

♩ = 56

Flute, flute1

Winds, flute2

G Clarinet, clarinet

Bassoon, bassoo

Horn in C alto, horn

B♭ Trumpet, trumpet

Cimbasso, trombon

Heckelphone-clarinet, oboe

Orff Alto Glockenspiel, timpani

Percussion Synthesizer, drum

Strings, violin2

Strings, strings

String Synthesizer, viola

Contrabass, Cb

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11

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

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20 $\text{♩} = 66$

Fl.

Wi.

G Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Ch.

Cl. Pdf downloaded from www.midicities.com

27

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

8

8

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Fl.

Wi.

G Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

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Pdf downloaded from www.midicities.com

Es:

Pdf downloaded from www.midicities.com

47

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Ch.

Measures 47-50 of the musical score. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The instruments listed on the left are: Fl., Wi., G Cl., Bsn., C Hn., Bb Tpt., Cim., Hph.-cl., O. A. Glk., Perc. Syn., St., St., Synth., and Ch. The measures are numbered 47, 48, 49, and 50. The score is downloaded from www.musicalities.com.

Eb. 

Pdf downloaded from www.midicities.com

50

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

Detailed description: This page contains musical notation for measures 50, 51, and 52. The score is for a large ensemble. The Flute (Fl.) part begins in measure 50 with a melodic line. The Wind (Wi.) part has a similar melodic line. The Clarinet (G Cl.) and Bassoon (Bsn.) parts provide harmonic support. The Horn (C Hn.) part has a melodic line. The Trumpet (Bb Tpt.) and Cymbal (Cim.) parts are silent. The Harp (Hph.-cl.) part has a melodic line. The Glockenspiel (O. A. Glk.) and Percussion (Perc. Syn.) parts are silent. The String (St.) parts have a melodic line. The Synthesizer (Synth.) part has a melodic line. The Cello (Cb.) part has a melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.

51

Fl.

Wi.

G Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

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53

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

54

55 $\text{♩} = 92$

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

Detailed description of the musical score: The score is for page 18, measures 55 through 58. The tempo is marked as quarter note = 92. The key signature has one flat. The instruments and their parts are: Flute (Fl.) with rests; Wind (Wi.) with rests; G Clarinet (G Cl.) with rests; Bassoon (Bsn.) with rests; C Horn (C Hn.) with a half note G4, a half note F#4, and a half note E4 in measure 55, and a half note D4, a half note C4, and a half note B3 in measure 58; Bb Trumpet (Bb Tpt.) with rests; Cymbal (Cim.) with a half note G4, a half note F#4, and a half note E4 in measure 55, and a half note D4, a half note C4, and a half note B3 in measure 58; Harp/Clarinete (Hph.-cl.) with rests; Oboe/A Clarinet (O. A. Glk.) with rests; Percussion/Synth (Perc. Syn.) with rests; Snare (St.) with a half note G4, a half note F#4, and a half note E4 in measure 55, and a half note D4, a half note C4, and a half note B3 in measure 58; Snare (St.) with a half note G4, a half note F#4, and a half note E4 in measure 55, and a half note D4, a half note C4, and a half note B3 in measure 58; Synthesizer/Contrabass (Synth.) with a half note G4, a half note F#4, and a half note E4 in measure 55, and a half note D4, a half note C4, and a half note B3 in measure 58; and Contrabass (Cb.) with a half note G4, a half note F#4, and a half note E4 in measure 55, and a half note D4, a half note C4, and a half note B3 in measure 58.

