

♩ = 137

Electric Bass, Breathe

Rotary Organ, Faith Hill

English Horn, \_

Electric Guitar, Sequenced by

Acoustic Guitar, Jens Niehues

Acoustic Guitar, \_

Acoustic Guitar, Jens@FreshMidis.com

Soprano, \_

Electric Guitar, www.FreshMidis.com

Drumset

The image shows a musical score for a band, consisting of ten staves. The instruments are listed on the left: El. B. (Electric Bass), Rot. Org. (Rotary Organ), E. Hn. (Euphonium), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), S. (Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The music is in the key of D major (two sharps) and 4/4 time. The first three staves (El. B., Rot. Org., E. Hn.) and the fifth staff (El. Guit.) contain whole rests. The fourth staff (Guit.) has a complex melodic line with eighth and sixteenth notes, including slurs and ties. The sixth staff (Guit.) has a whole rest. The seventh staff (S.) has a whole rest. The eighth staff (El. Guit.) has a whole rest. The ninth staff (D. Set) has a whole rest. The score is divided into three measures by vertical bar lines.

7

This musical score is for a multi-instrument ensemble. The instruments listed on the left are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), E. Hn. (Electric Horn), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), S. (Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure of the piece is marked with a '7'. The Rot. Org. part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The El. Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The second Guit. part has a triplet of eighth notes in the final measure. The D. Set part is indicated by a double bar line with two vertical strokes, suggesting a drum pattern.

The musical score for page 10 consists of ten staves. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), E. Hn. (Euphonium), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), S. (Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The E. Hn. staff contains a melodic line with eighth and quarter notes. The Guit. staff (Acoustic) contains a complex rhythmic pattern with chords and single notes. The other staves (El. B., Rot. Org., El. Guit., Guit., S., El. Guit., D. Set) are mostly empty, with some rests indicated by short horizontal lines.

13

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 13 of a piece. It consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Rotating Organ (Rot. Org.) in treble clef. The third staff is for Euphonium (E. Hn.) in treble clef, showing a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, mostly empty. The fifth staff is for Acoustic Guitar (Guit.) in treble clef, showing a complex rhythmic and melodic pattern with many sixteenth notes and chords. The sixth staff is for another Acoustic Guitar (Guit.) in treble clef, mostly empty. The seventh staff is for another Acoustic Guitar (Guit.) in treble clef, mostly empty. The eighth staff is for Saxophone (S.) in treble clef, mostly empty. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef, mostly empty. The tenth staff is for Drum Set (D. Set) in bass clef, mostly empty. All staves have a key signature of two sharps (F# and C#).

The musical score for page 16 consists of ten staves. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), E. Hn. (Euphonium), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), S. (Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The E. Hn. staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The Guit. staff (Acoustic) contains a complex, fast-paced melodic line with many sixteenth notes and slurs. The other staves (El. B., Rot. Org., El. Guit., Guit., S., El. Guit., D. Set) contain rests, indicating they are silent during this section.

19

The musical score for page 19 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Three measures of whole rests.
- Rot. Org. (Rotary Organ):** Three measures of whole rests, followed by a quarter note in the final measure.
- E. Hn. (Electric Horn):** A melodic line starting with a half note, followed by eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Guit. (Acoustic Guitar):** A complex melodic and harmonic line with many sixteenth notes and chords.
- Guit. (Acoustic Guitar):** Three measures of whole rests.
- Guit. (Acoustic Guitar):** Three measures of whole rests.
- S. (Saxophone):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.

The musical score for page 22 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows from top to bottom: El. B., Rot. Org., E. Hn., El. Guit., Guit., Guit., Guit., S., El. Guit., and D. Set. The El. B., Rot. Org., and D. Set staves contain whole rests. The E. Hn. staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The El. Guit. staff has a whole rest, followed by a quarter rest, and then a quarter note G4 with a grace note. The Guit. staff has a complex melodic line with eighth and sixteenth notes, including grace notes and slurs. The other Guit., S., and El. Guit. staves contain whole rests. The D. Set staff has a whole rest.



The musical score for page 25 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Rotarion Organ (Rot. Org.) in treble clef. The third staff is for Electric Horn (E. Hn.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Guitar (Guit.) in treble clef, featuring a triplet of eighth notes and a sixteenth-note triplet. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Saxophone (S.) in treble clef. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The score is in the key of D major (two sharps) and is divided into two measures. The first measure contains rests for most instruments, with some activity in the E. Hn., El. Guit., and Guit. staves. The second measure features more complex rhythmic patterns across several instruments, including the E. Hn., El. Guit., Guit., and D. Set.

