

Harmonica, melody (harmonica)

Classical Guitar, acoustic guitar

Alto Recorder, recorders 1&2

Bass Recorder, recorders 3&4

Acoustic Guitar, mute guitar

Acoustic Guitar, 12 string guitar 2

Acoustic Guitar, 12 string guitar 1

Electric Piano, electric piano

Drumset, drum track

Contra Guitar, bass

Acoustic Guitar, 12 string guitar 3

Electric Guitar, electric guitar

Electric Guitar, electric guitar 2

Acoustic Snare Drum, guitar fret noise

Tempo: $\text{♩} = 86$

Key: G Major (one sharp)

Time Signature: 4/4

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3

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Com. Sn.

I'm a little bit of a rebel

6

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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9

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. S.

3

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Con Sn H

19

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

22

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Com. S.

3

26

Score for multiple instruments, measures 26-28.

Instruments and parts shown:

- Harm.
- Guit. (8)
- A. Rec.
- B. Rec.
- Guit. (8)
- Guit. (8)
- Guit. (8)
- El. Pno. (8)
- D. Set
- C. Guit. (8)
- Guit. (8)
- El. Guit. (8)
- El. Guit. (8)
- Con. Sn. (8)

The score consists of 12 staves. The first staff (Harm.) contains musical notation for measures 26-28. The second staff (Guit. 8) contains musical notation for measures 26-28. The third staff (A. Rec.) contains rests for measures 26-28. The fourth staff (B. Rec.) contains musical notation for measures 26-28. The fifth staff (Guit. 8) contains rests for measures 26-28. The sixth staff (Guit. 8) contains rests for measures 26-28. The seventh staff (Guit. 8) contains rests for measures 26-28. The eighth staff (El. Pno. 8) contains rests for measures 26-28. The ninth staff (D. Set) contains rests for measures 26-28. The tenth staff (C. Guit. 8) contains rests for measures 26-28. The eleventh staff (Guit. 8) contains rests for measures 26-28. The twelfth staff (El. Guit. 8) contains rests for measures 26-28. The thirteenth staff (El. Guit. 8) contains rests for measures 26-28. The fourteenth staff (Con. Sn. 8) contains rests for measures 26-28.

Con. Sn. **H**

32

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. ||

38

38

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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41

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

43

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including multiple guitar parts, piano, and drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each containing two measures of music. The instruments are listed on the left: Harm. (Harm), Guit. (Guitar), A. Rec. (Acoustic Recorder), B. Rec. (Bass Recorder), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), C. Guit. (Clean Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Con. Sn. (Contra Snare). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is a full arrangement of the song, capturing the iconic sound of the original recording.

45

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

47

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

49

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

52

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

8

3

3

55

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

58

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Con. Sn. **H**

62

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Com. Sn.

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Con. Sn. **II**

66

66

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is written for a 12-piece band. The instruments are arranged in a vertical stack. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score starts at measure 66. The Guit. and El. Pno. parts are the most active. The Guit. part features a melodic line with eighth and sixteenth notes, often beamed together. The El. Pno. part provides harmonic support with chords and single notes. The other instruments (A. Rec., B. Rec., D. Set, C. Guit., Guit., El. Guit., El. Guit., Con. Sn.) are mostly silent, indicated by whole rests or empty staves.

Con. Sn.  Pdf downloaded from www.midicities.com

75

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

77

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

79

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

81 $\text{♩} = 87$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

83 $\text{♩} = 88$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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86

86

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

89 $\text{♩} = 88$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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92

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94

Harm.

Guit. 8

A. Rec.

B. Rec.

Guit. 8

Guit. 8

Guit. 8

El. Pno.

D. Set

C. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

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96

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score begins at measure 96. The instruments are arranged in a vertical stack. The top staff is for Harm. (Harm). The second staff is for Guit. (Guitar). The third staff is for A. Rec. (Acoustic Recorder). The fourth staff is for B. Rec. (Bass Recorder). The fifth staff is for Guit. (Guitar). The sixth staff is for Guit. (Guitar). The seventh staff is for Guit. (Guitar). The eighth staff is for El. Pno. (Electric Piano). The ninth staff is for D. Set (Drum Set). The tenth staff is for C. Guit. (C. Guitar). The eleventh staff is for Guit. (Guitar). The twelfth staff is for El. Guit. (Electric Guitar). The thirteenth staff is for El. Guit. (Electric Guitar). The fourteenth staff is for Con. Sn. (Con. Sn.). The Guit. and El. Pno. parts are the most active, with the Guit. part featuring a complex, fast-paced melody. The El. Pno. part provides a harmonic and rhythmic foundation. The D. Set part features a complex, fast-paced melody. The C. Guit. part features a complex, fast-paced melody. The El. Guit. and El. Guit. parts are mostly silent. The Con. Sn. part is mostly silent.

