

♩ = 121

Contra Guitar, Guitar 1 (Billie Joe)

Electric Guitar, Guitar 2

Electric Guitar

Bass Guitar, Bass (Mike Dirnt)

Acoustic Guitar, Vocal (Billie Joe)

Acoustic Guitar

Acoustic Guitar, Backing Vocal (Billie Joe, Mike and Tr☐)

Acoustic Guitar

Drumset, Drums (Tr☐)

2

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 2 is written for a guitar ensemble. It consists of nine staves. The first staff, labeled 'C. Guit.', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a measure of rest, followed by a quarter rest, and then a series of eighth-note chords. The next three staves, labeled 'El. Guit.', 'El. Guit.', and 'B. Guit.', are in treble, treble, and bass clefs respectively, all with a key signature of two sharps. Each of these staves contains a single measure of rest. The next four staves, labeled 'Guit.', 'Guit.', 'Guit.', and 'Guit.', are in treble clef with a key signature of two sharps and each contains a single measure of rest. The final staff, labeled 'D. Set', is in a percussion clef and contains a series of eighth-note chords, each marked with an 'x' above it, indicating a specific technique or effect.

6

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

10

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

2

13

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

16

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 6, measures 16-18, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for C. Guit., two El. Guit., B. Guit., four Guit., and D. Set. Measure 16 features a complex guitar texture with many beamed eighth notes. Measures 17 and 18 show a more sparse arrangement with some melodic lines and rests.

19

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

22

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 8, measures 22-24, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for C. Guit., two El. Guit., B. Guit., four Guit., and D. Set. Measure 22 features a complex guitar texture with many beamed eighth notes. Measures 23 and 24 show more sparse guitar parts and a drum set pattern.

Pdf downloaded from www.midicities.com

28

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

31

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

34

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

Measures 34-37 are shown. The key signature is two sharps (F# and C#). The C. Guit. part features a complex arpeggiated pattern. The El. Guit. 1 part features a simple harmonic line. The El. Guit. 2 part is mostly silent with a final flourish. The B. Guit. part features a steady eighth-note bass line. The four Guit. parts are silent. The D. Set part features a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

38

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

41

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

43

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

45

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 16, measures 45-48, is written for a guitar ensemble. The key signature is two sharps (F# and C#). The C. Guit. part features a series of chords. The El. Guit. part has a melodic line with a double bar line. The B. Guit. part has a bass line with eighth notes. The D. Set part has a drum line with eighth notes and rests.

47

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

49

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

51

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

52

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

54

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

56

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

58

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

60

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 24, measures 60-61, is written for a guitar ensemble. The key signature is two sharps (F# and C#). The C. Guit. part features a series of chords. The El. Guit. part has a melodic line with bends. The B. Guit. part has a bass line. The D. Set part has a drum pattern.

61

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

63

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

66

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 27, starting at measure 66, is arranged for a nine-piece ensemble. The staves are labeled as follows: C. Guit., El. Guit., El. Guit., B. Guit., and four Guit. staves, followed by a D. Set staff. The key signature is two sharps (F# and C#). The C. Guit. and El. Guit. staves have a '8' below the first staff. The D. Set staff has a double bar line at the beginning. The music consists of various rhythmic patterns and rests across the staves.

69

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

72

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

75

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 30, measures 75-77, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes parts for C. Guit., El. Guit., B. Guit., and D. Set. The C. Guit. and El. Guit. parts feature complex chordal textures. The B. Guit. part has a melodic line. The D. Set part has a rhythmic pattern. The other guitar parts are silent.

78

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

81

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 32, starting at measure 81, is written for a nine-piece ensemble. The key signature is two sharps (F# and C#). The staves are arranged vertically as follows:

- C. Guit. (C. Guitar):** Treble clef, playing a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Treble clef, playing a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Treble clef, silent.
- B. Guit. (Bass Guitar):** Bass clef, playing a continuous eighth-note pattern.
- Guit. (Guitar):** Treble clef, silent.
- Guit. (Guitar):** Treble clef, silent.
- Guit. (Guitar):** Treble clef, playing a pattern of eighth notes with asterisks above them.
- Guit. (Guitar):** Treble clef, playing a pattern of eighth notes with asterisks above them.
- D. Set (Drum Set):** Drum clef, playing a pattern of eighth notes with asterisks above them.

84

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 33, starting at measure 84, is arranged for a nine-piece ensemble. The key signature is two sharps (F# and C#). The C. Guit., El. Guit., and B. Guit. parts play a continuous eighth-note pattern. The El. Guit. part below B. Guit. is silent. The Guit. parts are also silent. The D. Set part plays a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x'.

87

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

90

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

93

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

96

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 37, starting at measure 96, is arranged for a nine-piece ensemble. The staves are labeled as follows: C. Guit. (Coustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The C. Guit. staff has a treble clef and an '8' indicating an octave. The El. Guit. staff has a treble clef and an '8'. The B. Guit. staff has a bass clef. The Guit. staves have treble clefs and an '8'. The D. Set staff has a double bar line. The music consists of various chords, arpeggios, and melodic lines across the staves.

99

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

99

102

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

105

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 40, measures 105-107, is written for a nine-piece ensemble. The key signature is two sharps (F# and C#). The C. Guit. and El. Guit. staves have a '8' in a circle at the beginning. The D. Set staff has a double bar line at the start. The music includes various guitar techniques like chords, arpeggios, and bends, as well as a double bass line and a set of drums.

108

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

111

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 42, measures 111-114, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The C. Guit. part features a complex rhythmic pattern of eighth notes. The El. Guit. parts are silent. The B. Guit. part has a long note with a slur. The Guit. parts are silent. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them.

115

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

119

C. Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 44, measures 119-120, consists of nine staves. The first two staves, C. Guit. and El. Guit., contain complex melodic and harmonic lines with many beamed notes and slurs. The third staff (El. Guit.) is mostly empty with a few notes. The fourth staff (B. Guit.) has a long, sustained note. The fifth through eighth staves (Guit.) are mostly empty with a few notes. The ninth staff (D. Set) has two 'x' marks indicating specific points in the music.