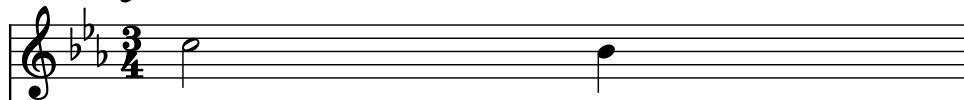
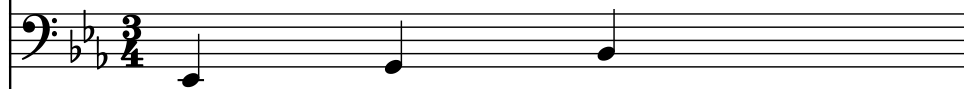


♩ = 121

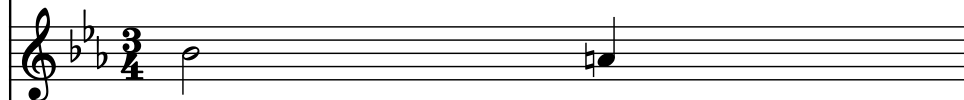
B♭ Trumpet, trumpet



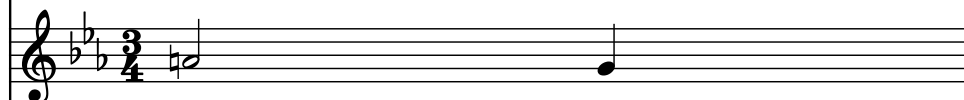
Tuba, tuba



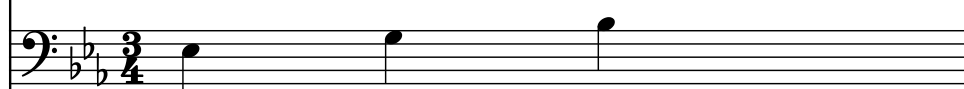
Horn in F, french horn



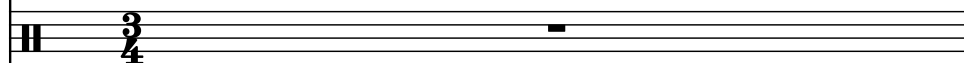
B♭ Trumpet, trumpet2



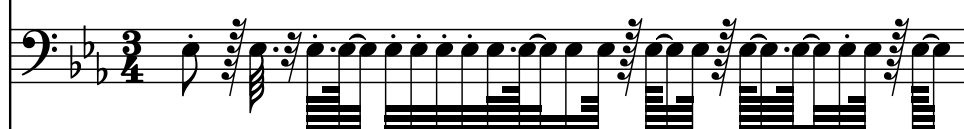
Trombone, trombone



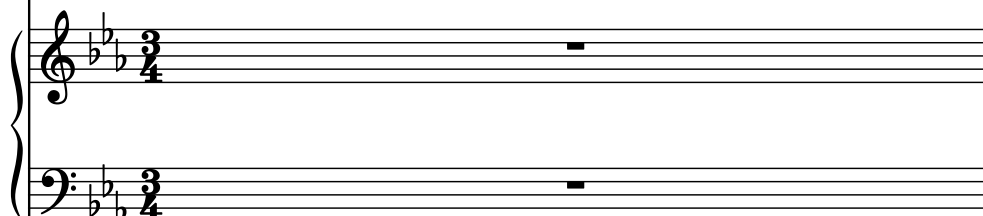
Drumset, cymbals



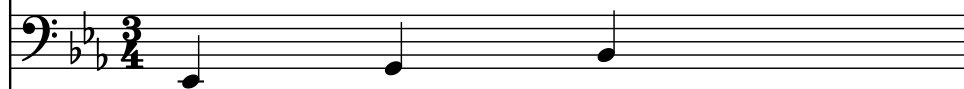
Timpani, tympani



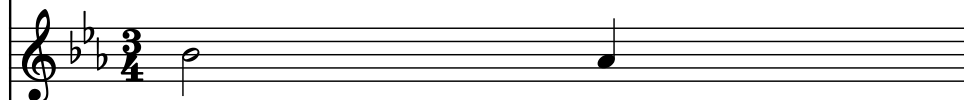
Harp, harp



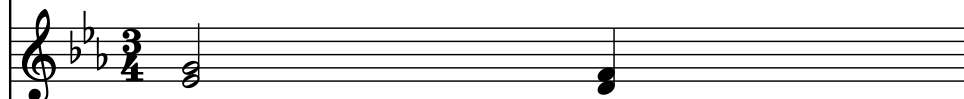
Violoncellos, strings (bass)



