

♩ = 120

Acoustic Guitar, P1-Steel Guitar

Contrabass, P3-Acoustic Bass #

Electric Guitar, P4-Clean Guitar

Drumset, P10-Rock Kit

Electric Guitar, P5-Clean Guitar

Voice, P6-Voice Oohs

Kazoo, P7-Voice Lead

Voice, P8-Voice Oohs

5

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

7

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

8

9

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

3

8

3

11

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

8

8

3

12

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

13

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

14

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

15

The musical score for measures 15-18 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef. Measure 15 has a whole rest. Measures 16-18 contain a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
- Cb.:** Bass clef. Measures 15-18 contain a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (first):** Treble clef. Measures 15-18 contain a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** Percussion. Measures 15-18 contain a complex rhythmic pattern with various note values and rests.
- El. Guit. (second):** Treble clef. Measures 15-18 contain a whole rest.
- Vo. (first):** Treble clef. Measures 15-18 contain a whole rest.
- Kaz.:** Treble clef. Measures 15-18 contain a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
- Vo. (second):** Treble clef. Measures 15-18 contain a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.

16

The musical score for measures 16-19 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef. Measure 16 has a whole rest. Measures 17-19 play a descending eighth-note line: G#4, F#4, E4, D4, C#3, B2, A2, G#1.
- Cb.:** Bass clef. Measures 16-19 play a descending eighth-note line: G#2, F#2, E2, D2, C#1, B0, A0, G#0.
- El. Guit.:** Treble clef. Measures 16-19 play a descending eighth-note line: G#4, F#4, E4, D4, C#3, B2, A2, G#1.
- D. Set:** Percussion. Measures 16-19 play a descending eighth-note line: G#4, F#4, E4, D4, C#3, B2, A2, G#1.
- El. Guit.:** Treble clef. Measures 16-19 play a descending eighth-note line: G#4, F#4, E4, D4, C#3, B2, A2, G#1.
- Vo.:** Treble clef. Measures 16-19 play a descending eighth-note line: G#4, F#4, E4, D4, C#3, B2, A2, G#1.
- Kaz.:** Treble clef. Measures 16-19 play a descending eighth-note line: G#4, F#4, E4, D4, C#3, B2, A2, G#1.
- Vo.:** Treble clef. Measures 16-19 play a descending eighth-note line: G#4, F#4, E4, D4, C#3, B2, A2, G#1.

17

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

#8

19

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

8

8

8

8

8

8

21

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

23

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

The musical score for page 14, measures 23 and 24, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 23 begins with a guitar solo (Guit.) featuring a triplet of eighth notes and a series of chords. The contrabass (Cb.) plays a simple line. The electric guitar (El. Guit.) also plays a line with triplets. The drums (D. Set) play a pattern marked with 'x'. The electric guitar (El. Guit.) has a line with a triplet. The vocal parts (Vo.) are mostly silent in these measures.

24

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

3

7

25

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

8

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band consisting of guitar, double bass, electric guitar, drums, and vocalists. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato". The score begins with a guitar introduction on measure 26, featuring a series of chords and a melodic line. The double bass and electric guitar parts enter in measure 27, with the electric guitar playing a complex, arpeggiated figure. The drums enter in measure 28, playing a simple, steady rhythm. The vocal parts enter in measure 29, with the lead vocalists singing the lyrics "Hello, hello, good-bye, good-bye." The score continues for several measures, with the guitar and electric guitar parts providing a rich, textured background for the vocalists. The double bass and drums provide a solid rhythmic foundation. The vocalists' parts are written in a simple, clear style, with the lead vocalists' parts featuring some melodic ornamentation. The score ends with a final chord played by the guitar and electric guitar.

27

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

3

3

3

3

28

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

5

7

8

29

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

7

3

3

3

[illegible]

31

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

8

8

32

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

3

3

3

3

7

3

33

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

3

5

7

3

3

34

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

#8

35

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

37

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

8

8

8

8

8

8

39

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

8

8

8

8

8

8

41

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

43

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

44

The musical score for measures 44-47 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 44-47. Features a melodic line with eighth and quarter notes, and a bass line with a triplet of eighth notes in measure 44 and a half note in measure 45.
- Cb. (Cello):** Measures 44-47. Features a bass line with a half note in measure 44, a quarter note in measure 45, and a half note in measure 46.
- El. Guit. (Electric Guitar):** Measures 44-47. Features a melodic line with eighth and quarter notes, and a bass line with a half note in measure 44, a quarter note in measure 45, and a half note in measure 46.
- D. Set (Drum Set):** Measures 44-47. Features a pattern of eighth and quarter notes, with a half note in measure 44 and a quarter note in measure 45.
- El. Guit. (Electric Guitar):** Measures 44-47. Features a melodic line with eighth and quarter notes, and a bass line with a half note in measure 44, a quarter note in measure 45, and a half note in measure 46.
- Vo. (Vocal):** Measures 44-47. Features a melodic line with eighth and quarter notes, and a bass line with a half note in measure 44, a quarter note in measure 45, and a half note in measure 46.
- Kaz. (Kazoo):** Measures 44-47. Features a melodic line with eighth and quarter notes, and a bass line with a half note in measure 44, a quarter note in measure 45, and a half note in measure 46.
- Vo. (Vocal):** Measures 44-47. Features a melodic line with eighth and quarter notes, and a bass line with a half note in measure 44, a quarter note in measure 45, and a half note in measure 46.

