

$\text{♩} = 103$

Crotales, Music Box

Crotales, Music Box

Crotales, Music Box

3

Crot.

Crot.

Crot.

5

Crot.

Crot.

Crot.

7

Crot.

Crot.

Crot.

9

Crot.

Crot.

Crot.

7

9

11

Crot.

Crot.

Crot.

Crot.

13

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, arranged in four staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 11, 12, and 13. Measure 11 starts with a treble clef and a key signature of two flats. The first staff (Crot.) has a melodic line with eighth and sixteenth notes. The second staff (Crot.) has a similar melodic line. The third staff (Crot.) is mostly empty with a few notes. The fourth staff (Crot.) has a continuous eighth-note pattern. Measure 12 continues the patterns from measure 11. Measure 13 starts with a treble clef and a key signature of two flats. The first staff (Crot.) has a melodic line with a triplet of eighth notes marked with a '3'. The second staff (Crot.) has a similar melodic line with a triplet of eighth notes marked with a '3'. The third staff (Crot.) has a melodic line with a triplet of eighth notes marked with a '3'. The fourth staff (Crot.) has a continuous eighth-note pattern.

15

Crot.

Crot.

Crot.

Crot.

17

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, arranged in two systems of four staves each. The key signature is B-flat major (two flats). The first system covers measures 15 and 16. Measure 15 features a melodic line in the top staff, a bass line in the second staff, and rhythmic accompaniment in the third and fourth staves. Measure 16 continues the melodic and bass lines, with the third staff featuring a triplet of eighth notes. The second system covers measures 17 and 18. Measure 17 begins with a triplet of eighth notes in the top staff, followed by a melodic line and a bass line. Measure 18 continues the melodic and bass lines, with the third staff featuring a triplet of eighth notes. The fourth staff in both systems provides a consistent rhythmic accompaniment.

19

Crot.

Crot.

Crot.

21

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 19 and 20. The second system contains measures 21 and 22. In measure 19, the top two parts play a melodic line of eighth notes, while the bottom part plays a rhythmic pattern of eighth notes. In measure 20, the top two parts continue their melodic line, and the bottom part plays a similar rhythmic pattern. In measure 21, the top two parts play a melodic line of eighth notes, and the bottom part plays a rhythmic pattern of eighth notes. In measure 22, the top two parts play a melodic line of eighth notes, and the bottom part plays a rhythmic pattern of eighth notes.

23

Crot.

Crot.

Crot.

25

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 23 and 24. The second system contains measures 25 and 26. Each system has three staves. The top staff in each system contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff contains a similar melodic line, sometimes with rests. The bottom staff contains a rhythmic accompaniment consisting of a steady stream of eighth notes, often beamed in groups of four or eight. In measure 24, the bottom staff has a flat symbol (b) under the final note. In measure 25, the middle staff has a flat symbol (b) under the final note. In measure 26, the bottom staff has a flat symbol (b) under the final note.

27

Crot.

Crot.

Crot.

Crot.

29

Crot.

Crot.

Crot.

Crot.

The musical score consists of four staves, each labeled 'Crot.' on the left. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into two systems. The first system contains measures 27 and 28. In measure 27, the first two staves have eighth-note patterns, while the last two staves are silent. In measure 28, the first two staves have eighth-note patterns with some rests, and the last two staves are silent. The second system contains measures 29, 30, 31, and 32. In measure 29, the first two staves have eighth-note patterns with triplets (indicated by a '3' over the notes), while the last two staves are silent. In measure 30, all four staves have eighth-note patterns. In measure 31, the first two staves have eighth-note patterns, while the last two staves have eighth-note patterns with some rests. In measure 32, all four staves have eighth-note patterns.

31

Crot.

Crot.

Crot.

Crot.

33

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, spanning measures 31 to 33. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is as follows:

- Measure 31:**
 - Crot. 1:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.
 - Crot. 2:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.
 - Crot. 3:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.
 - Crot. 4:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Measure 32:**
 - Crot. 1:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.
 - Crot. 2:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.
 - Crot. 3:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.
 - Crot. 4:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Measure 33:**
 - Crot. 1:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.
 - Crot. 2:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.
 - Crot. 3:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.
 - Crot. 4:** Treble clef, eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4.

35

Crot.

Crot.

Crot.

37

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 35 and 36. The second system contains measures 37 and 38. In measure 35, the top two parts play a melodic line with eighth and sixteenth notes, while the bottom part plays a rhythmic pattern of eighth notes. In measure 36, the top two parts continue their melodic line, and the bottom part plays a similar rhythmic pattern. In measure 37, the top two parts play a melodic line with eighth and sixteenth notes, while the bottom part plays a rhythmic pattern of eighth notes. In measure 38, the top two parts continue their melodic line, and the bottom part plays a similar rhythmic pattern.

39

Crot.

Crot.

Crot.

41

Crot.

Crot.

Crot.

This musical score consists of three systems, each for a Crotonal (Crot.) part. The first system covers measures 39 and 40. The second system covers measures 41 and 42. The third system covers measures 43 and 44. Each system has three staves. The top staff of each system contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The middle staff of each system contains a treble clef, a key signature of two flats, and a common time signature. The bottom staff of each system contains a treble clef, a key signature of two flats, and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system shows a complex rhythmic pattern in the top staff, with a similar pattern in the middle staff. The bottom staff of the first system is mostly empty. The second system shows a similar pattern in the top staff, with a similar pattern in the middle staff. The bottom staff of the second system is mostly empty. The third system shows a similar pattern in the top staff, with a similar pattern in the middle staff. The bottom staff of the third system is mostly empty.

43

Crot.

Crot.

Crot.

Crot.

45

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, arranged in four staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 43, 44, and 45. In measure 43, the first staff has a melodic line with eighth and sixteenth notes, while the other three staves have a rhythmic accompaniment of eighth notes. In measure 44, the first staff has a melodic line with eighth and sixteenth notes, while the other three staves have a rhythmic accompaniment of eighth notes. In measure 45, the first staff has a melodic line with eighth and sixteenth notes, while the other three staves have a rhythmic accompaniment of eighth notes. The notation includes various note values, rests, and bar lines.

47

Crot.

Crot.

Crot.

Crot.

49

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing three staves. The first system covers measures 47 and 48, and the second system covers measures 49 and 50. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' in measure 49 of the first staff. The bottom staff in each system features dense, rapid sixteenth-note passages.

51

Crot.

Crot.

Crot.

53

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 51 and 52. The second system contains measures 53 and 54. In measure 51, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 52, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 53, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 54, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

55

Crot.

Crot.

Crot.

57

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 55 and 56. The second system contains measures 57 and 58. Each system has three staves. The top staff in each system contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line, often with rests. The bottom staff contains a bass line with eighth and sixteenth notes. The notation includes various musical symbols such as notes, rests, and bar lines.

59

Crot.

Crot.

Crot.

Crot.

61

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains measures 59 and 60. The second system contains measures 61 and 62. In measure 61, there are triplets indicated by a '3' above and below the notes. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The bottom two parts (Crot. 3 and 4) feature dense, rapid sixteenth-note passages.

63

Crot.

Crot.

Crot.

65

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of three systems of staves. The first system contains measures 63 and 64. The second system contains measures 65 and 66. The third system contains measures 67 and 68. Measure 65 features a triplet of eighth notes in the first staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The bottom staff in each system shows dense, rapid sixteenth-note passages.

67

Crot.

Crot.

Crot.

69

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of four measures, with measure numbers 67 and 69 indicated at the beginning of the first and third systems respectively. The first system (measures 67-68) shows the first two parts with active melodic lines and the third part with whole rests. The second system (measures 69-70) shows all three parts with active melodic lines. The notation includes various note values, rests, and slurs.

71

Crot.

Crot.

Crot.

Crot.

73

Crot.

Crot.

Crot.

Crot.

Detailed description: This image shows a musical score for four Crotonal parts, labeled 'Crot.' on the left. The score is divided into two systems, with measures 71 and 73 indicated at the beginning of each system. Each system contains four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first two staves in each system are labeled 'Crot.' and the last two are also labeled 'Crot.'. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music.

75

Crot.

Crot.

Crot.

Crot.

77

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 75-77. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 75:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
- Measure 76:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
- Measure 77:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.

79

Crot.

Crot.

81

Crot.

Crot.

Crot.

This musical score page contains three systems of music for a Crotchet (Crot.) part. The first system, starting at measure 79, consists of four staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and a key signature of two flats, containing a melodic line with eighth notes and a triplet of eighth notes. The third staff has a treble clef and a key signature of two flats, containing a melodic line with eighth notes and a triplet of eighth notes. The fourth staff has a treble clef and a key signature of two flats, containing a melodic line with eighth notes and a triplet of eighth notes. The second system, starting at measure 81, also consists of four staves. The top staff has a treble clef and a key signature of two flats, containing a melodic line with eighth notes and a triplet of eighth notes. The second staff has a treble clef and a key signature of two flats, containing a melodic line with eighth notes and a triplet of eighth notes. The third staff has a treble clef and a key signature of two flats, containing a melodic line with eighth notes and a triplet of eighth notes. The fourth staff has a treble clef and a key signature of two flats, containing a melodic line with eighth notes and a triplet of eighth notes.

83

Crot.

Crot.

Crot.

85

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 83 and 84. The second system contains measures 85 and 86. Each part has a unique rhythmic pattern. The top part features a melody with eighth and sixteenth notes. The middle part is mostly silent, with a few notes in measure 85. The bottom part plays a continuous, fast-moving pattern of sixteenth notes.

87

Crot.

Crot.

Crot.

89

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing measures 87-88 and 89-90. The first system (measures 87-88) shows the first two parts with active melodic lines, while the third part is silent. The second system (measures 89-90) shows all three parts with active melodic lines. The notation includes various note values, rests, and accidentals (flats).

91

Crot.

Crot.

Crot.

Crot.