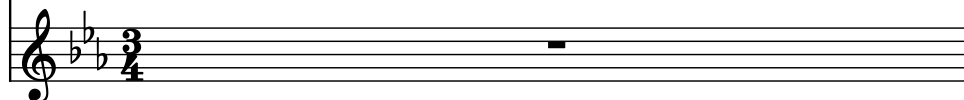
Violins, strings (melody)



Strings, strings (alto/tenor)



Piccolo, piccolo



2

Bb Tpt.

Tba.

F Hn.

Bb Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlins.

St.

Picc.

5

Bb Tpt.

Tba.

F Hn.

Bb Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlms.

St.

Picc.

6

Bb Tpt.

Tba.

F Hn.

Bb Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlins.

St.

Picc.

8

Bb Tpt.

Tba.

F Hn.

Bb Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlins.

St.

Picc.

10

B $\flat$ Tpt.

Tba.

F Hn.

B $\flat$ Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlins.

St.

Picc.

3

12

Bb Tpt.

Tba.

F Hn.

Bb Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlins.

St.

Picc.

15

Bb Tpt.

Tba.

F Hn.

Bb Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlins.

St.

Picc.

Detailed description: This page shows measures 15 and 16 of a musical score. The key signature has three flats (Bb, Eb, Ab). Measure 15 features a Bb Tpt. part with a half note G4 and a quarter note F#4. The Tba. part has a half note G2. The F Hn. part has a half note G4. The Bb Tpt. part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4. The Tbn. part has a half note G2. The D. Set part has a whole rest. The Timp. part has a half note G2. The Hrp. part has a half note G2. The Vcs. part has a half note G2. The Vlins. part has a half note G4. The St. part has a half note G4. The Picc. part has a whole rest. Measure 16 features a Bb Tpt. part with a half note G4 and a quarter note F#4. The Tba. part has a half note G2. The F Hn. part has a half note G4. The Bb Tpt. part has a half note G4. The Tbn. part has a half note G2. The D. Set part has a whole rest. The Timp. part has a half note G2. The Hrp. part has a half note G2. The Vcs. part has a half note G2. The Vlins. part has a half note G4. The St. part has a half note G4. The Picc. part has a whole rest.

17

Bb Tpt.

Tba.

F Hn.

Bb Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlins.

St.

Picc.

3

Detailed description: This is a page of a musical score, page 9, starting at measure 17. The score is written for a large ensemble. The instruments and their parts are as follows: Bb Tpt. (two staves), Tba. (one staff), F Hn. (one staff), Bb Tpt. (one staff), Tbn. (one staff), D. Set (one staff, marked with a rest), Timp. (one staff, marked with a rest), Hrp. (two staves, playing a complex melodic and harmonic line), Vcs. (one staff), Vlins. (one staff), St. (one staff), and Picc. (one staff, marked with a rest). The key signature is three flats (Bb, Eb, Ab). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A triplet of eighth notes is marked with a '3' in the Harp part at the end of measure 19.

20

B $\flat$ Tpt.

Tba.

F Hn.

B $\flat$ Tpt.

Tbn.

D. Set

Tim.

Hrp.

Vcs.

Vlms.

St.

Picc.

22

Bb Tpt.

Tba.

F Hn.

Bb Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlins.

St.

Picc.

24

Bb Tpt.

Tba.

F Hn.

Bb Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlins.

St.

Picc.

Pdf downloaded from www.midicities.com

26

Bb Tpt.

Tba.

F Hn.

Bb Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlins.

St.

Picc.

3

3

7

27

Bb Tpt.

Tba.

F Hn.

Bb Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlins.

St.

Picc.

3 3 3

28

B♭ Tpt.

Tba.

F Hn.

B♭ Tpt.

Tbn.

D. Set

Timp.

Hrp.

Vcs.

Vlms.

St.

Picc.

The musical score for page 16, measures 28-31, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 28 shows the beginning of the section with various instruments. Measure 29 features a complex drum set pattern and a timpani roll. Measure 30 shows a harp arpeggio and a string quartet. Measure 31 concludes the section with a final chord and a picc. flourish.