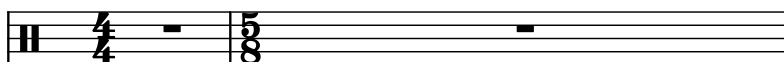
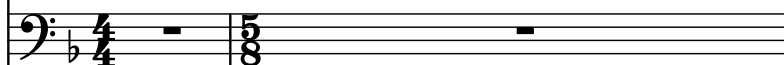


♩ = 55

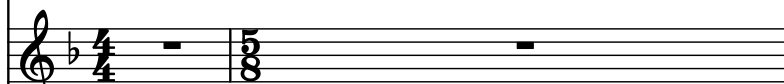
Drumset, DRUMS



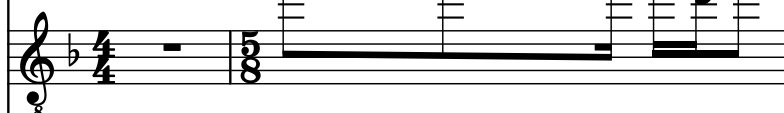
Fretless Electric Bass, BASS



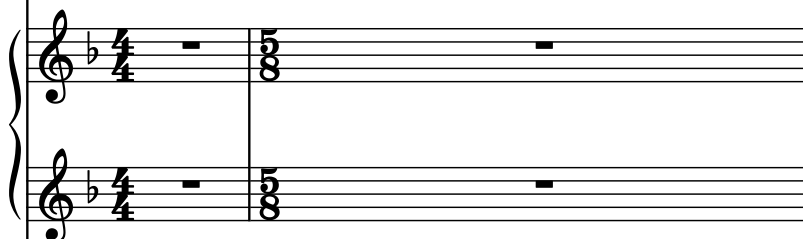
Effect Synthesizer, VOCAL



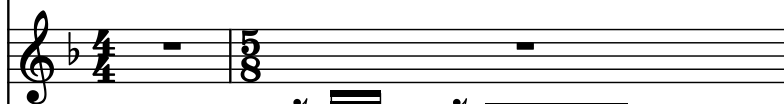
Octave Mandolin, GUITAR



String Synthesizer, KEYBOARD (STRINGS)



Voice, KEYBOARD (SYNTH)



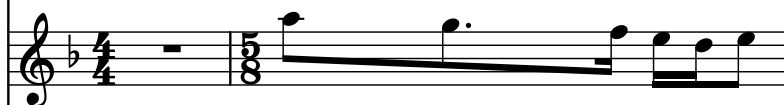
Voice, PIANO (RIGHT)



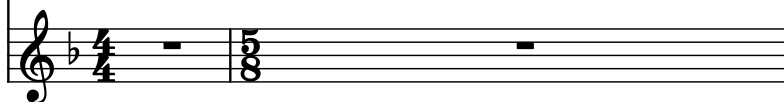
Archlute, PIANO (LEFT )



Pad Synthesizer, ECHO (VOX+GUIT)



Voice, MELLOTRON VOX



3

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 3 consists of ten staves. The top five staves (D. Set, Frtl. El. B., Synth., OM., and Synth.) are mostly silent, with only the OM. staff showing some initial notes. The bottom five staves (Vo., Vo., A. Lt., Synth., and Vo.) contain active musical notation. The first two vocal staves (Vo.) feature complex, rapid passages with many beamed notes. The A. Lt. staff has a melodic line with some rests. The Synth. staff below it has a melodic line with some rests. The final Vo. staff is mostly silent. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Score for page 5, featuring the following instruments and staves:

- D. Set
- Frtl. El. B.
- Synth.
- OM.
- Synth. (Double staff)
- Vo.
- Vo.
- A. Lt.
- Synth.
- Vo.

The score is written in 4/4 time and B-flat major. The notation includes various musical symbols such as rests, notes, and slurs, indicating a complex musical arrangement.

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

: [A] :

5 3 3 3

Score for measures 7-8, featuring multiple staves and instruments.

**Staff 1: D. Set** (Percussion) - Shows a single drum hit in measure 7.

**Staff 2: Frtl. El. B.** (Bass) - Features a melodic line starting in measure 7, including a half note and a quarter note with a flat.

**Staff 3: Synth.** (Synthesizer) - Features a melodic line starting in measure 7, including a half note and a quarter note with a flat.

**Staff 4: OM.** (Organ) - Shows a single organ hit in measure 7.

**Staff 5: Synth.** (Synthesizer) - Shows a single synthesizer hit in measure 7.

**Staff 6: Vo.** (Vocal) - Shows a single vocal hit in measure 7.

**Staff 7: Vo.** (Vocal) - Features a melodic line starting in measure 7, including a half note and a quarter note with a flat.

**Staff 8: A. Lt.** (Alto) - Shows a single alto hit in measure 7.

**Staff 9: Synth.** (Synthesizer) - Features a complex melodic line starting in measure 7, including a half note and a quarter note with a flat, and a triplet of eighth notes in measure 8.

**Staff 10: Vo.** (Vocal) - Shows a single vocal hit in measure 7.

Score for page 8, featuring multiple staves and instruments.

**D. Set** (Drum Set): Two measures of rests.

**Frtl. El. B.** (Fretless Electric Bass): Two measures of rests.

**Synth.** (Synthesizer): Two measures of rests.

**OM.** (Organ): Two measures of rests.

**Synth.** (Synthesizer): Two measures of rests.

**Vo.** (Vocal): Two measures of rests.

**Vo.** (Vocal): Two measures of rests.

**A. Lt.** (Alto Saxophone): Two measures of rests.

**Synth.** (Synthesizer): Two measures of rests.

**Vo.** (Vocal): Two measures of rests.

The score includes various musical notations such as rests, notes, and articulation marks. The key signature is one flat (B-flat).

Score for measures 13 and 16, featuring multiple instruments and voices.

**Measures 13 and 16:**

- D. Set:** Rest in both measures.
- Frtl. El. B.:** Bass clef, key signature of one flat. Measure 13: Quarter note G2, half note F#2. Measure 16: Quarter note G#2, half note F#2, quarter rest.
- Synth.:** Treble clef, key signature of one flat. Measure 13: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- OM.:** Treble clef, key signature of one flat. Measure 13: Rest. Measure 16: Rest.
- Synth. (stereo):** Two staves, treble clef, key signature of one flat. Measure 13: Rest. Measure 16: Rest.
- Vo.:** Treble clef, key signature of one flat. Measure 13: Rest. Measure 16: Rest.
- Vo.:** Treble clef, key signature of one flat. Measure 13: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- A. Lt.:** Treble clef, key signature of one flat. Measure 13: Rest. Measure 16: Rest.
- Synth.:** Treble clef, key signature of one flat. Measure 13: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vo.:** Treble clef, key signature of one flat. Measure 13: Rest. Measure 16: Rest.

Rehearsal marks 13 and 16 are indicated at the end of each staff.





11

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

12

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

13

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

5

3

14

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

3

3



16

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

7

17

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

Detailed description: This musical score page contains measures 17 and 18. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes nine staves. The first staff, 'D. Set', uses a double bar line and 'x' marks for percussion. The second staff, 'Frtl. El. B.', is in bass clef. The third staff, 'Synth.', and the eighth staff, another 'Synth.', contain melodic lines with rests. The fourth staff, 'OM.', features a complex melodic line with a tremolo at the start and long ties. The fifth staff, 'Synth.', is a piano part with a whole note chord in measure 17 and an octave sign in measure 18. The sixth staff, 'Vo.', has a whole rest in measure 17. The seventh staff, another 'Vo.', has a continuous eighth-note melody. The eighth staff, 'A. Lt.', has a whole rest in measure 17. The ninth staff, another 'Vo.', has a whole rest in measure 17.

18

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

3

3



19

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

20

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

3

21

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

5

22

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

3

24

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score consists of ten staves. The first staff, labeled 'D. Set', is in 4/4 time and features a series of eighth notes with 'x' marks above them. The second staff, 'Frtl. El. B.', is in bass clef and shows a melodic line with a sharp sign. The third staff, 'Synth.', is in treble clef and contains a melodic line with a flat sign. The fourth staff, 'OM.', is in treble clef and shows a melodic line with a sharp sign. The fifth staff, 'Synth.', is in treble clef and contains a melodic line with a flat sign. The sixth staff, 'Vo.', is in treble clef and contains a melodic line with a flat sign. The seventh staff, 'Vo.', is in treble clef and contains a melodic line with a sharp sign. The eighth staff, 'A. Lt.', is in treble clef and contains a melodic line with a sharp sign. The ninth staff, 'Synth.', is in treble clef and contains a melodic line with a sharp sign. The tenth staff, 'Vo.', is in treble clef and contains a melodic line with a flat sign. The score includes various musical notations such as notes, rests, and fingerings.