The musical score for page 27 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of two sharps (F# and C#), containing two whole notes. The second staff is for Rot. Org. in treble clef with a key signature of two sharps, containing two whole rests. The third staff is for E. Hn. in treble clef with a key signature of two sharps, containing a melodic line of eighth and quarter notes. The fourth staff is for El. Guit. in treble clef with a key signature of two sharps, containing two whole rests. The fifth staff is for Guit. in treble clef with a key signature of two sharps, containing a complex melodic line with eighth notes and slurs. The sixth staff is for Guit. in treble clef with a key signature of two sharps, containing a complex melodic line with eighth notes and slurs. The seventh staff is for Guit. in treble clef with a key signature of two sharps, containing two whole rests. The eighth staff is for S. in treble clef with a key signature of two sharps, containing two whole rests. The ninth staff is for El. Guit. in treble clef with a key signature of two sharps, containing two whole rests. The tenth staff is for D. Set in bass clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes with 'x' marks above them.

The musical score for page 29 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of two sharps (F# and C#), containing two whole notes. The second staff is for Rotating Organ (Rot. Org.) in treble clef with two sharps, containing two whole rests. The third staff is for Electric Horn (E. Hn.) in treble clef with two sharps, containing a quarter note G4, a whole rest, and two quarter notes A4 and B4. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, containing two whole rests. The fifth staff is for Guitar (Guit.) in treble clef with two sharps, featuring a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff is for another Guitar (Guit.) in treble clef with two sharps, featuring a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The seventh staff is for a third Guitar (Guit.) in treble clef with two sharps, containing two whole rests. The eighth staff is for Saxophone (S.) in treble clef with two sharps, containing two whole rests. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef with two sharps, containing two whole rests. The tenth staff is for Drum Set (D. Set) in a standard drum notation, showing a pattern of eighth notes and rests.

The musical score for page 31 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note G2, followed by a long, sustained note that rises in pitch.
- Rot. Org. (Rotary Organ):** Plays a sustained chord of G2 and B2.
- E. Hn. (Electric Horn):** Plays a melodic line starting with a dotted quarter note G2, followed by eighth notes A2, B2, and C3, ending with a whole note G2.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes G2, A2, B2, and C3, ending with a quarter note G2.
- Guit. (Guitar):** Plays a complex melodic line with eighth notes and slurs, primarily in the G2-C3 range.
- Guit. (Guitar):** Plays a complex melodic line with eighth notes and slurs, primarily in the G2-C3 range.
- Guit. (Guitar):** Plays a sustained chord of G2 and B2.
- S. (Saxophone):** Plays a sustained chord of G2 and B2.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G2 and B2.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

33

The musical score for page 33 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Rotarion Organ (Rot. Org.) in treble clef. The third staff is for Electric Horn (E. Hn.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a triplet of eighth notes. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef, with a 'pizzicato' marking. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The bottom staff is for Double Bass (D. Set) in bass clef, with 'x' marks indicating fretted notes.

The musical score for page 14, system 35, features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, which is sustained through the second measure.
- Rot. Org. (Rotary Organ):** Remains silent throughout the system.
- E. Hn. (Electric Horn):** Plays a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Remains silent throughout the system.
- Guit. (Guitar):** Plays a melodic line with eighth notes and quarter notes.
- Guit. (Guitar):** Plays a complex, multi-measure chordal accompaniment.
- Guit. (Guitar):** Remains silent throughout the system.
- S. (Saxophone):** Remains silent throughout the system.
- El. Guit. (Electric Guitar):** Remains silent throughout the system.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with a pattern of eighth notes and quarter notes.

37

The musical score for page 37 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Rotating Organ (Rot. Org.) in treble clef. The third staff is for Electric Horn (E. Hn.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The bottom staff is for Double Bass (D. Set) in bass clef, featuring a drum set part with 'x' marks above the notes. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two measures by a double bar line.

The musical score for page 39 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two measures, each containing a single half note.
- Rot. Org. (Rotary Organ):** Two measures, each containing a whole rest.
- E. Hn. (Electric Horn):** Two measures of music. The first measure contains a quarter note, a dotted quarter note, and an eighth note. The second measure contains a whole note.
- El. Guit. (Electric Guitar):** Two measures. The first measure contains a half note with a grace note. The second measure contains a long note with a grace note and a final eighth note.
- Guit. (Guitar):** Two measures of complex melodic lines with many grace notes.
- Guit. (Guitar):** Two measures of complex melodic lines with many grace notes.
- Guit. (Guitar):** Two measures of complex melodic lines with many grace notes.
- S. (Saxophone):** Two measures, each containing a whole rest.
- El. Guit. (Electric Guitar):** Two measures, each containing a whole rest.
- D. Set (Drum Set):** Two measures. The first measure contains a series of 'x' marks above the staff, indicating a drum pattern. The second measure contains a series of notes and rests.



