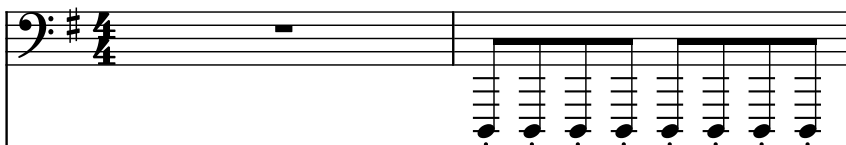


♩ = 110

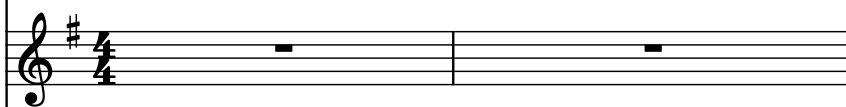
Bass Synthesizer, Bass (Verses)



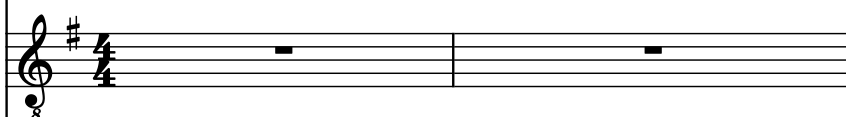
Electric Bass, Bass (Chorus)



Sine Synthesizer, Analog Synth



Electric Guitar, Picked Electric Guitar



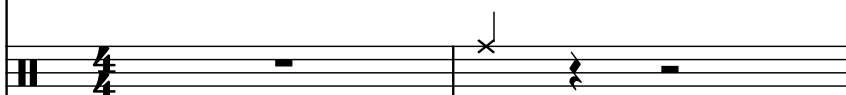
Oud, Rhythm Acoustic Guitar



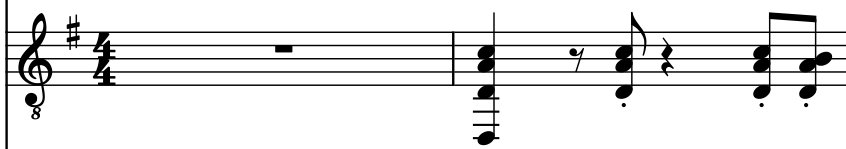
Drumset, Percussion



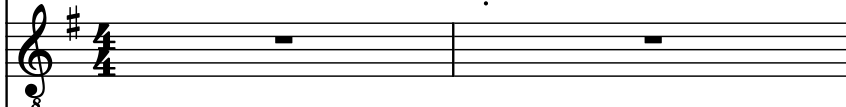
Drumset, Drum Kit



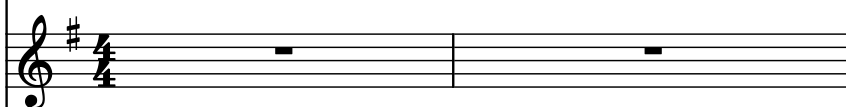
Electric Guitar, Rhythm Electric Guitar



Electric Guitar, Electric Guitar (Chorus)



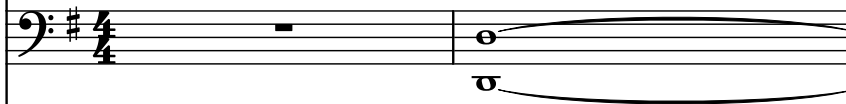
Violins, String Section



Piano, Acoustic Piano



Pad Synthesizer, Spacey Synth



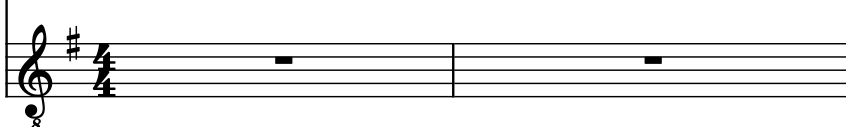
Sheng, Synth Solo



Bb Clarinet, Vocal Melody



Acoustic Guitar, Guitar Harmonics



3

Synth. Bass clef, key of D major. Measures 1-3: Continuous eighth-note arpeggiated pattern.