45

The musical score for measures 45-48 is arranged in eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are: Guit. (Guitar), Cb. (Contrabass), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vo. (Vocal), Kaz. (Kazoo), and Vo. (Vocal). The score shows various musical notations including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns.

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

46

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

3

47

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

8

8

8

8

8

8

8

48

The musical score for measures 48-51 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef. Measure 48 has a whole rest. Measures 49-51 play a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- Cb.:** Bass clef. Measures 48-51 play a descending eighth-note scale: G#2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit.:** Treble clef. Measures 48-51 play a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** Percussion. Measures 48-51 play a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- El. Guit.:** Treble clef. Measures 48-51 have whole rests.
- Vo.:** Treble clef. Measures 48-51 have whole rests.
- Kaz.:** Treble clef. Measures 48-51 play a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- Vo.:** Treble clef. Measures 48-51 play a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.

49

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

50

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

#8

51

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

3

3

3

8

8

52

The musical score consists of eight staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The second staff, labeled 'Cb.', is in bass clef with the same key signature and time signature, showing a simpler bass line. The third staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, containing chords and some melodic fragments. The fourth staff, labeled 'D. Set', is a drum set part with a double bar line at the beginning and various rhythmic patterns indicated by 'x' marks and note stems. The fifth staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, mostly containing rests. The sixth staff, labeled 'Vo.', is in treble clef with the same key signature and time signature, showing vocal harmony with chords and some melodic lines. The seventh staff, labeled 'Kaz.', is in treble clef with the same key signature and time signature, featuring a melodic line that ends with a triplet of eighth notes marked with a '3' and a slur. The eighth staff, labeled 'Vo.', is in treble clef with the same key signature and time signature, mostly containing rests.

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

54

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

56

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

3

8

3

8

8

8

8

57

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

8

8

8

8

8

8

8

58

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

The musical score for page 43, measures 58-61, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, Contrabass, Electric Guitar, Drums, and two Vocals. The Guitar part features a series of chords and a melodic line. The Contrabass part has a simple bass line. The Electric Guitar part has a complex, fast-paced melody with triplets and sixteenth notes. The Drums part shows a pattern of hits and rests. The two Vocal parts are currently silent.

59

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

60

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

62

The musical score for measures 62 and 63 features seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Guit., Cb., El. Guit., D. Set, El. Guit., Vo., and Kaz. The bottom staff is labeled Vo. and contains a series of chords. The Kaz. staff has a triplet of eighth notes in measure 63. The D. Set staff has a triplet of eighth notes in measure 62. The El. Guit. staff has a triplet of eighth notes in measure 62. The Cb. staff has a triplet of eighth notes in measure 62. The Guit. staff has a triplet of eighth notes in measure 62. The Vo. staff has a triplet of eighth notes in measure 62.

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

64

The musical score for measures 64 and 65 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). Measure 64 is marked with a '64' above the first staff. The instruments and their parts are as follows:

- Guit.:** Treble clef. Measure 64 has a whole rest. Measure 65 has a half note G#4, a half note A#4, and a half note B4.
- Cb.:** Bass clef. Measure 64 has a whole rest. Measure 65 has a half note G#2, a half note A#2, and a half note B2.
- El. Guit.:** Treble clef. Measure 64 has a whole rest. Measure 65 has a half note G#4, a half note A#4, and a half note B4.
- D. Set:** Treble clef. Measure 64 has a whole rest. Measure 65 has a half note G#4, a half note A#4, and a half note B4.
- El. Guit.:** Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Vo.:** Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Kaz.:** Treble clef. Measure 64 has a whole rest. Measure 65 has a half note G#4, a half note A#4, and a half note B4.
- Vo.:** Treble clef. Measure 64 has a whole rest. Measure 65 has a half note G#4, a half note A#4, and a half note B4.

3

65

The musical score for measures 65-68 is written for eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows: Guit., Cb., El. Guit., D. Set, El. Guit., Vo., Kaz., and Vo. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom two staves (Vo.) feature a continuous bass line of eighth notes. The Kaz. staff has a melodic line with some rests. The top staves (Guit., Cb., El. Guit., D. Set) contain more complex rhythmic patterns, including triplets and sixteenth notes. The El. Guit. staves have some rests and a few notes. The Vo. staff has a whole rest in measure 66.

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

66

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.

#8

8

68

The musical score for page 50, measures 68-71, is arranged for a band. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- Guit.**: Treble clef, 8/8 time signature. Measures 68-71 show a complex melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.
- Cb.**: Bass clef. Measures 68-71 show a simple bass line with quarter and eighth notes.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 68-71 show a melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.
- D. Set**: Treble clef, 8/8 time signature. Measures 68-71 show a melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 68-71 show a melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.
- Vo.**: Treble clef. Measures 68-71 show a melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.
- Kaz.**: Treble clef. Measures 68-71 show a melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.
- Vo.**: Treble clef. Measures 68-71 show a melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.

70

Guit.

Cb.

El. Guit.

D. Set

El. Guit.

Vo.

Kaz.

Vo.