41

The musical score for page 41 consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes in the first two measures, followed by a half note in the third measure.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.
- E. Hn. (Electric Horn):** Plays a melodic line starting with a quarter rest, followed by eighth notes in the first measure, and quarter notes in the second and third measures.
- El. Guit. (Electric Guitar):** Features a complex lead line with eighth notes, a triplet of eighth notes in the first measure, and various articulations like accents and slurs.
- Guit. (Guitar):** Plays a rhythmic accompaniment with eighth notes and chords, including a triplet of eighth notes in the first measure.
- Guit. (Guitar):** Provides a steady accompaniment with eighth notes and chords.
- Guit. (Guitar):** Remains silent throughout the page.
- S. (Saxophone):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a complex drum pattern with eighth notes and rests, including some accented notes.

This musical score page contains seven staves, each representing a different instrument. The key signature is two sharps (F# and C#). The score is divided into three measures. The **El. B.** (Electric Bass) staff shows a melodic line starting with a whole note, followed by eighth notes. The **Rot. Org.** (Rotary Organ) staff is mostly silent, with a few notes in the first measure. The **E. Hn.** (Electric Horn) staff features a rhythmic pattern of eighth notes. The **El. Guit.** (Electric Guitar) staff has a complex, fast-moving line with many sixteenth notes and slurs. The **Guit.** (Acoustic Guitar) staff shows a series of chords and arpeggiated patterns. The **S.** (Saxophone) staff has a few notes in the first measure. The **El. Guit.** (Electric Guitar) staff is mostly silent. The **D. Set** (Drum Set) staff shows a rhythmic pattern with 'x' marks indicating cymbal hits.

46

The musical score for page 46 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A simple bass line with quarter notes in the key of D major.
- Rot. Org. (Rotary Organ):** A staff with a treble clef and a key signature of two sharps, containing only rests.
- E. Hn. (Euphonium):** A melodic line with eighth and quarter notes, including some slurs and accents.
- El. Guit. (Electric Guitar):** A complex part with eighth and sixteenth notes, including slurs and accents.
- Guit. (Guitar):** A staff with a treble clef and a key signature of two sharps, containing only rests.
- Guit. (Guitar):** A part with chords and melodic lines, including slurs and accents.
- Guit. (Guitar):** A staff with a treble clef and a key signature of two sharps, containing only rests.
- S. (Saxophone):** A staff with a treble clef and a key signature of two sharps, containing only rests.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a key signature of two sharps, containing only rests.
- D. Set (Drum Set):** A part with a bass drum and snare drum, indicated by 'x' marks and stems.

49

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

The musical score is written for a rehearsal mark of 49. It features seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Rotarion Organ (Rot. Org.) in treble clef. The third staff is for Euphonium (E. Hn.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Acoustic Guitar (Guit.) in treble clef. The sixth staff is for Saxophone (S.) in treble clef. The seventh staff is for Drums (D. Set) in bass clef. The key signature is two sharps (F# and C#). The score contains various musical notations including notes, rests, and articulation marks.

52

The musical score for page 52 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Rotarion Organ (Rot. Org.) in treble clef. The third staff is for Electric Horn (E. Hn.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring complex chordal textures and melodic lines. The fifth staff is for Guitar (Guit.) in treble clef, mostly containing rests. The sixth staff is for another Guitar (Guit.) in treble clef, featuring intricate rhythmic patterns and melodic fragments. The seventh staff is for Saxophone (S.) in treble clef. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, mostly containing rests. The bottom staff is for Drum Set (D. Set) in a standard drum notation format.

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

The musical score is arranged in ten staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Rot. Org. (Rotary Organ) in treble clef. The third staff is for E. Hn. (Electric Horn) in treble clef. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, featuring complex chordal textures and melodic lines. The fifth staff is for Guit. (Guitar) in treble clef, showing a melodic line with some slurs. The sixth staff is for another Guit. (Guitar) in treble clef, with a melodic line and some slurs. The seventh staff is for S. (Saxophone) in treble clef, playing a simple harmonic line. The eighth staff is for another El. Guit. (Electric Guitar) in treble clef, which is mostly silent. The ninth staff is for D. Set (Drum Set) in a simplified notation style, showing rhythmic patterns with 'x' marks for cymbals and stems for other drums.