El. B. Bass clef, key of D major. Measures 1-3: Sustained low notes.

Synth. Treble clef, key of D major. Measures 1-3: Sustained notes.

El. Guit. Treble clef, key of D major. Measures 1-3: Sustained notes, with a melodic phrase in measure 3.

O. Treble clef, key of D major. Measures 1-3: Sustained notes, with a melodic phrase in measure 3.

D. Set 1 Drum staff. Measures 1-3: Rhythmic pattern with eighth notes and rests.

D. Set 2 Drum staff. Measures 1-3: Sustained notes.

El. Guit. Treble clef, key of D major. Measures 1-3: Melodic line with eighth notes and rests.

El. Guit. Treble clef, key of D major. Measures 1-3: Sustained notes.

Vlins. Treble clef, key of D major. Measures 1-3: Sustained notes.

Pno. Treble clef, key of D major. Measures 1-3: Sustained notes.

Synth. Bass clef, key of D major. Measures 1-3: Sustained notes.

She. Treble clef, key of D major. Measures 1-3: Sustained notes.

Bb Cl. Treble clef, key of D major. Measures 1-3: Sustained notes.

Guit. Treble clef, key of D major. Measures 1-3: Sustained notes, with a melodic phrase in measure 3.

6

This musical score page contains measures 6, 7, and 8 for a 13-piece ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 6 and 7 feature a continuous eighth-note pattern. In measure 8, the pattern continues but is partially obscured by a large, multi-measure rest.
- El. B. (Bass):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- Synth. (Treble):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- El. Guit. (Treble):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- O. (Treble):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- D. Set (Drum Set):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- El. Guit. (Treble):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- El. Guit. (Treble):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- Vlins. (Treble):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- Pno. (Treble):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- Synth. (Bass):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- She. (Treble):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- Bb Cl. (Treble):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.
- Guit. (Treble):** Measures 6 and 7 have whole rests. In measure 8, there is a whole rest.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various rests, eighth notes, and a triplet in the Bb Cl. part in measure 8.

9

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

Bb Cl.

Guit.

12

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

Bb Cl.

Guit.

Musical score for page 15, featuring various instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Instruments and their parts:

- Synth. (Bass):** Plays a continuous sequence of eighth notes in the bass clef.
- El. B. (Bass):** Plays a continuous sequence of eighth notes in the bass clef.
- Synth. (Treble):** Plays a sequence of chords and single notes in the treble clef.
- El. Guit. (Treble):** Plays a sequence of chords and single notes in the treble clef.
- O. (Treble):** Plays a sequence of chords and single notes in the treble clef.
- D. Set (Drum Set):** Plays a sequence of eighth notes and rests in the bass clef.
- D. Set (Drum Set):** Plays a sequence of eighth notes and rests in the treble clef.
- El. Guit. (Treble):** Plays a sequence of chords and single notes in the treble clef.
- El. Guit. (Treble):** Plays a sequence of chords and single notes in the treble clef.
- Vlins. (Treble):** Plays a sequence of chords and single notes in the treble clef.
- Pno. (Treble):** Plays a sequence of chords and single notes in the treble clef.
- Synth. (Bass):** Plays a sequence of chords and single notes in the bass clef.
- She. (Treble):** Plays a sequence of chords and single notes in the treble clef.
- Bb Cl. (Treble):** Plays a sequence of eighth notes and rests in the treble clef.
- Guit. (Treble):** Plays a sequence of chords and single notes in the treble clef.

18

18

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

Bb Cl.

Guit.

Pdf downloaded from www.midicities.com

25

Musical score for page 25, featuring multiple staves for various instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#).

