

Tempo markings above the first system:

- ♩ = 120
- ♩ = 119
- ♩ = 119
- ♩ = 91
- ♩ = 119
- ♩ = 91
- ♩ = 119
- ♩ = 92
- ♩ = 119
- ♩ = 91
- ♩ = 92

Tempo markings above the second system:

- ♩ = 115
- ♩ = 105
- ♩ = 99
- ♩ = 96
- ♩ = 119
- ♩ = 91
- ♩ = 115
- ♩ = 119
- ♩ = 91
- ♩ = 116
- ♩ = 119
- ♩ = 92
- ♩ = 119
- ♩ = 91

The score is written for piano in 3/8 time. The first system consists of six measures, and the second system consists of six measures, starting with a measure number '7' in the top left corner. The music features a variety of chords and melodic lines in both the treble and bass staves, with some measures containing triplets or other complex rhythmic figures. The tempo markings are placed above specific notes or measures, indicating changes in the intended performance speed.

♩ = 119
♩ = 91
♩ = 119
♩ = 113
♩ = 119
♩ = 91
♩ = 119
♩ = 91
♩ = 119
♩ = 115
♩ = 119
♩ = 91
♩ = 119
♩ = 94
♩ = 99
♩ = 105
♩ = 115
♩ = 92
♩ = 119
♩ = 115
♩ = 119

13

♩ = 91

♩ = 119

20

♩ = 119
♩ = 115
♩ = 107
♩ = 97
♩ = 91
♩ = 119
♩ = 91

26

27

28

29

30

31

32

33

34

35

Tempo markings (BPM):

- ♩ = 94
- ♩ = 99
- ♩ = 105
- ♩ = 115
- ♩ = 92
- ♩ = 119
- ♩ = 116
- ♩ = 119
- ♩ = 119
- ♩ = 91
- ♩ = 119
- ♩ = 113
- ♩ = 112
- ♩ = 119
- ♩ = 91
- ♩ = 119
- ♩ = 119
- ♩ = 91
- ♩ = 119
- ♩ = 115
- ♩ = 119
- ♩ = 115
- ♩ = 119
- ♩ = 91
- ♩ = 119
- ♩ = 115
- ♩ = 107

39

♩ = 97

♩ = 119

♩ = 113

♩ = 119

♩ = 91

♩ = 119

♩ = 115

♩ = 119

♩ = 91

♩ = 119

♩ = 115

♩ = 119

♩ = 91

♩ = 119

♩ = 115

♩ = 119

♩ = 91

♩ = 119

♩ = 113

♩ = 119

♩ = 91

♩ = 119

♩ = 113

♩ = 119

♩ = 91

♩ = 119

♩ = 115

♩ = 119

♩ = 92

♩ = 115

♩ = 105

♩ = 99

♩ = 94

45

♩ = 119

♩ = 116

♩ = 119

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

3

9

50 $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 115$ 5

53 $\text{♩} = 115$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 111$

56 $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 115$ $\text{♩} = 110$

59 $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 109$

Handwritten musical score for piano, measures 62 to 71. The score is written in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes tempo markings in beats per minute (BPM).

Measures 62-64: Measure 62 starts with a tempo marking of $\text{♩} = 110$. Measure 63 has $\text{♩} = 106$. Measure 64 has $\text{♩} = 97$. A tempo change to $\text{♩} = 106$ is indicated at the end of measure 64.

Measures 65-67: Measure 65 has $\text{♩} = 113$. Measure 66 has $\text{♩} = 112$. Measure 67 has $\text{♩} = 114$ and $\text{♩} = 115$. A tempo change to $\text{♩} = 115$ is indicated at the end of measure 67.

Measures 68-70: Measure 68 has $\text{♩} = 115$. Measure 69 has $\text{♩} = 110$. Measure 70 has $\text{♩} = 111$. A tempo change to $\text{♩} = 109$ is indicated at the end of measure 70.

Measures 71: Measure 71 has $\text{♩} = 110$. A tempo change to $\text{♩} = 106$ is indicated at the end of measure 71. Measure 72 has $\text{♩} = 111$. Measure 73 has $\text{♩} = 112$. A tempo change to $\text{♩} = 113$ is indicated at the end of measure 73.