26

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

27

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

3

28

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

5

3



29

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

3

3

3

[illegible]

[illegible]

32

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

Detailed description of the musical score: The score is for a 4/4 piece in Bb major. Measure 32: D. Set has a snare drum on the first beat and a cymbal on the third beat. Frtl. El. B. has a half note Bb. Synth. has a half note Bb. OM. has a half note Bb. Synth. has a half note Bb. Vo. has a half note Bb. Vo. has a half note Bb. A. Lt. has a half note Bb. Synth. has a half note Bb. Vo. has a half note Bb. Measure 33: D. Set has a snare drum on the first beat and a cymbal on the third beat. Frtl. El. B. has a half note Bb. Synth. has a half note Bb. OM. has a half note Bb. Synth. has a half note Bb. Vo. has a half note Bb. Vo. has a half note Bb. A. Lt. has a half note Bb. Synth. has a half note Bb. Vo. has a half note Bb. Measure 34: D. Set has a snare drum on the first beat and a cymbal on the third beat. Frtl. El. B. has a half note Bb. Synth. has a half note Bb. OM. has a half note Bb. Synth. has a half note Bb. Vo. has a half note Bb. Vo. has a half note Bb. A. Lt. has a half note Bb. Synth. has a half note Bb. Vo. has a half note Bb. Measure 35: D. Set has a snare drum on the first beat and a cymbal on the third beat. Frtl. El. B. has a half note Bb. Synth. has a half note Bb. OM. has a half note Bb. Synth. has a half note Bb. Vo. has a half note Bb. Vo. has a half note Bb. A. Lt. has a half note Bb. Synth. has a half note Bb. Vo. has a half note Bb.

33

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

3

3

34

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

7

3

35

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

3

36

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 32, measures 36-40, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score begins in measure 36 with a drum set (D. Set) and a French horn (Frtl. El. B.). The synth (Synth.) and OM (Organ) parts enter in measure 37. The vocal parts (Vo.) enter in measure 38. The A. Lt. (Alto) part enters in measure 39. The score ends in measure 40 with a final chord and a fermata.



37

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

3

39

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

5

41

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

42

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 36, measures 42-45, is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The score includes parts for D. Set, Frtl. El. B., Synth., OM., Synth. (piano), Vo. (soprano), Vo. (alto), A. Lt., Synth., and Vo. (bass). Measure 42 shows the D. Set with a whole note chord and a half note chord, and the Frtl. El. B. with a whole note chord and a half note chord. Measure 43 shows the D. Set with a whole note chord and a half note chord, and the Frtl. El. B. with a whole note chord and a half note chord. Measure 44 shows the D. Set with a whole note chord and a half note chord, and the Frtl. El. B. with a whole note chord and a half note chord. Measure 45 shows the D. Set with a whole note chord and a half note chord, and the Frtl. El. B. with a whole note chord and a half note chord.

43

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

44

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

7

45

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

7

5

7

46

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for measures 46 and 47 is presented across ten staves. The key signature is B-flat major. The D. Set part features a rhythmic pattern of hits. The Frtl. El. B. part has a melodic line with a flat. The Synth. parts have chords and single notes. The OM. part has a melodic line with a flat. The Vo. parts have vocal lines. The A. Lt. part has a melodic line with a flat. The Synth. part has a melodic line with a flat. The Vo. part has a vocal line.



47

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

48

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

Detailed description of the musical score: The score is for measures 48-51. Measure 48 begins with a double bar line and a key signature change to B-flat. The D. Set part (top staff) has a series of eighth notes with 'x' marks above them. The Frtl. El. B. part (second staff) has a descending eighth-note scale. The Synth. part (third staff) has a single note. The OM. part (fourth staff) has a single note. The Synth. (piano) part (fifth staff) has a single note. The Vo. part (sixth staff) has a single note. The Vo. part (seventh staff) has a series of eighth notes. The A. Lt. part (eighth staff) has a series of eighth notes. The Synth. part (ninth staff) has a series of eighth notes with a '5' bracket below them. The Vo. part (tenth staff) has a single note.

49

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

7

5

7

50

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

15 16

51

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 45 begins at measure 51. It consists of ten staves. The first staff, 'D. Set', is in a soprano clef with a key signature of one flat and a 15/16 time signature. It contains complex rhythmic patterns with many beamed notes and rests. The second staff, 'Frtl. El. B.', is in a bass clef with the same key signature and time signature, featuring a melodic line with some accidentals. The third staff, 'Synth.', is in a treble clef with one flat, showing a sequence of notes with some ties. The fourth staff, 'OM.', is also in a treble clef with one flat, containing block chords and single notes. The fifth staff is a grand staff for 'Synth.', with two staves in treble clef and one flat, both containing rests. The sixth staff, 'Vo.', is in a treble clef with one flat and contains a single rest. The seventh staff, 'Vo.', is in a treble clef with one flat and contains a series of chords and a melodic line. The eighth staff, 'A. Lt.', is in a treble clef with one flat and contains a complex arrangement of notes and rests. The ninth staff, 'Synth.', is in a treble clef with one flat and contains a sequence of notes with ties. The tenth staff, 'Vo.', is in a treble clef with one flat and contains a single rest.

52

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 46, starting at measure 52, is written for a ten-staff ensemble. The key signature is one flat (B-flat). The staves are labeled as follows: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), OM. (Orchestral Mallets), Synth. (Synthesizer), Vo. (Voice), Vo. (Voice), A. Lt. (Alto Saxophone), Synth. (Synthesizer), and Vo. (Voice). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

53

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 47, starting at measure 53, is written for a 4/4 time signature with a key signature of one flat (B-flat). The score consists of ten staves, each with a specific instrument or voice part. The parts are: D. Set (top staff), Frtl. El. B. (second staff), Synth. (third staff), OM. (fourth staff), Synth. (fifth staff, consisting of two staves), Vo. (sixth staff), Vo. (seventh staff), A. Lt. (eighth staff), Synth. (ninth staff), and Vo. (bottom staff). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with a double bar line at the end of each staff indicating the end of the section.

54

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5





The musical score is for a piece titled "D. Set" by Frl. El. B. It consists of ten staves. The first staff is for a drum set (D. Set), indicated by a double bar line. The second staff is for a French lute (Frtl. El. B.), indicated by a bass clef and a sharp sign. The third staff is for a synthesizer (Synth.), indicated by a treble clef and a sharp sign. The fourth staff is for an OM (Orchestral Music), indicated by a treble clef and a sharp sign. The fifth staff is for a synthesizer (Synth.), indicated by a treble clef and a sharp sign. The sixth staff is for a voice (Vo.), indicated by a treble clef and a sharp sign. The seventh staff is for a voice (Vo.), indicated by a treble clef and a sharp sign. The eighth staff is for an A. Lt. (A. Lt.), indicated by a treble clef and a sharp sign. The ninth staff is for a synthesizer (Synth.), indicated by a treble clef and a sharp sign. The tenth staff is for a voice (Vo.), indicated by a treble clef and a sharp sign. The score includes various musical notations such as notes, rests, and a 7-measure rest in the seventh staff.

57

Score for measures 57-58, featuring the following instruments and parts:

- D. Set**: Drum set, marked with a double bar line.
- Frtl. El. B.**: Fretless Electric Bass, marked with a double bar line.
- Synth.**: Synthesizer, marked with a double bar line.
- OM.**: Organ, playing a continuous eighth-note pattern.
- Synth.**: Synthesizer (stereo pair), marked with a double bar line.
- Vo.**: Voice (first), marked with a double bar line.
- Vo.**: Voice (second), playing a melodic line with a 7-measure rest indicated.
- A. Lt.**: Alto Saxophone, playing a continuous eighth-note pattern.
- Synth.**: Synthesizer, marked with a double bar line.
- Vo.**: Voice (third), marked with a double bar line.

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 58 consists of ten staves. The top staff, labeled 'D. Set', is a grand staff with two five-line staves and a double bar line. The second staff, 'Frtl. El. B.', is a bass clef staff with a key signature of one flat and a single note on the first line. The third staff, 'Synth.', is a treble clef staff with a key signature of one flat and a single note on the first line. The fourth staff, 'OM.', is a treble clef staff with a key signature of one flat, a common time signature, and a sequence of eighth notes. The fifth staff, 'Synth.', is a treble clef staff with a key signature of one flat and a single note on the first line. The sixth staff, 'Vo.', is a treble clef staff with a key signature of one flat and a single note on the first line. The seventh staff, 'Vo.', is a treble clef staff with a key signature of one flat, a single note on the first line, and a sequence of eighth notes. The eighth staff, 'A. Lt.', is a treble clef staff with a key signature of one flat, a common time signature, and a sequence of eighth notes. The ninth staff, 'Synth.', is a treble clef staff with a key signature of one flat and a single note on the first line. The tenth staff, 'Vo.', is a treble clef staff with a key signature of one flat and a single note on the first line. A bracket with the number '7' is placed under the eighth staff, indicating a seven-measure rest.

59

Score for measures 59-60, featuring multiple staves and instruments.

**Staves and Instruments:**

- D. Set (Drum Set): Two staves, top staff has a double bar line, bottom staff has a single bar line.
- Frtl. El. B. (Fretless Electric Bass): One staff, starts with a whole note chord.
- Synth. (Synthesizer): One staff, has a whole note chord.
- OM. (Orchestral Music): One staff, contains a melodic line with eighth notes.
- Synth. (Synthesizer): Two staves, both have whole note chords.
- Vo. (Vocal): One staff, has a whole note chord.
- Vo. (Vocal): One staff, contains a melodic line with a 7-measure rest.
- A. Lt. (Acoustic Left): One staff, contains a melodic line with eighth notes.
- Synth. (Synthesizer): One staff, has a whole note chord.
- Vo. (Vocal): One staff, has a whole note chord.

**Measure 59:**

- D. Set: Double bar line.
- Frtl. El. B.: Whole note chord.
- Synth.: Whole note chord.
- OM.: Melodic line with eighth notes.
- Synth. (2 staves): Whole note chords.
- Vo. (1): Whole note chord.
- Vo. (2): Melodic line with a 7-measure rest.
- A. Lt.: Melodic line with eighth notes.
- Synth.: Whole note chord.
- Vo. (3): Whole note chord.

