

♩ = 135

Women, Vocals

Electric Guitar, Guitar 1

8 To Tame A Land 3

Octave Mandolin, Guitar 2

8

Vocals

Electric Bass, Bass

Guitar 1

3

Drumset, Drums

2

W.

El. Guit.

8 3

OM.

8

El. B.

3

D. Set

5

W.

El. Guit.

OM.

El. B.

D. Set

Musical score for measures 5 and 6. The score is for five instruments: W. (Wah), El. Guit. (Electric Guitar), OM. (Organ), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 5: W. has a whole rest. El. Guit. has a half note G4, a half note A4, and a half note B4, all beamed together. OM. has a half note G4, a half note A4, and a half note B4, all beamed together. El. B. has a half note G2, a half note A2, and a half note B2, all beamed together. D. Set has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 6: W. has a whole rest. El. Guit. has a half note G4, a half note A4, and a half note B4, all beamed together. OM. has a half note G4, a half note A4, and a half note B4, all beamed together. El. B. has a half note G2, a half note A2, and a half note B2, all beamed together. D. Set has a half note G2, a half note A2, and a half note B2, all beamed together.

7

W.

El. Guit.

OM.

El. B.

D. Set

Musical score for measures 7 and 8. The score is for five instruments: W. (Wah), El. Guit. (Electric Guitar), OM. (Organ), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 7: W. has a whole rest. El. Guit. has a half note G4, a half note A4, and a half note B4, all beamed together. OM. has a half note G4, a half note A4, and a half note B4, all beamed together. El. B. has a half note G2, a half note A2, and a half note B2, all beamed together. D. Set has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 8: W. has a whole rest. El. Guit. has a half note G4, a half note A4, and a half note B4, all beamed together. OM. has a half note G4, a half note A4, and a half note B4, all beamed together. El. B. has a half note G2, a half note A2, and a half note B2, all beamed together. D. Set has a half note G2, a half note A2, and a half note B2, all beamed together.

9

W.

El. Guit.

OM.

El. B.

D. Set

11

W.

El. Guit.

OM.

El. B.

D. Set

13

W.

El. Guit.

OM.

El. B.

D. Set

15

W.

El. Guit.

OM.

El. B.

D. Set

17

W.

El. Guit.

OM.

El. B.

D. Set

8

3

18

W.

El. Guit.

OM.

El. B.

D. Set

8

3

20

W.

El. Guit.

OM.

El. B.

D. Set

8

3

22

W.

El. Guit.

OM.

El. B.

D. Set

8

3

24

W.

El. Guit.

OM.

El. B.

D. Set

26

W.

El. Guit.

OM.

El. B.

D. Set

28

W.

El. Guit.

OM.

El. B.

D. Set

8

3

30

W.

El. Guit.

OM.

El. B.

D. Set

8

3

32 $\text{♩} = 90$

W.

El. Guit.

OM.

El. B.

D. Set

34

W.

El. Guit.

OM.

El. B.

D. Set

35

W.

El. Guit.

OM.

El. B.

D. Set

36

W.

El. Guit.

OM.

El. B.

D. Set

37

W.

El. Guit.

OM.

El. B.

D. Set

8

38

W.

El. Guit.

OM.

El. B.

D. Set

8

39

W.

El. Guit.

OM.

El. B.

D. Set

8

40

W.

El. Guit.

OM.

El. B.

D. Set

8

41

W.

El. Guit.

OM.

El. B.

D. Set

43

W.

El. Guit.

OM.

El. B.

D. Set

45

W.

El. Guit.

OM.

El. B.

D. Set

47

W.

El. Guit.

OM.

El. B.

D. Set

49

W.

El. Guit.

OM.

El. B.

D. Set

50

W.

El. Guit.

OM.

El. B.

D. Set

51

W.

El. Guit.

OM.

El. B.

D. Set

52

W.

El. Guit.

OM.

El. B.

D. Set

53

W.

El. Guit.

OM.

El. B.

D. Set

54

W.

El. Guit.

OM.

El. B.

D. Set

55

W.

El. Guit.

OM.

El. B.

D. Set

56

W.

El. Guit.

OM.

El. B.

D. Set

57

W.

El. Guit.

OM.

El. B.

D. Set

59

W.

El. Guit.

OM.

El. B.

D. Set

61

W.

El. Guit.

OM.

El. B.

D. Set

63

W.

El. Guit.

OM.

El. B.

D. Set

65

W.

El. Guit.

OM.

El. B.

D. Set

This musical system covers measures 65 and 66. The vocal line (W.) begins measure 65 with a whole note G4. The electric guitar (El. Guit.) and organ (OM.) play a continuous eighth-note accompaniment. The electric bass (El. B.) plays a steady eighth-note bass line. The drums (D. Set) provide a consistent pattern of snare and bass drum hits.

67

W.

El. Guit.

OM.

El. B.

D. Set

This musical system covers measures 67 and 68. The vocal line (W.) is silent in measure 67 and has a whole rest in measure 68. The electric guitar (El. Guit.) and organ (OM.) continue their eighth-note accompaniment. The electric bass (El. B.) maintains its eighth-note bass line. The drums (D. Set) continue their pattern, with a slight variation in the snare and bass drum hits in measure 68.

