

♩ = 75

Acoustic Guitar, Acous Gtr 1

Acoustic Guitar, Acous Gtr 2&3

Acoustic Guitar, Acous Gtr 4

Electric Guitar, Elec Gtr 1

Electric Guitar, Elec Gtr 2&3

Electric Guitar, Solo 1

Bass Guitar, Bass

Electric Guitar, Solo 2

Drumset, bass drum

Drumset, snare

Hi-hat, hihat

Drumset, toms

Drumset, cymbals

Square Synthesizer, Melody Line

Detailed description: This is a musical score for a 12-piece band. The score is written for two measures. The first staff, 'Acoustic Guitar, Acous Gtr 1', has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a whole rest in the first measure. In the second measure, it begins a melodic line with a quarter note Bb4, followed by an eighth note A4, a quarter note G4, a half note F4, and a quarter note E4. The other 11 staves are currently empty, showing only whole rests for the first two measures. The instruments listed are: Acoustic Guitar, Acous Gtr 1; Acoustic Guitar, Acous Gtr 2&3; Acoustic Guitar, Acous Gtr 4; Electric Guitar, Elec Gtr 1; Electric Guitar, Elec Gtr 2&3; Electric Guitar, Solo 1; Bass Guitar, Bass; Electric Guitar, Solo 2; Drumset, bass drum; Drumset, snare; Hi-hat, hihat; Drumset, toms; Drumset, cymbals; and Square Synthesizer, Melody Line.

3

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

5

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

7

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. 8

9

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

11

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. 8

The musical score for page 6, measures 11-12, is written for a multi-instrument ensemble. The first three staves are for guitar (Guit.), each starting with a measure rest (8). The first guitar staff contains a melodic line with a triplet of eighth notes in measure 11, followed by a slur over a quarter note and an eighth note in measure 12. The second guitar staff contains a melodic line with a triplet of eighth notes in measure 11, followed by a slur over a quarter note and an eighth note in measure 12. The third guitar staff contains a melodic line with a triplet of eighth notes in measure 11, followed by a slur over a quarter note and an eighth note in measure 12. The remaining staves (El. Guit., B. Guit., D. Set, Hi-hat, Synth.) are mostly empty, with some rests and a few notes. The key signature is one flat (Bb) and the time signature is 4/4.

12

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

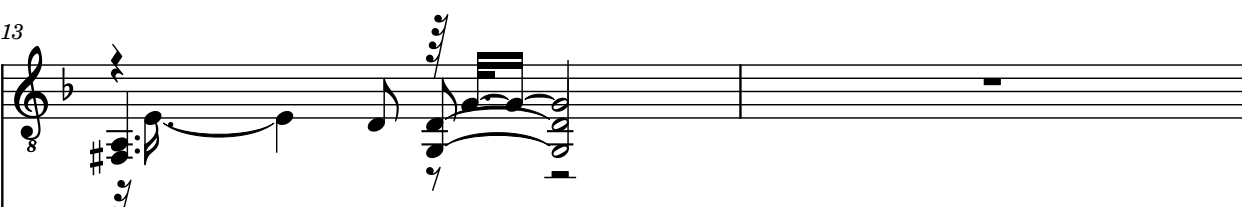
Hi-hat

D. Set

D. Set

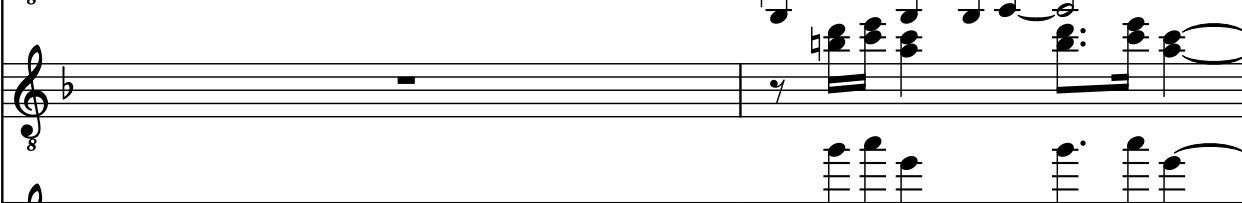
Synth. 8

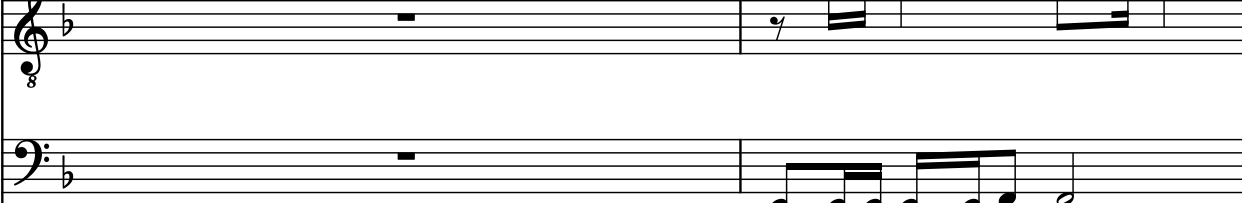
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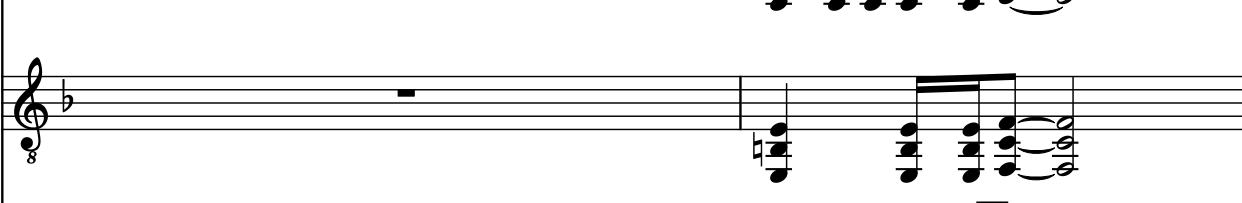
Guit. 

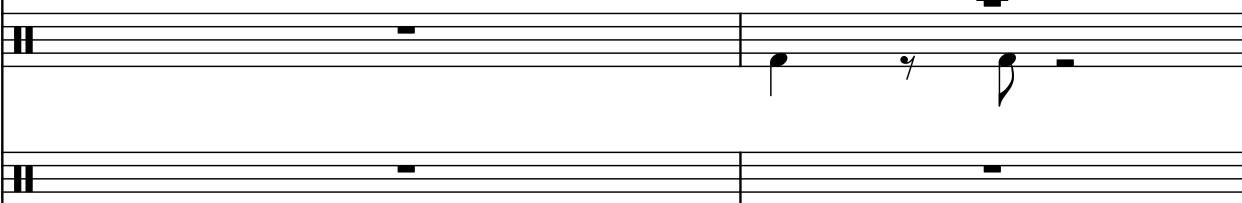
Guit. 

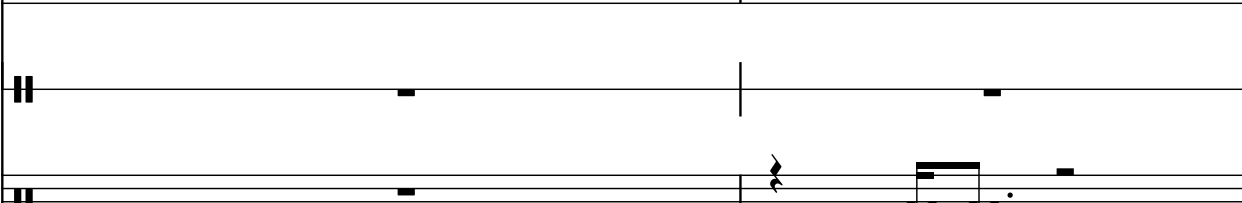
Guit. 

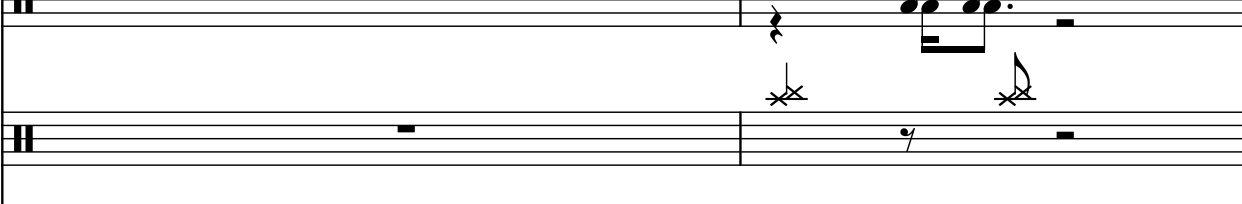
El. Guit. 

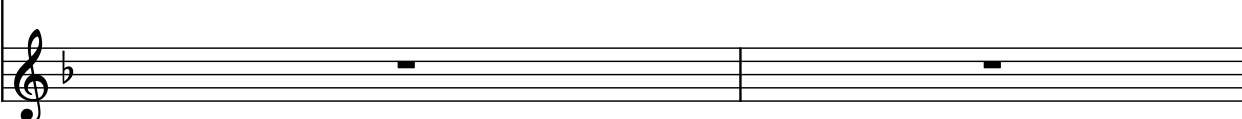
El. Guit. 

