

♩ = 92

Effect Synthesizer, melody

Electric Bass, bass

Rotary Organ, orgsolo

Electric Guitar, guitar1

Electric Guitar, gitsolo

Alto, choir

Drumset, drums

The musical score is written for a 4/4 piece with a tempo of 92 BPM. It features six staves: Effect Synthesizer (melody), Electric Bass (bass), Rotary Organ (orgsolo), Electric Guitar (guitar1), Electric Guitar (gitsolo), and Drumset (drums). The Effect Synthesizer, Electric Bass, and Drumset parts are active throughout the three measures. The Rotary Organ and Electric Guitar parts are also active, with the Electric Guitar playing a solo in the second measure. The Alto, choir part is silent.

4

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score is for a 4-measure section. The instruments and their parts are as follows:

- Synth.:** A single note on the first staff.
- El. B.:** A bass line with notes on the second staff.
- Rot. Org.:** Two staves. The upper staff has a complex melodic line with triplets and a dense chordal texture. The lower staff has a dense chordal texture.
- El. Guit.:** Two staves. The upper staff has a rhythmic accompaniment with triplets. The lower staff has a rhythmic accompaniment with triplets.
- A.:** A single note on the sixth staff.
- D. Set:** A simple bass line with accents on the seventh staff.

5

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

5

7

9

6

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score is for a 6-measure section. The instruments and their parts are as follows:

- Synth.:** Measures 1-2 are whole rests. Measures 3-6 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- El. B.:** Measures 1-2 are whole rests. Measures 3-6 contain a descending eighth-note scale: G3, F3, E3, D3, C3, B2.
- Rot. Org.:** Measures 1-2 are whole rests. Measures 3-6 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- El. Guit. (first):** Measures 1-2 are whole rests. Measures 3-6 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- El. Guit. (second):** Measures 1-2 are whole rests. Measures 3-6 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- A.:** Measures 1-2 are whole rests. Measures 3-6 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- D. Set:** Measures 1-2 are whole rests. Measures 3-6 contain a complex rhythmic pattern with triplets and a 3-measure rest.

8

The musical score is arranged in seven staves. The first staff, labeled 'Synth.', is in treble clef and contains a whole rest followed by a descending eighth-note scale. The second staff, 'El. B.', is in bass clef and features a steady eighth-note bass line. The third and fourth staves, grouped under the label 'Rot. Org.', are in treble clef; the third staff has a whole rest and a descending eighth-note scale, while the fourth staff provides a harmonic accompaniment with chords and a descending eighth-note line. The fifth staff, 'El. Guit.', is in treble clef and includes a whole rest, a descending eighth-note scale, and a final chord. The sixth staff, also 'El. Guit.', is in treble clef and contains a complex, fast-moving eighth-note pattern. The seventh staff, 'D. Set', is in bass clef and uses a drum notation system with 'x' marks for cymbals and vertical lines for drums. A rehearsal mark '8' is placed at the beginning of the fifth and sixth staves.

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

9

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

Measure 9: Synth. plays a half note G4 and a half note F#4. El. B. plays a half note G2 and a half note F#2. Rot. Org. Bass plays a half note G2 and a half note F#2. Rot. Org. Treble plays a half note G4 and a half note F#4. El. Guit. (Lead) plays a half note G4 and a half note F#4. El. Guit. (Rhythm) plays a half note G4 and a half note F#4. A. plays a half note G4 and a half note F#4. D. Set plays a half note G4 and a half note F#4.

Measure 10: Synth. plays a half note G4 and a half note F#4. El. B. plays a half note G2 and a half note F#2. Rot. Org. Bass plays a half note G2 and a half note F#2. Rot. Org. Treble plays a half note G4 and a half note F#4. El. Guit. (Lead) plays a half note G4 and a half note F#4. El. Guit. (Rhythm) plays a half note G4 and a half note F#4. A. plays a half note G4 and a half note F#4. D. Set plays a half note G4 and a half note F#4.

