

♩ = 93

Pan Flute

Pad Synthesizer

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Violin

Drumset

Fretless Electric Bass

Pad Synthesizer

English Horn

Violoncello

Concert Snare Drum

Con. Sn. **II**

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Con. Sh. || Pdf download from www.midicities.com

6

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

The musical score for page 4, measures 6 and 7, is presented in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 6 and 7 contain a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** The grand staff shows a piano accompaniment with chords and moving lines in both hands.
- Guit. (Guitar):** There are three guitar staves. The first and third staves are mostly silent. The second staff features a complex, fast-paced solo with triplets and a 7th fret bend.
- Vln. (Violin):** The staff is silent in both measures.
- D. Set (Double Bass):** Measures 6 and 7 contain a rhythmic pattern with triplets and a 7th fret bend.
- Frtl. El. B. (Fretless Electric Bass):** Measures 6 and 7 contain a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** The grand staff shows a piano accompaniment with chords and moving lines in both hands.
- E. Hn. (Euphonium):** The staff is silent in both measures.
- Vc. (Violoncello):** The staff is silent in both measures.
- Con. Sn. (Conga Snare):** The staff is silent in both measures.

8

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

Measure 8: Pn. Fl. and Synth. play a melody in G major. Guit. 1 and 2 play a harmonic line. Guit. 3, 4, and 5 play a rhythmic pattern. Vln. is silent. D. Set plays a complex pattern with triplets and a 7th fret bend. Frtl. El. B. plays a bass line. Synth. (bass) is silent. E. Hn. and Vc. are silent. Con. Sn. is silent.

Measure 9: Pn. Fl. and Synth. continue the melody. Guit. 1 and 2 continue the harmonic line. Guit. 3, 4, and 5 continue the rhythmic pattern. Vln. is silent. D. Set is silent. Frtl. El. B. continues the bass line. Synth. (bass) is silent. E. Hn. and Vc. are silent. Con. Sn. is silent.

Con. Sn. **II**

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12

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

3 7 3 3 3

3

Con. Sn. **II**

16

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

3 7 3 3 3

3

18

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

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20 $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Cm. Sn.

3 7 3 3 3

22 $\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

24

$\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 93$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Cm. Sn.

Con. Sn. **II**

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28

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Cm Sn

3 7 3 3

29 $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5 9

3 9

30 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

31 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5 9 3

7

32 $\text{♩} = 93 \text{ } \text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

33 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con Sn

8 5 9

3

34 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

35 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5 9

3

36 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

37 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

38 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5 9

3 7 3

39 $\text{♩} = 93$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5 9

3

40

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

3

7

3

3

41

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

This musical score page contains staves for Pn. Fl., Synth. (two parts), Guit. (four parts), Vln., D. Set, Frtl. El. B., Synth. (one part), E. Hn., Vc., and Con. Sn. The key signature has two sharps (F# and C#). Measure 8 features complex guitar textures with triplets and sixteenth notes, while other instruments play sustained notes or chords. Measure 9 continues the guitar patterns with more triplet figures. A rehearsal mark '8' appears at the start of measure 8 for several instruments.

42

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5

9

3

3

3

43

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5

9

3

44

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

45

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

46

46

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

47

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

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48

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

49

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

51

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Cm Sn

8

8

8

8

8

3

3

7

3

3

Con. Sn. **II**

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55

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Cm. Sn.

8

8

8

8

8

3

3

7

3

3

57 $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

58 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

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59 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

60 $\text{♩} = 93 \quad \text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

3 7 3 3

61 $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Cm Sn

The musical score for page 44, measures 61-62, is written for a large ensemble. The tempo is marked as 95 BPM. The key signature has two sharps (F# and C#). The score includes parts for Piano Flute, Synthesizer, four Guitars, Violin, Drum Set, Fretless Electric Bass, Synthesizer, Electric Horn, and Violoncello. The score shows various musical notations including eighth notes, quarter notes, and rests.

63 $\text{♩} = 93$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

65 $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

66 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

67 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5 9

3

7

68 $\text{♩} = 93 \text{ } \text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

The musical score for page 49, measures 68-71, is written for a large ensemble. The key signature is two sharps (F# and C#). The tempo is marked as 93 and 95 beats per minute. The score includes parts for Pn. Fl., Synth., Guit., Vln., D. Set, Frtl. El. B., Synth., E. Hn., Vc., and Con. Sn. The Pn. Fl. part features a melodic line with a triplet of eighth notes. The Synth. part has a complex, layered texture with a triplet of eighth notes. The Guit. part has a complex, layered texture with a triplet of eighth notes. The Vln. part has a complex, layered texture with a triplet of eighth notes. The D. Set part has a complex, layered texture with a triplet of eighth notes. The Frtl. El. B. part has a complex, layered texture with a triplet of eighth notes. The Synth. part has a complex, layered texture with a triplet of eighth notes. The E. Hn. part has a complex, layered texture with a triplet of eighth notes. The Vc. part has a complex, layered texture with a triplet of eighth notes. The Con. Sn. part has a complex, layered texture with a triplet of eighth notes.