El. Guit. 

B. Guit. 

El. Guit. 

D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set

Synth.

15

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

17

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

19

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

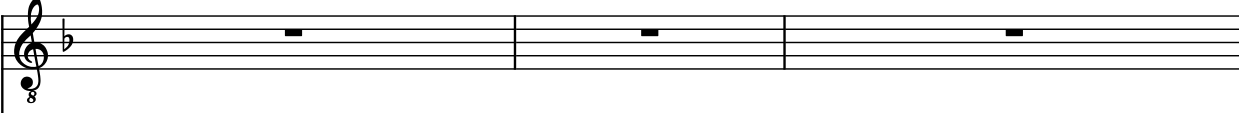
Hi-hat

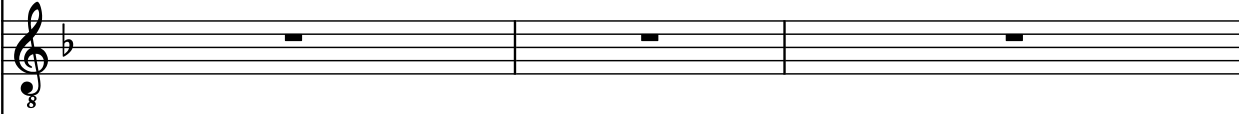
D. Set

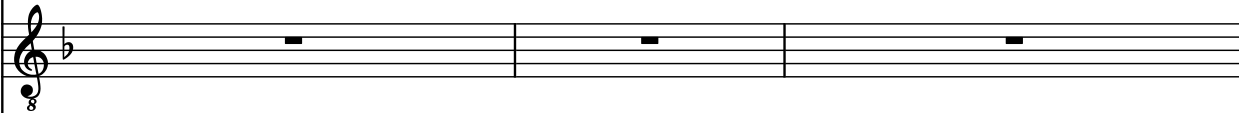
D. Set

Synth.

21

Guit. 

Guit. 

Guit. 

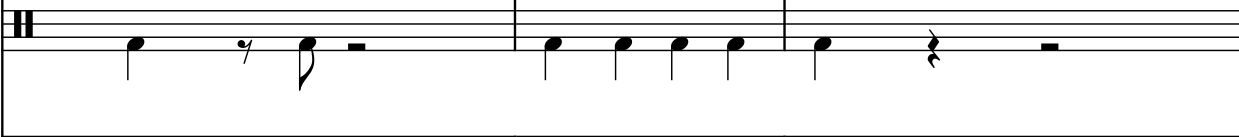
El. Guit. 

El. Guit. 

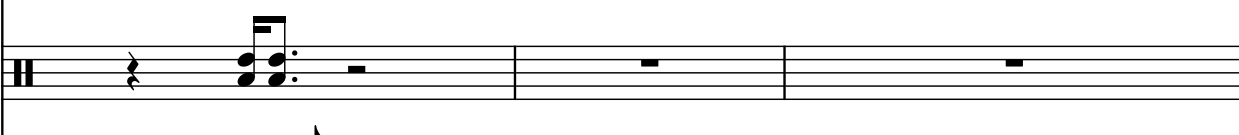
El. Guit. 

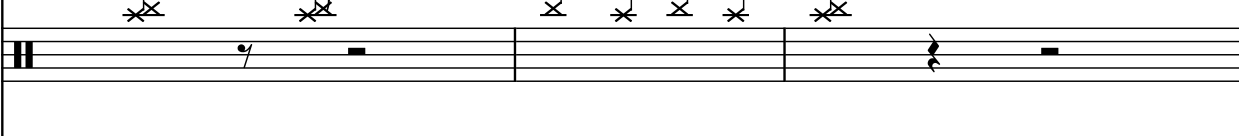
B. Guit. 

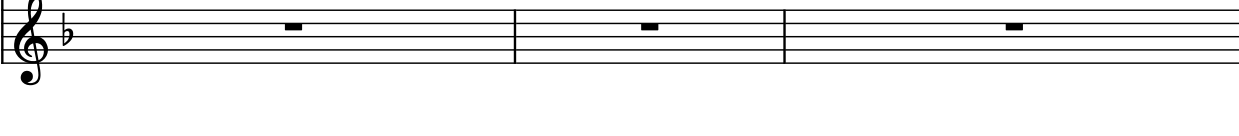
El. Guit. 

D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set 

Synth. 

24

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

26

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

28

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

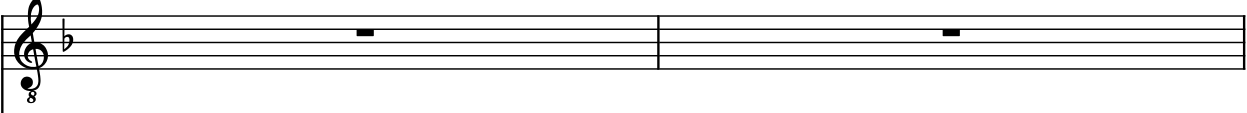
Hi-hat

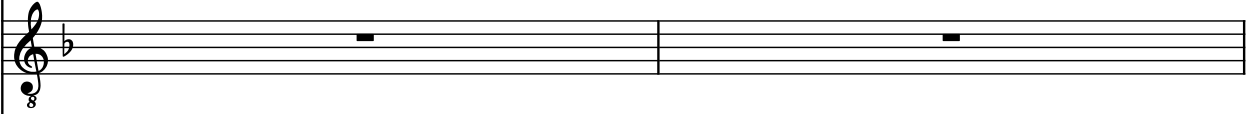
D. Set

D. Set

Synth.

30

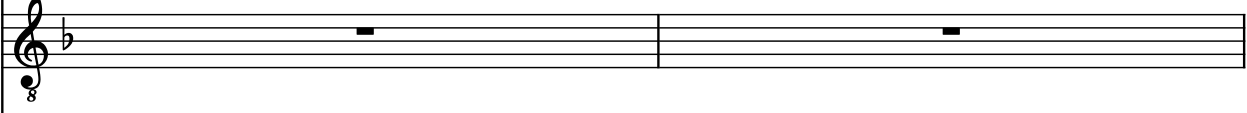
Guit. 

Guit. 

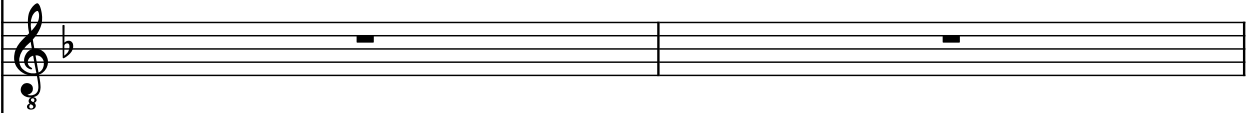
Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

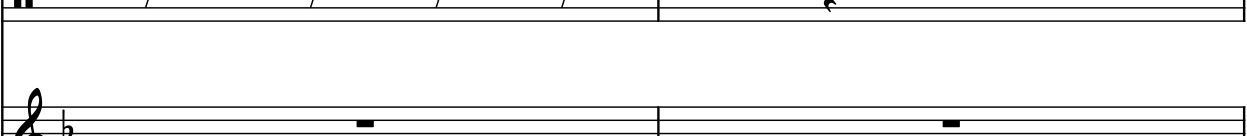
El. Guit. 

D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set 

Synth. 

32

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

34

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

36

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

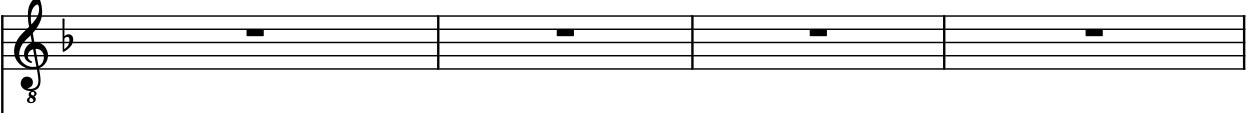
Hi-hat

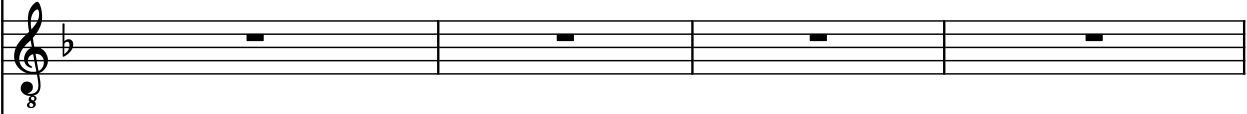
D. Set

D. Set

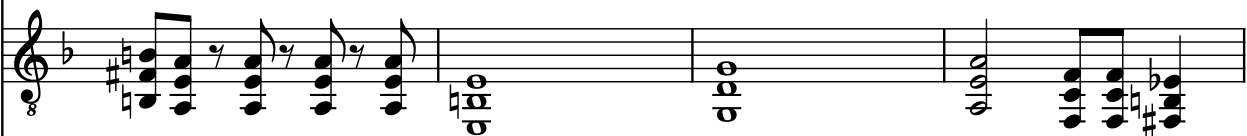
Synth.

