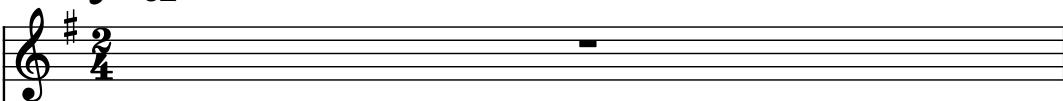
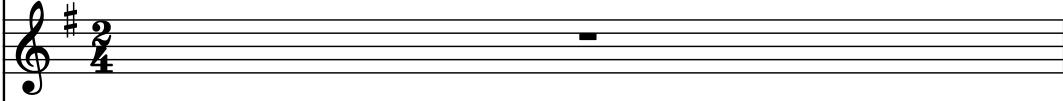
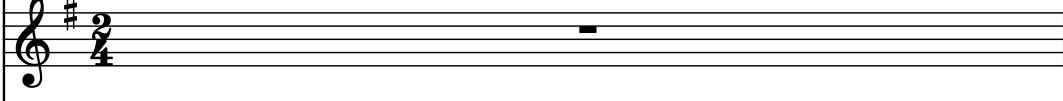
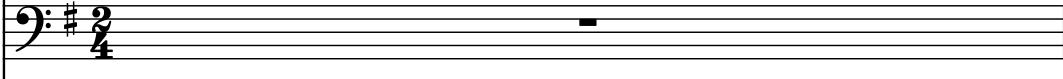


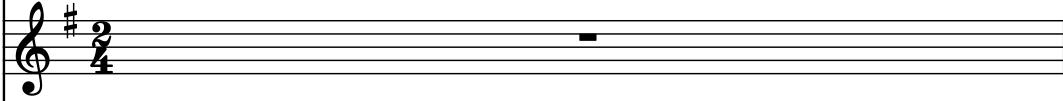
$\text{♩} = 62$

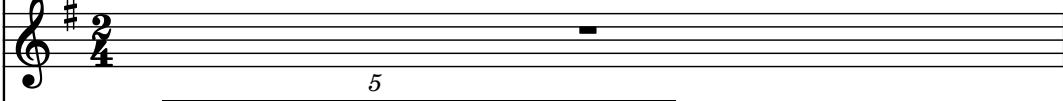
Violins 

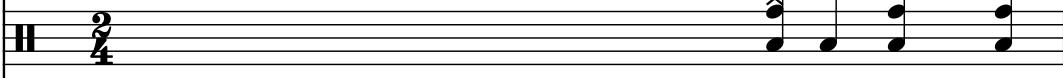
Erhu 

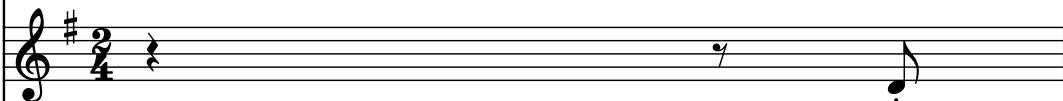
Harp 

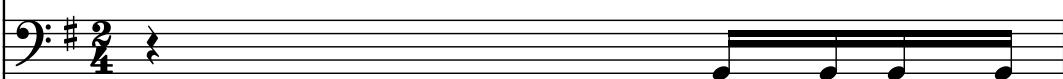
Fretless Electric Bass 

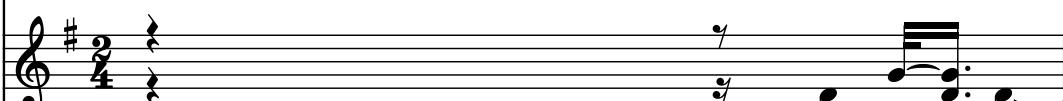
Oboe 

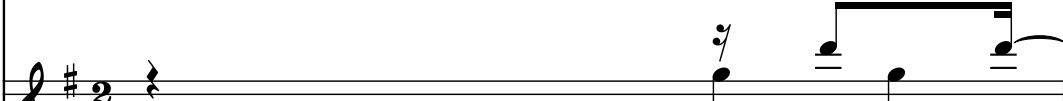
Violins 

Drumset 

Soprano Saxophone 

5-str. Electric Bass 

Electric Guitar 

Acoustic Guitar 

String Synthesizer 

5



2

A musical score page featuring 12 staves, numbered 2 at the top left. The staves are arranged vertically from top to bottom: Vlns., Eh., Hrp., Frtl. El. B., Ob., Vlns., D. Set., S. Sax., El. B., El. Guit., Guit., and Synth. The Synth. staff is grouped by a brace. The key signature is one sharp (F#). The music consists of two measures. In the first measure, most instruments play rests. The second measure begins with a dynamic p . The D. Set. staff shows eighth-note patterns. The S. Sax. staff features eighth-note patterns with grace notes and slurs. The El. B. staff shows eighth-note patterns. The El. Guit. staff shows sixteenth-note patterns with grace notes and slurs. The Guit. staff shows eighth-note patterns. The Synth. staff shows sustained notes with long decay lines.

