

$\text{♩} = 138$

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Bass, Bass

Drumset, Drums

5

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

15

$\text{♩} = 96$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

18

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section shows the musical score for measures 18 through 20. The soprano part (S.) has a steady eighth-note pattern. The electric guitars play sixteenth-note patterns with grace notes. The electric bass (El. B.) provides harmonic support with sustained notes and eighth-note patterns. The drum set (D. Set) maintains a constant rhythmic pulse with eighth-note patterns on the snare and bass drums.

21

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section shows the musical score for measures 21 through 23. The soprano part (S.) continues its eighth-note pattern. The electric guitars play more complex sixteenth-note chords and patterns. The electric bass (El. B.) adds melodic lines over the chords. The drum set (D. Set) keeps the time with its characteristic eighth-note patterns.

24

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

29

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section shows six staves of musical notation. The first three staves (Soprano, two Electric Guitars) have treble clefs and a key signature of one sharp. The last three staves (Electric Bass, Drums) have bass clefs and a key signature of one sharp. Measure 29 starts with eighth-note patterns in the guitars and bass. Measure 30 begins with a sustained note in the soprano and eighth-note patterns in the guitars. Measure 31 continues with eighth-note patterns in the guitars and bass, with a dynamic marking of fp (fortissimo) above the bass staff.

32

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section shows six staves of musical notation. The first three staves (Soprano, two Electric Guitars) have treble clefs and a key signature of one sharp. The last three staves (Electric Bass, Drums) have bass clefs and a key signature of one sharp. Measure 32 features sustained notes in the soprano and eighth-note patterns in the guitars. Measures 33 and 34 show eighth-note patterns in the guitars and bass, with measure 34 concluding with a dynamic marking of f (forte) above the bass staff.

34

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

40

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

42

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The score consists of six staves. The first staff (Soprano) has a treble clef and a key signature of one sharp. It features eighth-note patterns with grace notes and slurs. The second staff (El. Guit.) has a treble clef and a key signature of one sharp, showing eighth-note chords. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with three horizontal bars indicating sustained notes. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, also with three horizontal bars. The fifth staff (El. B.) has a bass clef and a key signature of one sharp, with eighth-note patterns and a measure number '3' above it. The sixth staff (D. Set) has a common time signature and a key signature of one sharp, showing a combination of eighth-note patterns and sixteenth-note patterns with 'x' and square symbols.

48

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

A continuation of the musical score. The soprano part (S.) starts with a forte dynamic (F) and a sixteenth-note pattern. The electric guitars (El. Guit.) play eighth-note chords. The drums (D. Set) provide a steady rhythmic foundation. The electric bass (El. B.) plays eighth-note patterns. Measure 48 ends with a tempo marking of $\text{♩} = 80$. Measure 49 begins with a sustained note on the soprano staff, while the guitars, bass, and drums continue their patterns.

50

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

52

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 8/8. It includes parts for Soprano (S.) and Electric Guitars (El. Guit.). The bottom staff starts with a bass clef, a key signature of one sharp, and a time signature of 8/8. It includes parts for Electric Bass (El. B.) and Drums (D. Set). Measure 54 begins with Soprano eighth-note pairs, followed by Electric Guitars playing eighth-note chords. Measures 55-56 show the continuation of these patterns, with the Drums providing a steady rhythmic foundation.

56

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page continues from the previous section. The top staff (treble clef, 8/8) features Soprano and Electric Guitars. The bottom staff (bass clef, 8/8) features Electric Bass and Drums. Measures 56-57 show the continuation of the established patterns, with the Drums maintaining a consistent rhythmic pulse.

58

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

62

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

66

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

68

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

70

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves. The first staff (S.) is silent. The second staff (El. Guit.) shows eighth-note patterns. The third staff (El. Guit.) is silent. The fourth staff (El. Guit.) is silent. The fifth staff (El. B.) shows eighth-note patterns. The sixth staff (D. Set) shows sixteenth-note patterns with 'x' marks above the notes.

72

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves. The first staff (S.) is silent. The second staff (El. Guit.) shows eighth-note patterns. The third staff (El. Guit.) is silent. The fourth staff (El. Guit.) is silent. The fifth staff (El. B.) shows eighth-note patterns. The sixth staff (D. Set) shows sixteenth-note patterns with 'x' marks above the notes. Measure 73 begins with a measure repeat sign and ends with a fermata over the bassoon staff.

74

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

75

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

76

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

3

3

3

3

77

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

3

78

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

79

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

80

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

12

12

12

12

12

81 $\text{♩} = 220$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

12

12

12

12

12

83

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

85

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the Soprano (S.) and the bottom staff is for the Electric Guitars (El. Guit.). Both staves are in treble clef and common time, with a key signature of one sharp. The first measure (measures 87) consists of two half notes for the soprano and eighth-note patterns for the guitars. The second measure (measure 88) starts with eighth-note patterns for the guitars, followed by a single eighth note for the soprano. The third measure (measure 89) begins with eighth-note patterns for the guitars, followed by a single eighth note for the soprano. The fourth measure (measure 90) consists of eighth-note patterns for the guitars and soprano.