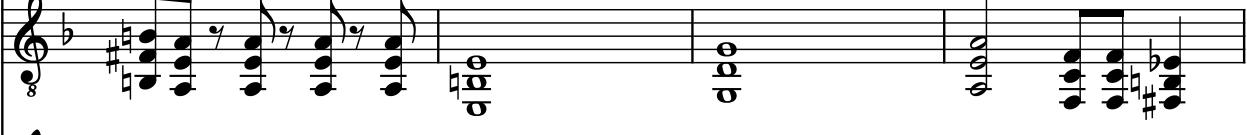
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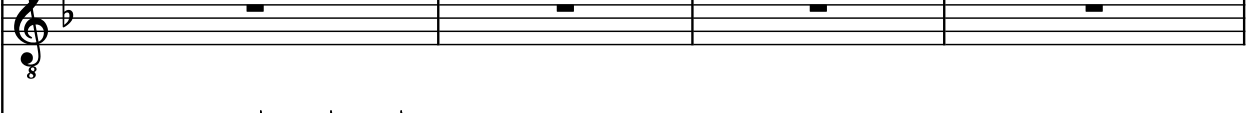
Guit. 

Guit. 

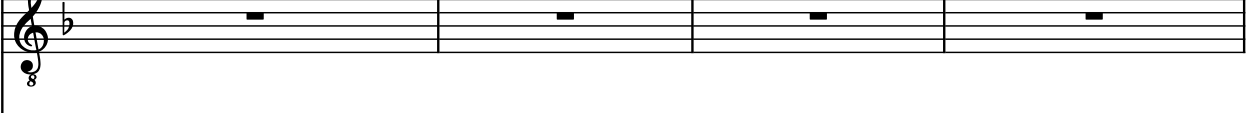
Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

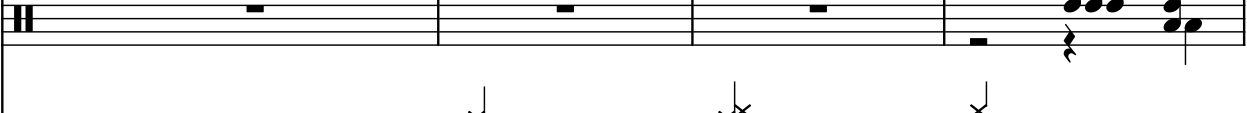
B. Guit. 

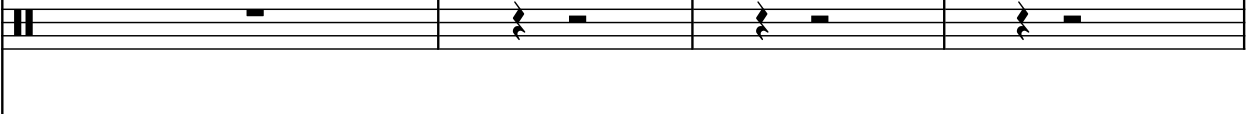
El. Guit. 

D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set 

Synth. 

42

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

44

The musical score for measures 44 and 45 is as follows:

- Guit.:** Treble clef, Bb key signature. Measure 44: whole rest. Measure 45: whole rest.
- El. Guit. (1):** Treble clef, Bb key signature. Measure 44: eighth notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5), (Bb5, D6), (F6, Ab6). Measure 45: eighth notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5), (Bb5, D6), (F6, Ab6).
- El. Guit. (2):** Treble clef, Bb key signature. Measure 44: eighth notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5), (Bb5, D6), (F6, Ab6). Measure 45: eighth notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5), (Bb5, D6), (F6, Ab6).
- El. Guit. (3):** Treble clef, Bb key signature. Measure 44: whole rest. Measure 45: whole rest.
- B. Guit.:** Bass clef, Bb key signature. Measure 44: eighth notes (Bb1, D2), (F2, Ab2), (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5). Measure 45: eighth notes (Bb1, D2), (F2, Ab2), (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5).
- El. Guit. (4):** Treble clef, Bb key signature. Measure 44: whole rest. Measure 45: whole rest.
- D. Set (1):** Treble clef, Bb key signature. Measure 44: quarter notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4). Measure 45: quarter notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4).
- D. Set (2):** Treble clef, Bb key signature. Measure 44: eighth notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5), (Bb5, D6), (F6, Ab6). Measure 45: eighth notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5), (Bb5, D6), (F6, Ab6).
- Hi-hat:** Treble clef, Bb key signature. Measure 44: eighth notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5), (Bb5, D6), (F6, Ab6). Measure 45: eighth notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5), (Bb5, D6), (F6, Ab6).
- D. Set (3):** Treble clef, Bb key signature. Measure 44: whole rest. Measure 45: whole rest.
- D. Set (4):** Treble clef, Bb key signature. Measure 44: whole rest. Measure 45: whole rest.
- Synth.:** Treble clef, Bb key signature. Measure 44: eighth notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5), (Bb5, D6), (F6, Ab6). Measure 45: eighth notes (Bb2, D3), (F3, Ab3), (Bb3, D4), (F4, Ab4), (Bb4, D5), (F5, Ab5), (Bb5, D6), (F6, Ab6).

46

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

48

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

51

51

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

54

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

56

56

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 56, 57, and 58. It features a variety of instruments: three standard guitar tracks (Guit.) with a capo at the 8th fret, three electric guitar tracks (El. Guit.) with a capo at the 8th fret, a bass guitar track (B. Guit.), three drum tracks (D. Set), a hi-hat track, and a synth track. The key signature has one flat (B-flat). In measure 56, the guitars are mostly silent, while the electric guitars play a complex chordal pattern. The bass guitar plays a melodic line. The drums include a hi-hat pattern and a snare line. In measure 57, the guitars remain silent, and the electric guitars continue their pattern. The bass guitar continues its melodic line. The drums maintain their patterns. In measure 58, the guitars are silent, and the electric guitars play a final chord. The bass guitar plays a final note. The drums conclude with a final pattern. The synth track plays a final note.

59

The musical score for measures 59 and 60 is as follows:

- Guit.** (3 staves): All three staves contain whole rests for both measures.
- El. Guit.** (3 staves):
 - Staff 1: Measure 59 has a whole note chord (Bb, D, F, Ab). Measure 60 has a whole note chord (Bb, D, F, Ab).
 - Staff 2: Measure 59 has a whole note chord (Bb, D, F, Ab). Measure 60 has a whole note chord (Bb, D, F, Ab).
 - Staff 3: Measure 59 has a whole rest. Measure 60 has a whole rest.
- B. Guit.** (1 staff): Measure 59 has a whole note chord (Bb, D, F, Ab). Measure 60 has a whole note chord (Bb, D, F, Ab).
- El. Guit.** (1 staff): Measure 59 has a whole rest. Measure 60 has a whole rest.
- D. Set** (3 staves):
 - Staff 1: Measure 59 has a whole rest. Measure 60 has a whole rest.
 - Staff 2: Measure 59 has a whole rest. Measure 60 has a whole rest.
 - Staff 3: Measure 59 has a whole rest. Measure 60 has a whole rest.
- Hi-hat** (1 staff): Measure 59 has a whole rest. Measure 60 has a whole rest.
- D. Set** (1 staff): Measure 59 has a whole rest. Measure 60 has a whole rest.
- Synth.** (1 staff): Measure 59 has a whole note chord (Bb, D, F, Ab). Measure 60 has a whole note chord (Bb, D, F, Ab).

61

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

64

The musical score for measures 64 and 65 is arranged in a multi-staff format. The key signature has one flat (B-flat), and the time signature is 5/4. The instruments and their parts are as follows:

- Guit. (3 staves):** Three acoustic guitar staves, each with a capo at the 8th fret. They contain whole rests for both measures.
- El. Guit. (3 staves):** Three electric guitar staves. The middle two staves play a complex, syncopated chordal pattern in measure 64, while the bottom staff has a whole rest. In measure 65, the middle two staves continue the pattern, and the bottom staff has a whole rest.
- B. Guit. (1 staff):** Bass guitar staff in bass clef, playing a rhythmic line of eighth and sixteenth notes in measure 64, and a similar line in measure 65.
- El. Guit. (1 staff):** Another electric guitar staff with a whole rest for both measures.
- D. Set (3 staves):** Three different drum set parts. The top staff features a complex snare and hi-hat pattern. The middle staff plays a steady quarter-note bass drum pattern. The bottom staff has a whole rest for both measures.
- Hi-hat (1 staff):** A staff with 'x' marks indicating hi-hat activity, showing a pattern of eighth and sixteenth notes in measure 64 and a similar pattern in measure 65.
- D. Set (1 staff):** A fourth drum set staff with a whole rest for both measures.
- D. Set (1 staff):** A fifth drum set staff with a whole rest for both measures.
- Synth. (1 staff):** A synthesizer staff in treble clef, starting with a half note in measure 64 and having a whole rest in measure 65.