4

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This page contains ten staves of musical notation. The staves are: Violins (Vlns.), English Horn (Eh.), Harp (Hrp.), Double Bass (Frtl. El. B.), Oboe (Ob.), Violins (Vlns.), Drums (D. Set), Soprano Saxophone (S. Sax.), Electric Bass (El. B.), and Electric Guitar (El. Guit.). The Electric Guitar staff includes a guitar and a bass line. The page concludes with a Synth. staff, which is grouped by a brace under the Electric Guitars. The music consists of various notes, rests, and dynamic markings like accents and slurs. The key signature is one sharp (F#).

5

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

7

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: Vlns. (Violin), Eh. (Eh), Hrp. (Harp), Frtl. El. B. (Frontal Electric Bass), Ob. (Oboe), Vlns. (Violin), D. Set (Drum Set), S. Sax. (Soprano Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), and Synth. (Synthesizer). The score is in common time and includes measure lines and bar lines. The Synth. staff has a brace under it.

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

9

A musical score page featuring 12 staves, each with a different instrument name and clef. The instruments are: Vlns. (Violin), Eh. (Eh), Hrp. (Harp), Frtl. El. B. (Frontal Electric Bass), Ob. (Oboe), Vlns. (Violin), D. Set (Drum Set), S. Sax. (Soprano Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), and Synth. (Synthesizer). The score is in 4/4 time and includes measure numbers 1 through 7. The Synth. staff uses a bass clef, while all other staves use a treble clef. The Vlns., Eh., Hrp., and Frtl. El. B. staves are silent. The Ob. staff has a rhythmic pattern of eighth and sixteenth notes. The Vlns. staff has a rhythmic pattern of eighth and sixteenth notes. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes. The S. Sax. staff has a rhythmic pattern of eighth and sixteenth notes. The El. B. staff has a rhythmic pattern of eighth and sixteenth notes. The El. Guit. staff has a rhythmic pattern of eighth and sixteenth notes. The Guit. staff has a rhythmic pattern of eighth and sixteenth notes. The Synth. staff has a rhythmic pattern of eighth and sixteenth notes.

11

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

13

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set.

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

15

A musical score for orchestra and band, page 9, measure 15. The score consists of ten staves. From top to bottom: Vlns. (Violins), Eh. (Eh), Hrp. (Harp), Frtl. El. B. (Frontal Electric Bass), Ob. (Oboe), Vlns. (Violins), D. Set (Drum Set), S. Sax. (Soprano Saxophone), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The music includes various notes, rests, and dynamic markings like accents and slurs. The score is in common time, key signature of one sharp, and includes a repeat sign.

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

17

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set.

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

18

Vlns.

Eh.

Hrp.

Frwl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

5

19

A musical score for orchestra and band, page 12, measure 19. The score consists of ten staves. From top to bottom: Vlns. (Violins), Eh. (Eh), Hrp. (Harp), Frtl. El. B. (Frontal Electric Bass), Ob. (Oboe), Vlns. (Violins), D. Set (Drum Set), S. Sax. (Soprano Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), and Synth. (Synthesizer). The score includes various musical markings such as rests, dynamics, and performance instructions like '3' and '7'. The Synth. staff is grouped by a brace.

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

20

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

7

21

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Violins (Vlns.), Cello/Harmonium (Eh.), Double Bass (Hrp.), French Horn/Electric Bass (Frtl. El. B.), Oboe (Ob.), Violins (Vlns.), Drums (D. Set), Soprano Saxophone (S. Sax.), Bassoon (El. B.), Electric Bass (El. Guit.), Acoustic Guitar (Guit.), and Synthesizer (Synth.). The score is numbered 21 at the top left. Measure 21 begins with Violin and Double Bass entries. The Oboe has a prominent melodic line with grace notes and slurs. The Drums provide rhythmic support with a pattern of eighth-note pairs. The Soprano Saxophone and Bassoon play eighth-note patterns. The Electric Bass and Acoustic Guitar provide harmonic foundation. The Synthesizer part is indicated by a brace and two staves below it, showing sustained notes. Articulation marks like dashes and dots are used throughout the score to indicate performance style.

