

♩ = 121

Strings, Stings Intro

Shamisen, Session Nylon

Vibraphone, Strange Bells

Flute, FLute

Danso, Skuhatchi

Piano, Piano

Strings, High Stings

Oboe, Oboe

Drumset, Percussion

Orff Alto Glockenspiel, b

Contrabass, Bass

Rotary Organ, Effects

6

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

8

3

9

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

3

13

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The first staff (St.) has a complex melodic line with many beamed notes. The other staves are mostly empty, with some rests and a few notes in the Fl. and St. parts.

17

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

8

8

3

3

8

22

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

Detailed description: This is a page of a musical score, page 22. It features twelve staves for different instruments. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'St.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The second staff, 'Sh.', is in treble clef and contains a whole rest. The third staff, 'Vib.', is in treble clef and contains a whole rest. The fourth staff, 'Fl.', is in treble clef and contains a whole rest. The fifth staff, 'Da.', is in treble clef and contains a half note followed by a quarter rest. The sixth staff, 'Pno.', is a grand staff (treble and bass clefs) and contains a complex accompaniment with many beamed notes and rests. The seventh staff, 'St.', is in treble clef and contains a whole rest. The eighth staff, 'Ob.', is in treble clef and contains a whole rest. The ninth staff, 'D. Set', is in bass clef and contains a whole rest. The tenth staff, 'O. A. Glk.', is in treble clef and contains a whole rest. The eleventh staff, 'Cb.', is in bass clef and contains a whole rest. The twelfth staff, 'Rot. Org.', is in treble clef and contains a whole rest.

27

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

30

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

35

St.
 Sh.
 Vib.
 Fl.
 Da.
 Pno.
 St.
 Ob.
 D. Set
 O. A. Glk.
 Cb.
 Rot. Org.

The musical score for page 35 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments: St. (String), Sh. (Shofar), Vib. (Vibraphone), Fl. (Flute), Da. (Dadgar), Pno. (Piano), St. (String), Ob. (Oboe), D. Set (Drum Set), O. A. Glk. (Orchestra Glockenspiel), Cb. (Cello), and Rot. Org. (Rotary Organ). The piano part is the most complex, featuring intricate arpeggiated figures and chords. The string parts are mostly sustained notes, while the woodwinds and brass have more active lines. The drum set part is simple, with a few hits. The shofar, orchestra glockenspiel, and rotary organ parts are mostly sustained notes.

St. Sh. Vib. Fl. Da. Pno. St. Ob. D. Set O. A. Glk. Cb. Rot. Org.

The musical score for page 40, measures 40-41, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: St. (Soprano), Sh. (Shhorn), Vib. (Vibraphone), Fl. (Flute), Da. (Dad), Pno. (Piano), St. (Soprano), Ob. (Oboe), D. Set (Drum Set), O. A. Glk. (Oboe A. Glk.), Cb. (Cello), and Rot. Org. (Rotary Organ). The score is divided into two systems, each containing measures 40 and 41. The Pno. part is written for both hands. The D. Set part includes a drum kit. The St. parts are for Soprano voices. The Sh. part is for Shhorn. The Vib. part is for Vibraphone. The Fl. part is for Flute. The Da. part is for Dad. The Ob. part is for Oboe. The O. A. Glk. part is for Oboe A. Glk. The Cb. part is for Cello. The Rot. Org. part is for Rotary Organ. The score is written in a standard musical notation with a common time signature (C) and a key signature of three sharps (F#, C#, G#). The Pno. part is written for both hands. The D. Set part includes a drum kit. The St. parts are for Soprano voices. The Sh. part is for Shhorn. The Vib. part is for Vibraphone. The Fl. part is for Flute. The Da. part is for Dad. The Ob. part is for Oboe. The O. A. Glk. part is for Oboe A. Glk. The Cb. part is for Cello. The Rot. Org. part is for Rotary Organ. The score is written in a standard musical notation with a common time signature (C) and a key signature of three sharps (F#, C#, G#).

42

St.
 Sh.
 Vib.
 Fl.
 Da.
 Pno.
 St.
 Ob.
 D. Set
 O. A. Glk.
 Cb.
 Rot. Org.

Rehearsal mark 42 is indicated at the beginning of the first staff. The score is written for a large ensemble, including vocalists (St., Sh.), vibraphone (Vib.), flute (Fl.), clarinet (Da.), piano (Pno.), soprano (St.), oboe (Ob.), drum set (D. Set), organ (O. A. Glk.), cello (Cb.), and rotary organ (Rot. Org.). The key signature is three sharps (F#, C#, G#). The drum set part features a triplet of eighth notes followed by a triplet of eighth notes, marked with a '3' and a bracket. The piano part has a complex, flowing melody with many accidentals and ties. The vocal parts have melodic lines with some rests. The woodwinds and strings are mostly silent in this section.

46

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

51

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

The musical score for page 13, measures 51-53, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for St. (Soprano), Sh. (Shawm), Vib. (Vibraphone), Fl. (Flute), Da. (Dulciana), Pno. (Piano), St. (Soprano), Ob. (Oboe), D. Set (Drum Set), O. A. Glk. (Oboe A. Glk.), Cb. (Cello), and Rot. Org. (Rotary Organ). The score shows various musical notations including notes, rests, and dynamic markings.

54

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

5

58

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

63

St. *[Bass clef]*

Sh. *[Treble clef]*

Vib. *[Treble clef]*

Fl. *[Treble clef]*

Da. *[Treble clef]*

Pno. *[Grand staff]*

St. *[Treble clef]*

Ob. *[Treble clef]*

D. Set *[Drum set notation]*

O. A. Glk. *[Treble clef]*

Cb. *[Bass clef]*

Rot. Org. *[Treble clef]*

The musical score for page 63, measures 63-67, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for St. (Soprano), Sh. (Soprano), Vib. (Vibraphone), Fl. (Flute), Da. (Dad), Pno. (Piano), St. (Soprano), Ob. (Oboe), D. Set (Drum Set), O. A. Glk. (Oboe A), Cb. (Cello), and Rot. Org. (Rotary Organ). The Flute part features a triplet in measure 64. The Piano part has a complex texture in measures 66-67. The Drum Set part has a simple rhythmic pattern. The Oboe A part has a melodic line in measure 67. The Cello part has a simple rhythmic pattern. The Rotary Organ part has a simple rhythmic pattern.

68

St. Sh. Vib. Fl. Da. Pno. St. Ob. D. Set O. A. Glk. Cb. Rot. Org.

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for strings (St.), shawm (Sh.), vibraphone (Vib.), flute (Fl.), daf (Da.), piano (Pno.), another string (St.), oboe (Ob.), drum set (D. Set), oboe/ankl (O. A. Glk.), cello (Cb.), and rotary organ (Rot. Org.). Measures 68 and 69 are mostly rests for most instruments. In measure 70, the vibraphone, daf, and piano enter with melodic lines. The daf and piano parts feature triplet markings. The cello has a melodic line with a fermata. In measure 71, the vibraphone, daf, and piano continue their patterns, while the cello has a final note with a fermata. The piano part includes a triplet in the right hand and a sustained bass line in the left hand.

72

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.