**Measure 60:**

- D. Set: Single bar line.
- Frtl. El. B.: Single bar line.
- Synth.: Single bar line.
- OM.: Single bar line.
- Synth. (2 staves): Single bar lines.
- Vo. (1): Single bar line.
- Vo. (2): Melodic line with a 7-measure rest.
- A. Lt.: Single bar line.
- Synth.: Single bar line.
- Vo. (3): Single bar line.

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

60

61

62

63

61

♩ = 52

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 62 consists of ten staves. The first two staves, 'D. Set' and 'Frtl. El. B.', are mostly empty with a few rests. The 'Synth.' staff (third) has a melodic line starting with a rest, followed by a series of notes including a sharp sign. The 'OM.' staff (fourth) features a complex rhythmic pattern with many beamed notes and a large '8' marking. The 'Synth.' staff (fifth) is a grand staff with two staves, both containing rests. The 'Vo.' staff (sixth) has a rest. The 'Vo.' staff (seventh) contains a complex melodic line with many beamed notes and a sharp sign. The 'A. Lt.' staff (eighth) has a rest. The 'Synth.' staff (ninth) has a melodic line with a triplet of notes marked '3' and a septuplet marked '7'. The 'Vo.' staff (tenth) has a rest.



63

Score for measures 63-64, featuring the following instruments and parts:

- D. Set:** Drum set, showing a snare drum hit in measure 63.
- Frtl. El. B.:** Fretless Electric Bass, showing a single note in measure 63.
- Synth.:** Synthesizer, featuring a melodic line with a grace note and a sustained chord in measure 63.
- OM.:** Organ, featuring a melodic line with a grace note and a sustained chord in measure 63.
- Synth.:** Synthesizer, featuring a sustained chord in measure 63.
- Vo.:** Voice, featuring a sustained chord in measure 63.
- Vo.:** Voice, featuring a melodic line with a grace note and a sustained chord in measure 63.
- A. Lt.:** Alto Saxophone, featuring a melodic line with a grace note and a sustained chord in measure 63.
- Synth.:** Synthesizer, featuring a melodic line with a grace note and a sustained chord in measure 63.
- Vo.:** Voice, featuring a sustained chord in measure 63.

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

8

7

Score for measures 15 and 16, featuring multiple instruments and voices.

**D. Set:** Measures 15 and 16 are marked with a double bar line.

**Frtl. El. B.:** Measures 15 and 16 are marked with a double bar line.

**Synth.:** Measures 15 and 16 are marked with a double bar line.

**OM.:** Measures 15 and 16 are marked with a double bar line.

**Synth.:** Measures 15 and 16 are marked with a double bar line.

**Vo.:** Measures 15 and 16 are marked with a double bar line.

**Vo.:** Measures 15 and 16 are marked with a double bar line.

**A. Lt.:** Measures 15 and 16 are marked with a double bar line.

**Synth.:** Measures 15 and 16 are marked with a double bar line.

**Vo.:** Measures 15 and 16 are marked with a double bar line.

Score for measures 15-16 and 2-4. The score is written for the following instruments: D. Set, Frtl. El. B., Synth., OM., Synth. (piano), Vo. (soprano), Vo. (alto), A. Lt., Synth., and Vo. (bass). The key signature is one flat (B-flat). The time signature changes from 15/16 to 2/4 at the start of measure 16.

**Measure 15 (15/16):**

- D. Set:** Rest.
- Frtl. El. B.:** Four dotted eighth notes, tied across the measure.
- Synth.:** Quarter note, quarter rest, quarter note, quarter rest.
- OM.:** Complex rhythmic figure with many beamed notes, tied across the measure.
- Synth. (piano):** Four dotted eighth notes, tied across the measure.
- Vo. (soprano):** Quarter rest, quarter rest, quarter rest, quarter note.
- Vo. (alto):** Quarter note, quarter note, quarter note, quarter note.
- A. Lt.:** Quarter note, quarter note, quarter note, quarter note.
- Synth.:** Quarter note, quarter rest, quarter note, quarter rest.
- Vo. (bass):** Rest.

**Measure 16 (2/4):**

- D. Set:** Rest.
- Frtl. El. B.:** Quarter note.
- Synth.:** Rest.
- OM.:** Quarter note, quarter note, quarter note, quarter note.
- Synth. (piano):** Quarter note, quarter note.
- Vo. (soprano):** Quarter note, quarter note.
- Vo. (alto):** Quarter note, quarter note.
- A. Lt.:** Quarter note, quarter note, quarter note, quarter note.
- Synth.:** Rest.
- Vo. (bass):** Rest.

68

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for measures 68-71 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Four measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Four measures of whole notes, with a slur over the second and third measures.
- Synth. (Synthesizer):** Four measures of whole rests.
- OM. (Orchestral Maracas):** Four measures of eighth-note patterns, starting with a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with four measures of whole notes in the treble and whole chords in the bass.
- Vo. (Vocal):** Two staves, each with four measures of eighth-note patterns, starting with a triplet of eighth notes in the first measure.
- A. Lt. (Acoustic Lute):** Four measures of eighth-note patterns, starting with a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Four measures of whole rests.
- Vo. (Vocal):** Four measures of whole rests.

72

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

Detailed description: This musical score page, numbered 72, contains ten staves. The top staff, labeled 'D. Set', is in a high register with a key signature of one flat and contains rests followed by a melodic phrase in the fourth measure. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat, featuring a long note in the first measure and a melodic line in the fourth. The third staff, 'Synth.', is in treble clef with a key signature of one flat and contains rests. The fourth staff, 'OM.', is in treble clef with a key signature of one flat, showing a melodic line in the first two measures and rests thereafter. The fifth staff, labeled 'Synth.' with a brace, consists of two staves in treble clef with a key signature of one flat, containing sustained notes and chords. The sixth and seventh staves, both labeled 'Vo.', are in treble clef with a key signature of one flat, featuring complex melodic lines. The eighth staff, 'A. Lt.', is in treble clef with a key signature of one flat, containing a continuous melodic line. The ninth staff, 'Synth.', is in treble clef with a key signature of one flat and contains rests. The tenth staff, 'Vo.', is in treble clef with a key signature of one flat and contains rests.

76

76

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

77

78

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1000

Score for measures 79 and 80, featuring the following instruments and parts:

- D. Set:** Two staves, both containing whole rests.
- Frtl. El. B.:** Two staves, both containing whole rests.
- Synth.:** Two staves, both containing whole rests.
- OM.:** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes.
- Synth.:** A grand staff (treble and bass clefs) containing whole rests.
- Vo.:** Two staves. The upper staff contains a vocal line with eighth and sixteenth notes. The lower staff contains a vocal line with eighth and sixteenth notes.
- A. Lt.:** Two staves. The upper staff contains a vocal line with eighth and sixteenth notes. The lower staff contains a vocal line with eighth and sixteenth notes.
- Synth.:** Two staves, both containing whole rests.
- Vo.:** Two staves, both containing whole rests.



Vo.

82

The musical score for page 82 is written in 2/4 time and features the following parts:

- D. Set:** A drum set part starting with a snare drum hit on the first beat, followed by a series of x's representing cymbal or snare hits, and ending with a double bar line.
- Frtl. El. B.:** A bass line starting with a half note on the first beat, followed by a double bar line.
- Synth.:** A synthesizer part starting with a half note on the first beat, followed by a double bar line.
- OM.:** An organ part starting with a half note on the first beat, followed by a double bar line.
- Synth.:** A second synthesizer part, consisting of two staves, starting with a half note on the first beat, followed by a double bar line.
- Vo.:** A vocal part starting with a half note on the first beat, followed by a double bar line.
- Vo.:** A second vocal part starting with a half note on the first beat, followed by a double bar line.
- A. Lt.:** An alto part starting with a half note on the first beat, followed by a double bar line.
- Synth.:** A third synthesizer part starting with a half note on the first beat, followed by a double bar line.
- Vo.:** A fourth vocal part starting with a half note on the first beat, followed by a double bar line.

83  $\text{♩} = 113$

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 67, measures 83-86, is written for a multi-instrument ensemble. The tempo is marked as quarter note = 113. The key signature has one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Frtl. El. B.:** Features a steady bass line with eighth notes.
- Synth. (top):** Features a sustained note.
- OM.:** Features a melodic line with eighth notes and a final chord.
- Synth. (middle):** Features two staves, each with a sustained note.
- Vo. (top):** Features a sustained note.
- Vo. (middle):** Features a vocal line with eighth notes and a final chord.
- A. Lt.:** Features a melodic line with eighth notes.
- Synth. (bottom):** Features a sustained note.
- Vo. (bottom):** Features a sustained note.

84

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

85

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

86

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

This musical score page contains measures 86 through 89. The staves are arranged vertically as follows: D. Set (drum set), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), OM. (Orchestral Mallets), a grand staff for Synth. (Synthesizer), Vo. (Vocal), another Vo. (Vocal), A. Lt. (Alto/Low Trombone), another Synth. (Synthesizer), and a final Vo. (Vocal). Measure 86 shows the D. Set with a pattern of eighth and sixteenth notes, and the Frtl. El. B. with a sequence of eighth notes. The OM. staff features a complex, rhythmic pattern. The grand staff for Synth. is empty. The first Vo. staff is empty. The second Vo. staff has a melodic line starting with a sharp sign. The A. Lt. staff has a sustained note. The third Synth. staff is empty. The final Vo. staff is empty.