66

Musical score for measures 66 and 67. The score is written for 12 instruments: three acoustic guitars (Guit.), three electric guitars (El. Guit.), a bass guitar (B. Guit.), two drum sets (D. Set), a hi-hat, and a synthesizer (Synth.). The key signature is one flat (Bb) and the time signature changes from 5/4 to 4/4 between measures 66 and 67. The electric guitars and the first drum set play a complex, syncopated melody in measure 66, while the other instruments provide a steady accompaniment. In measure 67, the electric guitars and the first drum set continue their melody, while the other instruments provide a steady accompaniment.

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

68

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

71

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 7

El. Guit. 8

D. Set

D. Set

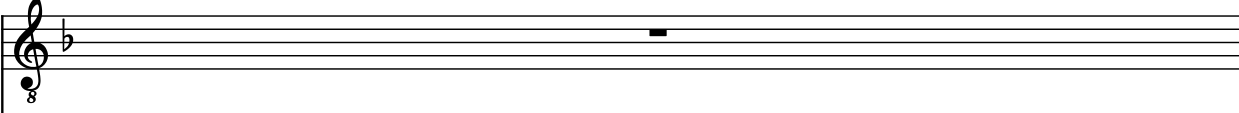
Hi-hat

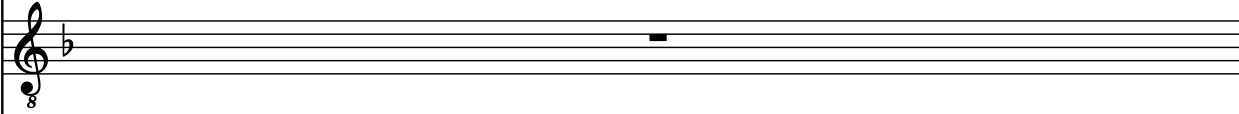
D. Set

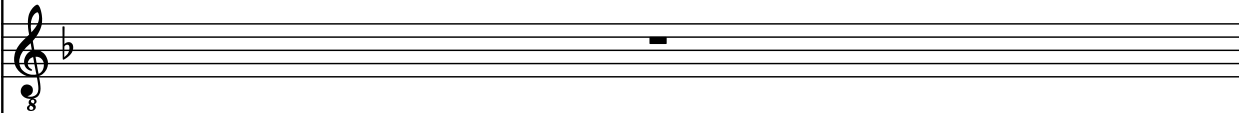
D. Set

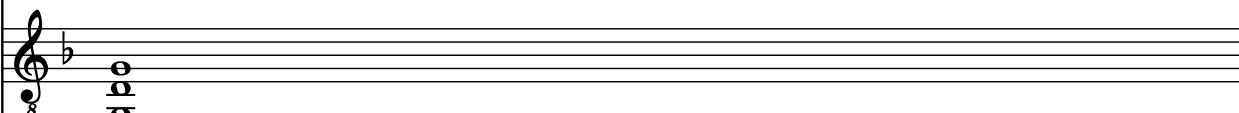
Synth.

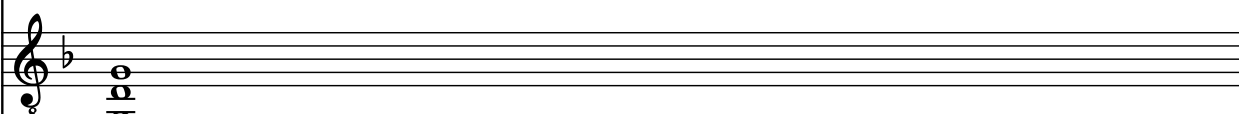
72

Guit. 

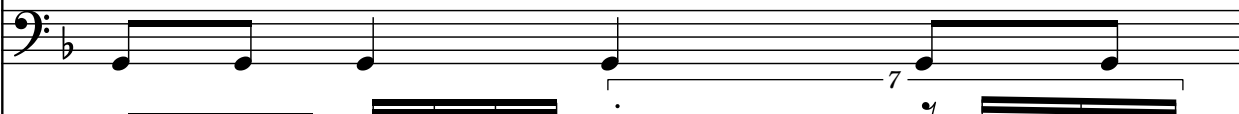
Guit. 

Guit. 

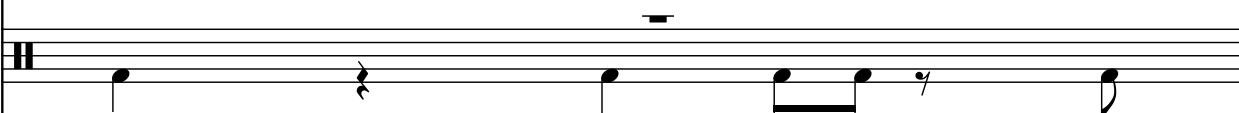
El. Guit. 

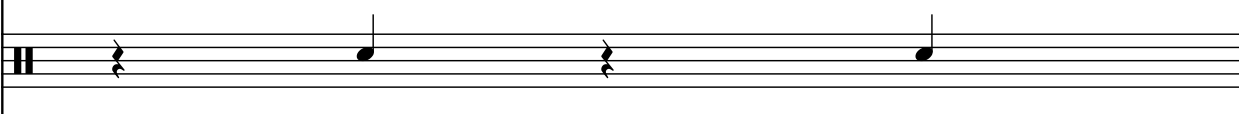
El. Guit. 

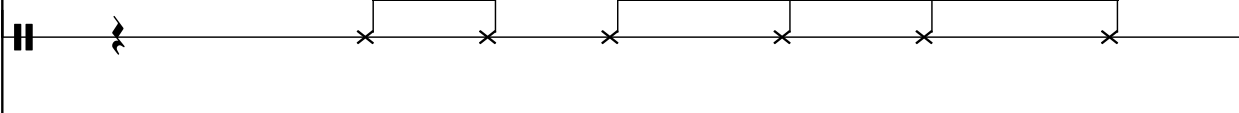
El. Guit. 

B. Guit. 

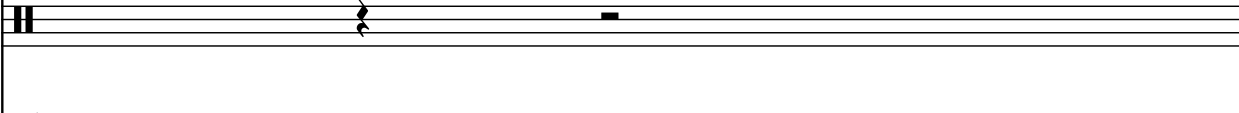
El. Guit. 

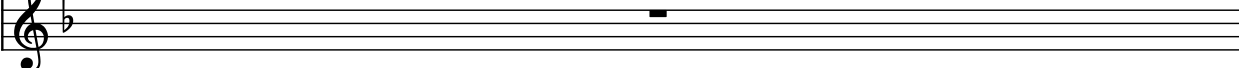
D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set 

Synth. 

73

73

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

75

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

77

77

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

79

The musical score for measures 79 and 80 is as follows:

- Guit.** (3 staves): All three staves are empty, indicating a rest for the guitars.
- El. Guit.** (3 staves):
 - Staff 1: Contains a melodic line with eighth and sixteenth notes, including a chromatic descending line in measure 80.
 - Staff 2: Contains a similar melodic line to Staff 1.
 - Staff 3: Empty.
- B. Guit.** (1 staff): Contains a bass line with eighth and sixteenth notes, including a chromatic descending line in measure 80.
- El. Guit.** (1 staff): Empty.
- D. Set** (2 staves):
 - Staff 1: Contains a drum pattern with quarter notes and eighth notes.
 - Staff 2: Contains a drum pattern with eighth notes.
- Hi-hat** (1 staff): Contains a continuous eighth-note pattern marked with 'x'.
- D. Set** (2 staves): Both staves are empty.
- Synth.** (1 staff): Contains a melodic line with eighth and sixteenth notes, including a chromatic descending line in measure 80.

81

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

84

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

86

Musical score for measures 86-87, featuring multiple instruments and percussion.

86

Guit. (Three staves): Treble clef, key signature of one flat (Bb). Measure 86 contains whole rests. Measure 87 contains whole rests.

El. Guit. (Three staves): Treble clef, key signature of one flat (Bb). Measure 86 contains eighth-note chords. Measure 87 contains eighth-note chords.

B. Guit. (Bass clef): Treble clef, key signature of one flat (Bb). Measure 86 contains eighth-note chords. Measure 87 contains eighth-note chords.

El. Guit. (Treble clef, key signature of one flat (Bb)): Measure 86 contains whole rests. Measure 87 contains whole rests.

D. Set (Two staves): Measure 86 contains eighth-note chords. Measure 87 contains eighth-note chords.

Hi-hat (Two staves): Measure 86 contains eighth-note chords. Measure 87 contains eighth-note chords.

D. Set (Two staves): Measure 86 contains whole rests. Measure 87 contains whole rests.

Synth. (Treble clef, key signature of one flat (Bb)): Measure 86 contains whole rests. Measure 87 contains whole rests.