23

A musical score for orchestra and band, page 15, measure 23. The score consists of ten staves. From top to bottom: Vlns. (Violins) play eighth notes; Eh. (Eharp) rests; Hrp. (Harp) rests; Frtl. El. B. (Frontal Electric Bass) rests; Ob. (Oboe) plays a sixteenth-note pattern; Vlns. (Violins) play eighth notes; D. Set (Drum Set) plays eighth-note patterns; S. Sax. (Soprano Saxophone) plays eighth notes with a fermata over the bar; El. B. (Electric Bass) plays eighth notes; El. Guit. (Electric Guitar) plays eighth notes in groups of four; Guit. (Guitar) plays eighth notes with grace notes and a fermata over the bar; Synth. (Synthesizer) plays eighth notes. Measure numbers 8 and 7 are indicated below the staves.

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

8

7

24

Vlns.

Eh.

Hrp.

Frwl. El. B.

Ob.

Vlns.

D. Set.

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

7

26

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This musical score page contains ten staves of music for a ten-part ensemble. The instruments listed from top to bottom are: Violins (Vlns.), English Horn (Eh.), Harp (Hrp.), French Horn/Electric Bass (Frtl. El. B.), Oboe (Ob.), Violins (Vlns.), Double Bass/Drum Set (D. Set), Soprano Saxophone (S. Sax.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Acoustic/Guitar/Bass (Guit.). The score is in 26 measures. Measures 5 and 7 are specifically numbered. Various musical markings such as slurs, grace notes, and dynamic changes are included. The Electric Guitar and Bass parts are grouped by a brace under the heading "Synth."

27

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

9

7

5

7

7

8

8

28

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This page of musical notation shows a sequence of measures for a variety of instruments. The instrumentation includes strings (Violins, Violas, Harp), woodwinds (English Horn, Bassoon, Oboe, Saxophone), brass (Drums, Bass), and electric instruments (Electric Bass, Electric and Acoustic Guitars, Synthesizer). The notation uses standard musical staffs with clefs and key signatures. Performance instructions like '3' and '5' are placed above certain notes or groups of notes. Measures 28 through 31 are shown, with some measures containing multiple staves of music. The page is set against a white background with black ink used for the staff lines and musical symbols.

29

Vlns.

Eh.

Hrp.

Frwl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Synth.

30

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

7

7

7

31

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

32

Vlns.

Eh.

Hrp.

Frwl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

33

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

35

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

37

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

Pdf downloaded from www.midicities.com

39

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set.

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

41

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

5

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Violins (Vlns.), English Horn (Eh.), Harp (Hrp.), Double Bass (Frtl. El. B.), Oboe (Ob.), Violins (Vlns.), Drums (D. Set), Soprano Saxophone (S. Sax.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Acoustic Guitar (Guit.). The notation includes various note heads, stems, and rests. Measure 41 starts with a rest for Vlns., followed by a sixteenth-note pattern for Ob. and a eighth-note pattern for D. Set. Measure 3 begins with a sustained note for El. B. Measure 5 features a sustained note for Guit. with a bracket underneath it.

42

A musical score for orchestra and band, page 29, measure 42. The score consists of ten staves. From top to bottom: Vlns. (Violins) play eighth notes; Eh. (Eharp) rests; Hrp. (Harps) play eighth notes; Frtl. El. B. (Frontal Electric Bass) rests; Ob. (Oboe) plays a sixteenth-note pattern; Vlns. (Violins) rests; D. Set (Drum Set) plays eighth-note patterns; S. Sax. (Soprano Saxophone) plays eighth notes; El. B. (Electric Bass) plays eighth notes; El. Guit. (Electric Guitar) plays sixteenth-note patterns; Guit. (Guitar) plays eighth-note patterns; Synth. (Synthesizer) plays eighth notes. The key signature is one sharp, and the time signature is common time.