The instruments and their parts are:

- Synth.** (Bass clef): Four measures of whole rests.
- El. B.** (Bass clef): Four measures of eighth-note and quarter-note patterns.
- Synth.** (Treble clef): Four measures of chords and a whole note.
- El. Guit.** (Treble clef): Four measures of whole rests.
- O.** (Treble clef): Four measures of complex rhythmic patterns with eighth and sixteenth notes.
- D. Set** (Percussion): Four measures of eighth-note and quarter-note patterns.
- El. Guit.** (Treble clef): Four measures of whole rests.
- El. Guit.** (Treble clef): Four measures of whole rests, with a final measure containing eighth-note chords.
- Vlms.** (Treble clef): Four measures of whole rests.
- Pno.** (Treble clef): Four measures of whole rests.
- Synth.** (Bass clef): Four measures of whole rests.
- She.** (Treble clef): Four measures of whole rests.
- Bb Cl.** (Treble clef): Four measures of eighth-note and quarter-note patterns.
- Guit.** (Treble clef): Four measures of whole rests.

Musical score for page 29, featuring multiple staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff has a whole rest in the first measure and a descending eighth-note scale in the second. The bottom staff has a whole note G in the first measure and a whole rest in the second.
- El. B. (Bass):** One staff with a whole note G in the first measure and a whole rest in the second.
- Synth. (Treble):** One staff with a whole note G in the first measure and a whole rest in the second.
- El. Guit. (Treble):** One staff with a whole rest in the first measure and a whole note G in the second.
- O. (Treble):** One staff with a whole rest in the first measure and a melodic line in the second.
- D. Set (Drums):** Two staves. The top staff has a whole rest in the first measure and a melodic line in the second. The bottom staff has a whole rest in the first measure and a whole note G in the second.
- Vlns. (Treble):** One staff with a whole rest in the first measure and a whole note G in the second.
- Pno. (Treble):** One staff with a whole rest in the first measure and a whole note G in the second.
- She. (Treble):** One staff with a whole rest in the first measure and a whole note G in the second.
- Bb Cl. (Treble):** One staff with a whole rest in the first measure and a melodic line in the second.
- Guit. (Treble):** One staff with a whole rest in the first measure and a melodic line in the second.

31

31

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

Bb Cl.

Guit.

34

Synth. 

El. B. 

Synth. 

El. Guit. 

O. 

D. Set 

D. Set 

El. Guit. 

El. Guit. 

Vlrs. 

Pno. 

Synth. 

She. 

Bb Cl. 

Guit.

37

Musical score for page 37, featuring multiple instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The first staff plays a continuous eighth-note pattern. The second staff is mostly silent.
- El. B. (Bass):** One staff, mostly silent.
- Synth. (Treble):** One staff, playing a sustained chord in the first measure.
- El. Guit. (Treble):** One staff, playing a melodic line with a long sustain.
- O. (Treble):** One staff, playing a melodic line with a long sustain.
- D. Set (Percussion):** Two staves. The first staff plays a rhythmic pattern. The second staff is mostly silent.
- El. Guit. (Treble):** Two staves. The first staff plays a rhythmic pattern. The second staff is mostly silent.
- Vlins. (Treble):** One staff, mostly silent.
- Pno. (Treble):** One staff, mostly silent.
- Synth. (Bass):** One staff, playing a sustained chord in the first measure.
- She. (Treble):** One staff, playing a melodic line with a triplet.
- Bb Cl. (Treble):** One staff, playing a melodic line.
- Guit. (Treble):** One staff, playing a melodic line.

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlns.

Pno.

Synth.

She.

B♭ Cl.

Guit.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

14 staves of musical notation for various instruments. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, chords, and percussion marks.

Staves (from top to bottom):

- Synth. (Bass clef)
- El. B. (Bass clef)
- Synth. (Treble clef)
- El. Guit. (Treble clef)
- O. (Treble clef)
- D. Set (Percussion clef)
- D. Set (Percussion clef)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- Vlms. (Treble clef)
- Pno. (Treble clef)
- Synth. (Bass clef)
- She. (Treble clef)
- Bb Cl. (Treble clef)
- Guit. (Treble clef)

54

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

B \flat Cl.

Guit.

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

Bb Cl.

Guit.

59

59

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

Bb Cl.

Guit.