88

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

91

91

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

93

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

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100

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

103

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

108

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

112

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

115

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8 3

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

118

The musical score for measures 118-120 is as follows:

- Guit. (3 staves):** All three staves contain whole rests for measures 118, 119, and 120.
- El. Guit. (3 staves):**
 - Staff 1: Measures 118 and 119 have whole rests. Measure 120 contains a series of eighth-note chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, F#5-A5, G5-B5, A5-C6, B5-D6, C6-E6, D6-F#6, E6-G6, F#6-A6, G6-B6, A6-C7, B6-D7, C7-E7, D7-F#7, E7-G7, F#7-A7, G7-B7, A7-C8, B7-D8, C8-E8, D8-F#8, E8-G8, F#8-A8, G8-B8, A8-C9, B8-D9, C9-E9, D9-F#9, E9-G9, F#9-A9, G9-B9, A9-C10, B9-D10, C10-E10, D10-F#10, E10-G10, F#10-A10, G10-B10, A10-C11, B10-D11, C11-E11, D11-F#11, E11-G11, F#11-A11, G11-B11, A11-C12, B11-D12, C12-E12, D12-F#12, E12-G12, F#12-A12, G12-B12, A12-C13, B12-D13, C13-E13, D13-F#13, E13-G13, F#13-A13, G13-B13, A13-C14, B13-D14, C14-E14, D14-F#14, E14-G14, F#14-A14, G14-B14, A14-C15, B14-D15, C15-E15, D15-F#15, E15-G15, F#15-A15, G15-B15, A15-C16, B15-D16, C16-E16, D16-F#16, E16-G16, F#16-A16, G16-B16, A16-C17, B16-D17, C17-E17, D17-F#17, E17-G17, F#17-A17, G17-B17, A17-C18, B17-D18, C18-E18, D18-F#18, E18-G18, F#18-A18, G18-B18, A18-C19, B18-D19, C19-E19, D19-F#19, E19-G19, F#19-A19, G19-B19, A19-C20, B19-D20, C20-E20, D20-F#20, E20-G20, F#20-A20, G20-B20, A20-C21, B20-D21, C21-E21, D21-F#21, E21-G21, F#21-A21, G21-B21, A21-C22, B21-D22, C22-E22, D22-F#22, E22-G22, F#22-A22, G22-B22, A22-C23, B22-D23, C23-E23, D23-F#23, E23-G23, F#23-A23, G23-B23, A23-C24, B23-D24, C24-E24, D24-F#24, E24-G24, F#24-A24, G24-B24, A24-C25, B24-D25, C25-E25, D25-F#25, E25-G25, F#25-A25, G25-B25, A25-C26, B25-D26, C26-E26, D26-F#26, E26-G26, F#26-A26, G26-B26, A26-C27, B26-D27, C27-E27, D27-F#27, E27-G27, F#27-A27, G27-B27, A27-C28, B27-D28, C28-E28, D28-F#28, E28-G28, F#28-A28, G28-B28, A28-C29, B28-D29, C29-E29, D29-F#29, E29-G29, F#29-A29, G29-B29, A29-C30, B29-D30, C30-E30, D30-F#30, E30-G30, F#30-A30, G30-B30, A30-C31, B30-D31, C31-E31, D31-F#31, E31-G31, F#31-A31, G31-B31, A31-C32, B31-D32, C32-E32, D32-F#32, E32-G32, F#32-A32, G32-B32, A32-C33, B32-D33, C33-E33, D33-F#33, E33-G33, F#33-A33, G33-B33, A33-C34, B33-D34, C34-E34, D34-F#34, E34-G34, F#34-A34, G34-B34, A34-C35, B34-D35, C35-E35, D35-F#35, E35-G35, F#35-A35, G35-B35, A35-C36, B35-D36, C36-E36, D36-F#36, E36-G36, F#36-A36, G36-B36, A36-C37, B36-D37, C37-E37, D37-F#37, E37-G37, F#37-A37, G37-B37, A37-C38, B37-D38, C38-E38, D38-F#38, E38-G38, F#38-A38, G38-B38, A38-C39, B38-D39, C39-E39, D39-F#39, E39-G39, F#39-A39, G39-B39, A39-C40, B39-D40, C40-E40, D40-F#40, E40-G40, F#40-A40, G40-B40, A40-C41, B40-D41, C41-E41, D41-F#41, E41-G41, F#41-A41, G41-B41, A41-C42, B41-D42, C42-E42, D42-F#42, E42-G42, F#42-A42, G42-B42, A42-C43, B42-D43, C43-E43, D43-F#43, E43-G43, F#43-A43, G43-B43, A43-C44, B43-D44, C44-E44, D44-F#44, E44-G44, F#44-A44, G44-B44, A44-C45, B44-D45, C45-E45, D45-F#45, E45-G45, F#45-A45, G45-B45, A45-C46, B45-D46, C46-E46, D46-F#46, E46-G46, F#46-A46, G46-B46, A46-C47, B46-D47, C47-E47, D47-F#47, E47-G47, F#47-A47, G47-B47, A47-C48, B47-D48, C48-E48, D48-F#48, E48-G48, F#48-A48, G48-B48, A48-C49, B48-D49, C49-E49, D49-F#49, E49-G49, F#49-A49, G49-B49, A49-C50, B49-D50, C50-E50, D50-F#50, E50-G50, F#50-A50, G50-B50, A50-C51, 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F#122-A122, G122-B122, A122-C123, B122-D123, C123-E123, D123-F#123, E123-G123, F#123-A123, G123-B123, A123-C124, B123-D124, C124-E124, D124-F#124, E124-G124, F#124-A124, G124-B124, A124-C125, B124-D125, C125-E125, D125-F#125, E125-G125, F#125-A125, G125-B125, A125-C126, B125-D126, C126-E126, D126-F#126, E126-G126, F#126-A126, G126-B126, A126-C127, B126-D127, C127-E127, D127-F#127, E127-G127, F#127-A127, G127-B127, A127-C128, B127-D128, C128-E128, D128-F#128, E128-G128, F#128-A128, G128-B128, A128-C129, B128-D129, C129-E129, D129-F#129, E129-G129, F#129-A129, G129-B129, A129-C130, B129-D130, C130-E130, D130-F#130, E130-G130, F#130-A130, G130-B130, A130-C131, B130-D131, C131-E131, D131-F#131, E131-G131, F#131-A131, G131-B131, A131-C132, B131-D132, C132-E132, D132-F#132, E132-G132, F#132-A132, G132-B132, A132-C133, B132-D133, C133-E133, D133-F#133, E133-G133, F#133-A133, G133-B133, A133-C134, B133-D134, C134-E134, D134-F#134, E134-G134, F#134-A134, G134-B134, A134-C135, B134-D135, 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G147-B147, A147-C148, B147-D148, C148-E148, D148-F#148, E148-G148, F#148-A148, G148-B148, A148-C149, B148-D149, C149-E149, D149-F#149, E149-G149, F#149-A149, G149-B149, A149-C150, B149-D150, C150-E150, D150-F#150, E150-G150, F#150-A150, G150-B150, A150-C151, B150-D151, C151-E151, D151-F#151, E151-G151, F#151-A151, G151-B151, A151-C152, B151-D152, C152-E152, D152-F#152, E152-G152, F#152-A152, G152-B152, A152-C153, B152-D153, C153-E153, D153-F#153, E153-G153, F#153-A153, G153-B153, A153-C154, B153-D154, C154-E154, D154-F#154, E154-G154, F#154-A154, G154-B154, A154-C155, B154-D155, C155-E155, D155-F#155, E155-G155, F#155-A155, G155-B155, A155-C156, B155-D156, C156-E156, D156-F#156, E156-G156, F#156-A156, G156-B156, A156-C157, B156-D157, C157-E157, D157-F#157, E157-G157, F#157-A157, G157-B157, A157-C158, B157-D158, C158-E158, D158-F#158, E158-G158, F#158-A158, G158-B158, A158-C159, B158-D159, C159-E159, D159-F#159, E159-G159, F#159-A159, G159-B159, A159-C160, B159-D160, C160-E160, D160-F#160, E160-G160, F#160-A160, G160-B160, A160-C161, B160-D161, C161-E161, D161-F#161, E161-G161, F#161-A161, G161-B161, A161-C162, B161-D162, C162-E162, D162-F#162, E162-G162, F#162-A162, G162-B162, A162-C163, B162-D163, C163-E163, D163-F#163, E163-G163, F#163-A163, G163-B163, A163-C164, B163-D164, C164-E164, D164-F#164, E164-G164, F#164-A164, G164-B164, A164-C165, B164-D165, C165-E165, D165-F#165, E165-G165, F#165-A165, G165-B165, A165-C166, B165-D166, C166-E166, D166-F#166, E166-G166, F#166-A166, G166-B166, A166-C167, B166-D167, C167-E167, D167-F#167, E167-G167, F#167-A167, G167-B167, A167-C168, B167-D168, C168-E168, D168-F#168, E168-G168, F#168-A168, G168-B168, A168-C169, B168-D169, C169-E169, D169-F#169, E169-G169, F#169-A169, G169-B169, A169-C170, B169-D170, C170-E170, D170-F#170, E170-G170, F#170-A170, G170-B170, A170-C171, B170-D171, C171-E171, D171-F#171, E171-G171, F#171-A171, G171-B171, A171-C172, B171-D172, C172-E172, D172-F#172, E172-G172, F#172-A172, G172-B172, A172-C173, B172-D173, C173-E173, D173-F#173, E173-G173, F#173-A173, G173-B173, A173-C174, B173-D174, C174-E174, D174-F#174, E174-G174, F#174-A174, G174-B174, A174-C175, B174-D175, C175-E175, D175-F#175, E175-G175, F#175-A175, G175-B175, A175-C176, B175-D176, C176-E176, D176-F#176, E176-G176, F#176-A176, G176-B176, A176-C177, B176-D177, C177-E177, D177-F#177, E177-G177, F#177-A177, G177-B177, A177-C178, B177-D178, C178-E178, D178-F#178, E178-G178, F#178-A178, G178-B178, A178-C179, B178-D179, C179-E179, D179-F#179, E179-G179, F#179-A179, G179-B179, A179-C180, B179-D180, C180-E180, D180-F#180, E180-G180, F#180-A180, G180-B180, A180-C181, B180-D181, C181-E181, D181-F#181, E181-G181, F#181-A181, G181-B181, A181-C182, B181-D182, C182-E182, D182-F#182, E182-G182, F#182-A182, G182-B182, A182-C183, B182-D183, C183-E183, D183-F#183, E183-G183, F#183-A183, G183-B183, A183-C184, B183-D184, C184-E184, D184-F#184, E184-G184, F#184-A184, G184-B184, A184-C185, B184-D185, C185-E185, D185-F#185, E185-G185, F#185-A185, G185-B185, A185-C186, B185-D186, C186-E186, D186-F#186, E186-G186, F#186-A186, G186-B186, A186-C187, B186-D187, C187-E187, D187-F#187, E187-G187, F#187-A187, G187-B187, A187-C188, B187-D188, C188-E188, D188-F#188, E188-G188, F#188-A188, G188-B188, A188-C189, B188-D189, C189-E189, D189-F#189, E189-G189, F#189-A189, G189-B189, A189-C190, B189-D190, C190-E190, D190-F#190, E190-G190, F#190-A190, G190-B190, A190-C191, B190-D191, C191-E191, D191-F#191, E191-G191, F#191-A191, G191-B191, A191-C192, B191-D192, C192-E192, D192-F#192, E192-G192, F#192-A192, G192-B192, A192-C193, B192-D193, C193-E193, D193-F#193, E193-G193, F#193-A193, G193-B193, A193-C194, B193-D194, C194-E194, D194-F#194, E194-G194, F#194-A194, G194-B194, A194-C195, B194-D195, C195-E195, D195-F#195, E195-G195, F#195-A195, G195-B195, A195-C196, B195-D196, C196-E196, D196-F#196, E196-G196, F#196-A196, G196-B196, A196-C197, B196-D197, C197-E197, D197-F#197, E197-G197, F#197-A197, G197-B197, A197-C198, B197-D198, C198-E198, D198-F#198, E198-G198, F#198-A198, G198-B198, A198-C199, B198-D199, C199-E199, D199-F#199, E199-G199, F#199-A199, G199-B199, A199-C200, B199-D200, C200-E200, D200-F#200, E200-G200, F#200-A200, G200-B200, A200-C201, B200-D201, C201-E201, D201-F#201, E201-G201, F#201-A201, G201-B201, A201-C202, B201-D202, C202-E202, D202-F#202, E202-G202, F#202-A202, G202-B202, A202-C203, B202-D203, C203-E203, D203-F#203, E203-G203, F#203-A203, G203-B203, A203-C204, B203-D204, C204-E204, D204-F#204, E204-G204, F#204-A204, G204-B204, A204-C205, B204-D205, C205-E205, D205-F#205, E205-G205, F#205-A205, G205-B205, A205-C206, B205-D206, C206-E206, D206-F#206, E206-G206, F#206-A206, G206-B206, A206-C207, B206-D207, C207-E207, D207-F#207, E207-G207, F#207-A207, G207-B207, A207-C208, B207-D208, C208-E208, D208-F#208, E208-G208, F#208-A208, G208-B208, A208-C209, B208-D209, C209-E209, D209-F#209, E209-G209, F#209-A209, G209-B209, A209-C210, B209-D210, C210-E210, D210-F#210, E210-G210, F#210-A210, G210-B210, A210-C211, B210-D211, C211-E211, D211-F#211, E211-G211, F#211-A211, G211-B211, A211-C212, B211-D212, C212-E212, D212-F#212, E212-G212, F#212-A212, G212-B21