59

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

Detailed description: This page contains measures 59 through 62 of a musical score. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all four measures. Wind (Wi.) has whole rests in all four measures. Clarinet (G Cl.) has whole rests in all four measures. Bassoon (Bsn.) has whole rests in measures 59 and 60, followed by a half note G4 in measure 61 and a half note G#4 in measure 62. Horn (C Hn.) plays a series of chords: G4-Bb4 in measure 59, G4-Bb4-A4 in measure 60, G4-Bb4-A4 in measure 61, and G4-Bb4-A4 in measure 62. Trumpet (Bb Tpt.) has whole rests in measures 59 and 60, followed by a half note G#4 in measure 61 and a half note G4 in measure 62. Cymbal (Cim.) has whole rests in all four measures. Harp (Hph.-cl.) has whole rests in all four measures. Oboe (O. A. Glk.) has whole rests in all four measures. Percussion (Perc. Syn.) has whole rests in all four measures. String 1 (St.) plays a continuous eighth-note pattern: G4-A4-Bb4-A4-G4-A4-Bb4-A4 in measure 59, G4-A4-Bb4-A4-G4-A4-Bb4-A4 in measure 60, G4-A4-Bb4-A4-G4-A4-Bb4-A4 in measure 61, and G4-A4-Bb4-A4-G4-A4-Bb4-A4 in measure 62. String 2 (St.) plays a continuous eighth-note pattern: G4-A4-Bb4-A4-G4-A4-Bb4-A4 in measure 59, G4-A4-Bb4-A4-G4-A4-Bb4-A4 in measure 60, G4-A4-Bb4-A4-G4-A4-Bb4-A4 in measure 61, and G4-A4-Bb4-A4-G4-A4-Bb4-A4 in measure 62. Synth. has whole rests in measures 59, 60, and 61, followed by a half note G4 in measure 62. Cello (Cb.) has whole rests in measures 59 and 60, followed by a half note G4 in measure 61 and a half note G#4 in measure 62.

63

Fl.

Wi.

G Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Ch.

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67

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

70

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Measures 70-72 of the musical score. The instruments and their parts are as follows:

- Fl.**: Rest in measure 70, whole note in measure 71, whole note in measure 72.
- Wi.**: Rest in measure 70, whole note in measure 71, whole note in measure 72.
- G Cl.**: Rest in measure 70, whole note in measure 71, whole note in measure 72.
- Bsn.**: Rest in measure 70, triplet of eighth notes (F#, G, A) in measure 71, triplet of eighth notes (B, C, D) in measure 72.
- C Hn.**: Rest in measure 70, eighth note (F#) in measure 71, eighth note (B) in measure 72.
- Bb Tpt.**: Triplet of eighth notes (F, G, A) in measure 70, triplet of eighth notes (B, C, D) in measure 71, triplet of eighth notes (E, F, G) in measure 72.
- Cim.**: Rest in measure 70, triplet of eighth notes (F#, G, A) in measure 71, triplet of eighth notes (B, C, D) in measure 72.
- Hph.-cl.**: Rest in measure 70, whole note in measure 71, whole note in measure 72.
- O. A. Glk.**: Rest in measure 70, triplet of eighth notes (F#, G, A) in measure 71, triplet of eighth notes (B, C, D) in measure 72.
- Perc. Syn.**: Rest in measure 70, whole note in measure 71, whole note in measure 72.
- St.**: Rest in measure 70, whole note in measure 71, whole note in measure 72.
- St.**: Rest in measure 70, whole note in measure 71, whole note in measure 72.
- Synth.**: Triplet of eighth notes (F, G, A) in measure 70, triplet of eighth notes (B, C, D) in measure 71, triplet of eighth notes (E, F, G) in measure 72.

71

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cl.

Cb.

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76

Fl.

Wi.

G Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

The musical score for measures 76-78 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 76 and 77, plays a quarter note in measure 78.
- Wi.**: Woodwind, rests in measures 76 and 77, plays a quarter note in measure 78.
- G Cl.**: Clarinet, rests in measures 76 and 77, plays a quarter note in measure 78.
- Bsn.**: Bassoon, plays a half note in measure 76, a quarter note in measure 77, and a quarter note in measure 78.
- C Hn.**: Horn, plays a half note in measure 76, a quarter note in measure 77, and a quarter note in measure 78.
- B $\flat$ Tpt.**: Trumpet, plays a half note in measure 76, a quarter note in measure 77, and a quarter note in measure 78.
- Cim.**: Cymbal, plays a half note in measure 76, a quarter note in measure 77, and a quarter note in measure 78.
- Hph.-cl.**: Harp, rests in measures 76 and 77, plays a quarter note in measure 78.
- O. A. Glk.**: Glockenspiel, plays a half note in measure 76, a quarter note in measure 77, and a quarter note in measure 78.
- Perc. Syn.**: Percussion/Synthesizer, plays a half note in measure 76, a quarter note in measure 77, and a quarter note in measure 78.
- St.**: Strings, play a half note in measure 76, a quarter note in measure 77, and a quarter note in measure 78.
- Synth.**: Synthesizer, plays a half note in measure 76, a quarter note in measure 77, and a quarter note in measure 78.
- Cb.**: Contrabass, plays a half note in measure 76, a quarter note in measure 77, and a quarter note in measure 78.

Measures 76 and 77 are in 2/4 time, and measure 78 is in 4/4 time. The key signature is one sharp (F#).

78 $\text{♩} = 100$

Fl.

Wi.

G Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

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80

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

Cl. 

82

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

Detailed description of the musical score: The score is for a 4/4 piece. Measures 82-85 are shown. The Flute (Fl.) and Wind Machine (Wi.) parts have rests in measures 82-84 and a half note in measure 85. The G Clarinet (G Cl.) part has a half note in measure 82, a quarter note in measure 83, a quarter note in measure 84, and a half note in measure 85. The Bassoon (Bsn.) part has a half note in measure 82, a quarter note in measure 83, a quarter note in measure 84, and a half note in measure 85. The C Horn (C Hn.) part has a triplet of eighth notes in measure 82, a triplet of eighth notes in measure 83, a triplet of eighth notes in measure 84, and a triplet of eighth notes in measure 85. The Bb Trumpet (Bb Tpt.) part has a rest in measure 82, a quarter note in measure 83, a quarter note in measure 84, and a half note in measure 85. The Cymbal (Cim.) part has a rest in measure 82, a quarter note in measure 83, a quarter note in measure 84, and a half note in measure 85. The Harp/Clarinete (Hph.-cl.) part has a rest in measure 82, a quarter note in measure 83, a quarter note in measure 84, and a half note in measure 85. The Oboe/A Clarinet (O. A. Glk.) part has a rest in measure 82, a quarter note in measure 83, a quarter note in measure 84, and a half note in measure 85. The Percussion/Synth (Perc. Syn.) part has a rest in measure 82, a quarter note in measure 83, a quarter note in measure 84, and a half note in measure 85. The Snare (St.) part has a half note in measure 82, a quarter note in measure 83, a quarter note in measure 84, and a half note in measure 85. The Cello (Cb.) part has a half note in measure 82, a quarter note in measure 83, a quarter note in measure 84, and a half note in measure 85.

Es. 

Es.

Es. 

Es.

Es.

Es. 

Es. 

Es. 

Es.

Es. 

Es. 

Es. 

Es.

Es. 

Es. 

Es. 

Es.

Es. 

Es. 

Es. 

Es.

Es.

Es. 

Es. 

Es.

Es.

Es. 

Es. 

Es.

Es.

Es. 

Es. 

Es.

Es.

Es. 

Es. 

Es. 

Es.

Es. 

Es. 

Es. 

Es.

Es. 

Es. 

Es. 

Es.

Es.

85

85

Fl.

Wi.

G Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

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86

Fl.

Wi.

G Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

Detailed description: This page of a musical score covers measures 86 through 89. The instruments listed on the left are Flute (Fl.), Wind (Wi.), G Clarinet (G Cl.), Bassoon (Bsn.), C Horn (C Hn.), B-flat Trumpet (B $\flat$ Tpt.), Cymbal (Cim.), Harp/Clarinete (Hph.-cl.), Oboe/A. Glk. (O. A. Glk.), Percussion/Synthesizer (Perc. Syn.), Strings (St.), and Synthesizer/Contra Bass (Synth./Cb.). Measures 86 and 87 are marked with a '7' and a 'y' respectively, indicating specific performance techniques. Measures 88 and 89 feature complex rhythmic patterns, including triplets (marked with '3') and sixteenth notes. The Synthesizer/Contra Bass part is particularly active, with multiple triplet markings. The score is written in standard musical notation with treble and bass clefs, and various accidentals (sharps, flats) are present throughout.