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

43

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

44

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

46

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This musical score page contains ten staves of music for an orchestra and band. The instrumentation includes: Violins (Vlns.), Cello/Harmonium (Eh.), Double Bass (Frtl. El. B.), French Horn/Electric Bass (Hrp.), Oboe (Ob.), Violins (Vlns.), Drums (D. Set), Soprano Saxophone (S. Sax.), Bassoon (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Synthesizer (Synth.). The music is in common time, key signature of one sharp, and consists of two measures. Measure 1 starts with Violins playing eighth-note pairs, followed by a rest, then eighth-note pairs again. Measure 2 starts with a rest, followed by eighth-note pairs from the Double Bass and French Horn/Electric Bass. The Oboe and Violins play eighth-note pairs in measure 2. The Drums play eighth-note pairs in measure 2. The Soprano Saxophone has a melodic line with quarter notes and rests. The Bassoon plays eighth-note pairs in measure 2. The Electric Bass and Acoustic Guitar play eighth-note pairs in measure 2. The Acoustic Guitar has a sustained note with a grace note in measure 2. The Synthesizer part is indicated by a brace and two staves, both of which are empty, suggesting no specific notes or rests for that instrument in this section.

47

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

5

5

48

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

49

Vlns.

Eh.

Hrp.

Frfl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

50

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set.

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

51

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

52

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

7

7

7

53

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This page of musical notation shows a complex arrangement for orchestra and band. The instrumentation includes strings (Vlns., Eh., Hrp., Frtl. El. B.), woodwinds (Ob., Vlns., D. Set, S. Sax., El. B.), brass (El. Guit., Guit.), and electronic elements (Synth.). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific markings such as '3' and '7' to indicate rhythmic patterns. The page is numbered 53 at the top right.

54

A musical score page showing ten staves of music. The key signature is one sharp (F#). The measures show various instruments playing, with some staves having rests and others playing eighth-note patterns. Measures 54 and 55 are shown.

Instrumentation:

- Vlns. (Violins)
- Eh. (Ehklons)
- Hrp. (Harp)
- Frtl. El. B. (Frontal Electric Bass)
- Ob. (Oboe)
- Vlns. (Violins)
- D. Set (Drum Set)
- S. Sax. (Soprano Saxophone)
- El. B. (Electric Bass)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- Synth. (Synthesizer)

Measure 54 (top half):

- Vlns.: Rest
- Eh.: Eighth-note pattern
- Hrp.: Rest
- Frtl. El. B.: Rest
- Ob.: Eighth-note pattern
- Vlns.: Rest
- D. Set: Sixteenth-note pattern
- S. Sax.: Sixteenth-note pattern
- El. B.: Eighth-note pattern
- El. Guit.: Eighth-note pattern
- Guit.: Eighth-note pattern
- Synth.: Rest

Measure 55 (bottom half):

- Vlns.: Rest
- Eh.: Rest
- Hrp.: Rest
- Frtl. El. B.: Rest
- Ob.: Rest
- Vlns.: Rest
- D. Set: Sixteenth-note pattern
- S. Sax.: Sixteenth-note pattern
- El. B.: Eighth-note pattern
- El. Guit.: Eighth-note pattern
- Guit.: Eighth-note pattern
- Synth.: Rest

55

Vlns.

Eh.

Hrp.

Frtr. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

3

8

56

Vlns.

Eh.

Hrp.

Frwl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

3

5

3

7

7

7

57

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

7

3

3

58

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

Pdf downloaded from www.midicities.com

59

A musical score page featuring ten staves of music. The instruments are: Vlns. (Violins), Eh. (Ehklhorn), Hrp. (Harp), Frtl. El. B. (Frontal Electric Bass), Ob. (Oboe), Vlns. (Violins), D. Set (Drum Set), S. Sax. (Soprano Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), and Synth. (Synthesizer). The score includes various musical markings such as dynamics, articulations, and performance instructions like '3' and '—'. The page number 59 is at the top left, and the page number 45 is at the top right.

60

Vlns.

Eh.

Hrp.

Frwl. El. B.

Ob.

Vlns.

D. Set.

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

3

5

3

7

3

7

7

8

8

8

61

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

62

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This musical score page contains ten staves of music for an orchestra and band. The instrumentation includes: Vlns. (Violins), Eh. (English Horn), Hrp. (Harp), Frtl. El. B. (Double Bass/Electric Bass), Ob. (Oboe), Vlns. (Violins), D. Set (Drums), S. Sax. (Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Synth. (Synthesizer). The key signature is one sharp (F#). The time signature changes throughout the measure. Measure 62 begins with a dynamic of 3, followed by 7, then 3, and finally 7. The score features various musical patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. The synthesizer part is grouped together with a brace.

63

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

3

3

7

7

7

7

7

7

7

7

7

64

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

7

3

65

Vlns.

Eh.

Hrp.