93

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 91-93. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 91:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 92:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 93:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

95

Crot.

Crot.

Crot.

Crot.

97

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing four staves. The first system covers measures 95 and 96, and the second system covers measures 97 and 98. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplets. Measure 97 features a triplet of eighth notes in the first staff. The bottom two staves in each system show dense, rapid sixteenth-note passages.

99

Crot.

Crot.

Crot.

101

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 99 and 100. The second system contains measures 101 and 102. In measure 99, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 100, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 101, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 102, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

103

Crot.

Crot.

Crot.

105

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 103-105. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 103:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 104:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 105:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

107

Crot.

Crot.

Crot.

Crot.

109

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, arranged in four staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 107 through 110. In measure 107, the first three staves have active notation, while the fourth staff is empty. In measure 108, all four staves have notation. In measure 109, the first two staves have triplets marked with a '3' above and below the notes, while the third and fourth staves have single notes. In measure 110, all four staves have notation, with the first two staves featuring more complex rhythmic patterns including slurs and ties.

111

Crot.

Crot.

Crot.

Crot.

113

Crot.

Crot.

Crot.

Crot.

This musical score is for a Crotchet (Crot.) part, spanning measures 111 to 113. The key signature is B-flat major (two flats). The score is written for four staves, each labeled 'Crot.'. The first staff (measure 111) contains a melodic line with eighth and sixteenth notes. The second staff (measure 111) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff (measure 111) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff (measure 111) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The first staff (measure 113) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measure 113) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff (measure 113) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff (measure 113) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

115

Crot.

Crot.

Crot.

117

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 115 and 116. Measure 115 shows the first two parts with active melodic lines, while the third part has a whole rest. Measure 116 continues the activity in the first two parts. The second system contains measures 117 and 118. Measure 117 shows the first two parts with active lines, while the third part has a whole rest. Measure 118 continues the activity in the first two parts. The notation includes various note values, rests, and bar lines.

119

Crot.

Crot.

Crot.

121

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 119-121. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 119:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 120:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 121:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

123

Crot.

Crot.

Crot.

Crot.

125

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, spanning measures 123 to 125. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is as follows:

- Measure 123:**
 - Crot. 1 (Top):** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.
 - Crot. 2:** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.
 - Crot. 3:** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.
 - Crot. 4 (Bottom):** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.
- Measure 124:**
 - Crot. 1 (Top):** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.
 - Crot. 2:** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.
 - Crot. 3:** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.
 - Crot. 4 (Bottom):** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.
- Measure 125:**
 - Crot. 1 (Top):** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. A triplet of eighth notes is marked with a '3' above it.
 - Crot. 2:** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. A triplet of eighth notes is marked with a '3' above it.
 - Crot. 3:** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.
 - Crot. 4 (Bottom):** Features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.

127

Crot.

Crot.

Crot.

Crot.

129

Crot.

Crot.

Crot.

This musical score consists of two systems, each with four staves labeled 'Crot.' on the left. The key signature is three flats (B-flat, E-flat, A-flat). The first system covers measures 127 and 128. Measure 127 features a melodic line in the top staff with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. Measure 128 continues the melodic line and includes a triplet of eighth notes in the bass. The second system covers measures 129 and 130. Measure 129 features a melodic line with a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 130 continues the melodic line and includes a triplet of eighth notes in the bass.

131

Crot.

Crot.

Crot.

133

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 131-133. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 131:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 132:**
 - Crot. 1 (top):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Measure 133:**
 - Crot. 1 (top):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

135

Crot.

Crot.

Crot.

137

Crot.

Crot.

Crot.

The image displays a musical score for three Crotonal (Crot.) parts, organized into two systems. The first system covers measures 135 and 136, while the second system covers measures 137 and 138. Each system contains three staves, all of which are labeled 'Crot.' on the left. The music is written in a key signature of two flats (B-flat and E-flat) and uses a treble clef. The notation is characterized by dense, rapid sixteenth-note passages, often appearing as continuous horizontal lines. In measure 136, the top staff includes a fermata over a half note. In measure 138, the middle staff features a fermata over a half note. The bottom staff in both systems shows a series of sixteenth notes, with some notes marked with a flat (B-flat) in measure 138.

139

Crot.

Crot.

Crot.

Crot.

141

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, arranged in four staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 139, 140, and 141. Measure 139 shows the first two staves with active melodic lines, while the third and fourth staves are mostly rests. Measure 140 continues the first two staves, with the third staff still resting. Measure 141 features more complex rhythmic patterns, including triplets (marked with a '3') in the first two staves, and the third and fourth staves also have active lines. The notation includes various note values, rests, and articulation marks.

143

Crot.

Crot.

Crot.

Crot.

145

Crot.

Crot.

Crot.

This musical score is for a piece in 3/4 time, featuring four Crotchet (Crot.) parts. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each containing four staves. The first system starts at measure 143. The first staff (top) has a treble clef and a key signature of two flats. It contains a melody of eighth and quarter notes. The second staff has a treble clef and a key signature of two flats. It contains a melody of eighth and quarter notes, with a fermata over the eighth measure. The third staff has a treble clef and a key signature of two flats. It contains a melody of eighth and quarter notes, with a fermata over the eighth measure. The fourth staff has a treble clef and a key signature of two flats. It contains a melody of eighth and quarter notes, with a fermata over the eighth measure. The second system starts at measure 145. The first staff has a treble clef and a key signature of two flats. It contains a melody of eighth and quarter notes, with a triplet of eighth notes marked with a '3' above it. The second staff has a treble clef and a key signature of two flats. It contains a melody of eighth and quarter notes, with a fermata over the eighth measure. The third staff has a treble clef and a key signature of two flats. It contains a melody of eighth and quarter notes, with a fermata over the eighth measure. The fourth staff has a treble clef and a key signature of two flats. It contains a melody of eighth and quarter notes, with a fermata over the eighth measure.

147

Crot.

Crot.

Crot.

149

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains measures 147 and 148. The second system contains measures 149 and 150. Each system has three staves. The top staff in each system contains a melodic line with eighth and sixteenth notes. The middle staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex rhythmic pattern with many sixteenth notes. The notation is in a standard musical style with a treble clef and a key signature of two flats.

151

Crot.

Crot.

Crot.

153

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 151-153. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 151:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 152:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 153:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

155

Crot.

Crot.

Crot.

Crot.

157

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 155-157. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 155:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
- Measure 156:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
- Measure 157:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.

159

Crot.

Crot.

Crot.

Crot.

161

Crot.

Crot.

Crot.

163

Crot.

Crot.

Crot.

165

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 163 and 164. The second system contains measures 165 and 166. In measure 163, the top two parts play a melodic line of eighth notes, while the bottom part plays a more complex rhythmic pattern. In measure 164, the top two parts continue their melodic line, and the bottom part plays a similar complex pattern. In measure 165, the top two parts play a melodic line, and the bottom part plays a complex pattern. In measure 166, the top two parts play a melodic line, and the bottom part plays a complex pattern. The notation includes various musical symbols such as notes, rests, and bar lines.

167

Crot.

Crot.

Crot.

169

Crot.

Crot.

Crot.

This musical score consists of three systems, each for a Crotchet part. The key signature is B-flat major (two flats). The first system (measures 167-168) shows the first Crotchet part with a melodic line, the second Crotchet part with a rhythmic pattern of eighth notes, and the third Crotchet part with a bass line. The second system (measures 169-170) continues the patterns, with the first Crotchet part featuring a melodic line and the third Crotchet part featuring a bass line. The third system (measures 171-172) shows the first Crotchet part with a melodic line, the second Crotchet part with a rhythmic pattern of eighth notes, and the third Crotchet part with a bass line. The score is written in a standard musical notation with treble and bass clefs, and a common time signature.

171

Crot.

Crot.

Crot.

Crot.

173

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 171-173. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 171:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 172:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 173:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

175

Crot.

Crot.

Crot.

Crot.

177

Crot.

Crot.

Crot.

This musical score page contains three systems of music, each labeled 'Crot.' on the left. The first system starts at measure 175 and the second at measure 177. Each system consists of four staves. The top staff of each system is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom three staves are in bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' in measure 177 of the first system. The music is written in a style typical of 19th-century manuscript notation.

179

Crot.

Crot.

Crot.

181

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 179 and 180. The second system contains measures 181 and 182. In measure 179, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 180, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 181, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 182, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

183

Crot.

Crot.

Crot.

185

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 183 and 184. The second system contains measures 185 and 186. Each system has three staves. The top staff (Crot.) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff (Crot.) has a more rhythmic pattern with eighth notes and rests. The bottom staff (Crot.) consists of a continuous eighth-note accompaniment. Measure numbers 183 and 185 are placed at the beginning of their respective systems.

Crot.

Crot.

191

Crot.

Crot.

Crot.

Crot.

193

Crot.

Crot.

Crot.

195

Crot.

Crot.

Crot.

197

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 195 and 196. The second system contains measures 197 and 198. In measure 195, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 196, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 197, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 198, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

199

Crot.

Crot.

Crot.

201

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 199-201. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 199:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Measure 200:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Measure 201:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

203

Crot.

Crot.

Crot.

Crot.

205

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 203-205. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 203:**
 - Crot. 1:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 2:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Measure 204:**
 - Crot. 1:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 2:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Measure 205:**
 - Crot. 1:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 2:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 3:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 4:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

207

Crot.

Crot.

Crot.

Crot.

209

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing three staves. The first system starts at measure 207. The first staff in the first system contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line with some rests. The third staff contains a rhythmic pattern of eighth notes. The second system starts at measure 209. The first staff in the second system contains a melodic line with a triplet of eighth notes marked with a '3' above it. The second staff contains a melodic line with some rests. The third staff contains a rhythmic pattern of eighth notes. The score ends at measure 210.

211

Crot.

Crot.

Crot.