58

The musical score for page 58 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of two sharps (F# and C#), containing two whole notes. The second staff is for Rotating Organ (Rot. Org.) in treble clef with two sharps, containing a whole note followed by eighth notes. The third staff is for Electric Horn (E. Hn.) in treble clef with two sharps, containing a whole note. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, featuring a complex melodic line with eighth notes, a triplet of eighth notes, and a slur. The fifth, sixth, seventh, and eighth staves are for standard Guitars (Guit.), each containing a whole note. The ninth staff is for Saxophone (S.) in treble clef with two sharps, containing a whole note. The tenth staff is for Drums (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

The musical score for page 60 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a whole note G2. The second staff is for Rot. Org. in treble clef, showing a whole note G4. The third staff is for E. Hn. in treble clef, showing a melodic line with a triplet of eighth notes. The fourth staff is for El. Guit. in treble clef, featuring a complex melodic line with triplets and slurs. The fifth, sixth, and seventh staves are for Guit. in treble clef, showing rests. The eighth staff is for S. in treble clef, showing a whole note G4. The ninth staff is for El. Guit. in treble clef, showing rests. The tenth staff is for D. Set in bass clef, showing a rhythmic accompaniment with chords and single notes.



62

This musical score page, numbered 62, contains ten staves of music. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), E. Hn. (Euphonium), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), S. (Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The El. B. staff features a melodic line with eighth and quarter notes. The Rot. Org. staff has a sparse accompaniment with whole and half notes. The E. Hn. staff plays a sustained harmonic line. The El. Guit. staff has a complex, rhythmic lead with many beamed notes. The three Guit. staves provide various accompaniment patterns, including chords and arpeggios. The S. staff has a melodic line with some grace notes. The El. Guit. staff has a melodic line with some grace notes. The D. Set staff shows a drum pattern with 'x' marks indicating cymbal hits.

65

The musical score for page 26, starting at measure 65, features the following parts:

- El. B. (Electric Bass):** Bass clef, key signature of two sharps (F# and C#). The line contains a melodic sequence of eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of two sharps. The line contains a few scattered notes and rests.
- E. Hn. (Electric Horn):** Treble clef, key signature of two sharps. The line contains rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The line contains a complex melodic line with many beamed notes and slurs.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The line contains rests.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The line contains a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The line contains rests.
- S. (Saxophone):** Treble clef, key signature of two sharps. The line contains a few notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The line contains a melodic line with slurs.
- D. Set (Drum Set):** Drum clef. The line contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

68

The musical score for page 68 consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes in the first measure and half notes in the second.
- Rot. Org. (Rotary Organ):** Plays a single chord in the first measure and a single note in the second.
- E. Hn. (Electric Horn):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and slurs in the first measure, and a more complex line with slurs and accents in the second.
- Guit. (Guitar):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in the first measure, followed by chords and eighth notes in the second.
- Guit. (Guitar):** Remains silent throughout the page.
- S. (Saxophone):** Plays a single note in the first measure and a single note in the second.
- El. Guit. (Electric Guitar):** Plays a melodic line with quarter notes and a long slur in the second measure.
- D. Set (Drum Set):** Shows a drum pattern with 'x' marks indicating cymbal hits and stems for other drums.

The musical score for page 70 consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#). The staves are labeled as follows from top to bottom: El. B. (Electric Bass), Rot. Org. (Rotary Organ), E. Hn. (Euphonium), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), S. (Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff has a single whole note in the first measure and a whole note in the second measure. The Rot. Org. staff has rests in both measures. The E. Hn. staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The El. Guit. staff has rests in both measures. The first Guit. staff has a complex melodic line with many beamed notes and slurs. The second Guit. staff has a similar complex melodic line. The third Guit. staff has rests in both measures. The S. staff has rests in both measures. The El. Guit. staff has a melodic line starting with a quarter rest, followed by eighth notes. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

72

Musical score for page 72, featuring the following instruments and parts:

- El. B.** (Electric Bass): Bass clef, key signature of two sharps (F# and C#). Part 1: Two whole notes, one in each measure.
- Rot. Org.** (Rotary Organ): Treble clef, key signature of two sharps. Part 1: Two whole rests, one in each measure.
- E. Hn.** (Electric Horn): Treble clef, key signature of two sharps. Part 1: Quarter rest, quarter note, eighth note, eighth note, quarter note.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Part 1: Two whole rests, one in each measure.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part 1: Melodic line with eighth and sixteenth notes, slurs, and ties.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part 1: Chordal accompaniment with slurs and ties.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part 1: Two whole rests, one in each measure.
- S.** (Saxophone): Treble clef, key signature of two sharps. Part 1: Two whole rests, one in each measure.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Part 1: Two whole rests, one in each measure.
- D. Set** (Drum Set): Part 1: Four measures of drum notation with 'x' marks on the snare and cymbals.