87

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 71, starting at measure 87, consists of ten staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of one flat (B-flat), featuring a sequence of eighth notes and rests. The second staff, 'Frtl. El. B.', uses a bass clef and the same key signature, also with eighth notes and rests. The third staff, 'Synth.', is in treble clef with one flat, showing eighth notes and rests. The fourth staff, 'OM.', is in treble clef with one flat, containing eighth notes and rests. The fifth staff, 'Synth.', is in treble clef with one flat, with eighth notes and rests. The sixth staff, 'Vo.', is in treble clef with one flat, featuring eighth notes and rests. The seventh staff, 'Vo.', is in treble clef with one flat, showing eighth notes and rests. The eighth staff, 'A. Lt.', is in treble clef with one flat, with eighth notes and rests. The ninth staff, 'Synth.', is in treble clef with one flat, containing eighth notes and rests. The tenth staff, 'Vo.', is in treble clef with one flat, with eighth notes and rests.

88

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

7/8



89

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

89

90

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

Detailed description of the musical score: The score is for measures 90 and 91. Measure 90 starts with a key signature of one flat (Bb) and a common time signature. The D. Set staff has a series of eighth notes and rests. The Frtl. El. B. staff has a series of eighth notes. The Synth. staff has a whole rest. The OM. staff has a series of eighth notes and rests. The Synth. staff (two staves) has a whole rest. The Vo. staff has a whole rest. The Vo. staff has a series of eighth notes and rests. The A. Lt. staff has a series of eighth notes and rests. The Synth. staff has a whole rest. The Vo. staff has a whole rest. Measure 91 continues the musical progression with similar notation.

91

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 75, starting at measure 91, consists of ten staves. The staves are labeled as follows: D. Set, Frtl. El. B., Synth., OM., Synth., Vo., Vo., A. Lt., Synth., and Vo. The key signature is one flat (B-flat). The D. Set staff uses a treble clef and contains notes and rests. The Frtl. El. B. staff uses a bass clef and contains notes and rests. The Synth. staff uses a treble clef and contains a single note. The OM. staff uses a treble clef and contains a complex rhythmic pattern. The Synth. staff uses a treble clef and contains a single note. The Vo. staff uses a treble clef and contains a single note. The Vo. staff uses a treble clef and contains a complex rhythmic pattern. The A. Lt. staff uses a treble clef and contains notes and rests. The Synth. staff uses a treble clef and contains a single note. The Vo. staff uses a treble clef and contains a single note.

92

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

93

93

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

93

94

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

95

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for measures 95-100 is presented on ten staves. The first staff, labeled 'D. Set', uses a C-clef and a key signature of one flat, featuring a series of 'x' marks. The second staff, 'Frtl. El. B.', uses a bass clef and a key signature of one flat, with a series of eighth notes. The third staff, 'Synth.', uses a treble clef and a key signature of one flat, with a series of eighth notes. The fourth staff, 'OM.', uses a treble clef and a key signature of one flat, with a series of eighth notes. The fifth staff, 'Synth.', uses a treble clef and a key signature of one flat, with a series of eighth notes. The sixth staff, 'Vo.', uses a treble clef and a key signature of one flat, with a series of eighth notes. The seventh staff, 'Vo.', uses a treble clef and a key signature of one flat, with a series of eighth notes. The eighth staff, 'A. Lt.', uses a treble clef and a key signature of one flat, with a series of eighth notes. The ninth staff, 'Synth.', uses a treble clef and a key signature of one flat, with a series of eighth notes. The tenth staff, 'Vo.', uses a treble clef and a key signature of one flat, with a series of eighth notes.

96

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.



97

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

98

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

99

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

100

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 84, measures 100-101, is written in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves. The first staff, labeled 'D. Set', uses a snare drum (H) and features a series of eighth notes with 'x' marks above them. The second staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth notes and a trill. The third staff, 'Synth.', is in treble clef and contains a single eighth note. The fourth staff, 'OM.', is in treble clef and features a complex, fast-moving melodic line with many sixteenth notes. The fifth staff is a grand staff for 'Synth.', with a whole note in the upper voice and a descending eighth-note scale in the lower voice. The sixth staff, 'Vo.', is a grand staff with a whole note in the upper voice and a descending eighth-note scale in the lower voice. The seventh staff, 'Vo.', is in treble clef and contains a melodic line with eighth notes and a trill. The eighth staff, 'A. Lt.', is in treble clef and contains a series of eighth notes. The ninth staff, 'Synth.', is in treble clef and contains a single eighth note. The tenth staff, 'Vo.', is in treble clef and contains a single eighth note.

101

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 85, starting at measure 101, consists of ten staves. The key signature is one flat (B-flat). The staves are labeled as follows: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), OM. (Orchestral Music), Synth. (Synthesizer), Vo. (Voice), Vo. (Voice), A. Lt. (Alto/Lt.), Synth. (Synthesizer), and Vo. (Voice). The D. Set part uses a drum set notation with 'x' marks. The Frtl. El. B. part is in bass clef. The OM. part is in treble clef with a 3/8 time signature. The Synth. parts are in treble clef. The Vo. parts are in treble clef. The A. Lt. part is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

102

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for measures 102 and 103 is as follows:

- Measure 102:**
  - D. Set:** A series of eighth notes on a single pitch.
  - Frtl. El. B.:** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
  - Synth.:** A single sustained note.
  - OM.:** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
  - Synth. (piano):** A sustained note with a crescendo hairpin.
  - Vo. (soprano):** A sustained note with a crescendo hairpin.
  - Vo. (alto):** A series of eighth notes on a single pitch.
  - A. Lt.:** A series of eighth notes on a single pitch.
  - Synth.:** A single sustained note.
  - Vo. (bass):** A single sustained note.
- Measure 103:**
  - D. Set:** A series of eighth notes on a single pitch.
  - Frtl. El. B.:** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
  - Synth.:** A single sustained note.
  - OM.:** A melodic line with eighth and sixteenth notes, including a triplet.
  - Synth. (piano):** A sustained note with a crescendo hairpin.
  - Vo. (soprano):** A sustained note with a crescendo hairpin.
  - Vo. (alto):** A series of eighth notes on a single pitch.
  - A. Lt.:** A series of eighth notes on a single pitch.
  - Synth.:** A single sustained note.
  - Vo. (bass):** A single sustained note.

103

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 87, starting at measure 103, consists of ten staves. The first staff, labeled 'D. Set', shows a snare drum pattern with 'x' marks indicating hits. The second staff, 'Frtl. El. B.', features a bass line with eighth and sixteenth notes, including a sharp sign. The third staff, 'Synth.', has a single sustained note. The fourth staff, 'OM.', contains a complex, rhythmic pattern with many beamed notes. The fifth and sixth staves, both labeled 'Synth.', show sustained notes. The seventh staff, 'Vo.', has a sustained note. The eighth staff, 'Vo.', has a melodic line with eighth notes. The ninth staff, 'A. Lt.', has a melodic line with eighth notes. The tenth staff, 'Synth.', has a sustained note. The eleventh staff, 'Vo.', has a sustained note.

104

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 88, measures 104-105, is presented in a multi-staff format. The key signature is one flat (B-flat). The staves are labeled as follows: D. Set, Frtl. El. B., Synth., OM., Synth. (piano), Vo. (piano), Vo., A. Lt., Synth., and Vo. Measure 104 shows a complex arrangement of notes and rests across all staves. Measure 105 continues the musical progression with various instrumental and vocal parts.



105

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

106

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for measures 106 and 107 is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes the following staves and parts:

- D. Set:** A staff with a treble clef and a key signature of one flat. It contains a series of notes with stems, some marked with 'x' above them.
- Frtl. El. B.:** A staff with a bass clef and a key signature of one flat. It contains a series of notes with stems, some marked with a dot above them.
- Synth.:** A staff with a treble clef and a key signature of one flat. It contains a single note with a short duration.
- OM.:** A staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with many beamed sixteenth notes.
- Synth.:** A stereo pair of staves with a treble clef and a key signature of one flat. They contain long, sustained notes with a crescendo hairpin.
- Vo.:** A stereo pair of staves with a treble clef and a key signature of one flat. They contain long, sustained notes with a crescendo hairpin.
- Vo.:** A staff with a treble clef and a key signature of one flat. It contains a series of notes with stems, some marked with a dot above them.
- A. Lt.:** A staff with a treble clef and a key signature of one flat. It contains a series of notes with stems, some marked with a dot above them.
- Synth.:** A staff with a treble clef and a key signature of one flat. It contains a single note with a short duration.
- Vo.:** A staff with a treble clef and a key signature of one flat. It contains a single note with a short duration.

107

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 91, starting at measure 107, consists of ten staves. The staves are labeled as follows: D. Set, Frtl. El. B., Synth., OM., Synth., Vo., Vo., A. Lt., Synth., and Vo. The key signature is one flat (B-flat). The D. Set part is in treble clef and features a series of eighth notes, followed by a final measure with 'x' marks. The Frtl. El. B. part is in bass clef and features a series of eighth notes, followed by a final measure with a fermata. The Synth. part is in treble clef and features a series of eighth notes, followed by a final measure with a fermata. The OM. part is in treble clef and features a series of eighth notes, followed by a final measure with a fermata. The Synth. part is in treble clef and features a series of eighth notes, followed by a final measure with a fermata. The Vo. part is in treble clef and features a series of eighth notes, followed by a final measure with a fermata. The Vo. part is in treble clef and features a series of eighth notes, followed by a final measure with a fermata. The A. Lt. part is in treble clef and features a series of eighth notes, followed by a final measure with a fermata. The Synth. part is in treble clef and features a series of eighth notes, followed by a final measure with a fermata. The Vo. part is in treble clef and features a series of eighth notes, followed by a final measure with a fermata.