Measure 11: Synth. plays a half note G4 and a half note F#4. El. B. plays a half note G2 and a half note F#2. Rot. Org. Bass plays a half note G2 and a half note F#2. Rot. Org. Treble plays a half note G4 and a half note F#4. El. Guit. (Lead) plays a half note G4 and a half note F#4. El. Guit. (Rhythm) plays a half note G4 and a half note F#4. A. plays a half note G4 and a half note F#4. D. Set plays a half note G4 and a half note F#4.

11

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

8

8

3

7

13

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set



15

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

17

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for measures 17 and 18 features the following parts:

- Synth.:** Treble clef. Measure 17 has a quarter note, a half note, and a quarter rest. Measure 18 has a whole rest followed by a descending eighth-note scale.
- El. B.:** Bass clef. Measure 17 has a series of eighth notes. Measure 18 has a series of eighth notes, some beamed together.
- Rot. Org.:** Treble and Bass clefs. Measure 17 has a complex pattern of eighth notes and chords. Measure 18 has a similar pattern with some changes in the bass line.
- El. Guit. (top):** Treble clef. Measure 17 has a series of eighth notes with some chords. Measure 18 has a series of eighth notes with some chords.
- El. Guit. (bottom):** Treble clef. Measure 17 has a series of eighth notes. Measure 18 has a series of eighth notes, some beamed together.
- A.:** Treble clef. Measure 17 has a series of eighth notes. Measure 18 has a series of eighth notes, some beamed together.
- D. Set:** Treble clef. Measure 17 has a series of eighth notes. Measure 18 has a series of eighth notes, some beamed together.

19

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

21

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for measures 21 and 22 features the following parts:

- Synth.:** Treble clef. Measure 21 contains a sequence of eighth and quarter notes, ending with a half note. Measure 22 continues with a half note and a quarter note.
- El. B.:** Bass clef. Measure 21 contains a sequence of eighth and quarter notes. Measure 22 contains a half note and a quarter note.
- Rot. Org.:** Two staves. Measure 21 contains a whole note chord. Measure 22 contains a whole note chord with a sharp sign.
- El. Guit. (top):** Treble clef. Measure 21 contains a sequence of eighth and quarter notes. Measure 22 contains a half note and a quarter note.
- El. Guit. (bottom):** Treble clef. Measure 21 contains a whole note chord. Measure 22 contains a whole note chord.
- A.:** Treble clef. Measure 21 contains a whole note chord. Measure 22 contains a whole note chord.
- D. Set:** Bass clef. Measure 21 contains a sequence of eighth and quarter notes. Measure 22 contains a half note and a quarter note.

23

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

25

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

3

3

27

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

8

3

29

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for measures 29-31 is as follows:

- Measure 29:** Synth. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Rot. Org. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. D. Set (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 30:** Synth. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Rot. Org. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. D. Set (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 31:** Synth. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Rot. Org. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A. (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. D. Set (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.



32

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

8

8

3

34

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 18, measures 34 and 35, is as follows:

- Measure 34:**
  - Synth.:** Treble clef, key signature of one sharp (F#), whole note G4.
  - El. B.:** Bass clef, eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
  - Rot. Org.:** Treble clef, whole note G4.
  - El. Guit.:** Treble clef, eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
  - El. Guit.:** Treble clef, eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.
  - A.:** Treble clef, whole note G4.
  - D. Set:** Bass clef, eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 35:**
  - El. Guit.:** Treble clef, eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
  - El. Guit.:** Treble clef, eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.
  - A.:** Treble clef, whole note G4.
  - D. Set:** Bass clef, eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

35

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

8

5

3

36

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for measures 36 and 37 is as follows:

- Synth.:** Measure 36 starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 37 continues with a quarter note B4, a quarter note A4, and a quarter note G4.
- El. B.:** Measure 36 starts with a half note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. Measure 37 continues with a quarter note B2, a quarter note A2, and a quarter note G2.
- Rot. Org.:** Measure 36 starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 37 continues with a quarter note B4, a quarter note A4, and a quarter note G4.
- El. Guit. (Top):** Measure 36 starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 37 continues with a quarter note B4, a quarter note A4, and a quarter note G4.
- El. Guit. (Bottom):** Measure 36 starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 37 continues with a quarter note B4, a quarter note A4, and a quarter note G4.
- A.:** Measure 36 starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 37 continues with a quarter note B4, a quarter note A4, and a quarter note G4.
- D. Set:** Measure 36 starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 37 continues with a quarter note B4, a quarter note A4, and a quarter note G4.