Frfl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

66

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

67

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This page of musical notation shows a complex arrangement for orchestra and band. The instrumentation listed includes Violins (Vlns.), English Horn (Eh.), Harp (Hrp.), Double Bass/Electric Bass (Frtl. El. B.), Oboe (Ob.), Violins (Vlns.), Drums (D. Set), Saxophone (S. Sax.), Bass (El. B.), Electric Bass (El. Guit.), Acoustic Guitar (Guit.), and Synthesizer (Synth.). The music is in 67 measures, with specific markings such as '3', '7', and '9' indicating rhythmic patterns or counts. The notation uses standard musical symbols like note heads, stems, and rests, with some measures containing numerical markings.

68

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

9

7

3

69

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

9

7

5

5

9

7

7

70

Vlns.

Eh.

Hrp.

Frwl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

Pdf downloaded from www.midicities.com

71

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This page of musical notation shows a complex arrangement for orchestra and band. The instrumentation listed on the left includes: Vlns., Eh., Hrp., Frtl. El. B., Ob., Vlns., D. Set, S. Sax., El. B., El. Guit., Guit., and Synth. The music begins with a measure for the Violins (Vlns.) followed by a measure of silence. The Double Bass (D. Set) then enters with a rhythmic pattern. The Saxophone (S. Sax.) follows with a series of eighth-note patterns. The Electric Bass (El. B.) and Acoustic Bass (El. Guit.) provide harmonic support. The Acoustic Guitar (Guit.) and Synthesizer (Synth.) add melodic and harmonic layers. Measure 71 concludes with a final measure for the Violins.

72

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

7

3

5

7

3

7

73

Vlns.

Eh.

Hrp.

Fr. El. B.

Ob.

Vlns.

D. Set.

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

5

7

74

Vlns.

Eh.

Hrp.

Frfl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

75

Vlns.

Eh.

Hrp.

Frfl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Vlns. (Violins), Eh. (Eh), Hrp. (Harp), Frfl. El. B. (Flute/Electric Bass), Ob. (Oboe), Vlns. (Violins), D. Set (Drum Set), S. Sax. (Soprano Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), and Synth. (Synthesizer). The page is numbered 75 at the top left. The music consists of measures of notes and rests on five-line staves. Some staves have measure numbers (3, 7, 8) and dynamic markings like 'z' and 'x'. The Synth. staff has a brace under it, and the Guit. staff has a brace under it. The music includes various note heads, stems, and beams, as well as rests and slurs.

76

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This page contains ten staves of musical notation. The staves are labeled from top to bottom: Vlns., Eh., Hrp., Frtl. El. B., Ob., Vlns., D. Set, S. Sax., El. B., El. Guit., Guit., and Synth. The Synth. staff is grouped by a brace. The notation includes various note heads, stems, and rests, with some notes having ties or slurs. Measure numbers 7 and 3 are indicated above certain measures.

77

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

9

7

9

8

3

7

9

78

Vlns.

Eh.

Hrp.

Frfl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

79

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

80

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

7

9

7

9

9

81

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

7

7

8

7

82

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

3

9

8

9

83

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Violins (Vlns.), English Horn (Eh.), Harp (Hrp.), Double Bass (Frtl. El. B.), Oboe (Ob.), Violins (Vlns.), Drums (D. Set), Soprano Saxophone (S. Sax.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Acoustic Guitar (Guit.). The score spans measures 83 through 89. Measures 83 and 84 feature mostly rests. Measures 85 and 86 show melodic lines for the English Horn and Oboe, with a three-measure repeat sign (3) indicating a section to be played three times. Measures 87 and 88 show a rhythmic pattern for the Drums, with a five-measure repeat sign (5). Measures 89 and 90 conclude with sustained notes for all instruments. Measure numbers are placed above the staff lines, and measure repeat signs are indicated by brackets below the staff lines.

84

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

Pdf downloaded from www.midicities.com

85

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

86

Vlns.

Eh.

Hrp.

Frfl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

87

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

7

7

7

7

7

7

7

7

7

7

7

7

7

88

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

Measure 7: Drums play eighth-note patterns. Soprano Saxophone and Bass play sixteenth-note patterns.

Measure 8: Soprano Saxophone and Bass continue their sixteenth-note patterns.

Measure 9: Soprano Saxophone and Bass play sustained notes.

Measure 10: Soprano Saxophone and Bass play sustained eighth-note patterns.

89

Vlns.

Eh.

Hrp.

Frfl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

90

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

Pdf downloaded from www.midicities.com

91

Vlns.

Eh.

Hrp.

Frwl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

93

Vlns.

Eh.

Hrp.

Frwl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.