213

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 211 and 212. The second system contains measures 213 and 214. In measure 211, the top two parts play a melodic line of eighth notes, while the bottom part plays a more complex rhythmic pattern. In measure 212, the top two parts continue their melodic line, and the bottom part plays a similar complex pattern. In measure 213, the top two parts play a melodic line, and the bottom part plays a complex pattern. In measure 214, the top two parts play a melodic line, and the bottom part plays a complex pattern. The notation includes various note values, rests, and dynamic markings.

215

Crot.

Crot.

Crot.

217

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 215-217. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 215:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 216:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 217:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

219

Crot.

Crot.

Crot.

Crot.

221

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 219-221. The key signature is B-flat major (two flats). Measure 219 shows the first two parts with eighth-note patterns, while the third and fourth parts have rests. Measure 220 continues the patterns, with the first two parts featuring triplets. Measure 221 shows the first two parts with eighth-note patterns, while the third and fourth parts have rests. The notation includes various musical symbols such as treble clefs, key signatures, and note values.

223

Crot.

Crot.

Crot.

Crot.

225

Crot.

Crot.

Crot.

Crot.

This musical score is for a Crotchet (Crot.) part, spanning measures 223 to 225. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is organized into two systems of four staves each. The first system (measures 223-224) shows a melodic line in the top staff, a bass line in the second staff, and two staves of accompaniment. The second system (measures 225-226) continues the melodic and bass lines, with the accompaniment staves showing a more complex rhythmic pattern. Measure 225 features a triplet of eighth notes in the top staff, marked with a '3' and a slur. The notation includes various note values, rests, and dynamic markings.

227

Crot.

Crot.

Crot.

229

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 227-230. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 227:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 228:**
 - Crot. 1:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Measure 229:**
 - Crot. 1:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Measure 230:**
 - Crot. 1:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

231

Crot.

Crot.

Crot.

233

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 231 and 232. The second system contains measures 233 and 234. Each system has three staves. The top staff in each system contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line, often with rests. The bottom staff contains a bass line with eighth and sixteenth notes. The notation includes various musical symbols such as notes, rests, and bar lines.

235

Crot.

Crot.

Crot.

Crot.

237

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 235-237. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 235:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 236:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 237:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

239

Crot.

Crot.

241

Crot.

Crot.

Crot.

243

Crot.

Crot.

Crot.

245

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 243 and 244. The second system contains measures 245 and 246. In measure 243, the top two parts play a series of eighth notes, while the bottom part plays a series of sixteenth notes. In measure 244, the top two parts play a series of eighth notes, while the bottom part plays a series of sixteenth notes. In measure 245, the top two parts play a series of eighth notes, while the bottom part plays a series of sixteenth notes. In measure 246, the top two parts play a series of eighth notes, while the bottom part plays a series of sixteenth notes.

247

Crot.

Crot.

Crot.

249

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 247-250. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 247:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 248:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 249:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 250:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

251

Crot.

Crot.

Crot.

Crot.

253

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 251-253. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 251:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 3:** Treble clef. Rest (half).
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 252:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 3:** Treble clef. Rest (half).
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 253:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

255

Crot.

Crot.

Crot.

Crot.

257

Crot.

Crot.

Crot.

This musical score is for a Crotchet (Crot.) part, spanning measures 255 to 257. The key signature is B-flat major (two flats). The score is written for four staves, each labeled 'Crot.'. The first staff (top) contains measures 255 and 256. The second staff contains measures 255 and 256. The third staff contains measures 255 and 256. The fourth staff contains measures 255 and 256. The fifth staff (bottom) contains measures 257 and 258. The sixth staff contains measures 257 and 258. The seventh staff contains measures 257 and 258. The eighth staff contains measures 257 and 258. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings.

259

Crot.

Crot.

Crot.

261

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 259 and 260. The second system contains measures 261 and 262. In measure 259, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 260, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 261, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 262, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

263

Crot.

Crot.

Crot.

265

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 263-265. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 263:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 264:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 265:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

267

Crot.

Crot.

Crot.

Crot.

269

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, spanning measures 267 to 270. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is as follows:

- Measure 267:**
 - Crot. 1:** Starts with a quarter note, followed by eighth notes, and ends with a half note.
 - Crot. 2:** Similar to Crot. 1, with a quarter note, eighth notes, and a half note.
 - Crot. 3:** A whole rest.
 - Crot. 4:** A series of eighth notes.
- Measure 268:**
 - Crot. 1:** Continues with eighth notes and a half note.
 - Crot. 2:** Continues with eighth notes and a half note.
 - Crot. 3:** A whole rest.
 - Crot. 4:** Continues with eighth notes.
- Measure 269:**
 - Crot. 1:** Starts with a quarter note, followed by eighth notes, and ends with a half note. A triplet of eighth notes is marked with a '3'.
 - Crot. 2:** Similar to Crot. 1, with a quarter note, eighth notes, and a half note. A triplet of eighth notes is marked with a '3'.
 - Crot. 3:** A whole rest.
 - Crot. 4:** A series of eighth notes.
- Measure 270:**
 - Crot. 1:** Continues with eighth notes and a half note.
 - Crot. 2:** Continues with eighth notes and a half note.
 - Crot. 3:** A whole rest.
 - Crot. 4:** Continues with eighth notes.

271

Crot.

Crot.

Crot.

Crot.

273

Crot.

Crot.

Crot.

3

275

Crot.

Crot.

Crot.

277

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 275 and 276. The second system contains measures 277 and 278. In measure 275, the top two parts play a melodic line of eighth notes, while the bottom part plays a more complex rhythmic pattern. In measure 276, the top two parts continue their melodic line, and the bottom part plays a similar rhythmic pattern. In measure 277, the top two parts play a melodic line, and the bottom part plays a similar rhythmic pattern. In measure 278, the top two parts play a melodic line, and the bottom part plays a similar rhythmic pattern.

279

Crot.

Crot.

Crot.

281

Crot.

Crot.

Crot.

The image displays a musical score for three Crotonal (Crot.) parts, spanning measures 279 to 281. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 279:**
 - Crot. 1 (Top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (Middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (Bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 280:**
 - Crot. 1 (Top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (Middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (Bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 281:**
 - Crot. 1 (Top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (Middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (Bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

283

Crot.

Crot.

Crot.

Crot.

285

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 283-285. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 283:**
 - Crot. 1:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef, B-flat major. Rest.
 - Crot. 4:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 284:**
 - Crot. 1:** Treble clef, B-flat major. Notes: E4 (quarter), D4 (half). Rest.
 - Crot. 2:** Treble clef, B-flat major. Notes: E4 (quarter), D4 (half). Rest.
 - Crot. 3:** Treble clef, B-flat major. Rest.
 - Crot. 4:** Treble clef, B-flat major. Notes: E4 (quarter), D4 (half).
- Measure 285:**
 - Crot. 1:** Treble clef, B-flat major. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef, B-flat major. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef, B-flat major. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef, B-flat major. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

287

Crot.

Crot.

Crot.

Crot.

289

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing four staves. The first system starts at measure 287. The first staff in the first system has a treble clef and a key signature of two flats. The second staff in the first system has a treble clef and a key signature of two flats. The third staff in the first system has a treble clef and a key signature of two flats. The fourth staff in the first system has a treble clef and a key signature of two flats. The second system starts at measure 289. The first staff in the second system has a treble clef and a key signature of two flats. The second staff in the second system has a treble clef and a key signature of two flats. The third staff in the second system has a treble clef and a key signature of two flats. The fourth staff in the second system has a treble clef and a key signature of two flats. The music consists of various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and accidentals throughout the score.

291

Crot.

Crot.

Crot.

293

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 291 and 292. In measure 291, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 292, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. The second system contains measures 293 and 294. In measure 293, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 294, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

295

Crot.

Crot.

Crot.

297

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 295-300. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 295:**
 - Crot. 1 (top):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 2 (middle):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 3 (bottom):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 296:**
 - Crot. 1 (top):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 2 (middle):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 3 (bottom):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 297:**
 - Crot. 1 (top):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 2 (middle):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 3 (bottom):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 298:**
 - Crot. 1 (top):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 2 (middle):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 3 (bottom):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 299:**
 - Crot. 1 (top):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 2 (middle):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 3 (bottom):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
- Measure 300:**
 - Crot. 1 (top):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 2 (middle):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
 - Crot. 3 (bottom):** Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

299

Crot.

Crot.

Crot.

Crot.

301

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, labeled 299, 301, 301, and 301. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The first system (measures 299-300) shows the first three parts. The first part has a melodic line with eighth and sixteenth notes. The second part has a similar melodic line. The third part has a rhythmic pattern of eighth notes. The fourth part has a rhythmic pattern of eighth notes. The second system (measures 301-302) shows the same four parts. The first part has a melodic line with eighth and sixteenth notes. The second part has a similar melodic line. The third part has a rhythmic pattern of eighth notes. The fourth part has a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and bar lines.

303

Crot.

Crot.

Crot.

Crot.

305

Crot.

Crot.

Crot.

This musical score is for a Crotchet (Crot.) part, spanning measures 303 to 305. The key signature is B-flat major (two flats). The notation is arranged in four systems, each with a Crot. label to the left. The first system (measures 303-304) shows a melodic line in the first staff, a bass line in the second staff, and two staves of accompaniment. The second system (measures 305-306) continues the melodic and bass lines, with the accompaniment staves showing a triplet of eighth notes in the first staff of the system. The notation includes various note values, rests, and a triplet marking.

307

Crot.

Crot.

Crot.

309

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 307-310. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 307:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 308:**
 - Crot. 1 (top):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Measure 309:**
 - Crot. 1 (top):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Measure 310:**
 - Crot. 1 (top):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

311

Crot.

Crot.

Crot.

313

Crot.

Crot.

Crot.