89

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the Soprano (S.) and the bottom staff is for the Electric Guitars (El. Guit.). Both staves are in treble clef and common time, with a key signature of one sharp. The first measure (measures 89) consists of two half notes for the soprano and eighth-note patterns for the guitars. The second measure (measure 90) starts with eighth-note patterns for the guitars, followed by a single eighth note for the soprano. The third measure (measure 91) begins with eighth-note patterns for the guitars, followed by a single eighth note for the soprano. The fourth measure (measure 92) consists of eighth-note patterns for the guitars and soprano.

91

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the S. (Soprano) part, which consists of four empty five-line staves. The bottom staff is divided into five parts: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Bass), and D. Set (Drum Set). The El. Guit. parts play eighth-note patterns, the El. B. part plays eighth-note patterns, and the D. Set part plays sixteenth-note patterns. Measure 91 ends with a double bar line.

93

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the S. (Soprano) part, which consists of four empty five-line staves. The bottom staff is divided into five parts: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Bass), and D. Set (Drum Set). The El. Guit. parts play eighth-note patterns, the El. B. part plays eighth-note patterns, and the D. Set part plays sixteenth-note patterns. Measure 93 ends with a double bar line.

96

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the Soprano (S.) and the bottom staff consists of five voices for the Electric Guitars (El. Guit.), Double Bass (El. B.), and Drum Set (D. Set). The time signature is common time (indicated by 'C') and the key signature has one sharp (F#). Measure 96 starts with a rest for the Soprano, followed by eighth-note chords for the guitars and bass. Measures 97 and 98 show the guitars playing eighth-note patterns, the bass providing harmonic support, and the drums keeping time with standard eighth-note patterns.

98

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page continues from measure 96. The Soprano part remains silent throughout. The guitars play eighth-note chords, the bass provides harmonic support, and the drums keep time with eighth-note patterns. The guitars' chords change slightly between measures 98 and 99, and the bass and drums maintain their established rhythmic patterns.

100

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The first staff (S.) is empty. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of two measures. The first measure contains eighth-note pairs and sixteenth-note pairs. The second measure contains eighth-note pairs and sixteenth-note pairs. The third staff (El. Guit.) is empty. The fourth staff (El. Guit.) is empty. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. It consists of two measures. The first measure contains eighth notes and sixteenth-note pairs. The second measure contains eighth notes and sixteenth-note pairs. The sixth staff (D. Set) has a common time signature and a key signature of one sharp. It consists of two measures. The first measure contains eighth notes and sixteenth-note pairs. The second measure contains eighth notes and sixteenth-note pairs.

102

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The first staff (S.) is empty. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of two measures. The first measure contains eighth-note pairs and sixteenth-note pairs. The second measure contains eighth-note pairs and sixteenth-note pairs. The third staff (El. Guit.) is empty. The fourth staff (El. Guit.) is empty. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. It consists of two measures. The first measure contains eighth notes and sixteenth-note pairs. The second measure contains eighth notes and sixteenth-note pairs. The sixth staff (D. Set) has a common time signature and a key signature of one sharp. It consists of two measures. The first measure contains eighth notes and sixteenth-note pairs. The second measure contains eighth notes and sixteenth-note pairs.

104

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

106

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

108

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

110

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

112

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

114

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

116

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

118

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

120

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

122

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

124

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

128

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

132

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

136

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

140

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

144

S.

El. Guit.

El. Guit.

El. B.

D. Set

146

S.

El. Guit.

El. Guit.

El. B.

D. Set

148

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

152

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

156

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

158

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

160

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

162

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

164

S.

El. Guit.

El. Guit.

El. B.

D. Set

166

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

169 $\text{♩} = 80$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

172

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

174

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 43
♩ = 45
♩ = 47
♩ = 49
♩ = 51
♩ = 53
♩ = 55
♩ = 57
♩ = 59
♩ = 61
♩ = 63
♩ = 65
♩ = 67
♩ = 69
♩ = 71
♩ = 73
♩ = 75
♩ = 77
♩ = 79

176

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

$\downarrow = 20$
 $\downarrow = 23$
 $\downarrow = 25$
 $\downarrow = 27$
 $\downarrow = 29$
 $\downarrow = 31$
 $\downarrow = 33$
 $\downarrow = 35$
 $\downarrow = 37$
 $\downarrow = 39$
 $\downarrow = 41$

177

The musical score consists of six staves. The top staff is for 'S.' (strings) in treble clef, with a key signature of one sharp. The second staff is for 'El. Guit.' (electric guitar) in treble clef, with a key signature of one sharp. The third staff is for another 'El. Guit.' in treble clef, also with one sharp. The fourth staff is for 'El. Guit.' in treble clef, with one sharp. The fifth staff is for 'El. B.' (electric bass) in bass clef, with one sharp. The bottom staff is for 'D. Set' (drums) in bass clef, with one sharp. Measure 177 starts with a sustained note on the first staff. The second staff has a sustained note with a fermata. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff has a sustained note with a fermata.