121

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

124

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

128

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

130

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

5

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

131

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

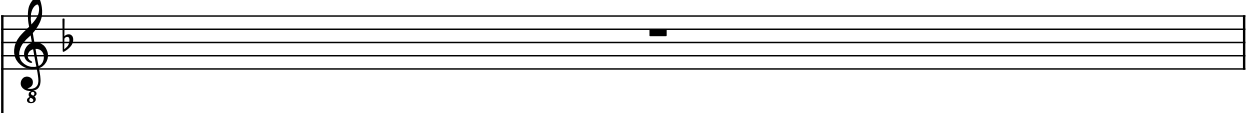
Hi-hat

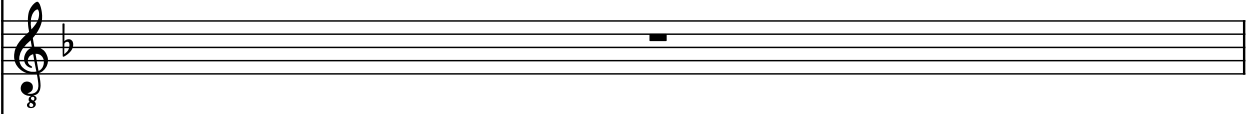
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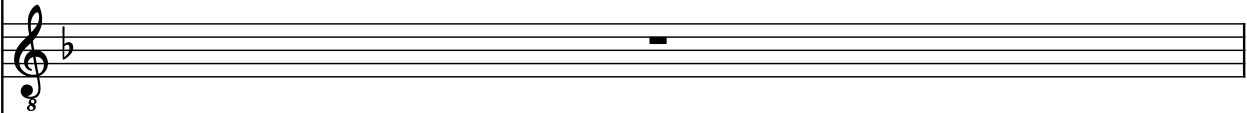
D. Set

Synth.

132

Guit. 

Guit. 

Guit. 

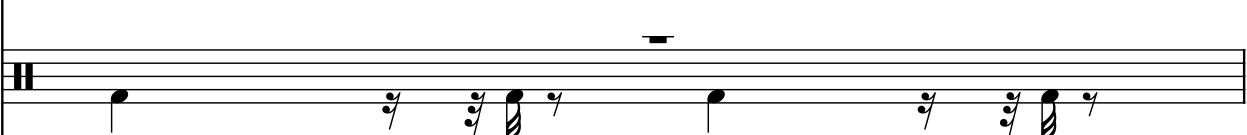
El. Guit. 

El. Guit. 

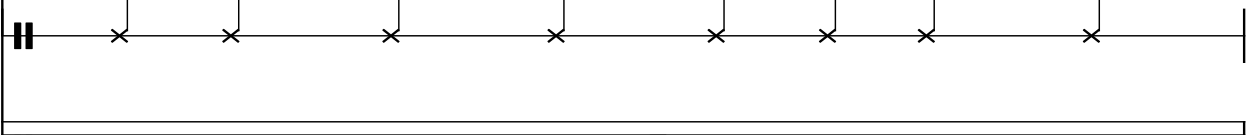
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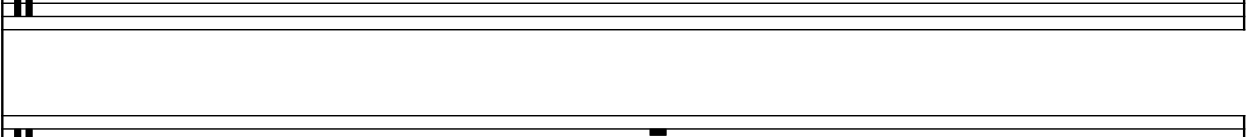
B. Guit. 

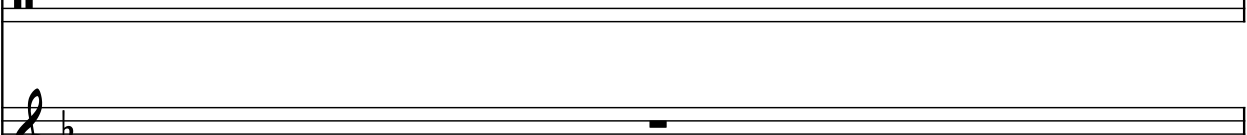
El. Guit. 

D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set 

Synth. 