The image shows a musical score for three Crotonal parts, labeled 'Crot.', across measures 311, 312, and 313. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 311:**
 - Top Crot.:** Treble clef, melody starting on G4, moving stepwise up to D5, then down to C5.
 - Middle Crot.:** Treble clef, rests in measures 311 and 312, then a half note G4 in measure 313.
 - Bottom Crot.:** Treble clef, melody starting on G4, moving stepwise up to D5, then down to C5.
- Measure 312:**
 - Top Crot.:** Treble clef, melody starting on D5, moving stepwise up to E5, then down to D5.
 - Middle Crot.:** Treble clef, rests in measures 312 and 313, then a half note G4 in measure 314.
 - Bottom Crot.:** Treble clef, melody starting on D5, moving stepwise up to E5, then down to D5.
- Measure 313:**
 - Top Crot.:** Treble clef, melody starting on E5, moving stepwise up to F5, then down to E5.
 - Middle Crot.:** Treble clef, rests in measures 313 and 314, then a half note G4 in measure 315.
 - Bottom Crot.:** Treble clef, melody starting on E5, moving stepwise up to F5, then down to E5.

315

Crot.

Crot.

Crot.

Crot.

317

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 315-317. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 315:**
 - Crot. 1:** Treble clef, eighth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. Ends with a quarter rest.
 - Crot. 2:** Treble clef, eighth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. Ends with a quarter rest.
 - Crot. 3:** Treble clef, whole rest.
 - Crot. 4:** Treble clef, eighth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. Ends with a quarter rest.
- Measure 316:**
 - Crot. 1:** Treble clef, eighth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. Ends with a quarter rest.
 - Crot. 2:** Treble clef, eighth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. Ends with a quarter rest.
 - Crot. 3:** Treble clef, whole rest.
 - Crot. 4:** Treble clef, eighth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. Ends with a quarter rest.
- Measure 317:**
 - Crot. 1:** Treble clef, eighth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. Ends with a quarter rest.
 - Crot. 2:** Treble clef, eighth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. Ends with a quarter rest.
 - Crot. 3:** Treble clef, eighth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. Ends with a quarter rest.
 - Crot. 4:** Treble clef, eighth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. Ends with a quarter rest.

319

Crot.

Crot.

Crot.

321

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 319 and 320. Measure 319 features a melodic line in the top staff, a bass line in the middle staff, and a complex rhythmic pattern in the bottom staff. Measure 320 continues these patterns. The second system contains measures 321 and 322. Measure 321 includes a triplet of eighth notes in the top staff, marked with a '3' above the notes. Measure 322 shows further development of the melodic and rhythmic themes. The bottom staff in both systems has a dense, repetitive rhythmic pattern.

323

Crot.

Crot.

Crot.

325

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 323 and 324. Measure 323 shows the first two parts with active melodic lines, while the third part is a whole rest. Measure 324 continues the first two parts, with the third part still a whole rest. The second system contains measures 325 and 326. Measure 325 shows all three parts with active melodic lines. Measure 326 shows the first two parts with active melodic lines, while the third part is a whole rest. The notation includes various note values, including eighth and sixteenth notes, and rests.

327

Crot.

Crot.

Crot.

329

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing measures 327-328 and 329-330. The first system (measures 327-328) shows the first two parts with active melodic lines, while the third part is mostly silent. The second system (measures 329-330) shows all three parts with active melodic lines. The notation includes various note values, rests, and accidentals (flats).

331

Crot.

Crot.

Crot.

Crot.

333

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 331-333. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 331:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 332:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 333:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

335

Crot.

Crot.

Crot.

337

Crot.

Crot.

Crot.

This musical score is for a Crotchet (Crot.) part, spanning measures 335 to 337. The key signature is B-flat major (two flats). The score is written for four staves, each labeled 'Crot.' on the left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 337. The first staff (Crot.) contains a melodic line with eighth and sixteenth notes. The second staff (Crot.) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 337. The third staff (Crot.) contains a melodic line with eighth and sixteenth notes. The fourth staff (Crot.) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 337.

339

Crot.

Crot.

Crot.

341

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 339 and 340. The second system contains measures 341 and 342. In measure 339, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 340, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 341, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 342, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

343

Crot.

Crot.

Crot.

345

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing three staves. The first system covers measures 343 and 344, and the second system covers measures 345 and 346. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The third staff in each system features a dense, continuous pattern of sixteenth notes. The key signature and time signature are consistent throughout the page.

347

Crot.

Crot.

Crot.

349

Crot.

Crot.

Crot.

351

Crot.

Crot.

Crot.

353

Crot.

Crot.

Crot.

This musical score is for a Crotchet (Crot.) part, spanning measures 351 to 353. The key signature is B-flat major (two flats). The score is written for four staves, each labeled 'Crot.' on the left. The first staff (measure 351) contains a melody of eighth and sixteenth notes. The second staff (measure 351) contains a melody of eighth and sixteenth notes, with a fermata over the final note. The third staff (measure 351) contains a melody of eighth and sixteenth notes, with a fermata over the final note. The fourth staff (measure 351) contains a melody of eighth and sixteenth notes. The first staff (measure 353) contains a melody of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The second staff (measure 353) contains a melody of eighth and sixteenth notes, with a fermata over the final note. The third staff (measure 353) contains a melody of eighth and sixteenth notes, with a fermata over the final note. The fourth staff (measure 353) contains a melody of eighth and sixteenth notes.

355

Crot.

Crot.

Crot.

357

Crot.

Crot.

Crot.

The image displays a musical score for three Crotonal (Crot.) parts, organized into two systems. The first system covers measures 355 and 356, while the second system covers measures 357 and 358. Each system contains three staves, each labeled 'Crot.' on the left. The music is written in a key signature of two flats (B-flat and E-flat) and uses a treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The first two parts (top and middle staves) feature melodic lines with some syncopation and ties. The third part (bottom staff) is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. The score is presented in a clean, black-and-white format with standard musical notation symbols.

359

Crot.

Crot.

Crot.

361

Crot.

Crot.

Crot.

The image displays a musical score for three Crotonal (Crot.) parts, organized into two systems. The first system covers measures 359 and 360, while the second system covers measures 361 and 362. Each system contains three staves, all in treble clef with a key signature of two flats (B-flat and E-flat). The top staff in each system features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff provides a rhythmic accompaniment with various note values and rests. The bottom staff consists of a continuous, dense pattern of sixteenth notes, creating a textured background. Measure numbers 359 and 361 are printed at the beginning of their respective systems.

363

Crot.

Crot.

Crot.

Crot.

365

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 363-365. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 363:**
 - Crot. 1:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef, B-flat major. Rest.
 - Crot. 4:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 364:**
 - Crot. 1:** Treble clef, B-flat major. Notes: E4 (quarter), D4 (half). Rest.
 - Crot. 2:** Treble clef, B-flat major. Notes: E4 (quarter), D4 (half). Rest.
 - Crot. 3:** Treble clef, B-flat major. Rest.
 - Crot. 4:** Treble clef, B-flat major. Notes: E4 (quarter), D4 (half).
- Measure 365:**
 - Crot. 1:** Treble clef, B-flat major. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef, B-flat major. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef, B-flat major. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef, B-flat major. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

367

Crot.

Crot.

Crot.

Crot.

369

Crot.

Crot.

Crot.

371

Crot.

Crot.

Crot.

373

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains measures 371 and 372. The second system contains measures 373 and 374. Each system has four staves. The top staff of each system contains a treble clef and a key signature of two flats. The bottom three staves of each system contain a treble clef and a key signature of two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff of the first system shows a complex rhythmic pattern with many sixteenth notes. The bottom staff of the second system shows a similar pattern with many sixteenth notes. The bottom staff of the third system shows a similar pattern with many sixteenth notes. The bottom staff of the fourth system shows a similar pattern with many sixteenth notes.

375

Crot.

Crot.

Crot.

377

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains measures 375 and 376. The second system contains measures 377 and 378. Each system has three staves. The top staff of each system contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line, often with rests. The bottom staff contains a bass line with eighth and sixteenth notes. The notation includes various musical symbols such as treble clefs, flats, and note heads.

379

Crot.

Crot.

Crot.

Crot.

381

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 379-381. The key signature is B-flat major (two flats). Measure 379 shows the first two parts with eighth-note patterns, while the third and fourth parts have rests. Measure 380 continues the patterns, with the first two parts featuring triplets. Measure 381 shows the first two parts with eighth-note patterns and the third and fourth parts with rests. The notation includes various musical symbols such as treble clefs, key signatures, and note values.

383

Crot.

Crot.

Crot.

Crot.

385

Crot.

Crot.

Crot.

Crot.

387

Crot.

Crot.

Crot.

389

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems, each containing two measures. The first system starts at measure 387. The first and third parts have active melodic lines, while the second part is mostly silent, indicated by a horizontal line. The second system starts at measure 389. The first and third parts continue their melodic lines, while the second part has some activity in the second measure. The notation includes various note values, rests, and a repeat sign in the second measure of the second system for the second part.

391

Crot.

Crot.

Crot.

393

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 391-393. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 391:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 392:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 393:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

395

Crot.

Crot.

Crot.

Crot.

397

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 395-397. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 395:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 396:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 397:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

399

Crot.

Crot.

Crot.

401

Crot.

Crot.

Crot.

3

403

Crot.

Crot.

Crot.

405

Crot.

Crot.

Crot.

This musical score consists of three systems, each for a Crotonal (Crot.) part. The first system (measures 403-404) shows the first Crot. part with a melodic line and a complex rhythmic accompaniment of sixteenth notes. The second Crot. part is silent. The third Crot. part has a similar melodic line and rhythmic accompaniment. The second system (measures 405-406) shows the first Crot. part continuing its melodic line. The second Crot. part has a few notes with grace notes. The third Crot. part continues its rhythmic accompaniment. The third system (measures 407-408) shows the first Crot. part with a melodic line. The second Crot. part is silent. The third Crot. part continues its rhythmic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

407

Crot.

Crot.

Crot.

409

Crot.

Crot.

Crot.