69

W.

El. Guit.

OM.

El. B.

D. Set

8

71

W.

El. Guit.

OM.

El. B.

D. Set

8

73

W.

El. Guit.

OM.

El. B.

D. Set

75

W.

El. Guit.

OM.

El. B.

D. Set

77

W.

El. Guit.

OM.

El. B.

D. Set

8

79

W.

El. Guit.

OM.

El. B.

D. Set

8

80

W.

El. Guit.

OM.

El. B.

D. Set

81

81

W.

El. Guit.

OM.

El. B.

D. Set

82

82

W.

El. Guit.

OM.

El. B.

D. Set

3

83

W.

El. Guit.

OM.

El. B.

D. Set

3

84

W.

El. Guit.

OM.

El. B.

D. Set

8

8

3 3 3'

85

W.

El. Guit.

OM.

El. B.

D. Set

8

8

86

W.

El. Guit.

OM.

El. B.

D. Set

W.

El. Guit.

OM.

El. B.

D. Set

87

W.

El. Guit.

OM.

El. B.

D. Set

W.

El. Guit.

OM.

El. B.

D. Set

88

W.

El. Guit.

OM.

El. B.

D. Set

89

89

W.

El. Guit.

OM.

El. B.

D. Set

90

90

W.

El. Guit.

OM.

El. B.

D. Set

91

91

W.

El. Guit.

OM.

El. B.

D. Set

92

92

W.

El. Guit.

OM.

El. B.

D. Set

W. El. Guit. OM. El. B. D. Set

93

W.

El. Guit.

OM.

El. B.

D. Set

W. El. Guit. OM. El. B. D. Set

94

W.

El. Guit.

OM.

El. B.

D. Set

95

W.

El. Guit.

OM.

El. B.

D. Set

96

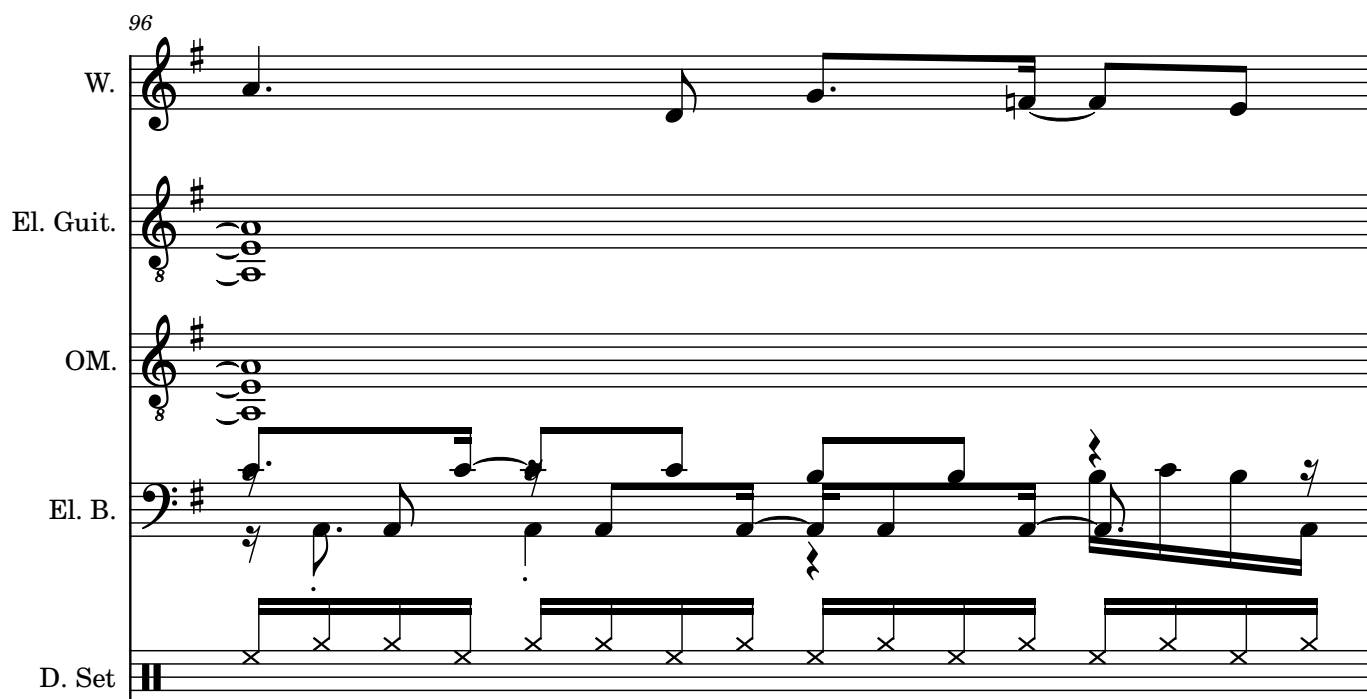
W.

El. Guit.

OM.

El. B.

D. Set



97

W.

El. Guit.

OM.

El. B.