Con. Sn.  Pdf download from www.midicities.com

100 $\text{♩} = 89$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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106

106

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

109

$\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

112

112

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

114

♩ = 86

114

♩ = 86

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

116

♩ = 85

♩ = 84

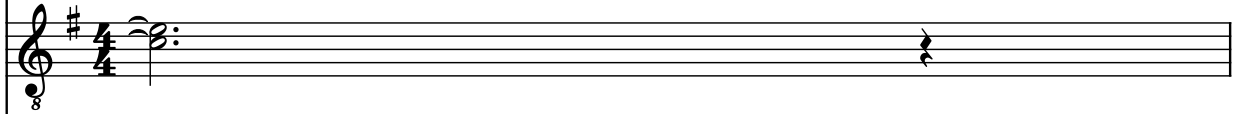
♩ = 85

♩ = 84

Harm.



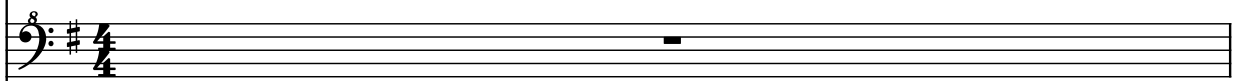
Guit.



A. Rec.



B. Rec.



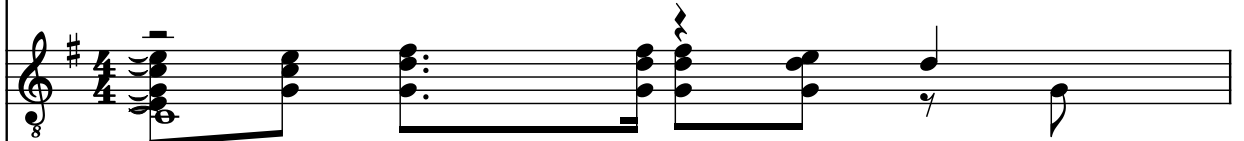
Guit.



Guit.



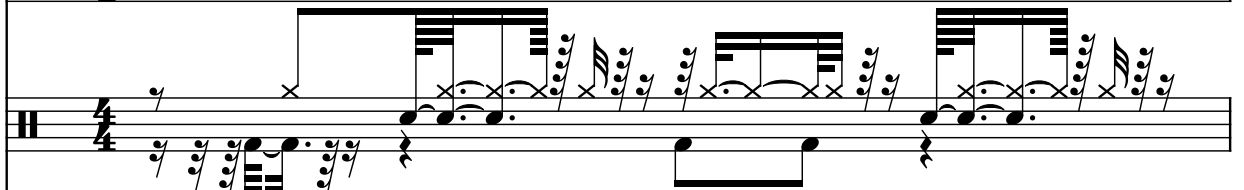
Guit.



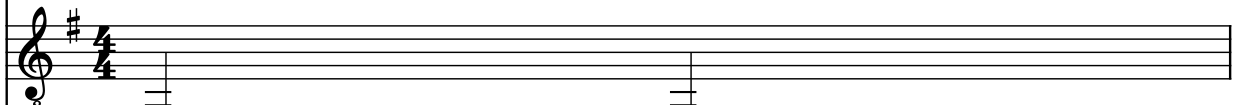
El. Pno.



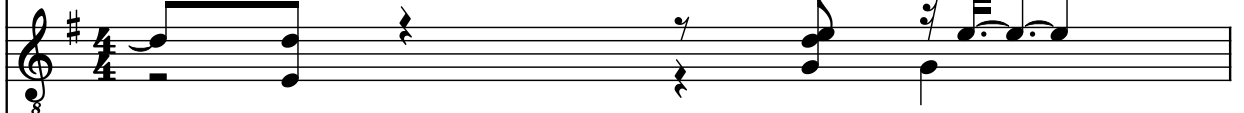
D. Set



C. Guit.



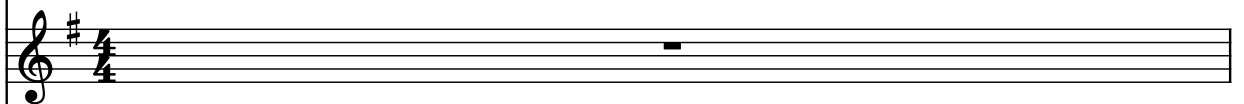
Guit.



El. Guit.



El. Guit.



Con. Sn.



$\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 87$
 $\text{♩} = 85$ $\text{♩} = 86$

117

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

119

♩ = 90 ♪ = 91 ♩ = 92

119

♩ = 90 ♪ = 91 ♩ = 92

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

121

121

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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123

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

124

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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125

125

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

126

126

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 52, measures 126-130, is written for a 12-piece band. The key signature is one sharp (F#). The time signature is 8/8. The score includes staves for Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The score features various musical notations including rests, chords, and melodic lines. The Guit. staves (4th, 5th, 6th, 7th, 11th, 12th) show a variety of rhythmic patterns and chords. The El. Guit. staves (10th, 13th) feature melodic lines with triplets. The D. Set (9th) and Con. Sn. (14th) staves show drum patterns. The El. Pno. (8th) staff is empty. The Harm. (1st), A. Rec. (3rd), and B. Rec. (2nd) staves are empty.