This musical score is for three Crotonal instruments, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing two measures. The first system starts at measure 407, and the second system starts at measure 409. Each system features three staves. The top staff of each system contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff contains a similar melodic line, sometimes with rests. The bottom staff of each system contains a rhythmic pattern of vertical strokes, likely representing the characteristic sound of a crotonal. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values.

411

Crot.

Crot.

Crot.

Crot.

413

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 411-413. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 411:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 412:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 413:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

415

Crot.

Crot.

Crot.

Crot.

417

Crot.

Crot.

Crot.

Crot.

This musical score is for a Crotchet (Crot.) part, spanning measures 415 to 417. The key signature is B-flat major (two flats). The score is written for four staves, each labeled 'Crot.' on the left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 417. The score is presented in a clean, black-and-white format with standard musical notation.

419

Crot.

Crot.

Crot.

421

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 419 and 420. The second system contains measures 421 and 422. In measure 419, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 420, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 421, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 422, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

423

Crot.

Crot.

Crot.

425

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 423 and 424. The second system contains measures 425 and 426. Each system has three staves. The top staff (Crot.) features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff (Crot.) contains rests in measures 423 and 424, and then enters in measure 425 with a melodic line. The bottom staff (Crot.) plays a continuous, rapid sixteenth-note accompaniment throughout all measures. Measure numbers 423 and 425 are printed above the first staff of each system.

427

Crot.

Crot.

Crot.

Crot.

429

Crot.

Crot.

Crot.

Crot.

This musical score consists of four staves, each labeled 'Crot.' on the left. The first staff begins at measure 427. The second staff begins at measure 429. The third staff begins at measure 430. The fourth staff begins at measure 431. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a '3' above a group of notes in the first staff of the second system and a '3' below a group of notes in the second staff of the second system. The score ends with a double bar line at the end of the fourth staff.

431

Crot.

Crot.

Crot.

433

Crot.

Crot.

Crot.

435

Crot.

Crot.

Crot.

437

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 435 and 436. The second system contains measures 437 and 438. In measure 435, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 436, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 437, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 438, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

439

Crot.

Crot.

Crot.

441

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 439-441. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 439:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 440:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 441:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

443

Crot.

Crot.

Crot.

Crot.

445

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 443-445. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 443:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 444:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 445:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

447

Crot.

Crot.

Crot.

Crot.

449

Crot.

Crot.

Crot.

451

Crot.

Crot.

Crot.

453

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 451 and 452. The second system contains measures 453 and 454. In measure 451, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 452, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 453, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 454, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

455

Crot.

Crot.

Crot.

457

Crot.

Crot.

Crot.

The image displays a musical score for three Crotonal (Crot.) parts, organized into two systems. The first system covers measures 455 and 456, while the second system covers measures 457 and 458. Each system contains three staves, all of which are treble clefs and key signatures of two flats (B-flat and E-flat). The notation is as follows:
 - **Top staff:** In measure 455, it features a series of eighth notes. In measure 456, it begins with a quarter rest, followed by eighth notes.
 - **Middle staff:** In measure 455, it starts with a quarter rest, followed by eighth notes. In measure 456, it begins with a quarter rest, followed by eighth notes.
 - **Bottom staff:** In measure 455, it contains a whole rest. In measure 456, it contains a whole rest.
 - **Measure 457:** The top staff has eighth notes, followed by a quarter rest. The middle staff starts with a quarter rest, followed by eighth notes. The bottom staff has a whole rest.
 - **Measure 458:** The top staff has eighth notes. The middle staff has a whole rest. The bottom staff has eighth notes.

459

Crot.

Crot.

Crot.

Crot.

461

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 459-461. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 459:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 460:**
 - Crot. 1:** Treble clef. Notes: E4 (quarter), D4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: E4 (quarter), D4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: E4 (quarter), D4 (half).
- Measure 461:**
 - Crot. 1:** Treble clef. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Triplet of eighth notes: E4, D4, C4.
 - Crot. 2:** Treble clef. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Triplet of eighth notes: E4, D4, C4.
 - Crot. 3:** Treble clef. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Triplet of eighth notes: E4, D4, C4.
 - Crot. 4:** Treble clef. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Triplet of eighth notes: E4, D4, C4.

463

Crot.

Crot.

Crot.

Crot.

465

Crot.

Crot.

Crot.

This musical score page contains three systems of music, each for a Crotchet (Crot.) part. The first system (measures 463-464) features a melodic line in the first staff, a bass line in the second staff, and a complex rhythmic pattern in the third and fourth staves. The second system (measures 465-466) continues the melodic and bass lines, with the third staff showing a triplet of eighth notes. The third system (measures 467-468) shows the continuation of the rhythmic pattern in the third and fourth staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

467

Crot.

Crot.

Crot.

469

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 467 and 468. The second system contains measures 469 and 470. The top part (Crot.) plays a melody of eighth and sixteenth notes. The middle part (Crot.) is mostly silent, with a few notes in measure 469. The bottom part (Crot.) plays a complex, fast-moving accompaniment of sixteenth and thirty-second notes. The notation includes various rests, accidentals, and dynamic markings.

471

Crot.

Crot.

Crot.

473

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 471 and 472. The second system contains measures 473 and 474. Each system has three staves. The top staff (Crot.) features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff (Crot.) contains rests in measures 471 and 473, and eighth notes in measures 472 and 474. The bottom staff (Crot.) plays a continuous eighth-note accompaniment throughout all measures. Measure numbers 471 and 473 are printed above the first staff of each system.

475

Crot.

Crot.

Crot.

Crot.

477

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 475-477. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 475:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 476:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 477:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

479

Crot.

Crot.

Crot.

481

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The first system covers measures 479 and 480. Measure 479 features a melodic line in the top staff, a bass line in the middle staff, and a complex rhythmic pattern in the bottom staff. Measure 480 continues these patterns. The second system covers measures 481 and 482. Measure 481 begins with a triplet of eighth notes in the top staff, marked with a '3' and a slur. The bottom staff has a complex rhythmic pattern. Measure 482 continues the melodic and rhythmic themes. The notation includes various note values, rests, and slurs.

483

Crot.

Crot.

Crot.

485

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 483-485. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 483:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 484:**
 - Crot. 1 (top):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Measure 485:**
 - Crot. 1 (top):** Treble clef. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

487

Crot.

Crot.

Crot.

489

Crot.

Crot.

Crot.

491

Crot.

Crot.

Crot.

Crot.

493

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains measures 491 and 492. The second system contains measures 493 and 494. In measure 493, the first and second parts have a triplet of eighth notes marked with a '3' above and below the notes respectively. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The parts are arranged in a four-staff format, with the first part at the top and the fourth part at the bottom.

495

Crot.

Crot.

Crot.

Crot.

497

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing four staves. The first system starts at measure 495 and ends at measure 500. The second system starts at measure 497 and ends at measure 502. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' in the first staff of the second system. The Crotonal parts are characterized by their rapid, repetitive rhythmic patterns.

499

Crot.

Crot.

Crot.

501

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 499 and 500. The second system contains measures 501 and 502. In measure 499, the top two parts play a melodic line of eighth notes, while the bottom part plays a more complex rhythmic pattern. In measure 500, the top two parts continue their melodic line, and the bottom part plays a similar complex pattern. In measure 501, the top two parts play a melodic line, and the bottom part plays a complex pattern. In measure 502, the top two parts play a melodic line, and the bottom part plays a complex pattern. The notation includes various musical symbols such as notes, rests, and bar lines.

503

Crot.

Crot.

Crot.

505

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 503-505. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 503:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 504:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 505:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

507

Crot.

Crot.

Crot.

Crot.

509

Crot.

Crot.

Crot.

Crot.

This musical score consists of four staves, each labeled 'Crot.' on the left. The first staff begins at measure 507. The second staff begins at measure 509. The third and fourth staves also begin at measure 509. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. In measure 509, the first staff features a triplet of eighth notes, indicated by a '3' above the notes. The second staff also features a triplet of eighth notes, indicated by a '3' below the notes. The third staff has a measure rest in measure 509, followed by a quarter rest in measure 510. The fourth staff continues with a steady eighth-note pattern. The score is divided into measures by vertical bar lines.

511

Crot.

Crot.

Crot.

Crot.

513

Crot.

Crot.

Crot.

Crot.

This musical score is for a Crotchet (Crot.) part, spanning measures 511 to 513. The key signature is B-flat major (two flats). The score is written for four staves, each labeled 'Crot.' on the left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 513. The score is divided into two systems: the first system contains measures 511 and 512, and the second system contains measures 513 and 514. The notation is in a standard musical format with a treble clef and a key signature of two flats.

515

Crot.

Crot.

Crot.

517

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 515 and 516. The second system contains measures 517 and 518. In measure 515, the top two parts play a melodic line of eighth notes, while the bottom part plays a rhythmic pattern of eighth notes. In measure 516, the top two parts continue their melodic line, and the bottom part plays a similar rhythmic pattern. In measure 517, the top two parts play a melodic line, and the bottom part plays a rhythmic pattern. In measure 518, the top two parts play a melodic line, and the bottom part plays a rhythmic pattern. The notation includes various musical symbols such as notes, rests, and bar lines.

519

Crot.

Crot.

Crot.

521

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 519-521. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 519:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 520:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 521:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

523

Crot.

Crot.

Crot.

Crot.

525

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 523-525. The key signature is B-flat major (two flats). Measure 523 shows the first and second parts with active melodic lines, while the third and fourth parts have whole rests. Measure 524 continues the first and second parts, with the third part still resting. Measure 525 introduces a triplet of eighth notes in the first and second parts, while the third and fourth parts continue with their respective patterns. The notation includes various note values, rests, and triplet markings.

527

Crot.

Crot.

Crot.