D. Set



98

W.

El. Guit.

OM.

El. B.

D. Set

99

W.

El. Guit.

OM.

El. B.

D. Set

100

W.

El. Guit.

OM.

El. B.

D. Set

101

W.

El. Guit.

OM.

El. B.

D. Set

102

W.

El. Guit.

OM.

El. B.

D. Set

103

W.

El. Guit.

OM.

El. B.

D. Set

104 $\text{♩} = 180$

W.

El. Guit.

OM.

El. B.

D. Set

107

W.

El. Guit.

OM.

El. B.

D. Set

111

W.

El. Guit.

OM.

El. B.

D. Set

115

W.

El. Guit.

OM.

El. B.

D. Set

119

W.

El. Guit.

OM.

El. B.

D. Set

8

123

W.

El. Guit.

OM.

El. B.

D. Set

8

126

W.

El. Guit.

OM.

El. B.

D. Set

8

129

W.

El. Guit.

OM.

El. B.

D. Set

8

132

W.

El. Guit.

OM.

El. B.

D. Set

135

W.

El. Guit.

OM.

El. B.

D. Set

$\text{♩} = 200$

138

W.

El. Guit.

OM.

El. B.

D. Set

141

W.

El. Guit.

OM.

El. B.

D. Set

144

W.

El. Guit.

OM.

El. B.

D. Set

147

W.

El. Guit.

OM.

El. B.

D. Set

149

W.

El. Guit.

OM.

El. B.

D. Set

151

W.

El. Guit.

OM.

El. B.

D. Set

153

W.

El. Guit.

OM.

El. B.

D. Set

156

W.

El. Guit.

OM.

El. B.

D. Set

158

W.

El. Guit.

OM.

El. B.

D. Set

161

W.

El. Guit.

OM.

El. B.

D. Set

162

W.

El. Guit.

OM.

El. B.

D. Set

163

W.

El. Guit.

OM.

El. B.

D. Set

165

W.

El. Guit.

OM.

El. B.

D. Set

8

167

W.

El. Guit.

OM.

El. B.

D. Set

8

168

W.

El. Guit.

OM.

El. B.

D. Set

170

W.

El. Guit.

OM.

El. B.

D. Set

172

W.

El. Guit.

OM.

El. B.

D. Set

8 3 3

175

W.

El. Guit.

OM.

El. B.

D. Set

8

179

W.

El. Guit.

OM.

El. B.

D. Set

8

3 3 3 3

182

W.

El. Guit.

OM.

El. B.

D. Set

8

3 3 3 3

184

W.

El. Guit.

OM.

El. B.

D. Set

2.

b

x

z

188

W.

El. Guit.

OM.

El. B.

D. Set

b

b

x

z

192

W.

El. Guit.

OM.

El. B.

D. Set

196

W.

El. Guit.

OM.

El. B.

D. Set

200

W.

El. Guit.

OM.

El. B.

D. Set

W. part: Whole rests.

El. Guit. part: Chords and single notes, including accidentals (b).

OM. part: Chords and single notes, including accidentals (b).

El. B. part: Steady eighth-note bass line.

D. Set part: Pattern of eighth and sixteenth notes with rests.

204

W.

El. Guit.

OM.

El. B.

D. Set

W. part: Whole rests.

El. Guit. part: Chords and single notes, including accidentals (b, #).

OM. part: Chords and single notes, including accidentals (b, #).

El. B. part: Steady eighth-note bass line.

D. Set part: Pattern of eighth and sixteenth notes with rests.

208

W.

El. Guit.

OM.

El. B.

D. Set

8

212

♩ = 150

W.

El. Guit.

OM.

El. B.

D. Set

8

3

3

3

216

W.

El. Guit.

OM.

El. B.

D. Set

3 3 3 3

220

W.

El. Guit.

OM.

El. B.

D. Set

3 3 3 3

225

W.

El. Guit.

OM.

El. B.

D. Set

225

226

227

228

229

W.

El. Guit.

OM.

El. B.

D. Set

229

230

231

232

233 $\text{♩} = 135$

W.

El. Guit.

OM.

El. B.

D. Set

234

W.

El. Guit.

OM.

El. B.

D. Set

236

W.

El. Guit.

OM.

El. B.

D. Set

8 3

238

W.

El. Guit.

OM.

El. B.

D. Set

8 3

240

W.

El. Guit.

OM.

El. B.

D. Set

8

3

242

W.

El. Guit.

OM.

El. B.

D. Set

8

3

244

W.

El. Guit.

OM.

El. B.

D. Set

8

3

246

W.

El. Guit.

OM.

El. B.

D. Set

8

3

♪ = 100
♪ = 103
♪ = 105
♪ = 107
♪ = 109
♪ = 111
♪ = 113
♪ = 115
♪ = 117
♪ = 119
♪ = 121
♪ = 123
♪ = 125
♪ = 127
♪ = 129
♪ = 131
♪ = 133

248

W.

El. Guit.

OM.

El. B.

D. Set

250

W.

El. Guit.

OM.

El. B.

D. Set

W. El. Guit. OM. El. B. D. Set