7

74 $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$

76 $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 109$

79 $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 102$

$\text{♩} = 149$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 101$

81 $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 149$ $\text{♩} = 146$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 149$

♪ = 144
♪ = 152
♪ = 147
♪ = 149
♪ = 158
♪ = 154
♪ = 151
♪ = 144
♪ = 151
♪ = 145
♪ = 141
♪ = 151
♪ = 152
♪ = 147
♪ = 154
♪ = 147
♪ = 144
♪ = 151
♪ = 147
♪ = 149
♪ = 147
♪ = 149
♪ = 144
♪ = 145
♪ = 144
♪ = 152

88

♪ = 149
♪ = 104
♪ = 139
♪ = 148
♪ = 151
♪ = 149
♪ = 130
♪ = 146
♪ = 154
♪ = 152
♪ = 154
♪ = 149
♪ = 134

97

104

♩ = 152

♩ = 144

♩ = 145

♩ = 145

♩ = 137

♩ = 145

♩ = 133

♩ = 145

♩ = 86

♩ = 95

♩ = 107

♩ = 131

♩ = 127

♩ = 139

♩ = 234

♩ = 233

♩ = 232

♩ = 231

♩ = 230

♩ = 229

♩ = 228

♩ = 227

♩ = 226

♩ = 225

♩ = 224

♩ = 223

♩ = 222

♩ = 221

♩ = 220

♩ = 219

♩ = 218

♩ = 217

♩ = 216

♩ = 215

♩ = 214

113

♩ = 236

♩ = 235

114

♩ = 237 ♩ = 238 ♩ = 239 ♩ = 241

115

♩ = 147
♩ = 18
♩ = 222
♩ = 220
♩ = 221
♩ = 222
♩ = 223
♩ = 224
♩ = 225
♩ = 226
♩ = 227
♩ = 228
♩ = 229
♩ = 230
♩ = 231
♩ = 232
♩ = 233
♩ = 234
♩ = 235
♩ = 236
♩ = 237
♩ = 238
♩ = 239
♩ = 240

♩ = 146

The musical score consists of two measures, 114 and 115, for a piano. Measure 114 features a treble clef staff with a triplet of eighth notes (237, 238, 239) and a bass clef staff with a triplet of eighth notes (241). Measure 115 features a treble clef staff with a triplet of eighth notes (147, 18, 222) and a bass clef staff with a triplet of eighth notes (220, 221, 222). The score includes various musical notations such as clefs, notes, rests, and triplets.

11 91
 ♪ = 119
 ♪ = 115
 ♪ = 119
 ♪ = 91
 ♪ = 119
 ♪ = 117
 ♪ = 119
 ♪ = 91
 ♪ = 119
 ♪ = 104
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 140
 ♪ = 141
 ♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 147
 ♪ = 148
 ♪ = 149
 ♪ = 150
 ♪ = 151
 ♪ = 150
 ♪ = 149
 ♪ = 148
 ♪ = 147

116

120

126

Tempo markings (BPM):

- 96
- 99
- 105
- 115
- 92
- 119
- 117
- 119
- 91
- 119
- 114
- 119
- 91
- 119
- 99
- 105
- 115
- 92
- 119
- 115
- 119
- 91
- 119
- 112
- 119
- 92
- 119
- 117
- 119
- 91
- 119
- 116
- 119

The musical score is written for piano in a single system. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 120 through 125, and the second system contains measures 126 through 131. Above the staves, there are tempo markings in BPM, each preceded by a quarter note symbol. The markings are: 96, 99, 105, 115, 92, 119, 117, 119, 91, 119, 114, 119, 91, 119, 99, 105, 115, 92, 119, 115, 119, 91, 119, 112, 119, 92, 119, 117, 119, 91, 119, 116, 119. The notation includes various note values, rests, and dynamic markings.

131

138

119

91

119

117

119

91

119

113

119

91

119

112

119

91

119

94

115

119

91

119

114

119

91

107

97

119

91

91

14

155 $\text{♩} = 97$ $\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 113$ $\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 113$ $\text{♩} = 94$ $\text{♩} = 99$ $\text{♩} = 94$ $\text{♩} = 99$ $\text{♩} = 94$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 92$ $\text{♩} = 119$ $\text{♩} = 110$ $\text{♩} = 119$ $\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 84$ $\text{♩} = 87$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 81$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 56$ $\text{♩} = 108$ $\text{♩} = 122$ $\text{♩} = 127$ $\text{♩} = 130$ $\text{♩} = 125$

160 $\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 84$ $\text{♩} = 87$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 81$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 56$ $\text{♩} = 108$ $\text{♩} = 122$ $\text{♩} = 127$ $\text{♩} = 130$ $\text{♩} = 125$

167 $\text{♩} = 81$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 56$ $\text{♩} = 108$ $\text{♩} = 122$ $\text{♩} = 127$ $\text{♩} = 130$ $\text{♩} = 125$

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♪ = 164
♪ = 165
♪ = 166
♪ = 167
♪ = 169
♪ = 170
♪ = 171
♪ = 172
♪ = 156
♪ = 119
♪ = 91
♪ = 119
♪ = 115
♪ = 119
♪ = 115
♪ = 119
♪ = 107
♪ = 91

174

178

♪ = 119