529

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing three staves. The first system starts at measure 527. The first staff in the first system has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff in the first system has a treble clef and contains a melodic line with eighth and sixteenth notes, including a measure with a rest. The third staff in the first system has a treble clef and contains a melodic line with eighth and sixteenth notes. The second system starts at measure 529. The first staff in the second system has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The second staff in the second system has a treble clef and contains a melodic line with eighth and sixteenth notes, including a measure with a rest. The third staff in the second system has a treble clef and contains a melodic line with eighth and sixteenth notes, including a measure with a rest.

531

Crot.

Crot.

Crot.

533

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 531 and 532. The second system contains measures 533 and 534. In measure 531, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 532, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 533, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 534, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

535

Crot.

Crot.

Crot.

537

Crot.

Crot.

Crot.

The image shows a musical score for three Crotonal parts, labeled 'Crot.' on the left. The score is divided into two systems, each containing three staves. The first system starts at measure 535 and the second at measure 537. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The third staff in each system features a dense, repetitive rhythmic pattern. The second staff in each system has a more complex, syncopated rhythm. The first staff in each system has a simpler, more melodic line. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

539

Crot.

Crot.

Crot.

541

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 539-541. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 539:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
- Measure 540:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
- Measure 541:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.

543

Crot.

Crot.

Crot.

545

Crot.

Crot.

Crot.

This musical score is for a Crotchet (Crot.) part, spanning measures 543 to 545. The key signature is B-flat major (two flats). The score is written for four staves, each labeled 'Crot.' on the left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 545. The music is written in a single system, with measures 543 and 545 explicitly labeled at the beginning of their respective staves.

547

Crot.

Crot.

Crot.

549

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.', in a key of B-flat major (two flats). The score covers measures 547 through 550. Measure 547 features a melodic line in the top part, a rhythmic accompaniment in the middle, and a bass line in the bottom. Measure 548 continues the melodic and rhythmic patterns. Measure 549 introduces a new melodic phrase in the top part, while the middle and bottom parts continue their respective patterns. Measure 550 concludes the sequence with a final melodic note in the top part and a sustained rhythmic pattern in the bottom. The notation includes treble clefs, key signatures, and various note values and rests.

551

Crot.

Crot.

Crot.

553

Crot.

Crot.

Crot.

The image displays a musical score for three Crotonal (Crot.) parts, spanning measures 551 to 553. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Each part is represented by a single staff. The first two parts (top and middle) feature complex rhythmic patterns with many beamed notes, while the third part (bottom) has a simpler, more regular rhythm. The score is divided into two systems, with measures 551-552 in the first system and measures 553 in the second system. The notation includes various note values, rests, and accidentals, all rendered in black ink on a white background.

555

Crot.

Crot.

Crot.

Crot.

557

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 555-557. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 555:**
 - Crot. 1:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 2:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Measure 556:**
 - Crot. 1:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 2:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Measure 557:**
 - Crot. 1:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 2:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 3:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rest.
 - Crot. 4:** Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

559

Crot.

Crot.

Crot.

561

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 559 and 560. Measure 559 features a melodic line in the first staff, a bass line in the second staff, and a complex rhythmic pattern in the third staff. Measure 560 continues these patterns. The second system contains measures 561 and 562. Measure 561 begins with a triplet of eighth notes in the first staff, marked with a '3' above the notes. The third staff in this system shows a dense, rapid sequence of notes. Measure 562 concludes the system with further melodic and rhythmic development in all three parts.

563

Crot.

Crot.

Crot.

565

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 563 and 564. The second system contains measures 565 and 566. In measure 563, the top two parts play a melodic line with eighth and sixteenth notes, while the bottom part plays a rhythmic pattern of eighth notes. In measure 564, the top two parts continue their melodic line, and the bottom part plays a similar rhythmic pattern. In measure 565, the top two parts play a melodic line with eighth and sixteenth notes, while the bottom part plays a rhythmic pattern of eighth notes. In measure 566, the top two parts continue their melodic line, and the bottom part plays a similar rhythmic pattern.

567

Crot.

Crot.

Crot.

569

Crot.

Crot.

Crot.

This musical score consists of three systems, each for a Crotonal (Crot.) part. The key signature is B-flat major (two flats). The first system (measures 567-568) shows the first Crot. part with a melodic line of eighth and sixteenth notes, the second Crot. part with a similar line but including rests, and the third Crot. part with a continuous sixteenth-note accompaniment. The second system (measures 569-570) continues these patterns, with the first Crot. part ending on a half note and the second Crot. part ending on a half note with a flat. The third Crot. part continues its sixteenth-note accompaniment throughout.

571

Crot.

Crot.

Crot.

573

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal parts, labeled 'Crot.' on the left. The score is divided into two systems. The first system contains measures 571 and 572, with the measure number '571' at the top left. The second system contains measures 573 and 574, with the measure number '573' at the top left of the first staff in that system. All staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. In measure 573, the first and second staves feature triplets, indicated by a '3' above and below the respective note groups. The fourth staff in the second system has a measure rest in measure 573, followed by notes in measure 574.

575

Crot.

Crot.

Crot.

577

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of two systems of three staves each. The first system starts at measure 575. The first staff in the first system contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line with some rests. The third staff contains a rhythmic pattern of eighth notes. The second system starts at measure 577. The first staff in the second system begins with a triplet of eighth notes, indicated by a '3' above the first three notes. The second staff contains a melodic line with some rests. The third staff contains a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of the third staff in the second system.

579

Crot.

Crot.

Crot.

581

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 579 and 580. The second system contains measures 581 and 582. In measure 579, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 580, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 581, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 582, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

583

Crot.

Crot.

Crot.

585

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 583 and 584. The second system contains measures 585 and 586. Each system has three staves. The top staff (Crot.) features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff (Crot.) contains rests in measures 583 and 584, and then enters in measure 585 with a melodic line. The bottom staff (Crot.) plays a continuous, rapid sixteenth-note accompaniment throughout all measures. Measure numbers 583 and 585 are printed above the first staff of each system.

587

Crot.

Crot.

Crot.

Crot.

589

Crot.

Crot.

Crot.

Crot.

591

Crot.

Crot.

Crot.

593

Crot.

Crot.

Crot.

595

Crot.

Crot.

Crot.

597

Crot.

Crot.

Crot.

The image shows a musical score for three Crotonal parts, labeled 'Crot.' on the left. The score is divided into two systems. The first system contains measures 595 and 596. The second system contains measures 597 and 598. Each system has three staves. The top staff of each system contains a treble clef, a key signature of two flats (B-flat and E-flat), and a series of notes. The middle staff of each system contains a treble clef, a key signature of two flats, and a series of notes. The bottom staff of each system contains a treble clef, a key signature of two flats, and a series of notes. The notes are primarily eighth and sixteenth notes, with some rests. The first system shows a complex rhythmic pattern with many sixteenth notes. The second system shows a similar pattern but with some notes beamed together and some rests.

599

Crot.

Crot.

Crot.

601

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 599-601. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 599:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 600:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 601:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

603

Crot.

Crot.

Crot.

Crot.

605

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 603-605. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 603:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 3:** Treble clef. Rest (half).
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 604:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 3:** Treble clef. Rest (half).
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 605:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

607

Crot.

Crot.

Crot.

609

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing three staves. The first system starts at measure 607. The top staff features a melodic line with eighth and sixteenth notes. The middle staff has a similar melodic line with some rests. The bottom staff consists of a continuous eighth-note accompaniment. The second system starts at measure 609. The top staff includes a triplet of eighth notes marked with a '3' above them. The middle staff has a melodic line with some rests. The bottom staff continues the eighth-note accompaniment. The notation includes various note values, rests, and a triplet marking.

611

Crot.

Crot.

Crot.

613

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 611 and 612. The second system contains measures 613 and 614. In measure 611, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 612, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 613, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes. In measure 614, the first and third parts play a series of eighth notes, while the second part plays a series of sixteenth notes.

615

Crot.

Crot.

617

Crot.

Crot.

Crot.

Crot.

The image shows a musical score for a piece in B-flat major, measures 615-617. The score is written for four staves, each labeled 'Crot.' (Crotchet). The key signature is B-flat major (two flats). The first staff (Crot.) contains a melody of eighth notes. The second staff (Crot.) contains a melody of eighth notes with some rests. The third staff (Crot.) contains a melody of eighth notes. The fourth staff (Crot.) contains a melody of eighth notes. The score is divided into two systems, with measures 615-616 in the first system and measure 617 in the second system. The notation is in treble clef.

619

Crot.

Crot.

Crot.

Crot.

621

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 619-621. The key signature is B-flat major (two flats). Measure 619 shows the first two parts with eighth-note patterns, while the third and fourth parts have rests. Measure 620 continues the patterns, with the first two parts featuring triplets. Measure 621 shows the first two parts with eighth-note patterns and the third and fourth parts with rests. The notation includes various musical symbols such as treble clefs, key signatures, and note values.

623

Crot.

Crot.

Crot.

625

Crot.

Crot.

Crot.

This musical score is for a Crotchet (Crot.) part, spanning measures 623 to 625. The key signature is B-flat major (two flats). The score is written for three staves, each labeled 'Crot.' on the left. The first staff (top) contains measures 623 and 624. The second staff (middle) contains measures 623 and 624. The third staff (bottom) contains measures 623 and 624. Measure 625 is the first measure of the second system, starting with a triplet of eighth notes. The notation includes various note values, rests, and a triplet marking '3' over the first three notes of measure 625.

627

Crot.

Crot.

Crot.

629

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.', in a key of B-flat major (two flats). The score is divided into two systems, each containing measures 627-630. The first system (measures 627-630) shows the first two Crotonal parts with active melodic lines, while the third part is mostly silent, indicated by whole rests. The second system (measures 629-630) shows the first two parts continuing their melodic development, with the third part still silent. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

631

Crot.

Crot.

Crot.

633

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 631 and 632. The second system contains measures 633 and 634. Each system has three staves. The top staff in each system contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line, often with rests. The bottom staff contains a bass line with eighth and sixteenth notes. The notation includes various musical symbols such as notes, rests, and bar lines.

635

Crot.