109

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for measures 109-111 is as follows:

- Measure 109:** D. Set plays a rhythmic pattern of eighth notes. Frtl. El. B. plays a descending eighth-note line. OM. plays a descending eighth-note line. Synth. (top) is silent. Synth. (bottom) plays a descending eighth-note line. Vo. (top) plays a descending eighth-note line. Vo. (bottom) plays a descending eighth-note line. A. Lt. plays a descending eighth-note line. Synth. (bottom) is silent. Vo. (bottom) is silent.
- Measure 110:** D. Set plays a rhythmic pattern of eighth notes. Frtl. El. B. plays a descending eighth-note line. OM. plays a descending eighth-note line. Synth. (top) is silent. Synth. (bottom) plays a descending eighth-note line. Vo. (top) plays a descending eighth-note line. Vo. (bottom) plays a descending eighth-note line. A. Lt. plays a descending eighth-note line. Synth. (bottom) is silent. Vo. (bottom) is silent.
- Measure 111:** D. Set plays a rhythmic pattern of eighth notes. Frtl. El. B. plays a descending eighth-note line. OM. plays a descending eighth-note line. Synth. (top) is silent. Synth. (bottom) plays a descending eighth-note line. Vo. (top) plays a descending eighth-note line. Vo. (bottom) plays a descending eighth-note line. A. Lt. plays a descending eighth-note line. Synth. (bottom) is silent. Vo. (bottom) is silent.

112

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 93, measures 112-113, is written for a large ensemble. The key signature is one flat (Bb) and the time signature changes from 7/8 to 4/4 at measure 113. The instruments and parts are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), OM. (Orchestral Mallets), Synth. (Grand Staff Synthesizer), Vo. (Vocal), Vo. (Vocal), A. Lt. (Alto Saxophone), Synth. (Synthesizer), and Vo. (Vocal). The D. Set part features a complex rhythmic pattern with many rests marked with 'x'. The Frtl. El. B. part has a melodic line. The Synth. part has a melodic line. The OM. part has a melodic line. The grand staff Synth. part has a melodic line. The two Vo. parts have a melodic line. The A. Lt. part has a melodic line. The bottom Synth. and Vo. parts are mostly rests.

114

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

Detailed description of the musical score: The score is for measures 114 and 115.   
- **D. Set**: Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects.   
- **Frtl. El. B.**: Bass line with a few notes, including a sharp sign in measure 115.   
- **Synth.**: Two staves, both with rests in measure 114 and measure 115.   
- **OM.**: Melodic line with eighth notes, a triplet in measure 115, and a sharp sign.   
- **Synth. (piano)**: Two staves. The right staff has a whole note in measure 114 and a half note in measure 115. The left staff has a whole note in measure 114 and a half note in measure 115.   
- **Vo. (soprano)**: Melodic line with eighth notes and triplets in measure 115.   
- **Vo. (alto)**: Chordal line with eighth notes and triplets in measure 115.   
- **A. Lt.**: Chordal line with eighth notes and triplets in measure 115.   
- **Synth. (bottom)**: Two staves, both with rests in measure 114 and measure 115.   
- **Vo. (bass)**: Two staves, both with rests in measure 114 and measure 115.

116

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 95, measures 116 and 117, is presented below. The score is written for a variety of instruments and voices, including D. Set, Frtl. El. B., Synth., OM., Synth. (piano), Vo. (soprano), Vo. (alto), A. Lt., Synth., and Vo. (bass). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 116 features a complex rhythmic pattern in D. Set and OM. with triplets in Vo. and A. Lt. Measure 117 continues the patterns with more triplets in Vo. and A. Lt. The Synth. parts provide harmonic support with sustained notes and chords.

118

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for measures 118 and 119 is as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols.
- Frtl. El. B.:** Starts with a low, sustained note in the bass clef.
- Synth. (top):** Remains silent in both measures.
- OM.:** Features a melodic line with eighth notes and triplets in measure 118, followed by a sustained note in measure 119.
- Synth. (piano):** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols.
- Vo. (soprano):** Features a melodic line with eighth notes and triplets in measure 118, followed by a sustained note in measure 119.
- Vo. (alto):** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols.
- A. Lt.:** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols.
- Synth. (piano):** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols.
- Vo. (bass):** Remains silent in both measures.



120

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 97, starting at measure 120, consists of ten staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of one flat (B-flat). It begins with a sequence of eighth notes, followed by a rest, and then a series of 'x' marks. The second staff, 'Frtl. El. B.', uses a bass clef and a key signature of one flat, showing a sequence of eighth notes. The third staff, 'Synth.', uses a treble clef and a key signature of one flat, showing a sequence of eighth notes. The fourth staff, 'OM.', uses a treble clef and a key signature of one flat, showing a sequence of eighth notes. The fifth staff, 'Synth.', uses a treble clef and a key signature of one flat, showing a sequence of eighth notes. The sixth staff, 'Vo.', uses a treble clef and a key signature of one flat, showing a sequence of eighth notes. The seventh staff, 'Vo.', uses a treble clef and a key signature of one flat, showing a sequence of eighth notes. The eighth staff, 'A. Lt.', uses a treble clef and a key signature of one flat, showing a sequence of eighth notes. The ninth staff, 'Synth.', uses a treble clef and a key signature of one flat, showing a sequence of eighth notes. The tenth staff, 'Vo.', uses a treble clef and a key signature of one flat, showing a sequence of eighth notes.

122

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 98, measures 122-124, is written for a variety of instruments and voices. The top staff, labeled 'D. Set', uses 'x' marks to represent drum hits. The 'Frtl. El. B.' (Fretless Electric Bass) staff features a melodic line with eighth and sixteenth notes. The 'Synth.' (Synthesizer) staff has a sustained note. The 'OM.' (Organ) staff has a melodic line. The 'Synth.' staff is a grand staff with two staves. The 'Vo.' (Vocal) staff has a melodic line. The 'Vo.' staff has a sustained note. The 'A. Lt.' (Alto Saxophone) staff has a melodic line. The 'Synth.' staff has a sustained note. The 'Vo.' staff has a sustained note. The score is in 3/4 time and ends with a double bar line and a repeat sign.

125

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

125

127

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

129

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 101, starting at measure 129, is arranged in ten staves. The top staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes and rests. The second staff, 'Frtl. El. B.', is a simple bass line. The third staff, 'Synth.', features a melodic line with triplets. The fourth staff, 'OM.', has a complex melodic line with triplets. The fifth staff, 'Synth.', has a melodic line with triplets. The sixth staff, 'Vo.', has a melodic line with triplets. The seventh staff, 'Vo.', has a complex melodic line with triplets. The eighth staff, 'A. Lt.', has a melodic line with triplets. The ninth staff, 'Synth.', has a melodic line with triplets. The tenth staff, 'Vo.', has a complex melodic line with triplets.

131

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score is written for ten staves. The first staff, 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Frtl. El. B.', has a few notes. The third staff, 'Synth.', has some notes and rests. The fourth staff, 'OM.', has a melodic line with triplets. The fifth staff, 'Synth.', has some notes and rests. The sixth staff, 'Vo.', has a melodic line with triplets. The seventh staff, 'Vo.', has a melodic line with triplets. The eighth staff, 'A. Lt.', has a melodic line with triplets. The ninth staff, 'Synth.', has some notes and rests. The tenth staff, 'Vo.', has some notes and rests.

133

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

135

The musical score for measures 135 and 136 is written in 5/4 time. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- D. Set:** Measures 135 and 136. Measure 135 has a whole note G4 with a fermata. Measure 136 has a whole note G4 with a fermata.
- Frtl. El. B.:** Measures 135 and 136. Measure 135 has a whole note G2 with a fermata. Measure 136 has a whole note G2 with a fermata.
- Synth.:** Measures 135 and 136. Measure 135 has a whole rest. Measure 136 has a whole rest.
- OM.:** Measures 135 and 136. Measure 135 has a whole note G4 with a fermata. Measure 136 has a whole note G4 with a fermata.
- Synth.:** Measures 135 and 136. Measure 135 has a whole note G4 with a fermata. Measure 136 has a whole note G4 with a fermata.
- Vo.:** Measures 135 and 136. Measure 135 has a whole note G4 with a fermata. Measure 136 has a whole note G4 with a fermata.
- Vo.:** Measures 135 and 136. Measure 135 has a whole note G4 with a fermata. Measure 136 has a whole note G4 with a fermata.
- A. Lt.:** Measures 135 and 136. Measure 135 has a whole note G4 with a fermata. Measure 136 has a whole note G4 with a fermata.
- Synth.:** Measures 135 and 136. Measure 135 has a whole rest. Measure 136 has a whole rest.
- Vo.:** Measures 135 and 136. Measure 135 has a whole note G4 with a fermata. Measure 136 has a whole note G4 with a fermata.