133

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

134

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. 8

135

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

3

9

136

The musical score for measures 136 and 137 is as follows:

- Guit.**: Three staves, each with a whole rest.
- El. Guit.**: Three staves. The top two staves play a series of chords: E7, A7, D7, G7, C7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7. The bottom staff plays a series of eighth notes: E, A, D, G, C, F, Bb, Eb, Ab, Db, Gb, Cb.
- B. Guit.**: One staff, playing a series of eighth notes: E, A, D, G, C, F, Bb, Eb, Ab, Db, Gb, Cb.
- El. Guit.**: One staff, playing a series of eighth notes: E, A, D, G, C, F, Bb, Eb, Ab, Db, Gb, Cb. There are two '7' markers below this staff.
- D. Set**: Two staves. The top staff plays a series of eighth notes: E, A, D, G, C, F, Bb, Eb, Ab, Db, Gb, Cb. The bottom staff plays a series of eighth notes: E, A, D, G, C, F, Bb, Eb, Ab, Db, Gb, Cb.
- Hi-hat**: One staff, playing a series of eighth notes: E, A, D, G, C, F, Bb, Eb, Ab, Db, Gb, Cb.
- D. Set**: Three staves, each with a whole rest.
- Synth.**: One staff, with a whole rest.

7 7

137

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

3

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

138

The musical score for measures 138-141 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (3 staves):** Each staff contains a whole rest, indicating that the acoustic guitars are silent during this section.
- El. Guit. (3 staves):**
 - The first two staves play a series of chords: two eighth notes followed by a quarter note, then a half note, and finally a whole note. The chords progress from a B-flat major triad to a B-flat major triad with a minor seventh, then to a B-flat major triad with a minor seventh and a flat ninth, and finally to a B-flat major triad with a minor seventh and a flat ninth.
 - The third staff plays a triplet of eighth notes, starting on a B-flat and moving up stepwise to a D-flat, then back down to a B-flat.
- B. Guit. (1 staff):** Plays a series of eighth notes, starting on a B-flat and moving up stepwise to a D-flat, then back down to a B-flat.
- El. Guit. (1 staff):** Plays a series of eighth notes, starting on a B-flat and moving up stepwise to a D-flat, then back down to a B-flat.
- D. Set (3 staves):**
 - The first staff plays a series of eighth notes, starting on a B-flat and moving up stepwise to a D-flat, then back down to a B-flat.
 - The second staff plays a series of eighth notes, starting on a B-flat and moving up stepwise to a D-flat, then back down to a B-flat.
 - The third staff plays a series of eighth notes, starting on a B-flat and moving up stepwise to a D-flat, then back down to a B-flat.
- Hi-hat (1 staff):** Plays a series of eighth notes, starting on a B-flat and moving up stepwise to a D-flat, then back down to a B-flat.
- D. Set (1 staff):** Plays a series of eighth notes, starting on a B-flat and moving up stepwise to a D-flat, then back down to a B-flat.
- Synth. (1 staff):** Plays a series of eighth notes, starting on a B-flat and moving up stepwise to a D-flat, then back down to a B-flat.

139

139

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

140

The musical score for measures 140 and 141 is as follows:

- Guit.** (3 staves): All three staves show a whole rest for the entire duration of measures 140 and 141.
- El. Guit.** (3 staves):
 - Staff 1: Measures 140 and 141 contain a series of chords. Measure 140 has a triplet of eighth notes (G4, B4, D5) followed by a dotted quarter note (G4). Measure 141 has a dotted quarter note (G4) followed by a half note (B4).
 - Staff 2: Measures 140 and 141 contain a series of chords. Measure 140 has a triplet of eighth notes (G4, B4, D5) followed by a dotted quarter note (G4). Measure 141 has a dotted quarter note (G4) followed by a half note (B4).
 - Staff 3: Measures 140 and 141 contain a series of chords. Measure 140 has a triplet of eighth notes (G4, B4, D5) followed by a dotted quarter note (G4). Measure 141 has a dotted quarter note (G4) followed by a half note (B4).
- B. Guit.** (1 staff): Measures 140 and 141 contain a series of chords. Measure 140 has a triplet of eighth notes (G4, B4, D5) followed by a dotted quarter note (G4). Measure 141 has a dotted quarter note (G4) followed by a half note (B4).
- El. Guit.** (1 staff): Measures 140 and 141 contain a series of chords. Measure 140 has a triplet of eighth notes (G4, B4, D5) followed by a dotted quarter note (G4). Measure 141 has a dotted quarter note (G4) followed by a half note (B4).
- D. Set** (3 staves):
 - Staff 1: Measures 140 and 141 contain a series of chords. Measure 140 has a triplet of eighth notes (G4, B4, D5) followed by a dotted quarter note (G4). Measure 141 has a dotted quarter note (G4) followed by a half note (B4).
 - Staff 2: Measures 140 and 141 contain a series of chords. Measure 140 has a triplet of eighth notes (G4, B4, D5) followed by a dotted quarter note (G4). Measure 141 has a dotted quarter note (G4) followed by a half note (B4).
 - Staff 3: Measures 140 and 141 contain a series of chords. Measure 140 has a triplet of eighth notes (G4, B4, D5) followed by a dotted quarter note (G4). Measure 141 has a dotted quarter note (G4) followed by a half note (B4).
- Hi-hat** (1 staff): Measures 140 and 141 contain a series of chords. Measure 140 has a triplet of eighth notes (G4, B4, D5) followed by a dotted quarter note (G4). Measure 141 has a dotted quarter note (G4) followed by a half note (B4).
- D. Set** (1 staff): Measures 140 and 141 contain a series of chords. Measure 140 has a triplet of eighth notes (G4, B4, D5) followed by a dotted quarter note (G4). Measure 141 has a dotted quarter note (G4) followed by a half note (B4).
- Synth.** (1 staff): Measures 140 and 141 contain a series of chords. Measure 140 has a triplet of eighth notes (G4, B4, D5) followed by a dotted quarter note (G4). Measure 141 has a dotted quarter note (G4) followed by a half note (B4).

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142

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

8

8

8

8

8

8

3

3

5

143

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

144

146

Musical score for measures 146-147. The score is written for the following instruments:

- Guit. (3 staves): Treble clef, key of B-flat major. Measures 146 and 147 contain whole rests.
- El. Guit. (3 staves): Treble clef, key of B-flat major. Measures 146 and 147 contain whole rests.
- B. Guit.: Bass clef, key of B-flat major. Measures 146 and 147 contain whole rests.
- El. Guit. (2 staves): Treble clef, key of B-flat major. Measures 146 and 147 contain whole rests.
- D. Set (3 staves): Treble clef, key of B-flat major. Measures 146 and 147 contain whole rests.
- Hi-hat: Treble clef, key of B-flat major. Measures 146 and 147 contain whole rests.
- D. Set (2 staves): Treble clef, key of B-flat major. Measures 146 and 147 contain whole rests.
- Synth.: Treble clef, key of B-flat major. Measures 146 and 147 contain whole rests.

The score includes various musical notations such as rests, notes, and accidentals. The key signature is B-flat major. The time signature is 4/4. The score is divided into two systems, each containing two measures.

148

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. 8

150

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

152

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. 8

3

3

7

7

153

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

155

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

157

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

159

Musical score for measures 159-160. The score is written for 12 staves, each with a specific instrument or part. The key signature is one flat (Bb) and the time signature is 8/8.

- Guit.** (3 staves): Three standard guitar staves, all containing whole rests for both measures.
- El. Guit.** (3 staves): Three electric guitar staves. The first two staves contain a complex, syncopated chordal pattern. The third staff contains whole rests.
- B. Guit.** (1 staff): Bass guitar staff containing a melodic line with eighth and sixteenth notes.
- El. Guit.** (1 staff): One electric guitar staff containing a whole rest.
- D. Set** (2 staves): Two drum set staves. The top staff shows a continuous pattern of eighth notes (snare). The bottom staff shows a pattern of quarter notes (bass drum).
- Hi-hat** (1 staff): Hi-hat staff containing whole rests.
- D. Set** (2 staves): Two drum set staves. The top staff shows a pattern of eighth notes (snare). The bottom staff shows a pattern of quarter notes (bass drum).
- D. Set** (1 staff): One drum set staff containing whole rests.
- Synth.** (1 staff): Synthesizer staff containing whole rests.

161

The musical score for measures 161 and 162 is as follows:

- Guit.**: Three staves, all with whole rests in both measures.
- El. Guit.**: Three staves. The first two staves play a sequence of chords: F#m7(b9), Ebm7(b9), F#m7(b9), and G#m7(b9) in measure 161, followed by a whole rest in measure 162. The third staff has whole rests in both measures.
- B. Guit.**: One staff in bass clef. It plays a melodic line in measure 161: F#4, Eb4, F#4, G#4, and a whole note F#4 in measure 162.
- D. Set**: Two staves. The top staff plays a continuous eighth-note pattern in measure 161, followed by a quarter note and a half note in measure 162. The bottom staff plays a quarter-note pattern in measure 161, followed by a quarter note and an eighth-note pattern in measure 162.
- Hi-hat**: One staff with whole rests in both measures.
- D. Set**: One staff with whole rests in both measures.
- Synth.**: One staff with whole rests in both measures.