37

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Synth.:** Measure 37 has a quarter note G4. Measure 38 has a dotted half note G4.
- El. B.:** Measures 37-40 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Rot. Org.:** Measure 37 has a whole note chord of G4 and B4. Measure 38 has a whole note chord of G4 and B4.
- El. Guit. (top):** Measure 37 has a quarter note G4. Measure 38 has a dotted half note G4. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4.
- El. Guit. (bottom):** Measure 37 has a quarter note G4. Measure 38 has a dotted half note G4. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4.
- A.:** Measure 37 has a quarter note G4. Measure 38 has a dotted half note G4. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4.
- D. Set:** Measure 37 has a quarter note G4. Measure 38 has a dotted half note G4. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4.

38

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

40

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

Detailed description: This musical score page contains measures 40, 41, and 42. The instruments are Synth., El. B., Rot. Org. (two staves), El. Guit. (two staves), A., and D. Set. Measure 40 starts with a treble clef and a key signature of one flat. Synth. has a whole rest. El. B. has a half note G2. Rot. Org. has a whole rest. El. Guit. has a whole note chord (F2, A2, C3) with a '5' and a slur. El. Guit. has a whole note chord (F2, A2, C3) with a '5' and a slur. A. has a whole rest. D. Set has a whole note chord (F2, A2, C3) with a '5' and a slur. Measure 41 continues the same pattern. Measure 42 continues the same pattern.

42

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

8

3

7



44

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for measures 44 and 45 is as follows:

- Synth.:** Measure 44 has a whole rest. Measure 45 has a whole note G4.
- El. B.:** Measure 44 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 45 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.
- Rot. Org.:** Measure 44 has a sustained chord of G#4, A#4, B4. Measure 45 has a whole note G#4, A#4, B4.
- El. Guit. (top):** Measure 44 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (bottom):** Measure 44 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- A.:** Measure 44 has a whole rest. Measure 45 has a whole note G4.
- D. Set:** Measure 44 has a drum set pattern: G4, A4, B4, C5, D5, E5, F5, G5. Measure 45 has a drum set pattern: G4, A4, B4, C5, D5, E5, F5, G5.

46

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

Detailed description of the musical score: The score is for measures 46 and 47.   
 - **Synth.:** Two measures of whole rests.   
 - **El. B.:** Measure 46: Bass line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1. Measure 47: Bass line starting on G1, moving to F1, E1, D1, C1, B0, A0, G0.   
 - **Rot. Org.:** Two staves. Measure 46: Treble staff has a whole note chord (G4, B4, D5). Bass staff has a whole note chord (G2, B2, D3). Measure 47: Treble staff has a whole note chord (G4, B4, D5). Bass staff has a whole note chord (G2, B2, D3).   
 - **El. Guit. (top):** Measure 46: Treble staff has a whole note chord (G4, B4, D5). Measure 47: Treble staff has a whole note chord (G4, B4, D5).   
 - **El. Guit. (bottom):** Measure 46: Treble staff has a whole note chord (G4, B4, D5). Measure 47: Treble staff has a whole note chord (G4, B4, D5).   
 - **A.:** Two measures of whole rests.   
 - **D. Set:** Measure 46: Treble staff has a whole note chord (G4, B4, D5). Measure 47: Treble staff has a whole note chord (G4, B4, D5).   
 - **Drum Set:** Measure 46: Treble staff has a whole note chord (G4, B4, D5). Measure 47: Treble staff has a whole note chord (G4, B4, D5).