136

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

137

138

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for measures 138 and 139 features the following parts and notation:

- D. Set:** A single measure with a whole rest.
- Frtl. El. B.:** Bass clef, B-flat key signature. Measure 138 contains a half note G2, a half note F2, and a half note E2. Measure 139 contains a whole rest.
- Synth.:** Treble clef, B-flat key signature. Measure 138 contains a half note G4, a half note F4, and a half note E4. Measure 139 contains a whole rest.
- OM.:** Treble clef, B-flat key signature. Measure 138 contains a half note G4, a half note F4, and a half note E4. Measure 139 contains a whole rest.
- Synth. (piano):** Treble clef, B-flat key signature. Measure 138 contains a half note G4, a half note F4, and a half note E4. Measure 139 contains a whole rest.
- Vo. (piano):** Treble clef, B-flat key signature. Measure 138 contains a half note G4, a half note F4, and a half note E4. Measure 139 contains a whole rest.
- Vo. (piano):** Treble clef, B-flat key signature. Measure 138 contains a half note G4, a half note F4, and a half note E4. Measure 139 contains a whole rest.
- A. Lt.:** Treble clef, B-flat key signature. Measure 138 contains a half note G4, a half note F4, and a half note E4. Measure 139 contains a whole rest.
- Synth.:** Treble clef, B-flat key signature. Measure 138 contains a half note G4, a half note F4, and a half note E4. Measure 139 contains a whole rest.
- Vo. (piano):** Treble clef, B-flat key signature. Measure 138 contains a half note G4, a half note F4, and a half note E4. Measure 139 contains a whole rest.

140

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

142

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

This musical score page contains measures 142, 143, and 144. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks in measure 142, followed by a single note in measure 144.
- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in measure 142, followed by a sustained note in measure 143 and a final note in measure 144.
- Synth. (Synthesizer):** Plays a descending eighth-note line in measure 142, followed by a sustained note in measure 143 and a final note in measure 144.
- OM. (Organ):** Plays a series of chords in measure 142, followed by a sustained chord in measure 143 and a final chord in measure 144.
- Synth. (Synthesizer):** A two-staff section. The upper staff has a sustained note in measure 143 and a final note in measure 144. The lower staff has a sustained note in measure 143 and a final note in measure 144.
- Vo. (Vocal):** A single staff with a sustained note in measure 143 and a final note in measure 144.
- Vo. (Vocal):** A single staff with a series of notes in measure 142, followed by a series of notes in measure 143 and a final note in measure 144.
- A. Lt. (Alto Saxophone):** Plays a series of notes in measure 142, followed by a series of notes in measure 143 and a final note in measure 144.
- Synth. (Synthesizer):** Plays a series of notes in measure 142, followed by a series of notes in measure 143 and a final note in measure 144.
- Vo. (Vocal):** A single staff with a sustained note in measure 143 and a final note in measure 144.

145

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

146

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

This musical score page contains ten staves for measures 146 and 147 in 3/4 time. The staves are labeled as follows: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), OM. (Organ), Synth. (Synthesizer, grand staff), Vo. (Vocal), Vo. (Vocal), A. Lt. (Alto Saxophone), Synth. (Synthesizer), and Vo. (Vocal). Measure 146 features a drum set pattern with snare and hi-hat, a bass line with eighth notes, and organ chords. Measure 147 continues the bass line and organ accompaniment, with vocal lines and saxophone parts. The key signature has one flat (Bb).

147

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

148

149

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.



150

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

151

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

152

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

154

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

155

156

157

158

155

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 117, starting at measure 155, is arranged in ten staves. The top staff, 'D. Set', is in treble clef with a key signature of one flat and contains a series of chords and a melodic line. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with long ties. The third staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note. The fourth staff, 'OM.', is in treble clef with a key signature of one flat and contains a melodic line with long ties. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note. The sixth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a melodic line with long ties. The seventh staff, 'Vo.', is in treble clef with a key signature of one flat and contains a melodic line with long ties. The eighth staff, 'A. Lt.', is in treble clef with a key signature of one flat and contains a melodic line with long ties. The ninth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a melodic line with long ties. The tenth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a single note.

156

$\text{♩} = 102$   
 $\text{♩} = 106$

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

156

157

158

159

157

♩ = 98  
♩ = 99  
♩ = 100  
♩ = 101  
♩ = 91  
♩ = 85  
♩ = 99  
♩ = 56

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

g

g

g

g

g

g

g

g

g



Vo.

Score for measures 162-163, featuring the following parts:

- D. Set**: Treble clef, 6/4 time signature. Measure 162 contains a whole rest; measure 163 contains a whole note.
- Frtl. El. B.**: Bass clef, 6/4 time signature. Measure 162 contains a whole rest; measure 163 contains a whole note.
- Synth.**: Treble clef, 6/4 time signature. Measure 162 contains a whole rest; measure 163 contains a whole note.
- OM.**: Treble clef, 6/4 time signature. Measure 162 contains a whole rest; measure 163 contains a whole note.
- Synth.** (Stereo pair): Treble and Bass staves, 6/4 time signature. Measure 162 contains a whole rest; measure 163 contains a whole note.
- Vo.**: Treble clef, 6/4 time signature. Measure 162 contains a whole rest; measure 163 contains a whole note.
- Vo.**: Treble clef, 6/4 time signature. Measure 162 contains a whole rest; measure 163 contains a whole note.
- A. Lt.**: Treble clef, 6/4 time signature. Measure 162 contains a whole rest; measure 163 contains a whole note.
- Synth.**: Treble clef, 6/4 time signature. Measure 162 contains a whole rest; measure 163 contains a whole note.
- Vo.**: Treble clef, 6/4 time signature. Measure 162 contains a whole rest; measure 163 contains a whole note.

Score for measures 163 and 164, featuring the following instruments and parts:

- D. Set:** Muted in both measures.
- Frtl. El. B.:** Bass line starting on a whole note, followed by a half note and a quarter note in measure 164.
- Synth.:** Melodic line with a fifth interval marked in measure 163, and a section labeled [A] in measure 164.
- OM.:** Muted in both measures.
- Synth. (Grand Staff):** Muted in both measures.
- Vo.:** Muted in both measures.
- Vo.:** Vocal line with a melodic phrase in measure 163 and a more complex phrase in measure 164.
- A. Lt.:** Muted in both measures.
- Synth.:** Melodic line with a fifth interval marked in measure 163, and a section labeled [A] in measure 164.
- Vo.:** Muted in both measures.

165

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for measures 13 and 16 features the following parts:

- D. Set:** Two staves with whole rests in both measures.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 13: Quarter rest, half note G2, quarter note F2, eighth note E2, eighth note D2. Measure 16: Quarter rest, half note G#2, quarter note F#2, eighth note E#2, eighth note D#2.
- Synth.:** Treble clef, key of B-flat. Measure 13: Quarter note D4, eighth note C4, eighth note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 16: Quarter note D4, eighth note C4, eighth note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- OM.:** Treble clef, key of B-flat. Measure 13: Whole rest. Measure 16: Whole rest.
- Synth. (stereo):** Two staves, both with whole rests in both measures.
- Vo.:** Treble clef, key of B-flat. Measure 13: Whole rest. Measure 16: Whole rest.
- Vo.:** Treble clef, key of B-flat. Measure 13: Quarter note D4, eighth note C4, eighth note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 16: Quarter note D4, eighth note C4, eighth note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- A. Lt.:** Treble clef, key of B-flat. Measure 13: Whole rest. Measure 16: Whole rest.
- Synth.:** Treble clef, key of B-flat. Measure 13: Quarter note D4, eighth note C4, eighth note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 16: Quarter note D4, eighth note C4, eighth note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Vo.:** Treble clef, key of B-flat. Measure 13: Whole rest. Measure 16: Whole rest.

Score for measures 167 and 168, featuring multiple instruments and voices.

**Measures 167 and 168:**

- D. Set:** Treble clef, 13/16 and 4/4 time signatures. Rest in measure 167, whole note in measure 168.
- Frtl. El. B.:** Bass clef, 13/16 and 4/4 time signatures. Four eighth notes (F#, G, A, B) in measure 167, quarter rest in measure 168.
- Synth.:** Treble clef, 13/16 and 4/4 time signatures. Sliding eighth notes (F#, G, A, B) in measure 167, quarter notes (F#, G, A, B) in measure 168.
- OM.:** Treble clef, 13/16 and 4/4 time signatures. Rest in measure 167, whole note in measure 168.
- Synth. (Grand Staff):** Treble and Bass clefs, 13/16 and 4/4 time signatures. Rest in measure 167, whole notes (F#, G) in measure 168.
- Vo.:** Treble clef, 13/16 and 4/4 time signatures. Rest in measure 167, whole note in measure 168.
- Vo.:** Treble clef, 13/16 and 4/4 time signatures. Sliding eighth notes (F#, G, A, B) in measure 167, eighth notes (F#, G, A, B) in measure 168.
- A. Lt.:** Treble clef, 13/16 and 4/4 time signatures. Rest in measure 167, whole note in measure 168.
- Synth.:** Treble clef, 13/16 and 4/4 time signatures. Sliding eighth notes (F#, G, A, B) in measure 167, quarter notes (F#, G, A, B) in measure 168.
- Vo.:** Treble clef, 13/16 and 4/4 time signatures. Rest in measure 167, whole note in measure 168.