87

[illegible]

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89

Fl.

Wi.

G Cl.

Bsn.

C Hn.

B♭ Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

76

37

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Ch. 2: 4/4

2: 4/4

3: 4/4

4: 4/4

5: 4/4

6: 4/4

7: 4/4

8: 4/4

9: 4/4

10: 4/4

11: 4/4

12: 4/4

13: 4/4

14: 4/4

15: 4/4

16: 4/4

17: 4/4

18: 4/4

19: 4/4

20: 4/4

21: 4/4

22: 4/4

23: 4/4

24: 4/4

25: 4/4

26: 4/4

27: 4/4

28: 4/4

29: 4/4

30: 4/4

31: 4/4

32: 4/4

33: 4/4

34: 4/4

35: 4/4

36: 4/4

37: 4/4

38: 4/4

39: 4/4

40: 4/4

41: 4/4

42: 4/4

43: 4/4

44: 4/4

45: 4/4

46: 4/4

47: 4/4

48: 4/4

49: 4/4

50: 4/4

51: 4/4

52: 4/4

53: 4/4

54: 4/4

55: 4/4

56: 4/4

57: 4/4

58: 4/4

59: 4/4

60: 4/4

61: 4/4

62: 4/4

63: 4/4

64: 4/4

65: 4/4

66: 4/4

67: 4/4

68: 4/4

69: 4/4

70: 4/4

71: 4/4

72: 4/4

73: 4/4

74: 4/4

75: 4/4

76: 4/4

77: 4/4

78: 4/4

79: 4/4

80: 4/4

81: 4/4

82: 4/4

83: 4/4

84: 4/4

85: 4/4

86: 4/4

87: 4/4

88: 4/4

89: 4/4

90: 4/4

91: 4/4

92: 4/4

93: 4/4

94: 4/4

95: 4/4

96: 4/4

97: 4/4

98: 4/4

99: 4/4

100: 4/4

101: 4/4

102: 4/4

103: 4/4

104: 4/4

105: 4/4

106: 4/4

107: 4/4

108: 4/4

109: 4/4

110: 4/4

111: 4/4

112: 4/4

113: 4/4

114: 4/4

115: 4/4

116: 4/4

117: 4/4

118: 4/4

119: 4/4

120: 4/4

121: 4/4

122: 4/4

123: 4/4

124: 4/4

125: 4/4

126: 4/4

127: 4/4

128: 4/4

129: 4/4

130: 4/4

131: 4/4

132: 4/4

133: 4/4

134: 4/4

135: 4/4

136: 4/4

137: 4/4

138: 4/4

139: 4/4

140: 4/4

141: 4/4

142: 4/4

143: 4/4

144: 4/4

145: 4/4

146: 4/4

147: 4/4

148: 4/4

149: 4/4

150: 4/4

151: 4/4

152: 4/4

153: 4/4

154: 4/4

155: 4/4

156: 4/4

157: 4/4

158: 4/4

159: 4/4

160: 4/4

161: 4/4

162: 4/4

163: 4/4

164: 4/4

165: 4/4

166: 4/4

167: 4/4

168: 4/4

169: 4/4

170: 4/4

171: 4/4

172: 4/4

173: 4/4

174: 4/4

175: 4/4

176: 4/4

177: 4/4

178: 4/4

179: 4/4

180: 4/4

181: 4/4

182: 4/4

183: 4/4

184: 4/4

185: 4/4

186: 4/4

187: 4/4

188: 4/4

189: 4/4

190: 4/4

191: 4/4

192: 4/4

193: 4/4

194: 4/4

195: 4/4

196: 4/4

197: 4/4

198: 4/4

199: 4/4

200: 4/4

201: 4/4

202: 4/4

203: 4/4

204: 4/4

205: 4/4

206: 4/4

207: 4/4

208: 4/4

209: 4/4

210: 4/4

211: 4/4

212: 4/4

213: 4/4

214: 4/4

215: 4/4

216: 4/4

217: 4/4

218: 4/4

219: 4/4

220: 4/4

221: 4/4

222: 4/4

223: 4/4

224: 4/4

225: 4/4

226: 4/4

227: 4/4

228: 4/4

229: 4/4

230: 4/4

231: 4/4

232: 4/4

233: 4/4

234: 4/4

235: 4/4

236: 4/4

237: 4/4

238: 4/4

239: 4/4

240: 4/4

241: 4/4

242: 4/4

243: 4/4

244: 4/4

245: 4/4

246: 4/4

247: 4/4

248: 4/4

249: 4/4