163

The musical score for measures 163 and 164 is as follows:

- Guit.** (3 staves): All three staves are silent in both measures.
- El. Guit.** (3 staves):
 - Staff 1: In 7/8, plays a quarter note G4, quarter note A4, eighth note B4. In 4/4, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Staff 2: In 7/8, plays a quarter note G4, quarter note A4, eighth note B4. In 4/4, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Staff 3: Silent in both measures.
- B. Guit.**: In 7/8, plays a quarter note G3, quarter note A3, eighth note B3. In 4/4, plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- El. Guit.** (2 staves): Both staves are silent in both measures.
- D. Set** (3 staves):
 - Staff 1: In 7/8, plays a quarter note G4, quarter note A4, eighth note B4. In 4/4, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Staff 2: In 7/8, plays a quarter note G4, quarter note A4, eighth note B4. In 4/4, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Staff 3: Silent in both measures.
- Hi-hat**: In 7/8, silent. In 4/4, plays a continuous eighth-note pattern (x x x x x x x).
- D. Set** (2 staves):
 - Staff 1: In 7/8, plays a quarter note G4, quarter note A4, eighth note B4. In 4/4, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Staff 2: In 7/8, plays a quarter note G4, quarter note A4, eighth note B4. In 4/4, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.**: In 7/8, silent. In 4/4, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

165

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

167

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

169

This musical score page contains measures 169 and 170. The instruments and their parts are as follows:

- Guit. (3 staves):** All three staves are silent, indicated by whole rests.
- El. Guit. (3 staves):** The first two staves play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The third staff is silent with a whole rest.
- B. Guit. (1 staff):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- El. Guit. (1 staff):** Silent with a whole rest.
- D. Set (3 staves):** The top staff has a rhythmic pattern of quarter notes and eighth notes with beams. The middle and bottom staves are silent with whole rests.
- Hi-hat (1 staff):** Plays a continuous eighth-note pattern, represented by 'x' marks on the staff.
- Synth. (1 staff):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.

The key signature has one flat (B-flat), and the time signature is 4/4.

171

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

174

174

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 174 and 175. It features a variety of instruments: three standard guitar tracks (Guit.) with a capo on the 8th fret, three electric guitar tracks (El. Guit.) with a capo on the 8th fret, a bass guitar track (B. Guit.), four different drum set parts (D. Set), a hi-hat, and a synthesizer (Synth.). The key signature has one flat (Bb). The guitar parts are mostly silent, indicated by whole rests. The electric guitar tracks play a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The bass guitar track follows a similar rhythmic pattern. The drum set parts include a mix of eighth, sixteenth, and dotted rhythms. The hi-hat part features a series of eighth notes in the second measure. The synthesizer part plays a simple eighth-note melody in the first measure of the system.

176

Guit. Bb

Guit. Bb

Guit. Bb

El. Guit. Bb

El. Guit. Bb

El. Guit. Bb

B. Guit. Bb

El. Guit. Bb

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. Bb

178

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

181

The musical score for page 88, starting at measure 181, features the following instruments and parts:

- Guit.** (3 staves): Three acoustic guitar staves, each with a treble clef and a key signature of one flat (B-flat). They contain whole rests for the duration of the measures.
- El. Guit.** (3 staves): Three electric guitar staves, each with a treble clef and a key signature of one flat. The middle staff contains a complex melodic line with many beamed sixteenth notes and some chromaticism. The other two electric guitar staves contain whole rests.
- B. Guit.** (1 staff): A bass guitar staff with a bass clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes.
- D. Set** (3 staves): Three drum set staves. The first staff uses a snare drum (S) and a hi-hat (H). The second staff uses a snare drum (S) and a hi-hat (H). The third staff uses a snare drum (S) and a hi-hat (H).
- Hi-hat** (1 staff): A hi-hat staff with a double bar line and an 'x' mark, indicating a hi-hat hit.
- Synth.** (1 staff): A synthesizer staff with a treble clef and a key signature of one flat, containing a simple melodic line with eighth notes.

183

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

186

The musical score for measures 186 and 187 is arranged in a multi-staff format. The key signature has one flat (B-flat), and the time signature is 5/4. The instruments and their parts are as follows:

- Guit. (3 staves):** Three acoustic guitar parts, all of which are silent (indicated by whole rests) in both measures.
- El. Guit. (3 staves):** Three electric guitar parts. The first two are active, playing a complex, syncopated melody with many beamed eighth and sixteenth notes. The third is silent.
- B. Guit. (1 staff):** Bass guitar part, playing a steady eighth-note pattern in measure 186 and a more varied pattern in measure 187.
- Drums (4 staves):**
 - D. Set (top):** Plays a pattern of eighth notes with accents.
 - D. Set (middle):** Plays a continuous eighth-note pattern.
 - Hi-hat:** Plays a continuous eighth-note pattern.
 - D. Set (bottom):** Silent in both measures.
- Synth. (1 staff):** A synthesizer part, silent in both measures.

The score concludes with a double bar line and a repeat sign at the end of measure 187.

188

The musical score consists of the following staves and parts:

- Guit.** (3 staves): Standard guitar parts, mostly resting in measure 188 and 189.
- El. Guit.** (3 staves): Electric guitar parts. The middle staff has a melodic line in measure 188, while the top and bottom staves are mostly resting.
- B. Guit.** (1 staff): Bass guitar part with a melodic line in measure 188.
- D. Set** (3 staves): Drum set parts. The top staff has a pattern of eighth notes and quarter notes. The middle staff has a pattern of eighth notes. The bottom staff is mostly resting.
- Hi-hat** (1 staff): Hi-hat part with a pattern of eighth notes.
- Synth.** (1 staff): Synthesizer part with a melodic line in measure 188.

The score is written in 5/4 time for measure 188 and 4/4 time for measure 189. The key signature is one flat (Bb).

190

The musical score for measures 190-192 is as follows:

- Guit. (3 staves):** All three staves are silent (rests) in measures 190 and 191, and remain silent in measure 192.
- El. Guit. (3 staves):**
 - Staff 1: Measures 190-191 contain a complex electric guitar solo with various chords and melodic lines. Measure 192 contains a sustained chord.
 - Staff 2: Similar to Staff 1, with a complex solo in measures 190-191 and a sustained chord in measure 192.
 - Staff 3: Silent in measures 190 and 191, and contains a sustained chord in measure 192.
- B. Guit. (1 staff):** Contains a bass line with eighth and sixteenth notes in measures 190-191, and a sustained chord in measure 192.
- D. Set (3 staves):**
 - Staff 1: Measures 190-191 contain a drum pattern with eighth notes and rests. Measure 192 contains a sustained chord.
 - Staff 2: Measures 190-191 contain a drum pattern with eighth notes and rests. Measure 192 contains a sustained chord.
 - Staff 3: Measures 190-191 contain a drum pattern with eighth notes and rests. Measure 192 contains a sustained chord.
- Hi-hat (1 staff):** Measures 190-191 contain a continuous eighth-note pattern. Measure 192 contains a sustained chord.
- Synth. (1 staff):** Silent in measures 190 and 191, and contains a sustained chord in measure 192.

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195

197

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

200

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

202

This musical score page contains 12 staves for measures 202 and 203. The instruments and their parts are as follows:

- Guit. (3 staves):** All three staves show a whole rest in both measures 202 and 203.
- El. Guit. (3 staves):** The first two staves play a complex, syncopated chordal pattern in measure 202, which continues into measure 203. The third staff has whole rests in both measures.
- B. Guit. (1 staff):** Plays a melodic line in measure 202, primarily using eighth and quarter notes, and continues it in measure 203.
- El. Guit. (1 staff):** Has a whole rest in both measures 202 and 203.
- D. Set (3 staves):**
 - The top staff plays a continuous, rapid eighth-note pattern in both measures.
 - The middle staff plays a simple quarter-note pattern in both measures.
 - The bottom staff has whole rests in both measures.
- Hi-hat (1 staff):** Plays a continuous eighth-note pattern in both measures, indicated by 'x' marks on the staff.
- D. Set (1 staff):** Has a whole rest in both measures 202 and 203.
- D. Set (1 staff):** Features a single cymbal crash in measure 202, followed by a whole rest in measure 203.
- Synth. (1 staff):** Has whole rests in both measures 202 and 203.

204

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

206

206

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

209

209

Guit. Bb 8

Guit. Bb 8

Guit. Bb 8

El. Guit. Bb 8

El. Guit. Bb 8

El. Guit. Bb 8

B. Guit. Bb

El. Guit. Bb 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. Bb

212

Musical score for measures 212-215. The score includes the following parts:

- Guit.** (3 staves): Standard guitar tracks, mostly containing rests.
- El. Guit.** (3 staves): Electric guitar tracks. The middle staff features a complex, fast-moving melodic line with many accidentals. The other two staves contain rests.
- B. Guit.** (1 staff): Bass guitar track with a rhythmic, eighth-note pattern.
- D. Set** (3 staves): Drum set parts. The first staff shows a steady quarter-note pattern. The second staff shows a pattern of eighth notes. The third staff shows a pattern of eighth notes with some rests.
- Hi-hat** (1 staff): Hi-hat track with a continuous eighth-note pattern.
- Synth.** (1 staff): Synth track, mostly containing rests.

The key signature is one flat (B-flat). The time signature is 4/4.

216

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.