169

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

170

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

7

7

171

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

7



172

This musical score page contains measures 172 and 173. Measure 172 begins with a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows:

- D. Set:** Represented by a drum staff with 'x' marks indicating hits on the snare and cymbals.
- Frtl. El. B.:** Bass line in bass clef, featuring a descending eighth-note scale and a half note.
- Synth.:** Treble clef, featuring a descending eighth-note scale.
- OM.:** Treble clef, featuring a descending eighth-note scale and a half note.
- Synth. (stereo):** Two staves in treble clef, both containing whole rests.
- Vo.:** Treble clef, containing a whole rest.
- Vo.:** Treble clef, featuring a descending eighth-note scale.
- A. Lt.:** Treble clef, featuring a whole rest.
- Synth.:** Treble clef, featuring a descending eighth-note scale.
- Vo.:** Treble clef, containing a whole rest.

Measure 173 continues the musical themes from measure 172, with various instruments playing sustained notes or rests. The page concludes with a double bar line.

173

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

174

The musical score consists of ten staves. The first staff, labeled 'D. Set', is in 4/4 time and features a series of eighth notes with 'x' marks above them. The second staff, 'Frtl. El. B.', is in 4/4 time and features a series of eighth notes. The third staff, 'Synth.', is in 4/4 time and features a series of eighth notes. The fourth staff, 'OM.', is in 4/4 time and features a series of eighth notes with a 'g' below the first note. The fifth staff, 'Synth.', is in 4/4 time and features a series of eighth notes. The sixth staff, 'Vo.', is in 4/4 time and features a series of eighth notes. The seventh staff, 'Vo.', is in 4/4 time and features a series of eighth notes. The eighth staff, 'A. Lt.', is in 4/4 time and features a series of eighth notes. The ninth staff, 'Synth.', is in 4/4 time and features a series of eighth notes. The tenth staff, 'Vo.', is in 4/4 time and features a series of eighth notes.

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

175

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

This musical score page contains measures 175 through 178. The staves are arranged vertically as follows: D. Set (top), Frtl. El. B., Synth. (with a '5' above the first measure), OM., a grand staff for Synth. (treble and bass clefs), Vo. (voice), another Vo. (voice), A. Lt. (alto), another Synth. (with a '5' above the first measure), and a final Vo. (voice) at the bottom. The key signature has one flat (B-flat). Measure 175 features a complex rhythmic pattern in the D. Set and Frtl. El. B. parts, with a '5' indicating a five-measure rest or a specific rhythmic value. The OM. part has a long, flowing line. The Synth. grand staff has a simple harmonic structure. The Vo. parts have various melodic and harmonic lines. The A. Lt. part has a few notes. The Synth. part at the bottom has a few notes. The final Vo. part has a few notes.

176

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for measures 176 and 177 is as follows:

- Measure 176:**
  - D. Set:** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Frtl. El. B.:** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Synth.:** A 7-measure rest.
  - OM.:** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Synth. (piano):** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Vo. (soprano):** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Vo. (alto):** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - A. Lt.:** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Synth.:** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Vo. (bass):** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 177:**
  - D. Set:** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Frtl. El. B.:** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Synth.:** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - OM.:** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Synth. (piano):** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Vo. (soprano):** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Vo. (alto):** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - A. Lt.:** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Synth.:** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Vo. (bass):** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

177

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

178

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

This musical score page contains measures 178 through 181. The staves are arranged as follows: D. Set (top), Frtl. El. B. (bass clef), Synth. (treble clef), OM. (treble clef), Synth. (treble clef, bracketed), Vo. (treble clef), Vo. (treble clef), A. Lt. (treble clef), Synth. (treble clef), and Vo. (treble clef). The key signature has one flat (B-flat). Measure 178 features a D. Set staff with a series of 'x' marks and a Frtl. El. B. staff with a descending line. Measure 179 shows a Synth. staff with a five-measure rest and an OM. staff with a five-measure rest. Measure 180 features a Synth. staff with a five-measure rest and a Vo. staff with a five-measure rest. Measure 181 features a Vo. staff with a five-measure rest and an A. Lt. staff with a five-measure rest.

179

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

5



181

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

Detailed description: This musical score page contains measures 181 and 182. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are: D. Set (drum set) with a pattern of eighth notes and rests; Frtl. El. B. (French Electric Bass) with a melodic line; Synth. (Synthesizer) with a melodic line featuring a five-measure phrase; OM. (Organ) with a melodic line; Synth. (piano) with a sustained chord; Vo. (Vocal) with a whole rest; Vo. (Vocal) with a melodic line; A. Lt. (Alto Saxophone) with a whole rest; Synth. (Synthesizer) with a melodic line; and Vo. (Vocal) with a whole rest. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

183

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

8

8

8

8

8

8

8

8

8

8

184

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

185

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

186

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

187

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

This musical score page contains measures 187 through 190. The key signature has one flat (B-flat), and the time signature is 3/4. The score is arranged in ten staves. The first staff, labeled 'D. Set', uses a double bar line and a repeat sign, with notes in measures 187 and 188. The second staff, 'Frtl. El. B.', is in bass clef and features a melodic line with a sharp sign in measure 189. The third staff, 'Synth.', is in treble clef and contains a whole rest in measure 187. The fourth staff, 'OM.', is in treble clef and shows a melodic line with a sharp sign in measure 188. The fifth and sixth staves, both labeled 'Synth.', are in treble clef and contain whole rests in measure 187. The seventh staff, 'Vo.', is in treble clef and features a melodic line with a sharp sign in measure 188. The eighth staff, 'Vo.', is in treble clef and contains a whole rest in measure 187. The ninth staff, 'A. Lt.', is in treble clef and shows a melodic line with a sharp sign in measure 188. The tenth staff, 'Synth.', is in treble clef and features a melodic line with a sharp sign in measure 188. The eleventh staff, 'Vo.', is in treble clef and contains a whole rest in measure 187. The score concludes with a double bar line and a repeat sign in measure 190.

188

188

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

This musical score page contains nine staves for measures 188 through 191. The key signature is one flat (Bb) and the time signature is 3/4. The parts are as follows:

- D. Set:** Treble clef, playing a steady eighth-note accompaniment.
- Frtl. El. B.:** Bass clef, playing a steady eighth-note accompaniment.
- Synth.:** Treble clef, contains a whole rest for the entire duration.
- OM.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (piano):** Treble clef, contains whole rests for both staves.
- Vo.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vo.:** Treble clef, playing a sustained block chord accompaniment.
- A. Lt.:** Treble clef, playing a sustained block chord accompaniment.
- Synth.:** Treble clef, playing a melodic line with eighth notes and rests, including a 7-measure phrase.
- Vo.:** Treble clef, contains a whole rest for the entire duration.

189

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for measures 189 and 190 is written for a multi-instrument ensemble. The key signature is one flat (Bb) and the time signature is 4/4. The score includes parts for D. Set (drums), Frtl. El. B. (bass), Synth. (synthesizer), OM. (organ), Synth. (synthesizer), Vo. (voice), A. Lt. (alto), Synth. (synthesizer), and Vo. (voice). The D. Set part features a rhythmic pattern of eighth notes. The Frtl. El. B. part features a melodic line with eighth notes. The Synth. part features a sustained chord. The OM. part features a melodic line with eighth notes. The Synth. part features a sustained chord. The Vo. part features a melodic line with eighth notes. The Vo. part features a sustained chord. The A. Lt. part features a melodic line with eighth notes. The Synth. part features a melodic line with eighth notes. The Vo. part features a sustained chord.



191

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

193

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

195

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score is written for measures 195, 196, 197, and 199. The key signature is one flat (B-flat) and the time signature is 5/4. The instruments and parts are: D. Set, Frtl. El. B., Synth., OM., Synth. (stereo), Vo. (two parts), A. Lt., Synth., and Vo. The score shows a complex arrangement of musical elements, including melodic lines, harmonic support, and vocal parts. Measure 195 begins with a series of notes in the D. Set and Frtl. El. B. parts, followed by a synth part. Measure 196 continues the musical development. Measure 197 shows a continuation of the themes. Measure 199 is the final measure on the page, ending with a double bar line.

196

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

7

197

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

7

198

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

199

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

♩ = 52

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

200  $\text{♩} = 54$

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

201



201

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 154, measure 202, consists of ten staves. The first five staves (D. Set, Frtl. El. B., Synth., OM., and a bracketed Synth. pair) contain rests. The sixth staff (Vo.) has a vocal line with a melodic phrase. The seventh staff (A. Lt.) has a vocal line with a melodic phrase. The eighth staff (Synth.) has a rest. The ninth staff (Vo.) has a rest. The key signature is one flat (Bb) and the time signature is 7/8.

Vo.

Score for 10 staves, measures 204 to 205.

Staff 1: D. Set (Mute)

Staff 2: Frtl. El. B. (Mute)

Staff 3: Synth. (Mute)

Staff 4: OM. (Mute)

Staff 5: Synth. (Mute)

Staff 6: Vo. (Mute)

Staff 7: Vo. (Melodic line)

Staff 8: A. Lt. (Melodic line)

Staff 9: Synth. (Mute)

Staff 10: Vo. (Mute)

Key signature: B-flat major (two flats). Time signature: 6/8. The score shows a melodic line in the 7th staff (Vo.) and a melodic line in the 8th staff (A. Lt.) starting in measure 204, while all other staves are muted.

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

: [AFTERGLOW]

A. Lt.

Synth.

Vo.

208  $\text{♩} = 40$   $\text{♩} = 57$

D. Set

Frtl. El. B.