250: 4/4

251: 4/4

252: 4/4

253: 4/4

254: 4/4

255: 4/4

256: 4/4

257: 4/4

258: 4/4

259: 4/4

260: 4/4

261: 4/4

262: 4/4

263: 4/4

264: 4/4

265: 4/4

266: 4/4

267: 4/4

268: 4/4

269: 4/4

270: 4/4

271: 4/4

272: 4/4

273: 4/4

274: 4/4

275: 4/4

276: 4/4

277: 4/4

278: 4/4

279: 4/4

280: 4/4

281: 4/4

282: 4/4

283: 4/4

284: 4/4

285: 4/4

286: 4/4

287: 4/4

288: 4/4

289: 4/4

290: 4/4

291: 4/4

292: 4/4

293: 4/4

294: 4/4

295: 4/4

296: 4/4

297: 4/4

298: 4/4

299: 4/4

300: 4/4

301: 4/4

302: 4/4

303: 4/4

304: 4/4

305: 4/4

306: 4/4

307: 4/4

308: 4/4

309: 4/4

310: 4/4

311: 4/4

312: 4/4

313: 4/4

314: 4/4

315: 4/4

316: 4/4

317: 4/4

318: 4/4

319: 4/4

320: 4/4

321: 4/4

322: 4/4

323: 4/4

98

4
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102

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Str.

102

103

104

105

106

107

108

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110

111

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114

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108

Musical score for measures 108-109. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 108 and 109.

The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line in measure 108, starting on G4 and moving up to A4, then down to G4 in measure 109.
- Wi.** (Winds): Similar melodic line to the Flute, starting on G4 and moving up to A4, then down to G4 in measure 109.
- G Cl.** (G Clarinet): Melodic line in measure 108, starting on G4 and moving up to A4, then down to G4 in measure 109.
- Bsn.** (Bassoon): Melodic line in measure 108, starting on G4 and moving up to A4, then down to G4 in measure 109.
- C Hn.** (C Horn): Melodic line in measure 108, starting on G4 and moving up to A4, then down to G4 in measure 109.
- Bb Tpt.** (Bb Trumpet): Rest in both measures.
- Cim.** (Cymbal): Rest in both measures.
- Hph.-cl.** (Harp/Clarinets): Melodic line in measure 108, starting on G4 and moving up to A4, then down to G4 in measure 109.
- O. A. Glk.** (Oboe/Alto Flute): Rest in both measures.
- Perc. Syn.** (Percussion/Synthesizer): Rest in both measures.
- St.** (Strings): Melodic line in measure 108, starting on G4 and moving up to A4, then down to G4 in measure 109.
- St.** (Strings): Melodic line in measure 108, starting on G4 and moving up to A4, then down to G4 in measure 109.
- Synth.** (Synthesizer): Melodic line in measure 108, starting on G4 and moving up to A4, then down to G4 in measure 109.
- Ch.** (Chorus): Rest in both measures.

110

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Ch.

