

♩ = 138

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Bass, Bass

Drumset, Drums

5

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

15

$\text{♩} = 96$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

18

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

29

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

40

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

42

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

45

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

48

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

♩ = 80

50

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

52

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

56

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

58

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

62

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

64

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

66

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

68

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

70

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

72

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

74

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

33

3

3

3

3

75

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

33

3

3

3

76

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

33

3 3 3

3

3

3

3

77

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

33

3

3

3

3

78

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

79

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

80

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

120

81

$\text{♩} = 220$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

220

83

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

84

85

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

86

87

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

88

89

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

90

91

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

93

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

96

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

98

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

100

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

101

102

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

103

104

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

106

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

108

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

110

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

112

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

114

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

116

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

118

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

120

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

122

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

124

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

128

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

132

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

136

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

140

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

144

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

146

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

148

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

152

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

156

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

158

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

160

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 160: Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) 1, 2, and 3 have whole rests. Electric Bass (El. B.) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Drums (D. Set) play eighth notes with accents: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 161: Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) 1, 2, and 3 have whole rests. Electric Bass (El. B.) continues the eighth-note pattern: A2, B2, C3, D3, E3, F3, G3, A3. Drums (D. Set) continue the eighth-note pattern with accents: G2, A2, B2, C3, D3, E3, F3, G3.

162

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 162: Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) 1, 2, and 3 have whole rests. Electric Bass (El. B.) plays a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Drums (D. Set) play eighth notes with accents: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 163: Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) 1, 2, and 3 have whole rests. Electric Bass (El. B.) continues the eighth-note pattern: B2, C3, D3, E3, F3, G3, A3, B3. Drums (D. Set) continue the eighth-note pattern with accents: G2, A2, B2, C3, D3, E3, F3, G3.

164

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

166

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

169 $\text{♩} = 80$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

172

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

174

S.

El. Guit.

El. Guit.

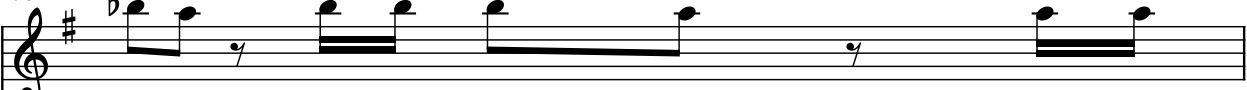
El. Guit.

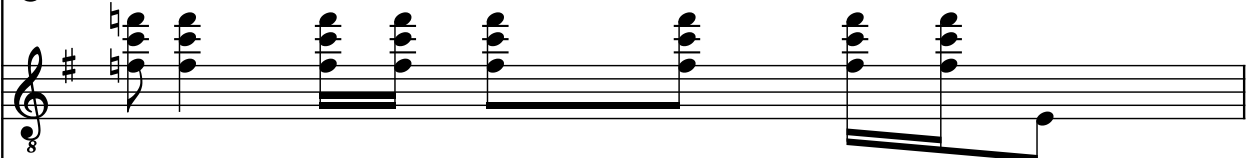
El. B.

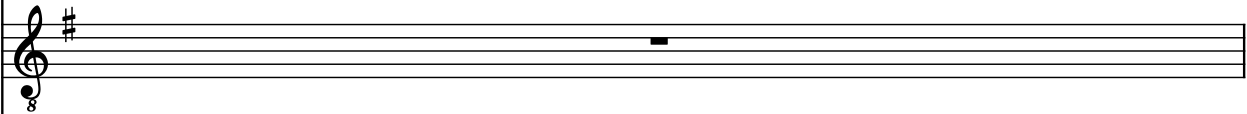
D. Set

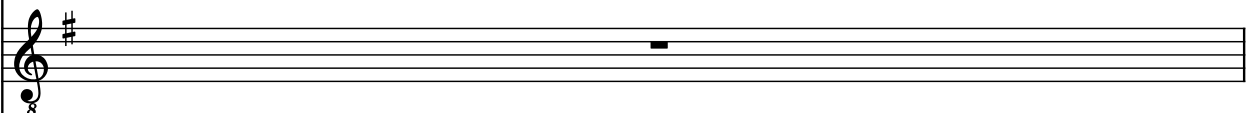
The musical score for measures 174 and 175 is written for a band. The Soprano (S.) part features a melodic line in treble clef with a key signature of one sharp (F#). The first Electric Guitar (El. Guit.) part is also in treble clef and contains a complex texture of many beamed notes and a fermata. The second and third Electric Guitars are silent. The Electric Bass (El. B.) part is in bass clef and has a melodic line with a fermata. The Drums (D. Set) part is in bass clef and has a complex pattern of beamed notes and a fermata.

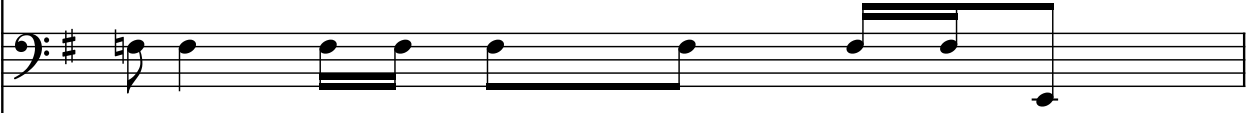
176


S. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

43 = 45 = 47 = 49 = 51 = 53 = 55 = 57 = 59 = 61 = 63 = 65 = 67 = 69 = 71 = 73 = 75 = 77 = 79

177

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

$\text{♩} = 20$

$\text{♩} = 23$

$\text{♩} = 25$

$\text{♩} = 27$

$\text{♩} = 29$

$\text{♩} = 31$

$\text{♩} = 33$

$\text{♩} = 35$

$\text{♩} = 37$

$\text{♩} = 39$

$\text{♩} = 41$