127

127

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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128

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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129

129

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

130

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 56, measures 130-134, is written for a band. The key signature is one sharp (F#). The score includes parts for Harm., Guit., A. Rec., B. Rec., El. Pno., D. Set, C. Guit., El. Guit., and Con. Sn. The score features various musical notations including rests, chords, and melodic lines. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

131

131

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

132

132

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 58, measures 132-133, is written for a 14-piece ensemble. The key signature is one sharp (F#). The score includes parts for Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The score shows various musical notations including rests, chords, and melodic lines. The Guit. part in measure 132 features a complex rhythmic pattern with eighth and sixteenth notes. The C. Guit. part in measure 132 features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. part in measure 132 features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. part in measure 133 features a complex rhythmic pattern with eighth and sixteenth notes. The Con. Sn. part in measure 133 features a complex rhythmic pattern with eighth and sixteenth notes.

134

[illegible]

136

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

5

The musical score for page 60, measures 136-140, is written for a 14-piece ensemble. The key signature is one sharp (F#). The score includes parts for Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The score shows various musical notations including rests, chords, and melodic lines. A double bar line is present at the end of measure 140.

137

137

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 61, measures 137-142, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as ♩ = 93 and ♩ = 94. The score includes parts for Harm., Guit., A. Rec., B. Rec., El. Pno., D. Set, C. Guit., Guit., El. Guit., and Con. Sn. The score shows various musical notations including rests, chords, and melodic lines.

138

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 62, measures 138 and 139, is presented below. The key signature is one sharp (F#). The score includes parts for Harm., Guit., A. Rec., B. Rec., three Guit. parts, El. Pno., D. Set, C. Guit., two El. Guit. parts, and Con. Sn.

Measure 138: The Harm. part features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Guit. part (middle) features a complex guitar solo with many beamed sixteenth notes. The other parts are mostly rests.

Measure 139: The Harm. part continues the melodic line. The Guit. part (middle) continues the guitar solo. The D. Set part features a drum set pattern with eighth and quarter notes. The other parts are mostly rests.

140

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

142

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

144

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

3

146

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 66, measures 146 and 147, is presented in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm. (Harm. 1):** Features a melodic line in measure 146, starting with a quarter rest followed by eighth and quarter notes. It remains silent in measure 147.
- Guit. (Guitar 1):** Silent in both measures.
- A. Rec. (Acoustic Rec. 1):** Silent in both measures.
- B. Rec. (Acoustic Rec. 2):** Silent in both measures.
- Guit. (Guitar 2):** Plays a complex, fast-paced rhythmic pattern in measure 146, consisting of many beamed sixteenth and thirty-second notes. It continues with a similar pattern in measure 147.
- Guit. (Guitar 3):** Plays a complex, fast-paced rhythmic pattern in measure 146, consisting of many beamed sixteenth and thirty-second notes. It continues with a similar pattern in measure 147.
- Guit. (Guitar 4):** Silent in both measures.
- El. Pno. (Electric Piano):** Silent in both measures.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment in both measures, featuring a mix of eighth and quarter notes.
- C. Guit. (Clean Guitar):** Plays a melodic line in measure 146, starting with a quarter rest followed by eighth and quarter notes. It continues with a similar pattern in measure 147.
- Guit. (Guitar 5):** Silent in both measures.
- El. Guit. (Electric Guitar 1):** Silent in both measures.
- El. Guit. (Electric Guitar 2):** Plays a melodic line in measure 146, starting with a quarter rest followed by eighth and quarter notes. It continues with a similar pattern in measure 147.
- Con. Sn. (Conga Snare):** Silent in both measures.

148

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

8
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152

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

Con. Sn.

Downloaded from www.midicities.com

154

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

154

155

156

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. **II**

160 $\text{♩} = 92$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 73, measures 160-161, is written for a 14-piece ensemble. The key signature is one sharp (F#). The tempo is marked as quarter note = 92. The score includes parts for Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The score shows various musical notations including rests, chords, and melodic lines for each instrument.

162

$\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

166

$\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This is a musical score for a 12-piece band. The page number 75 is in the top right. Measure 166 starts with a treble clef and a key signature of one sharp (F#). The Harmonica part has a melodic line: a quarter rest, an eighth note G4, a quarter note A4, a dotted half note B4, and a half note C5. Above the staff are tempo markings: ♩ = 86, ♩ = 85, and ♩ = 84. The B. Rec. part has a bass line: a quarter rest, a dotted half note B2, and a half note C3. All other parts (Guit., A. Rec., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., Con. Sn.) have a whole rest in measure 166. Measure 167 shows whole rests for all instruments.