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114

This musical score page contains measures 114 and 115 of a piece in 4/4 time. The instruments and their parts are as follows:

- Fl.**: Treble clef, 4/4 time. Measure 114 has a whole note G#4. Measure 115 has a whole rest.
- Wi.**: Treble clef, 4/4 time. Measure 114 has a whole note G#4. Measure 115 has a whole rest.
- G Cl.**: Treble clef, 4/4 time. Measure 114 has a quarter note G3, a quarter rest, and a quarter note F#4. Measure 115 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Bsn.**: Bass clef, 4/4 time. Measure 114 has a whole rest. Measure 115 has a whole rest.
- C Hn.**: Treble clef, 4/4 time. Measure 114 has a whole rest. Measure 115 has a whole rest.
- Bb Tpt.**: Treble clef, 4/4 time. Measure 114 has a whole note G#3. Measure 115 has a quarter note G#3 and a quarter note F#4.
- Cim.**: Bass clef, 4/4 time. Measure 114 has a whole rest. Measure 115 has a whole rest.
- Hph.-cl.**: Treble clef, 4/4 time. Measure 114 has a whole note G#4. Measure 115 has a whole rest.
- O. A. Glk.**: Treble clef, 4/4 time. Measure 114 has a quarter note G#3, a quarter note F#4, and a quarter note E4. Measure 115 has a quarter note G#3, a quarter note F#4, and a quarter note E4.
- Perc. Syn.**: Treble clef, 4/4 time. Measure 114 has a whole rest. Measure 115 has a whole rest.
- St.**: Treble clef, 4/4 time. Measure 114 has a quarter note G#3, a quarter note F#4, and a quarter note E4. Measure 115 has a quarter note G#3, a quarter note F#4, and a quarter note E4.
- St.**: Treble clef, 4/4 time. Measure 114 has a quarter note G#3, a quarter note F#4, and a quarter note E4. Measure 115 has a quarter note G#3, a quarter note F#4, and a quarter note E4.
- Synth.**: Treble and Bass clefs, 4/4 time. Measure 114 has a whole rest in both staves. Measure 115 has a quarter note G#3 in the treble and a quarter note F#4 in the bass.
- Cl.**: Bass clef, 4/4 time. Measure 114 has a whole rest. Measure 115 has a whole rest.

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116

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

The musical score is written for measures 116, 117, and 118. The time signature changes from 4/4 to 2/4 in measure 117 and back to 4/4 in measure 118. The instruments and their parts are as follows:

- Fl.**: Rests in all three measures.
- Wi.**: Rests in measures 116 and 117; plays a half note Bb and a half note A# in measure 118.
- G Cl.**: Plays a half note G, a half note F, and a half note E# in measure 116; rests in measure 117; plays a half note D, a half note C, a half note B, and a half note A in measure 118.
- Bsn.**: Rests in all three measures.
- C Hn.**: Rests in all three measures.
- Bb Tpt.**: Plays a half note Bb, a half note A, and a half note G# in measure 116; rests in measure 117; plays a half note F and a half note E in measure 118.
- Cim.**: Rests in all three measures.
- Hph.-cl.**: Rests in measures 116 and 117; plays a half note Bb and a half note A in measure 118.
- O. A. Glk.**: Plays a half note G, a half note F, and a half note E# in measure 116; rests in measure 117; plays a half note D, a half note C, and a half note B in measure 118.
- Perc. Syn.**: Rests in all three measures.
- St.**: Plays a half note G, a half note F, and a half note E# in measure 116; rests in measure 117; plays a half note D, a half note C, and a half note B in measure 118.
- St.**: Plays a half note G, a half note F, and a half note E# in measure 116; rests in measure 117; plays a half note D, a half note C, and a half note B in measure 118.
- Synth.**: Plays a half note Bb, a half note A, and a half note G# in measure 116; rests in measure 117; plays a half note F, a half note E, and a half note D in measure 118.
- Cb.**: Rests in all three measures.