Synth.

OM.

Synth. : [AFTERGLOW]

Vo.

Vo. : [AFTERGLOW]

A. Lt.

Synth.

Vo.

211

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 159, measures 211-213, is arranged in ten staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many 'x' marks above the notes. The second staff, labeled 'Frtl. El. B.', has a long, sustained note. The third staff, labeled 'Synth.', has a simple melody. The fourth staff, labeled 'OM.', has a more complex melody. The fifth staff, labeled 'Synth.', has a complex melody. The sixth staff, labeled 'Vo.', has a simple melody. The seventh staff, labeled 'Vo.', has a simple melody. The eighth staff, labeled 'A. Lt.', has a complex melody. The ninth staff, labeled 'Synth.', has a simple melody. The tenth staff, labeled 'Vo.', has a simple melody.

214

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.



216

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

218

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

220

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

Measure 220: D. Set (drum set) has a complex rhythmic pattern with many 'x' marks. Frtl. El. B. (French Electric Bass) has a long, sustained note. Synth. (Synthesizer) has a melodic line with many accidentals. OM. (Organ) has a melodic line with many accidentals. Synth. (Synthesizer) has a melodic line with many accidentals. Vo. (Vocal) is mostly silent. Vo. (Vocal) is mostly silent. A. Lt. (Alto/Lt.) has a melodic line with many accidentals. Synth. (Synthesizer) has a melodic line with many accidentals. Vo. (Vocal) is mostly silent.

Measure 221: D. Set (drum set) has a complex rhythmic pattern with many 'x' marks. Frtl. El. B. (French Electric Bass) has a long, sustained note. Synth. (Synthesizer) has a melodic line with many accidentals. OM. (Organ) has a melodic line with many accidentals. Synth. (Synthesizer) has a melodic line with many accidentals. Vo. (Vocal) is mostly silent. Vo. (Vocal) is mostly silent. A. Lt. (Alto/Lt.) has a melodic line with many accidentals. Synth. (Synthesizer) has a melodic line with many accidentals. Vo. (Vocal) is mostly silent.

222

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

224

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

3

7

226

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

5

227

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

5

7

Detailed description of the musical score: The score is for measures 227, 228, and 229. The D. Set staff (top) features a 3-measure triplet of eighth notes. The Frtl. El. B. staff (bass clef) has a long note. The Synth. staff (treble clef) has a 5-measure phrase. The OM. staff (treble clef) has a 5-measure phrase. The Synth. staff (treble clef) has a 5-measure phrase. The Vo. staff (treble clef) has a 5-measure phrase. The Vo. staff (treble clef) has a 5-measure phrase. The A. Lt. staff (treble clef) has a 5-measure phrase. The Synth. staff (treble clef) has a 7-measure phrase. The Vo. staff (treble clef) has a 7-measure phrase.

229

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5



232

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

234

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

5

236

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

238

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

3

5

3

5

240

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 173, measures 240-241, is as follows:

- Measure 240:**
  - D. Set:** Features a 3-measure triplet of eighth notes.
  - Frtl. El. B.:** A single half note.
  - Synth.:** A single half note.
  - OM.:** A single half note.
  - Synth. (piano):** A single half note.
  - Vo. (two staves):** A single half note.
  - A. Lt.:** A single half note.
  - Synth.:** A single half note.
  - Vo. (single staff):** A single half note.
- Measure 241:**
  - D. Set:** Features a 3-measure triplet of eighth notes.
  - Frtl. El. B.:** A single half note.
  - Synth.:** A single half note.
  - OM.:** A single half note.
  - Synth. (piano):** A single half note.
  - Vo. (two staves):** A single half note.
  - A. Lt.:** A single half note.
  - Synth.:** Features a 7-measure triplet of eighth notes.
  - Vo. (single staff):** A single half note.

242

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

243

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

3

5

245

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

5

5

5

5

5



247

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

5

5

5

5

248

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

249

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5

7

7

7

7

7

7

7

250

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

251

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

7 7 7 3

7 7 7

7 7 7

5

252

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

This musical score segment contains ten staves. The first staff, labeled 'D. Set', features a series of 'x' marks above the staff and notes below. The second staff, 'Frtl. El. B.', has a single note at the beginning. The third staff, 'Synth.', shows a melodic line with a fermata and a measure rest. The fourth staff, 'OM.', contains a complex rhythmic pattern with triplets and a final eighth-note run. The fifth and sixth staves, both labeled 'Synth.', are grouped by a brace and contain sustained chords. The seventh and eighth staves, both labeled 'Vo.', also contain sustained chords. The ninth staff, 'A. Lt.', features a triplet-based melody. The tenth staff, 'Synth.', has another melodic line with rests. The eleventh staff, 'Vo.', contains a whole rest.

253

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

254

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.



255

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

5 3

5 5 5

5 5 5

5 5 5

256

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

This musical score page contains measures 256 through 259. The staves are arranged vertically as follows: D. Set (drum set), Frtl. El. B. (French electric bass), Synth. (synthesizer), OM. (orchestra), Synth. (synthesizer), Vo. (voice), Vo. (voice), A. Lt. (alto), Synth. (synthesizer), and Vo. (voice). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The OM. staff features a complex rhythmic pattern with many beamed notes. The A. Lt. staff has a melodic line with slurs and ties. The Synth. and Vo. staves have various musical notations, including notes, rests, and dynamic markings.

257

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

7

7

259

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

262 189

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

3

265

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score consists of nine staves. The first staff, 'D. Set', is in treble clef with a key signature of one flat and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat and contains a few notes, including a half note and a quarter note. The third staff, 'Synth.', is in treble clef with a key signature of one flat and is mostly silent. The fourth staff, 'OM.', is in treble clef with a key signature of one flat and contains a melodic line of eighth notes. The fifth staff, 'Synth.', is a piano part with two staves in treble clef with a key signature of one flat, containing chords. The sixth and seventh staves, both labeled 'Vo.', are in treble clef with a key signature of one flat and contain chords. The eighth staff, 'A. Lt.', is in treble clef with a key signature of one flat and contains a melodic line of eighth notes. The ninth staff, 'Synth.', is in treble clef with a key signature of one flat and is mostly silent. The tenth staff, 'Vo.', is in treble clef with a key signature of one flat and is mostly silent.

268

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

270

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score for page 192, starting at measure 270, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex drum pattern with eighth and sixteenth notes, some marked with 'x'.
- Frtl. El. B.:** Plays a melodic line in the bass register, characterized by slurs and ties.
- Synth. (first):** Provides a steady harmonic background with sustained notes.
- OM.:** Plays a melodic line in the middle register, featuring slurs and ties.
- Synth. (second):** Provides harmonic support with chords and single notes.
- Vo. (first):** Currently silent, indicated by a whole rest.
- Vo. (second):** Currently silent, indicated by a whole rest.
- A. Lt.:** Plays a melodic line in the middle register, featuring slurs and ties.
- Synth. (third):** Provides a steady harmonic background with sustained notes.
- Vo. (third):** Currently silent, indicated by a whole rest.



272

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

3

275

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

3

278

D. Set

Frtl. El. B.

Synth.

OM.

Synth.

Vo.

Vo.

A. Lt.

Synth.

Vo.

The musical score consists of ten staves. The first staff, 'D. Set', has a treble clef and a key signature of one flat. It contains rhythmic notation with 'x' marks above some notes. The second staff, 'Frtl. El. B.', has a bass clef and a key signature of one flat, featuring a triplet of eighth notes. The third staff, 'Synth.', has a treble clef and a key signature of one flat, with rests. The fourth staff, 'OM.', has a treble clef and a key signature of one flat, with a '8' below the first measure. The fifth staff, 'Synth.', is a grand staff with treble and bass clefs and a key signature of one flat, showing sustained notes and chords. The sixth staff, 'Vo.', has a treble clef and a key signature of one flat, with rests. The seventh staff, 'Vo.', has a treble clef and a key signature of one flat, with rests. The eighth staff, 'A. Lt.', has a treble clef and a key signature of one flat, with rests. The ninth staff, 'Synth.', has a treble clef and a key signature of one flat, with rests. The tenth staff, 'Vo.', has a treble clef and a key signature of one flat, with rests.

Score for page 281, featuring multiple staves:

- D. Set:** Two staves, both containing whole rests.
- Frtl. El. B.:** Bass clef, key signature of one flat. The first staff has a half note G2, a half note F2, and a half note E2. The second staff has a half note D2, a half note C2, and a half note B1.
- Synth.:** Treble clef, key signature of one flat. The first staff has a whole rest. The second staff has a whole rest.
- OM.:** Treble clef, key signature of one flat. The first staff has a whole rest. The second staff has a whole rest.
- Synth. (piano):** Treble clef, key signature of one flat. The first staff has a half note G4, a half note F4, and a half note E4. The second staff has a half note D4, a half note C4, and a half note B3.
- Vo.:** Treble clef, key signature of one flat. The first staff has a whole rest. The second staff has a whole rest.
- Vo.:** Treble clef, key signature of one flat. The first staff has a whole rest. The second staff has a whole rest.
- A. Lt.:** Treble clef, key signature of one flat. The first staff has a whole rest. The second staff has a whole rest.
- Synth.:** Treble clef, key signature of one flat. The first staff has a whole rest. The second staff has a whole rest.
- Vo.:** Treble clef, key signature of one flat. The first staff has a whole rest. The second staff has a whole rest.