The musical score for page 59 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key signature of one sharp (F#). A single whole note rest is present.
- El. B. (Staff 2):** Bass clef, key signature of one sharp (F#). A melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Synth. (Staff 3):** Treble clef, key signature of one sharp (F#). A single whole note chord.
- El. Guit. (Staff 4):** Treble clef, key signature of one sharp (F#). A single whole note rest.
- O. (Staff 5):** Treble clef, key signature of one sharp (F#). A complex melodic line with many beamed notes and rests.
- D. Set (Staff 6):** Treble clef, key signature of one sharp (F#). A single whole note chord.
- D. Set (Staff 7):** Treble clef, key signature of one sharp (F#). A single whole note chord.
- El. Guit. (Staff 8):** Treble clef, key signature of one sharp (F#). A single whole note rest.
- El. Guit. (Staff 9):** Treble clef, key signature of one sharp (F#). A complex melodic line with many beamed notes and rests.
- Vlins. (Staff 10):** Treble clef, key signature of one sharp (F#). A single whole note rest.
- Pno. (Staff 11):** Treble clef, key signature of one sharp (F#). A single whole note rest.
- Synth. (Staff 12):** Bass clef, key signature of one sharp (F#). A single whole note rest.
- She. (Staff 13):** Treble clef, key signature of one sharp (F#). A single whole note rest.
- Bb Cl. (Staff 14):** Treble clef, key signature of one sharp (F#). A melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Guit. (Staff 15):** Treble clef, key signature of one sharp (F#). A single whole note rest.

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlms.

Pno.

Synth.

She.

Bb Cl.

Guit.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

65

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlns.

Pno.

Synth.

She.

Bb Cl.

Guit.

68

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 68 and 69 feature a continuous eighth-note pattern. In measure 70, it plays a sustained low note.
- El. B. (Bass):** Remains silent throughout all three measures.
- Synth. (Treble):** Remains silent throughout all three measures.
- El. Guit. (Treble):** Measures 68 and 69 have sustained notes. In measure 70, it plays a melodic line with eighth notes and a final quarter note.
- O. (Treble):** Remains silent throughout all three measures.
- D. Set (Drum Set):** Measures 68 and 69 feature a consistent pattern of snare and hi-hat. In measure 70, the pattern continues with a slight variation.
- El. Guit. (Treble):** Measures 68 and 69 have sustained notes. In measure 70, it plays a melodic line with eighth notes and a final quarter note.
- El. Guit. (Treble):** Remains silent throughout all three measures.
- Vlms. (Treble):** Remains silent throughout all three measures.
- Pno. (Treble):** Remains silent throughout all three measures.
- Synth. (Bass):** Measures 68 and 69 have sustained notes. In measure 70, it plays a sustained low note.
- She. (Treble):** Remains silent throughout all three measures.
- Bb Cl. (Treble):** Measures 68 and 69 have sustained notes. In measure 70, it plays a melodic line with eighth notes and a final quarter note.
- Guit. (Treble):** Remains silent throughout all three measures.

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlms.

Pno.

Synth.

She.

B \flat Cl.

Guit.

Downloaded from www.midcities.com

74

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

Bb Cl.

Guit.

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

B♭ Cl.

Guit.

Downloaded from www.midcities.com

82

82

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlns.

Pno.

Synth.

She.

B \flat Cl.

Guit.

Score for measures 85-86, featuring the following instruments:

- Synth. (Bass Clef, Key of D Major)
- El. B. (Bass Clef, Key of D Major)
- Synth. (Treble Clef, Key of D Major)
- El. Guit. (Treble Clef, Key of D Major)
- O. (Treble Clef, Key of D Major)
- D. Set (Percussion)
- D. Set (Percussion)
- El. Guit. (Treble Clef, Key of D Major)
- El. Guit. (Treble Clef, Key of D Major)
- Vlns. (Treble Clef, Key of D Major)
- Pno. (Treble Clef, Key of D Major)
- Synth. (Bass Clef, Key of D Major)
- She. (Treble Clef, Key of D Major)
- B♭ Cl. (Treble Clef, Key of D Major)
- Guit. (Treble Clef, Key of D Major)

87

87

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

Bb Cl.