Crot.

Crot.

Crot.

637

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, spanning measures 635 to 637. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is as follows:

- Measure 635:**
 - Crot. 1 (top):** Features a melodic line with eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes.
 - Crot. 2:** Features a melodic line with eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes.
 - Crot. 3:** Contains a whole rest.
 - Crot. 4 (bottom):** Features a continuous pattern of beamed sixteenth notes.
- Measure 636:**
 - Crot. 1:** Continues the melodic line with eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes.
 - Crot. 2:** Continues the melodic line with eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes.
 - Crot. 3:** Contains a whole rest.
 - Crot. 4:** Continues the continuous pattern of beamed sixteenth notes.
- Measure 637:**
 - Crot. 1:** Features a melodic line with eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes. A triplet of eighth notes is marked with a '3' above it.
 - Crot. 2:** Features a melodic line with eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes. A triplet of eighth notes is marked with a '3' below it.
 - Crot. 3:** Contains a whole rest.
 - Crot. 4:** Features a continuous pattern of beamed sixteenth notes.

639

Crot.

Crot.

Crot.

641

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 639 and 640. Measure 639 features a melodic line in the first staff, a bass line in the second staff, and a complex rhythmic pattern in the third staff. Measure 640 continues these patterns. The second system contains measures 641 and 642. Measure 641 begins with a triplet of eighth notes in the first staff, marked with a '3' above the notes. The second staff has a melodic line, and the third staff has a bass line. Measure 642 continues the melodic and bass lines. The notation includes various note values, rests, and a triplet symbol.

643

Crot.

Crot.

Crot.

645

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 643 and 644. The second system contains measures 645 and 646. In measure 643, the top two parts play a melodic line with eighth and sixteenth notes, while the bottom part plays a rhythmic pattern of eighth notes. In measure 644, the top two parts continue their melodic line, and the bottom part plays a similar rhythmic pattern. In measure 645, the top two parts play a melodic line with eighth and sixteenth notes, while the bottom part plays a rhythmic pattern of eighth notes. In measure 646, the top two parts continue their melodic line, and the bottom part plays a similar rhythmic pattern.

647

Crot.

Crot.

Crot.

649

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 647-650. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 647:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 648:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 649:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 650:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

651

Crot.

Crot.

Crot.

Crot.

653

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 651-653. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 651:**
 - Crot. 1:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef, B-flat major. Rest.
 - Crot. 4:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
- Measure 652:**
 - Crot. 1:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef, B-flat major. Rest.
 - Crot. 4:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
- Measure 653:**
 - Crot. 1:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 4:** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.

655

Crot.

Crot.

Crot.

Crot.

657

Crot.

Crot.

Crot.

This musical score is for a Crotchet (Crot.) part, spanning measures 655 to 657. The key signature is B-flat major (two flats). The score is written for four staves, each labeled 'Crot.' on the left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 657. The first staff (Crot.) contains a melodic line with eighth and sixteenth notes. The second staff (Crot.) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 657. The third staff (Crot.) contains a melodic line with eighth and sixteenth notes. The fourth staff (Crot.) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 657.

659

Crot.

Crot.

Crot.

661

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 659 and 660. The second system contains measures 661 and 662. In measure 659, the top two parts play a series of eighth notes, while the bottom part plays a series of sixteenth notes. In measure 660, the top two parts play a series of eighth notes, while the bottom part plays a series of sixteenth notes. In measure 661, the top two parts play a series of eighth notes, while the bottom part plays a series of sixteenth notes. In measure 662, the top two parts play a series of eighth notes, while the bottom part plays a series of sixteenth notes.

663

Crot.

Crot.

Crot.

665

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 663-665. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 663:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 664:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 665:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

667

Crot.

Crot.

Crot.

Crot.

669

Crot.

Crot.

Crot.

Crot.

This musical score consists of four staves, each labeled 'Crot.' on the left. The first system covers measures 667 and 668. In measure 667, the first three staves have dense sixteenth-note patterns, while the fourth staff has a simpler eighth-note pattern. In measure 668, the first three staves continue with complex patterns, including some beamed sixteenth notes, while the fourth staff has a more rhythmic pattern with some rests. The second system covers measures 669 and 670. In measure 669, the first three staves have complex patterns, with the first staff featuring a triplet of sixteenth notes marked with a '3'. The fourth staff has a simpler pattern. In measure 670, the first three staves continue with complex patterns, while the fourth staff has a more rhythmic pattern with some rests. The key signature is two flats (Bb and Eb) and the time signature is 4/4.

671

Crot.

Crot.

Crot.

Crot.

673

Crot.

Crot.

Crot.

675

Crot.

Crot.

Crot.

677

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 675 and 676. The second system contains measures 677 and 678. In measure 675, the top two parts play a melodic line with eighth and sixteenth notes, while the bottom part plays a rhythmic pattern of eighth notes. In measure 676, the top two parts continue their melodic line, and the bottom part plays a similar rhythmic pattern. In measure 677, the top two parts play a melodic line with eighth and sixteenth notes, while the bottom part plays a rhythmic pattern of eighth notes. In measure 678, the top two parts continue their melodic line, and the bottom part plays a similar rhythmic pattern.

679

Crot.

Crot.

Crot.

681

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 679 and 680. The second system contains measures 681 and 682. Each system has three staves. The top staff in each system contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line, often with rests. The bottom staff contains a rhythmic accompaniment consisting of a series of vertical lines, likely representing a specific rhythmic pattern or a simplified melodic line. The notation is clear and professional, typical of a published musical score.

683

Crot.

Crot.

Crot.

Crot.

685

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, spanning measures 683 to 685. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 683:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). A fermata is placed over the final G4.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). A fermata is placed over the final G4.
 - Crot. 3:** Treble clef. A whole rest is present.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). A fermata is placed over the final G4.
- Measure 684:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). A fermata is placed over the final G4.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). A fermata is placed over the final G4.
 - Crot. 3:** Treble clef. A whole rest is present.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). A fermata is placed over the final G4.
- Measure 685:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). A fermata is placed over the final G4.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). A fermata is placed over the final G4.
 - Crot. 3:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). A fermata is placed over the final G4.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). A fermata is placed over the final G4.

687

Crot.

Crot.

Crot.

Crot.

689

Crot.

Crot.

Crot.

3

691

Crot.

Crot.

Crot.

693

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 691-693. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 691:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 692:**
 - Crot. 1 (top):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Measure 693:**
 - Crot. 1 (top):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

695

Crot.

Crot.

Crot.

697

Crot.

Crot.

Crot.

699

Crot.

Crot.

Crot.

701

Crot.

Crot.

Crot.

Crot.

3

3

703

Crot.

Crot.

Crot.

Crot.

705

Crot.

Crot.

Crot.

707

Crot.

Crot.

Crot.

709

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 707-710. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 707:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 708:**
 - Crot. 1 (top):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Measure 709:**
 - Crot. 1 (top):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Measure 710:**
 - Crot. 1 (top):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 2 (middle):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

711

Crot.

Crot.

Crot.

713

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 711-713. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 711:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 712:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 713:**
 - Crot. 1 (top):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

715

Crot.

Crot.

Crot.

Crot.

717

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system covers measures 715 and 716. The second system covers measures 717 and 718. In measure 717, the first two parts have a triplet of eighth notes marked with a '3' above and below the notes. The third part has a quarter rest followed by an eighth rest, then an eighth note. The fourth part has a continuous eighth-note pattern. The notation includes various note values, rests, and slurs.

719

Crot.

Crot.

Crot.

721

Crot.

Crot.

Crot.

723

Crot.

Crot.

Crot.

725

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 723 and 724. The second system contains measures 725 and 726. In measure 723, the top two parts play a melodic line of eighth notes, while the bottom part plays a more complex rhythmic pattern. In measure 724, the top two parts continue their melodic line, and the bottom part plays a similar complex pattern. In measure 725, the top two parts play a melodic line, and the bottom part plays a complex pattern. In measure 726, the top two parts play a melodic line, and the bottom part plays a complex pattern. The notation includes various note values, rests, and bar lines.

727

Crot.

Crot.

Crot.

729

Crot.

Crot.

Crot.

This musical score consists of three systems, each for a Crotonal (Crot.) part. The first system (measures 727-728) features three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, with some beamed together. The middle staff has a treble clef and the same key signature, with a series of eighth notes and some rests. The bottom staff has a treble clef and the same key signature, with a series of eighth notes and some rests. The second system (measures 729-730) also features three staves. The top staff has a treble clef and a key signature of two flats, with a series of eighth and sixteenth notes. The middle staff has a treble clef and the same key signature, with a series of eighth notes and some rests. The bottom staff has a treble clef and the same key signature, with a series of eighth notes and some rests. The notation is complex, with many beamed notes and rests.

731

Crot.

Crot.

Crot.

Crot.

733

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 731-733. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 731:**
 - Crot. 1:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 732:**
 - Crot. 1:** Treble clef. Notes: E4 (quarter), D4 (half). Rest.
 - Crot. 2:** Treble clef. Notes: E4 (quarter), D4 (half). Rest.
 - Crot. 3:** Treble clef. Rest.
 - Crot. 4:** Treble clef. Notes: E4 (quarter), D4 (half).
- Measure 733:**
 - Crot. 1:** Treble clef. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Triplet of eighth notes: E4, D4, C4.
 - Crot. 2:** Treble clef. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Triplet of eighth notes: E4, D4, C4.
 - Crot. 3:** Treble clef. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Triplet of eighth notes: E4, D4, C4.
 - Crot. 4:** Treble clef. Notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Triplet of eighth notes: E4, D4, C4.

735

Crot.

Crot.

Crot.

Crot.

737

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing four staves. The first system starts at measure 735. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The second system starts at measure 737. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The music consists of various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and accidentals throughout the score.