The musical score for page 74 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a whole note chord in the first measure and a half note chord in the second. The second staff is for Rotarion Organ (Rot. Org.) in treble clef, with rests in both measures. The third staff is for Electric Horn (E. Hn.) in treble clef, featuring a melodic line with eighth and quarter notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole note chord in the first measure and a rest in the second. The fifth and sixth staves are for two different Guitar (Guit.) parts in treble clef, both featuring complex rhythmic patterns with eighth and sixteenth notes and chords. The seventh staff is for another Guitar (Guit.) part in treble clef, with rests in both measures. The eighth staff is for Saxophone (S.) in treble clef, with rests in both measures. The ninth staff is for another Electric Guitar (El. Guit.) part in treble clef, with rests in both measures. The tenth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern of snare and bass drum hits.

76

Musical score for page 76, featuring the following instruments and parts:

- El. B.** (Electric Bass): Bass clef, key signature of two sharps (F# and C#). Part 1 contains a whole note chord, and Part 2 contains a half note chord.
- Rot. Org.** (Rotary Organ): Treble clef, key signature of two sharps. Part 1 contains a whole rest, and Part 2 contains a whole rest.
- E. Hn.** (Euphonium): Treble clef, key signature of two sharps. Part 1 contains a whole note chord, and Part 2 contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Part 1 contains a whole rest, and Part 2 contains a melodic line with eighth notes and a triplet of eighth notes.
- Guit.** (Acoustic Guitar): Treble clef, key signature of two sharps. Part 1 contains a complex melodic line with eighth notes and slurs, and Part 2 contains a complex melodic line with eighth notes and slurs.
- Guit.** (Acoustic Guitar): Treble clef, key signature of two sharps. Part 1 contains a complex melodic line with eighth notes and slurs, and Part 2 contains a complex melodic line with eighth notes and slurs.
- Guit.** (Acoustic Guitar): Treble clef, key signature of two sharps. Part 1 contains a whole rest, and Part 2 contains a whole rest.
- S.** (Saxophone): Treble clef, key signature of two sharps. Part 1 contains a whole rest, and Part 2 contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Part 1 contains a whole rest, and Part 2 contains a whole rest.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Part 1 contains a rhythmic pattern with eighth notes and rests, and Part 2 contains a rhythmic pattern with eighth notes and rests.

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

The musical score is arranged in ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Rotarion Organ (Rot. Org.) in treble clef. The third staff is for Euphonium (E. Hn.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for a third Guitar (Guit.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef. The tenth staff is for Double Bass (D. Set) in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a bar line. The Euphonium part features a melodic line with slurs and accents. The Electric Bass part has a simple bass line. The Double Bass part has a rhythmic pattern with 'x' marks indicating fretted notes.



80

The musical score for page 80 consists of ten staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second staff is for Rotarion Organ (Rot. Org.) in a treble clef. The third staff is for Electric Horn (E. Hn.) in a treble clef. The fourth staff is for Electric Guitar (El. Guit.) in a treble clef. The fifth staff is for Guitar (Guit.) in a treble clef. The sixth staff is for Guitar (Guit.) in a treble clef. The seventh staff is for Guitar (Guit.) in a treble clef. The eighth staff is for Saxophone (S.) in a treble clef. The ninth staff is for Electric Guitar (El. Guit.) in a treble clef. The tenth staff is for Drum Set (D. Set) in a bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score for page 82 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains two whole notes. The second staff, 'Rot. Org.', is in treble clef with two sharps and contains two whole rests. The third staff, 'E. Hn.', is in treble clef with two sharps and contains a melodic line of eighth and quarter notes. The fourth staff, 'El. Guit.', is in treble clef with two sharps and contains a single whole note. The fifth staff, 'Guit.', is in treble clef with two sharps and contains a complex melodic line with many sixteenth notes. The sixth staff, 'Guit.', is in treble clef with two sharps and contains a complex accompaniment with many sixteenth notes and chords. The seventh staff, 'Guit.', is in treble clef with two sharps and contains two whole rests. The eighth staff, 'S.', is in treble clef with two sharps and contains two whole rests. The ninth staff, 'El. Guit.', is in treble clef with two sharps and contains two whole rests. The tenth staff, 'D. Set', is in a drum set notation and contains a rhythmic pattern of eighth notes and rests.

84

This musical score page contains ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note chord, followed by a quarter-note melody.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.
- E. Hn. (Electric Horn):** Starts with a whole note chord, followed by a quarter-note melody.
- El. Guit. (Electric Guitar):** Features a long sustained note with a tremolo effect, followed by a melodic line.
- Guit. (Guitar):** Features a melodic line with a triplet of eighth notes.
- Guit. (Guitar):** Features a complex melodic line with many slurs and ties.
- Guit. (Guitar):** Features a melodic line with many slurs and ties.
- S. (Saxophone):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- D. Set (Drum Set):** Features a rhythmic pattern with snare and bass drum hits.