Guit.

Musical score for page 88, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves, both containing whole rests.
- El. B.** (Bass): One staff with a melodic line consisting of eighth and quarter notes.
- Synth.** (Treble): One staff with a sustained chord (G4, B4, D5) that tapers off over the measure.
- El. Guit.** (Treble): One staff with a whole rest.
- O.** (Treble): One staff with a series of chords and a melodic line.
- D. Set** (Percussion): Two staves. The top staff has a simple drum pattern. The bottom staff has a more complex pattern with many 'x' marks indicating hits.
- El. Guit.** (Treble): One staff with a whole rest.
- El. Guit.** (Treble): One staff with a complex, fast-paced melodic line.
- Vlms.** (Treble): One staff with a whole rest.
- Pno.** (Treble): One staff with a melodic line.
- Synth.** (Bass): Two staves, both containing whole rests.
- She.** (Treble): One staff with a whole rest.
- Bb Cl.** (Treble): One staff with a whole rest.
- Guit.** (Treble): One staff with a whole rest.

90

90

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlns.

Pno.

Synth.

She.

B♭ Cl.

3

Score for page 93, featuring multiple instruments and staves. The key signature is one sharp (F#).

Instruments and staves shown (from top to bottom):

- Synth. (Bass clef)
- El. B. (Bass clef)
- Synth. (Treble clef)
- El. Guit. (Treble clef)
- O. (Treble clef)
- D. Set (Percussion)
- D. Set (Percussion)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- Vlns. (Treble clef)
- Pno. (Treble clef)
- Synth. (Bass clef)
- She. (Treble clef)
- Bb Cl. (Treble clef)
- Guit. (Treble clef)

95

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

B♭ Cl.

The musical score on page 35, rehearsal mark 95, is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts and their general activity:

- Synth. (Bass Clef):** Remains mostly silent with a few notes in the first measure.
- El. B. (Bass Clef):** Plays a melodic line with a long slur across the first measure.
- Synth. (Treble Clef):** Plays a sustained chord with a long slur.
- El. Guit. (Treble Clef):** Remains silent.
- O. (Treble Clef):** Plays a complex melodic line with many slurs and ties.
- D. Set (Percussion):** Plays a rhythmic pattern with 'x' marks indicating hits.
- El. Guit. (Treble Clef):** Remains silent.
- El. Guit. (Treble Clef):** Plays a complex melodic line with many slurs and ties.
- Vlins. (Treble Clef):** Plays a melodic line with slurs.
- Pno. (Treble Clef):** Remains silent.
- Synth. (Bass Clef):** Remains silent.
- She. (Treble Clef):** Remains silent.
- B♭ Cl. (Treble Clef):** Plays a melodic line with slurs.

Musical score for page 96, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Two measures of whole rests.
- El. B.** (Bass clef): Two measures of eighth notes (G2, A2) and quarter notes (B2, C3).
- Synth.** (Treble clef): Two measures of a sustained chord (G4, A4, B4, C5).
- El. Guit.** (Treble clef): Two measures of whole rests.
- O.** (Treble clef): Two measures of chords (G4, A4, B4, C5) and a half note (G4).
- D. Set** (Percussion): Two measures of eighth notes (G4, A4) and quarter notes (B4, C5).
- D. Set** (Percussion): Two measures of eighth notes (G4, A4) and quarter notes (B4, C5).
- El. Guit.** (Treble clef): Two measures of whole rests.
- El. Guit.** (Treble clef): Two measures of chords (G4, A4, B4, C5) and a half note (G4).
- Vlins.** (Treble clef): Two measures of whole rests.
- Pno.** (Treble clef): Two measures of eighth notes (G4, A4) and quarter notes (B4, C5).
- Synth.** (Bass clef): Two measures of whole rests.
- She.** (Treble clef): Two measures of whole rests.
- Bb Cl.** (Treble clef): Two measures of eighth notes (G4, A4) and quarter notes (B4, C5).
- Guit.** (Treble clef): Two measures of whole rests.