48

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

Detailed description of the musical score: The score is for measures 48 and 49.   
 - **Synth.:** Measure 48 has a whole rest; measure 49 has a whole rest.   
 - **El. B.:** Measure 48 starts with a dotted quarter note, followed by eighth notes. Measure 49 continues with eighth notes and a quarter note.   
 - **Rot. Org.:** The upper staff has a half note in measure 48 and a half note with a sharp in measure 49. The lower staff has a half note with a sharp in measure 48 and a whole note in measure 49.   
 - **El. Guit. (top):** Measure 48 has a quarter note, a quarter rest, and a quarter note with a sharp. Measure 49 has a half note tied to the next measure, followed by eighth notes.   
 - **El. Guit. (bottom):** Measure 48 has a series of eighth notes. Measure 49 has a series of eighth notes, some beamed together.   
 - **A.:** Measure 48 has a whole rest; measure 49 has a whole rest.   
 - **D. Set:** Measure 48 has a series of eighth notes with 'x' marks above them. Measure 49 continues with eighth notes and quarter notes, also with 'x' marks above some notes.

50

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

Detailed description of the musical score: The score is for measures 50 through 53.   
 - **Synth.:** Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.   
 - **El. B.:** Measures 50-53 feature a bass line with eighth and sixteenth notes, including a triplet in measure 51 and a half note in measure 53.   
 - **Rot. Org.:** This section consists of three staves. Measures 50-53 feature a complex arrangement of chords and single notes, with a triplet in measure 51.   
 - **El. Guit.:** The top staff has a tremolo (8) in measures 50-53. The bottom staff has a triplet (3) in measures 50-51 and a half note in measure 53.   
 - **A.:** Measures 50-53 have whole rests.   
 - **D. Set:** Measures 50-53 feature a drum line with various patterns, including a triplet in measure 51.

51

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

52

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

8

3

53

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

54

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

8

5

5



55

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 33, starting at measure 55, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** A melody of eighth notes, starting on a middle C and moving up stepwise.
- El. B.:** A bass line with a trill on the second measure, followed by eighth notes.
- Rot. Org.:** Two staves. The top staff has a melody of eighth notes. The bottom staff has a harmonic accompaniment of chords.
- El. Guit.:** Two staves. The top staff has a complex texture with many beamed notes. The bottom staff has a similar texture.
- A.:** A melody with many beamed notes, starting on a middle C and moving up stepwise.
- D. Set:** A bass line with many beamed notes, starting on a middle C and moving up stepwise.

56

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

57

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

58

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 36, measures 58-61, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** A melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- El. B.:** A bass line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- Rot. Org.:** Two staves in treble clef. The upper staff features a complex texture with eighth notes, quarter notes, and triplet markings. The lower staff features a complex texture with eighth notes, quarter notes, and triplet markings.
- El. Guit.:** Two staves in treble clef. The upper staff features a rhythmic pattern of eighth notes and quarter notes. The lower staff features a rhythmic pattern of eighth notes and quarter notes.
- A.:** An empty staff in treble clef.
- D. Set:** A staff in bass clef with a rhythmic pattern of eighth notes and quarter notes.

59

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 37, starting at measure 59, is arranged for a multi-instrument ensemble. The instruments and their staves are: Synth. (top staff, treble clef, key signature of one sharp), El. B. (second staff, bass clef), Rot. Org. (third and fourth staves, both treble clef, key signature of one sharp), El. Guit. (fifth staff, treble clef, key signature of one sharp), El. Guit. (sixth staff, treble clef, key signature of one sharp), A. (seventh staff, treble clef, key signature of one sharp), and D. Set (bottom staff, bass clef, key signature of one sharp). The Synth. staff features a melodic line with eighth and quarter notes, including a repeat sign. The El. B. staff has a bass line with eighth and quarter notes, including a repeat sign. The Rot. Org. section consists of two staves; the top staff has a melodic line with eighth and quarter notes, including a repeat sign, and the bottom staff has a complex, fast-moving line with many sixteenth notes and rests. The El. Guit. staff has a melodic line with eighth and quarter notes, including a repeat sign. The El. Guit. staff has a bass line with eighth and quarter notes, including a repeat sign. The A. staff has a melodic line with eighth and quarter notes, including a repeat sign. The D. Set staff has a bass line with eighth and quarter notes, including a repeat sign.