69 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con Sn

70 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5 9

3 7 3

71 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5 9

3

72 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

The musical score for page 53, measures 72-75, is written for a large ensemble. The key signature is two sharps (F# and C#). The tempo is marked as 93 and 95 beats per minute. The score includes parts for Pn. Fl., Synth., Guit., Vln., D. Set, Frtl. El. B., Synth., E. Hn., Vc., and Con. Sn. The Pn. Fl. part features a melodic line with slurs and ties. The Synth. part has a complex, rhythmic pattern with triplets and sixteenth notes. The Guit. parts are highly active, with many sixteenth notes and triplets. The Vln. part has a melodic line with triplets. The D. Set part has a complex, rhythmic pattern with triplets and sixteenth notes. The Frtl. El. B. part has a melodic line with slurs and ties. The Synth. part has a complex, rhythmic pattern with triplets and sixteenth notes. The E. Hn. part has a melodic line with slurs and ties. The Vc. part has a complex, rhythmic pattern with triplets and sixteenth notes. The Con. Sn. part has a complex, rhythmic pattern with triplets and sixteenth notes.

73 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

74 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

The musical score for page 55, measures 74-75, is written for a large ensemble. The tempo changes from 93 to 95 beats per minute at measure 75. The instruments and their parts are as follows:

- Pn. Fl.:** Melodic line in the upper register, featuring eighth and sixteenth notes.
- Synth.:** Two staves. The top staff has a long, sustained note with a tremolo effect. The bottom staff has a melodic line.
- Guit.:** Four staves. The first staff has a complex, fast-paced riff with many sixteenth notes. The other three staves have sustained notes.
- Vln.:** Sustained note.
- D. Set:** Drum set part with a driving pattern of eighth and sixteenth notes.
- Frtl. El. B.:** Bass line in the lower register, featuring eighth and sixteenth notes.
- Synth.:** Bass line in the lower register, featuring eighth and sixteenth notes.
- E. Hn.:** Melodic line in the upper register, featuring eighth and sixteenth notes.
- Vc.:** Sustained note.
- Con. Sn.:** Sustained note.

75 $\text{♩} = 93$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5 9

3

76

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

3

7

3

3

77

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

8

5

9

3

78

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

79

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5

9

3

80

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

3

7

3

3

81

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

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82

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5

9

3

7

3

83

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5

9

3

84

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

3

7

3

3

85

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Starts with a whole note D5, followed by a half rest, then a quarter note E5, and a half note F#5.
- Synth. (Synthesizer):** Treble clef, key of D major. Starts with a whole note D5, followed by a half rest, then a quarter note E5, and a half note F#5.
- Guit. (Guitar):** Treble clef, key of D major. Features a complex melodic line with many beamed sixteenth and thirty-second notes, including a 5-measure phrase and a 9-measure phrase.
- Guit. (Guitar):** Treble clef, key of D major. Contains a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Contains a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Contains a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Contains a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Contains a whole rest.
- Vln. (Violin):** Treble clef, key of D major. Starts with a whole note D5, followed by a half rest, then a quarter note E5, and a half note F#5.
- D. Set (Drum Set):** Treble clef, key of D major. Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a 3-measure phrase.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Starts with a whole note D4, followed by a half rest, then a quarter note E4, and a half note F#4.
- Synth. (Synthesizer):** Bass clef, key of D major. Contains a whole rest.
- E. Hn. (Euphonium):** Treble clef, key of D major. Starts with a whole note D5, followed by a half rest, then a quarter note E5, and a half note F#5.
- Vc. (Violoncello):** Bass clef, key of D major. Contains a whole rest.
- Con. Sn. (Contra Snare):** Treble clef, key of D major. Contains a whole rest.

86

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5

9

3

7

3

87

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5

9

3

88

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

89

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5

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Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

91

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sh.

5

9

3

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92

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

3

7

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93

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

94

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5 9

3 7 3

8 8 8 8 8

95

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

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3

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96

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

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Pn. Fl.

Synth.

Guit.

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Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

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Guit.

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D. Set

Frtl. El. B.

Synth.

E. Hn.

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Con. Sn.

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100

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

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101

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5

9

3

102

102

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** A single staff with a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord. The lower staff has a half note chord, a quarter rest, and a whole rest.
- Guit. (Guitar):** Five staves. The first staff has a complex melodic line with fingerings 8, 5, and 9. The other four staves have whole rests.
- Vln. (Violin):** A single staff with a half note, a triplet of eighth notes, a 7-measure rest, a triplet of eighth notes, and a half note.
- D. Set (Drum Set):** A single staff with a half note, a quarter rest, a half note, a quarter rest, and a half note.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a half note, a quarter rest, a half note, a quarter rest, and a half note.
- Synth. (Synthesizer):** A single staff with a whole rest.
- E. Hn. (Euphonium):** A single staff with a half note, a quarter rest, a half note, a quarter rest, and a half note.
- Vc. (Violoncello):** A single staff with a half note, a quarter rest, a half note, a quarter rest, and a half note.
- Con. Sn. (Contra Snare):** A single staff with a whole rest.

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Con. Sh. || Pdf download from www.midicities.com

Con. Sn. **II**

105

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

The musical score for page 86, measures 105 and 106, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The instruments listed on the left are Pn. Fl., Synth., Guit., Guit., Guit., Guit., Guit., Vln., D. Set, Frtl. El. B., Synth., E. Hn., Vc., and Con. Sn. Measure 105 features a complex guitar solo with a double bar line and a repeat sign. Measure 106 shows a continuation of the music with various instruments playing sustained notes and rests.