118

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

The musical score is for measures 118 and 119 in 4/4 time. The instruments and their parts are as follows:

- Fl.**: Rests in both measures.
- Wi.**: Wind Machine. Measure 118: F4 (half), F4 (quarter), F4 (quarter). Measure 119: F4 (half), F4 (quarter), F4 (quarter).
- G Cl.**: Clarinet in G. Measure 118: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 119: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
- Bsn.**: Bassoon. Rests in both measures.
- C Hn.**: Horn in C. Measure 118: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 119: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
- Bb Tpt.**: Trumpet in Bb. Measure 118: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 119: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Cim.**: Cymbal. Rests in both measures.
- Hph.-cl.**: Harp and Celesta. Measure 118: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 119: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- O. A. Glk.**: Oboe and English Horn. Measure 118: Rest, F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 119: Rest, F#4 (quarter), G4 (quarter), F#4 (quarter).
- Perc. Syn.**: Percussion and Synthesizer. Measure 118: Rest, F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 119: Rest, F#4 (quarter), G4 (quarter), F#4 (quarter).
- St.**: String I. Measure 118: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 119: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- St.**: String II. Measure 118: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 119: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Synth.**: Synth. Measure 118: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 119: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Cb.**: Cello. Measure 118: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 119: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

120

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

122

122

Fl.

Wi.

G Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

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124

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

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Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

132

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Ch.

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1000

139

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

139

140

141

142

143

144

145

146

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

The musical score for page 56, measures 146-152, is as follows:

- Fl.**: Rests in measures 146-151, eighth notes in measure 152.
- Wi.**: Rests in measures 146-151, eighth notes in measure 152.
- G Cl.**: Rests in measures 146-151, eighth notes in measure 152.
- Bsn.**: Rests in measures 146-151, eighth notes in measure 152.
- C Hn.**: Eighth notes in measures 146-151, quarter notes in measure 152.
- Bb Tpt.**: Rests in measures 146-151, eighth notes in measure 152.
- Cim.**: Rests in measures 146-151, eighth notes in measure 152.
- Hph.-cl.**: Rests in measures 146-151, eighth notes in measure 152.
- O. A. Glk.**: Rests in measures 146-151, eighth notes in measure 152.
- Perc. Syn.**: Rests in measures 146-151, eighth notes in measure 152.
- St.**: Rests in measures 146-151, eighth notes in measure 152.
- St.**: Eighth notes in measures 146-151, quarter notes in measure 152.
- Synth.**: Eighth notes in measures 146-151, quarter notes in measure 152.
- Cb.**: Eighth notes in measures 146-151, quarter notes in measure 152.

Pdf downloaded from www.midcities.com

160 $\text{♩} = 66$

Fl.

Wi.

G Cl.

Bsn.

C Hn.

B♭ Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

Downloaded from www.musidicities.com

165

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cb.

The musical score is written for measures 165 through 168. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 166 and back to 4/4 at measure 167. The instruments and their parts are as follows:

- Fl.**: Rests in all measures.
- Wi.**: Melodic line with eighth and quarter notes, including a half note in measure 167.
- G Cl.**: Melodic line with eighth and quarter notes, including a half note in measure 167.
- Bsn.**: Rests in all measures.
- C Hn.**: Melodic line with eighth and quarter notes, including a half note in measure 167.
- Bb Tpt.**: Rests in all measures.
- Cim.**: Rests in all measures.
- Hph.-cl.**: Chordal accompaniment with eighth and quarter notes, including a half note in measure 167.
- O. A. Glk.**: Rests in measures 165 and 166; eighth notes in measure 167.
- Perc. Syn.**: Rests in all measures.
- St.**: Rests in all measures.
- St.**: Rests in all measures.
- Synth.**: Bass line with a half note in measure 165 and rests in subsequent measures.
- Cb.**: Bass line with a half note in measure 165 and rests in subsequent measures.

4
Pdf downloaded from www.midicities.com

♩ = 120

178

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cl.

178

♩ = 120

61

Fl.

Wi.

G Cl.

Bsn.

C Hn.

Bb Tpt.

Cim.

Hph.-cl.

O. A. Glk.

Perc. Syn.

St.

St.

Synth.

Cl.