60

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 38, measures 60-63, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of seven staves: Synth., El. B., Rot. Org. (two staves), El. Guit., El. Guit., A., and D. Set. The Synth. staff has a melodic line. The El. B. staff has a bass line. The Rot. Org. staves have complex, fast-moving lines with triplets. The El. Guit. staves have a rhythmic pattern of eighth notes. The A. staff is empty. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above some notes.

61

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

Detailed description: This musical score page contains measures 61 through 64. The instruments are Synth., El. B., Rot. Org. (two staves), El. Guit. (two staves), A., and D. Set. The key signature has one sharp (F#). Measure 61 features a synth lead with eighth notes, an electric bass line, a rotating organ with a complex melodic line and a block-chord accompaniment, and electric guitars with a rhythmic pattern. Measure 62 continues these parts with some melodic variation. Measure 63 shows the synth and bass playing a more active eighth-note pattern, while the organ and guitars maintain their respective parts. Measure 64 concludes the sequence with a final synth note, a bass line, and a guitar solo consisting of a series of eighth-note runs.

62

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Synth.:** Treble clef, key of D major. Measure 62: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 63: D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 64: D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter. Measure 65: D7 quarter, E7 quarter, F#7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter, D8 quarter.
- El. B.:** Bass clef, key of D major. Measure 62: D2 half, E2 half, F#2 half, G2 half, A2 half, B2 half, C3 half, D3 half. Measure 63: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, D4 half. Measure 64: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C5 half, D5 half. Measure 65: D5 half, E5 half, F#5 half, G5 half, A5 half, B5 half, C6 half, D6 half.
- Rot. Org.:** Treble clef, key of D major. Measure 62: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 63: D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 64: D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter. Measure 65: D7 quarter, E7 quarter, F#7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter, D8 quarter.
- El. Guit.:** Treble clef, key of D major. Measure 62: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 63: D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 64: D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter. Measure 65: D7 quarter, E7 quarter, F#7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter, D8 quarter.
- A.:** Treble clef, key of D major. Measure 62: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 63: D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 64: D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter. Measure 65: D7 quarter, E7 quarter, F#7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter, D8 quarter.
- D. Set:** Bass clef, key of D major. Measure 62: D2 half, E2 half, F#2 half, G2 half, A2 half, B2 half, C3 half, D3 half. Measure 63: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, D4 half. Measure 64: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C5 half, D5 half. Measure 65: D5 half, E5 half, F#5 half, G5 half, A5 half, B5 half, C6 half, D6 half.



63

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 41, starting at measure 63, consists of seven staves. The Synth. staff features a complex melodic line with a triplet. The El. B. staff has a simple bass line. The Rot. Org. staves have sustained chords. The El. Guit. staves have a rhythmic pattern with a tremolo effect. The A. staff has a sustained chord. The D. Set staff has a complex rhythmic pattern with a tremolo effect.

64

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

64

65

66

67

65

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Synth.:** Measures 65-68. Measure 65 has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including a triplet in measure 66. Measure 68 ends with a double bar line.
- El. B.:** Measures 65-68. Measure 65 has a bass clef. It contains a series of eighth notes. Measure 68 ends with a double bar line.
- Rot. Org.:** Measures 65-68. Measure 65 has a treble clef. It contains a series of eighth notes. Measure 68 ends with a double bar line.
- El. Guit.:** Measures 65-68. Measure 65 has a treble clef. It contains a series of eighth notes. Measure 68 ends with a double bar line.
- El. Guit.:** Measures 65-68. Measure 65 has a treble clef. It contains a series of eighth notes. Measure 68 ends with a double bar line.
- A.:** Measures 65-68. Measure 65 has a treble clef. It contains a series of eighth notes. Measure 68 ends with a double bar line.
- D. Set:** Measures 65-68. Measure 65 has a bass clef. It contains a series of eighth notes. Measure 68 ends with a double bar line.