The musical score for page 86 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows from top to bottom: El. B., Rot. Org., E. Hn., El. Guit., Guit., Guit., Guit., S., El. Guit., and D. Set. The El. B. staff has a bass clef and contains a melodic line with a half note, a quarter note, a half note, and a quarter note. The Rot. Org. staff has a treble clef and contains rests. The E. Hn. staff has a treble clef and contains a melodic line with eighth notes and a quarter note. The El. Guit. staff has a treble clef and contains a complex melodic line with eighth notes and a quarter note. The Guit. staff has a treble clef and contains rests. The Guit. staff has a treble clef and contains a complex melodic line with eighth notes and a quarter note. The Guit. staff has a treble clef and contains rests. The S. staff has a treble clef and contains a half note. The El. Guit. staff has a treble clef and contains rests. The D. Set staff has a bass clef and contains a melodic line with eighth notes and a quarter note.

89

The musical score for page 89 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a simple melodic line. The second staff is for Rotarion Organ (Rot. Org.) in treble clef, which is mostly silent. The third staff is for Electric Horn (E. Hn.) in treble clef, playing a melodic line with eighth notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex, fast-moving melodic line with many accidentals. The fifth staff is for Guitar (Guit.) in treble clef, which is mostly silent. The sixth staff is for another Guitar (Guit.) in treble clef, playing a rhythmic accompaniment with many sixteenth notes. The seventh staff is for Saxophone (S.) in treble clef, playing a simple melodic line with whole notes. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The bottom staff is for Drum Set (D. Set) in a standard drum notation, showing a complex rhythmic pattern with many accents and cross-sticks.

This musical score is for page 92 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.
- E. Hn. (Electric Horn):** Features a melodic line with eighth and sixteenth notes, including some slurs.
- El. Guit. (Electric Guitar):** Plays a complex, rhythmic lead with many sixteenth notes and slurs.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment with chords and single notes, including some slurs.
- S. (Saxophone):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- D. Set (Drum Set):** Shows a drum pattern with 'x' marks indicating cymbal hits and stems for other drums.

95

The musical score for page 95 consists of ten staves. The top staff is for Electric Bass (El. B.) in a bass clef, showing a simple melodic line. The second staff is for Rotating Organ (Rot. Org.) in a treble clef, which is mostly silent. The third staff is for Electric Horn (E. Hn.) in a treble clef, featuring a melodic line with some grace notes. The fourth staff is for Electric Guitar (El. Guit.) in a treble clef, with a complex, fast-moving melodic line. The fifth staff is for Guitar (Guit.) in a treble clef, which is mostly silent. The sixth staff is for Guitar (Guit.) in a treble clef, showing a rhythmic accompaniment with many sixteenth notes. The seventh staff is for Saxophone (S.) in a treble clef, with a few notes and a long sustain line. The eighth staff is for Electric Guitar (El. Guit.) in a treble clef, which is mostly silent. The ninth staff is for Drum Set (D. Set) in a bass clef, showing a rhythmic pattern with 'x' marks for cymbals and dots for drums.

This musical score is arranged for ten instruments across ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes in the first two measures, followed by a half note in the third measure.
- Rot. Org. (Rotary Organ):** Features a melodic line with a long, expressive slur across the first two measures, ending with a quarter note in the third measure.
- E. Hn. (Electric Horn):** Mirrors the Rotary Organ's melodic line with a similar slur and ending note.
- El. Guit. (Electric Guitar):** Plays a complex, rhythmic lead line with eighth and sixteenth notes, including some double stops.
- Guit. (Guitar):** Provides a steady accompaniment with a series of chords and single notes.
- Guit. (Guitar):** Plays a melodic line with eighth notes and some double stops.
- Guit. (Guitar):** Provides a steady accompaniment with a series of chords and single notes.
- S. (Saxophone):** Plays a simple bass line with quarter notes in the first two measures, followed by a half note in the third measure.
- El. Guit. (Electric Guitar):** Provides a steady accompaniment with a series of chords and single notes.
- D. Set (Drum Set):** Features a rhythmic pattern with snare and bass drum hits, including some cymbal work.



101

This musical score is for page 101 and features the following instruments and parts:

- El. B. (Electric Bass):** Plays a single note in the first measure, which is sustained across the second measure.
- Rot. Org. (Rotary Organ):** Plays a series of chords and melodic lines in the first measure, continuing into the second measure.
- E. Hn. (Electric Horn):** Plays a single note in the first measure, which is sustained across the second measure.
- El. Guit. (Electric Guitar):** Plays a complex melodic line with bends and vibrato in the first measure, continuing into the second measure.
- Guit. (Acoustic Guitar):** Plays a series of chords in the first measure, continuing into the second measure.
- S. (Saxophone):** Plays a single note in the first measure, which is sustained across the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, continuing into the second measure.