739

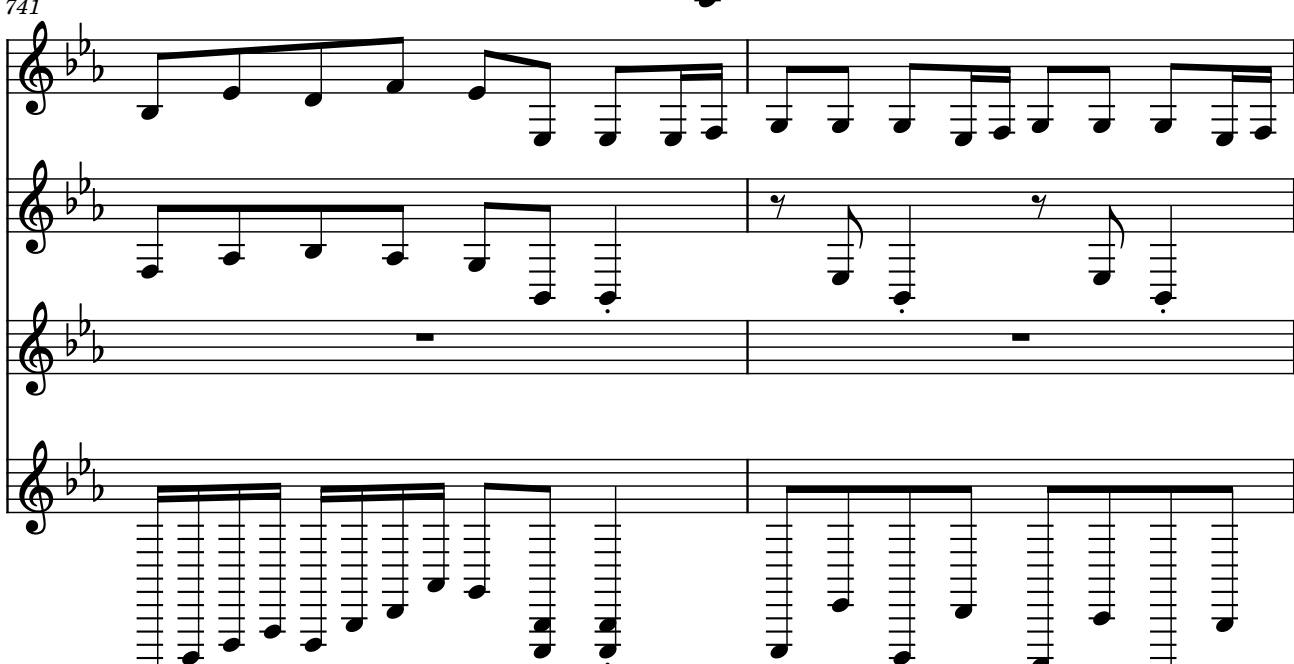


Crot.

Crot.

Crot.

741



Crot.

Crot.

Crot.

743

Crot.

Crot.

Crot.

745

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 743 and 744. The second system contains measures 745 and 746. Each system has three staves. The top staff (Crot.) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The middle staff (Crot.) contains rests in measures 743 and 744, and then a melodic line starting in measure 745. The bottom staff (Crot.) features a continuous, rapid sixteenth-note pattern throughout all measures. Measure numbers 743 and 745 are printed above the first staff of each system.

747

Crot.

Crot.

Crot.

Crot.

749

Crot.

Crot.

Crot.

Crot.

This musical score consists of four staves, each labeled 'Crot.' on the left. The first system contains measures 747 and 748. The second system contains measures 749 and 750. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. In measure 749, there are triplets indicated by a '3' over and under the notes. The staves are connected by a brace on the left side.

751

Crot.

Crot.

Crot.

Crot.

753

Crot.

Crot.

Crot.

Crot.

755

Crot.

Crot.

Crot.

757

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 755 and 756. The second system contains measures 757 and 758. In measure 755, the top two parts play a melodic line of eighth notes, while the bottom part plays a more complex rhythmic pattern. In measure 756, the top two parts continue their melodic line, and the bottom part plays a similar complex pattern. In measure 757, the top two parts play a melodic line, and the bottom part plays a complex pattern. In measure 758, the top two parts play a melodic line, and the bottom part plays a complex pattern. The notation includes various note values, rests, and dynamic markings.

759

Crot.

Crot.

Crot.

761

Crot.

Crot.

Crot.

This musical score is for three Crotonal instruments, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains measures 759 and 760. The second system contains measures 761 and 762. Each system has three staves. The top staff of each system contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line, often with rests. The bottom staff contains a rhythmic pattern of vertical strokes, likely representing the crotonal's characteristic sound. The key signature is consistent throughout the page.

763

Crot.

Crot.

Crot.

Crot.

765

Crot.

Crot.

Crot.

Crot.

Detailed description: This image shows a musical score for four Crotonal parts, measures 763-765. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 763-764) features the first Crotonal part with a melodic line and a triplet of eighth notes. The second Crotonal part has a similar melodic line. The third Crotonal part is mostly silent, with a few notes in measure 764. The fourth Crotonal part has a continuous eighth-note pattern. The second system (measures 765-766) continues the patterns, with the first two Crotonal parts featuring triplets and the fourth part continuing its eighth-note pattern.

767

Crot.

Crot.

Crot.

Crot.

769

Crot.

Crot.

Crot.

Crot.

771

Crot.

Crot.

Crot.

773

Crot.

Crot.

Crot.

This musical score is for three Crotonal (Crot.) parts, measures 771-773. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The first system (measures 771-772) shows the first Crot. part with a melodic line, the second Crot. part with a similar melodic line, and the third Crot. part with a more complex, rhythmic pattern. The second system (measures 773-774) shows the first Crot. part with a melodic line, the second Crot. part with a similar melodic line, and the third Crot. part with a more complex, rhythmic pattern. The third system (measures 775-776) shows the first Crot. part with a melodic line, the second Crot. part with a similar melodic line, and the third Crot. part with a more complex, rhythmic pattern.

775

Crot.

Crot.

Crot.

777

Crot.

Crot.

Crot.

This musical score is for three Crotonal parts, labeled 'Crot.' on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 775 and 776. The second system contains measures 777 and 778. Each system has three staves. The top staff in each system contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line, often with rests. The bottom staff contains a rhythmic pattern of vertical strokes, likely representing a drum or a similar percussive instrument. The notation includes various musical symbols such as notes, rests, and bar lines.

779

Crot.

Crot.

Crot.

Crot.

781

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal parts, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains measures 779 and 780. The second system contains measures 781 and 782. In measure 781, the first two parts have a triplet of eighth notes marked with a '3' above and below the notes. The third part has a quarter rest followed by a quarter note. The fourth part has a half note. In measure 782, the first two parts continue with eighth notes. The third part has a quarter note followed by a quarter rest. The fourth part has a half note. The notation includes various note values, rests, and triplet markings.

783

Crot.

Crot.

Crot.

785

Crot.

Crot.

Crot.

787

Crot.

Crot.

Crot.

789

Crot.

Crot.

Crot.

This musical score consists of three staves, each labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system covers measures 787 and 788. In measure 787, the top staff has a melodic line with eighth and sixteenth notes, while the middle and bottom staves have a dense, rapid sixteenth-note accompaniment. In measure 788, the top staff continues its melody, and the bottom staff's accompaniment becomes even denser. The second system covers measures 789 and 790. In measure 789, the top staff has a more spaced-out melody, and the middle staff has a few notes. In measure 790, the top staff has a melodic line, and the bottom staff has a dense sixteenth-note accompaniment. The notation includes various note values, rests, and a key signature of two flats.

791

Crot.

Crot.

Crot.

793

Crot.

Crot.

Crot.

The image shows a musical score for three Crotonal (Crot.) parts, measures 791-793. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 791:**
 - Crot. 1 (top):** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 792:**
 - Crot. 1 (top):** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 793:**
 - Crot. 1 (top):** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 2 (middle):** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
 - Crot. 3 (bottom):** Treble clef, B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

795

Crot.

Crot.

Crot.

Crot.

797

Crot.

Crot.

Crot.

Crot.

This musical score is for four Crotonal (Crot.) parts, measures 795-800. The music is in 3/4 time and B-flat major. Measures 795-796 show the first two parts with eighth-note patterns and rests, while the third and fourth parts play continuous eighth-note accompaniment. Measures 797-800 feature more complex rhythmic patterns, including triplets and sixteenth-note runs, across all four parts.

799

Crot.

Crot.

801

Crot.

Crot.

Crot.

803

Crot.

Crot.

Crot.

805

Crot.

Crot.

Crot.

This musical score is for three Crotonal instruments, labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains measures 803 and 804. The second system contains measures 805 and 806. In measure 803, the first and third Crotonals play a series of eighth notes, while the second Crotonal plays a whole note. In measure 804, the first and third Crotonals continue with eighth notes, and the second Crotonal plays a whole note. In measure 805, the first and third Crotonals play a series of eighth notes, while the second Crotonal plays a whole note. In measure 806, the first and third Crotonals continue with eighth notes, and the second Crotonal plays a whole note.

807

Crot.

Crot.

Crot.

809

Crot.

Crot.

Crot.

This musical score consists of three systems, each for a Crotonal (Crot.) part. The first system (measures 807-808) features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first Crot. part plays a continuous eighth-note pattern. The second Crot. part has rests in measures 807 and 808. The third Crot. part plays a continuous eighth-note pattern. The second system (measures 809-810) continues the patterns. The first Crot. part has a rest in measure 809. The second Crot. part has rests in measures 809 and 810. The third Crot. part continues its eighth-note pattern. The score ends with a double bar line in measure 810.

815

Crot.

3

This musical score consists of four staves, each labeled 'Crot.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins at measure 815 and contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' above the staff. The second staff provides a harmonic accompaniment with chords and single notes. The third staff features a more complex melodic line with some triplets and rests. The fourth staff contains a dense, rhythmic accompaniment primarily using sixteenth notes. The score concludes with a double bar line at the end of the fourth staff.