98

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

B♭ Cl.

Score for page 101, featuring multiple instruments and staves. The key signature is one sharp (F#).

Instruments and staves shown (from top to bottom):

- Synth. (Bass clef)
- El. B. (Bass clef)
- Synth. (Treble clef)
- El. Guit. (Treble clef, 8va)
- O. (Treble clef)
- D. Set (Percussion)
- D. Set (Percussion)
- El. Guit. (Treble clef, 8va)
- El. Guit. (Treble clef, 8va)
- Vlms. (Treble clef)
- Pno. (Treble clef)
- Synth. (Bass clef)
- She. (Treble clef)
- Bb Cl. (Treble clef)
- Guit. (Treble clef)

103

103

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

B♭ Cl.

Musical score for page 104, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Synth.** (Bass clef): Two measures of whole rests.
- El. B.** (Bass clef): Two measures of eighth notes (G2, B2) and quarter notes (D3, F#3), followed by a half note (A2) and a quarter note (G2).
- Synth.** (Treble clef): Two measures of a sustained chord (G4, B4, D5) with a crescendo and decrescendo hairpin.
- El. Guit.** (Treble clef): Two measures of whole rests.
- O.** (Treble clef): Two measures of chords (G4, B4, D5) and (G4, B4, D5, F#4), followed by a half note (G4) and a quarter note (F#4).
- D. Set** (Percussion): Two measures of eighth notes (G, B) and quarter notes (D, F#), followed by a half note (A) and a quarter note (G).
- D. Set** (Percussion): Two measures of eighth notes (G, B) and quarter notes (D, F#), followed by a half note (A) and a quarter note (G).
- El. Guit.** (Treble clef): Two measures of whole rests.
- El. Guit.** (Treble clef): Two measures of chords (G4, B4, D5) and (G4, B4, D5, F#4), followed by a half note (G4) and a quarter note (F#4).
- Vlms.** (Treble clef): Two measures of eighth notes (G4, B4) and quarter notes (D5, F#5), followed by a half note (A5) and a quarter note (G5).
- Pno.** (Treble clef): Two measures of eighth notes (G4, B4) and quarter notes (D5, F#5), followed by a half note (A5) and a quarter note (G5).
- Synth.** (Bass clef): Two measures of whole rests.
- She.** (Treble clef): Two measures of whole rests.
- Bb Cl.** (Treble clef): Two measures of eighth notes (G4, B4) and quarter notes (D5, F#5), followed by a half note (A5) and a quarter note (G5).
- Guit.** (Treble clef): Two measures of whole rests.

106

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlns.

Pno.

Synth.

She.

B \flat Cl.

109

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlns.

Pno.

Synth.

She.

B \flat Cl.

Guit.

The musical score for page 109 is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both containing whole rests.
- El. B. (Bass):** One staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Treble):** One staff with chords and single notes.
- El. Guit. (Treble):** Two staves, both containing whole rests.
- O. (Treble):** One staff with complex rhythmic patterns, including triplets and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a standard drum kit notation with snare, bass, and cymbal patterns. The bottom staff shows a simplified notation with 'x' marks for cymbals.
- El. Guit. (Treble):** Two staves. The top staff contains whole rests. The bottom staff features a complex, fast-paced melodic line with many sixteenth notes and triplets.
- Vlns. (Violins):** One staff with a melodic line featuring slurs and ties.
- Pno. (Piano):** One staff containing whole rests.
- Synth. (Bass):** One staff containing whole rests.
- She. (Saxophone):** One staff containing whole rests.
- B \flat Cl. (Clarinet):** One staff with a melodic line.
- Guit. (Guitar):** One staff containing whole rests.

111

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

B \flat Cl.

111

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlns.

Pno.

Synth.

She.

B♭ Cl.

Guit.

Downloaded from www.midcities.com

117

Synth.

El. B.

Synth.

El. Guit.

O.

D. Set

D. Set

El. Guit.

El. Guit.

Vlins.

Pno.

Synth.

She.

Bb Cl.

Guit.