66

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

3 3

68

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

68

69

70

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

3

72

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 47, starting at measure 72, is arranged in seven staves. The Synth. staff (top) uses a treble clef and a key signature of one flat, featuring a few notes and a rest. The El. B. staff (second) uses a bass clef and contains a series of eighth notes. The Rot. Org. section (third and fourth staves) uses treble and bass clefs, with the top staff containing a complex melodic line and the bottom staff containing a few notes. The El. Guit. staves (fifth and sixth) use treble clefs and feature an 8-measure rest at the beginning, followed by various notes and articulation marks. The A. staff (seventh) uses a treble clef and contains a few notes. The D. Set staff (eighth) uses a common time signature and a double bar line at the beginning, followed by a series of notes and rests.

73

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for measures 73 and 74 is as follows:

- Measure 73:**
  - Synth.:** Treble clef, quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5.
  - El. B.:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
  - Rot. Org. (Upper):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - Rot. Org. (Lower):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - El. Guit. (Upper):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - El. Guit. (Lower):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - A.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - D. Set:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- Measure 74:**
  - Synth.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - El. B.:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
  - Rot. Org. (Upper):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - Rot. Org. (Lower):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - El. Guit. (Upper):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - El. Guit. (Lower):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - A.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - D. Set:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3.



74

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

7

3

76

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for measures 76 and 77 is as follows:

- Measure 76:**
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - Rot. Org.:** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - El. Guit. (Top):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. (Bottom):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - A.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - D. Set:** Drum kit. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 77:**
  - Rot. Org.:** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - El. Guit. (Top):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. (Bottom):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - A.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - D. Set:** Drum kit. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

78

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Synth.:** Measure 78 has a half note G4. Measure 81 has a whole rest.
- El. B.:** Measures 78-81 feature a descending eighth-note line: G2, F2, E2, D2, C2, B1. A slur with a '7' indicates a seven-measure rest spanning measures 79 and 80.
- Rot. Org.:** This section consists of two staves. The upper staff has a half note G4 in measure 78, a half note F4 in measure 79, a half note E4 in measure 80, and a half note D4 in measure 81. The lower staff has a half note G#3 in measure 78, a half note F#3 in measure 79, a half note E#3 in measure 80, and a half note D#3 in measure 81.
- El. Guit. (first):** Measures 78-81 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3. A slur with an '8' indicates an eight-measure rest spanning measures 79 and 80.
- El. Guit. (second):** Measures 78-81 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3. A slur with an '8' indicates an eight-measure rest spanning measures 79 and 80. A triplet of eighth notes (G4, F4, E4) is marked with a '3' in measure 80.
- A.:** Measure 78 has a whole rest. Measures 79-81 are empty.
- D. Set:** Measures 78-81 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3. A slur with an '8' indicates an eight-measure rest spanning measures 79 and 80.

79

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

80

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 53, starting at measure 80, consists of seven staves. The Synth. staff (top) features a melodic line with eighth and sixteenth notes, including a triplet. The El. B. staff (second) has a bass line with eighth notes. The Rot. Org. section (third and fourth staves) shows chords and a melodic line. The El. Guit. staves (fifth and sixth) have a rhythmic pattern. The A. staff (seventh) has a complex melodic line with triplets. The D. Set staff (eighth) has a rhythmic pattern with 'x' marks.

82 5

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

83

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 55, measures 83-85, is arranged in seven staves. The top staff is for Synth. (Synthesizer) in treble clef. The second staff is for El. B. (Electric Bass) in bass clef. The third and fourth staves are for Rot. Org. (Rotary Organ) in treble and bass clefs, respectively, with a brace on the left. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for another El. Guit. in treble clef. The seventh staff is for A. (Accordion) in treble clef. The eighth staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A '9' is written below the Rot. Org. staves, indicating a measure repeat or a specific count. The D. Set staff has a double bar line at the beginning and 'x' marks above the staff.

84

Synth.

El. B.

Rot. Org.

El. Guit.

El. Guit.

A.

D. Set

3

3

3