The musical score for page 103 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure of the first system, which continues into the second system.
- Rot. Org. (Rotary Organ):** Plays a single note in the first measure of the first system, which continues into the second system.
- E. Hn. (Electric Horn):** Plays a single note in the first measure of the first system, which continues into the second system.
- El. Guit. (Electric Guitar):** Features a complex melodic line with triplets in both systems. The first system includes a triplet of eighth notes, and the second system includes a triplet of sixteenth notes.
- Guit. (Acoustic Guitar):** Plays a single note in the first measure of the first system, which continues into the second system.
- Guit. (Acoustic Guitar):** Plays a series of chords and single notes across both systems.
- Guit. (Acoustic Guitar):** Plays a single note in the first measure of the first system, which continues into the second system.
- S. (Saxophone):** Plays a single note in the first measure of the first system, which continues into the second system.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure of the first system, which continues into the second system.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns, including snare and bass drum hits, across both systems.

This musical score is for page 105 and includes the following instruments and parts:

- El. B. (Electric Bass):** Starts with a whole note chord in the first measure, followed by a half note in the second measure.
- Rot. Org. (Rotary Organ):** Starts with a piano (*p*) dynamic marking and a whole note chord in the first measure.
- E. Hn. (Electric Horn):** Starts with a whole note chord in the first measure, followed by a half note in the second measure.
- El. Guit. (Electric Guitar):** Features a complex melodic line with a triplet of eighth notes in the first measure, followed by various rhythmic patterns and bends.
- Guit. (Acoustic Guitar):** Shows rhythmic patterns with slurs and accents, including a triplet of eighth notes in the first measure.
- S. (Saxophone):** Starts with a whole note chord in the first measure, followed by a half note in the second measure.
- El. Guit. (Electric Guitar):** Features a melodic line with a half note in the first measure, followed by quarter notes in the second measure.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds and accents.

Musical score for page 107, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- El. B. (Electric Bass):** Bass line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Simple harmonic accompaniment.
- E. Hn. (Electric Horn):** Sustained notes with a long slur.
- El. Guit. (Electric Guitar):** Lead guitar part with complex rhythmic patterns and bends.
- Guit. (Guitar):** Rhythm guitar part with chords and arpeggios.
- S. (Saxophone):** Saxophone part with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Second electric guitar part with sustained notes and a long slur.
- D. Set (Drum Set):** Drum part with a consistent rhythm.

110

The musical score for page 110 consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes.
- Rot. Org. (Rotary Organ):** Plays a sparse melody with occasional chords.
- E. Hn. (Euphonium):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Features a complex, melodic lead line with many slurs and ties.
- Guit. (Guitar):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a rhythmic accompaniment with chords and single notes.
- Guit. (Guitar):** Remains silent throughout the page.
- S. (Saxophone):** Plays a melodic line with some slurs.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment with chords and single notes.
- D. Set (Drum Set):** Provides a steady drum pattern with various rhythmic values.

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

The musical score is arranged in ten staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Rot. Org. (Rotary Organ) in treble clef. The third staff is for E. Hn. (Electric Horn) in treble clef. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, featuring complex rhythmic patterns and bends. The fifth staff is for Guit. (Guitar) in treble clef, showing a melodic line with various articulations. The sixth staff is for another Guit. (Guitar) in treble clef, mostly containing rests. The seventh staff is for S. (Saxophone) in treble clef, with a few notes. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, with a long note and a bend. The ninth staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern.

116

The musical score for page 47, rehearsal mark 116, features the following parts:

- El. B. (Electric Bass):** Bass clef, key signature of two sharps (F# and C#). The part begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A slur covers the first four notes. The second measure contains a half note D3.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of two sharps. The part consists of two measures, each containing a whole rest.
- E. Hn. (Euphonium):** Treble clef, key signature of two sharps. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the first four notes. The second measure contains a half note D5.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The part features a complex melodic line with slurs and ties, including a triplet of eighth notes in the second measure.
- Guit. (Acoustic Guitar):** Treble clef, key signature of two sharps. The part consists of two measures, each containing a whole rest.
- Guit. (Acoustic Guitar):** Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes with a downward bow stroke, starting with a fermata in the first measure.
- Guit. (Acoustic Guitar):** Treble clef, key signature of two sharps. The part consists of two measures, each containing a whole rest.
- S. (Soprano):** Treble clef, key signature of two sharps. The part consists of two measures, each containing a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The part consists of two measures, each containing a whole rest.
- D. Set (Drum Set):** Drum clef, key signature of two sharps. The part features a complex rhythmic pattern with 'x' marks indicating cymbal hits and various note values.

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

The musical score for page 48, system 118, features nine staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of two sharps (F# and C#), playing a simple four-note line. The second staff is for Rotating Organ (Rot. Org.) in treble clef with two sharps, which is mostly silent. The third staff is for Electric Horn (E. Hn.) in treble clef with two sharps, playing a melodic line with eighth and sixteenth notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, featuring a complex, fast-moving line with many beamed notes and slurs. The fifth staff is for Guitar (Guit.) in treble clef with two sharps, which is mostly silent. The sixth staff is for another Guitar (Guit.) in treble clef with two sharps, playing a rhythmic accompaniment with chords and single notes. The seventh staff is for another Guitar (Guit.) in treble clef with two sharps, which is mostly silent. The eighth staff is for Saxophone (S.) in treble clef with two sharps, playing a simple four-note line. The ninth staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, which is mostly silent. The tenth staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.



121

The musical score for page 49, rehearsal mark 121, consists of ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef. Starts with a dotted quarter note on G2, followed by an eighth note on A2, a quarter note on B2, and a half note on C3.
- Rot. Org. (Rotary Organ):** Treble clef. Contains rests throughout the section.
- E. Hn. (Euphonium):** Treble clef. Starts with a whole note on G2, followed by rests.
- El. Guit. (Electric Guitar):** Treble clef. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef. Features a complex melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef. Features a rhythmic accompaniment of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef. Contains rests throughout the section.
- S. (Saxophone):** Treble clef. Starts with a whole note on G2, followed by a half note on A2, and a quarter note on B2.
- El. Guit. (Electric Guitar):** Treble clef. Contains rests throughout the section.
- D. Set (Drum Set):** Drum notation. Shows a consistent rhythmic pattern of eighth notes.

The musical score is arranged in ten staves. The top staff is for El. B. (Electric Bass) in bass clef, showing a simple bass line with three measures. The second staff is for Rot. Org. (Rotary Organ) in treble clef, with rests in all three measures. The third staff is for E. Hn. (Electric Horn) in treble clef, also with rests. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with eighth notes and a slur. The fifth staff is for Guit. (Guitar) in treble clef, showing a complex rhythmic pattern with eighth notes and chords. The sixth staff is for another Guit. (Guitar) in treble clef, with rests. The seventh staff is for S. (Saxophone) in treble clef, with a single note in the first measure and a long note in the third measure. The eighth staff is for another El. Guit. (Electric Guitar) in treble clef, with rests. The ninth staff is for D. Set (Drum Set) in a drum clef, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them.

127

The musical score for page 51, rehearsal mark 127, features the following parts:

- El. B. (Electric Bass):** Three measures of whole notes on a single pitch.
- Rot. Org. (Rotary Organ):** Three measures of rests.
- E. Hn. (Euphonium):** Three measures of rests.
- El. Guit. (Electric Guitar):** Three measures of eighth notes and a half note.
- Guit. (Guitar):** Three measures of complex rhythmic patterns with chords and accidentals.
- Guit. (Guitar):** Three measures of rests.
- Guit. (Guitar):** Three measures of rests.
- S. (Saxophone):** Three measures of whole notes on a single pitch.
- El. Guit. (Electric Guitar):** Three measures of rests.
- D. Set (Drum Set):** Three measures of a consistent drum pattern.

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

The musical score is arranged in ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Rotarion Organ (Rot. Org.) in treble clef. The third staff is for Euphonium (E. Hn.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with many slurs and ties. The fifth staff is for Guitar (Guit.) in treble clef, mirroring the electric guitar's melodic line. The sixth staff is for another Guitar (Guit.) in treble clef, which is mostly silent. The seventh staff is for another Guitar (Guit.) in treble clef, also mostly silent. The eighth staff is for Saxophone (S.) in treble clef, which is mostly silent. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The tenth staff is for Drums (D. Set) in a standard drum notation style. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

133

The musical score for page 133 consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#). The first three staves (El. B., Rot. Org., and E. Hn.) are mostly silent, with the E. Hn. staff showing some activity in the second measure. The fourth and fifth staves (El. Guit. and Guit.) feature a complex, rhythmic guitar part with many beamed notes and slurs. The sixth, seventh, eighth, and ninth staves (Guit., Guit., S., and El. Guit.) are silent. The tenth staff (D. Set) is also silent. The score is divided into three measures by vertical bar lines.

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

The musical score consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Rotarion Organ (Rot. Org.) in treble clef. The third staff is for Euphonium (E. Hn.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with triplets and slurs. The fifth staff is for Guitar (Guit.) in treble clef, mirroring the electric guitar part. The sixth staff is for another Guitar (Guit.) in treble clef, which is mostly silent. The seventh staff is for Saxophone (S.) in treble clef, which is also silent. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, which is silent. The ninth staff is for Drum Set (D. Set) in bass clef, showing a simple drum pattern. The key signature is one sharp (F#) and the time signature is 8/8.