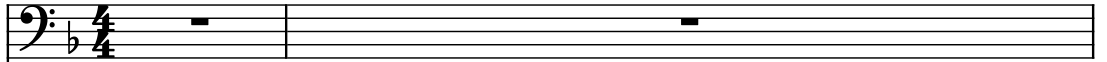
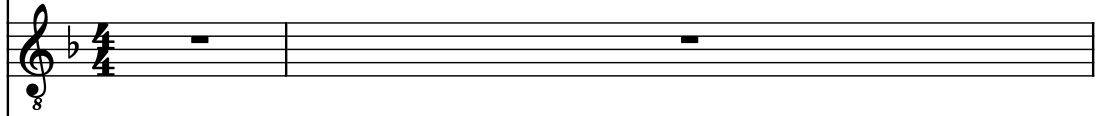


♩ = 89

Bass Guitar



Electric Guitar



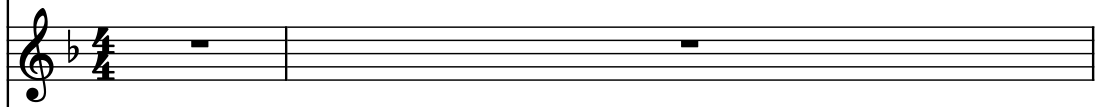
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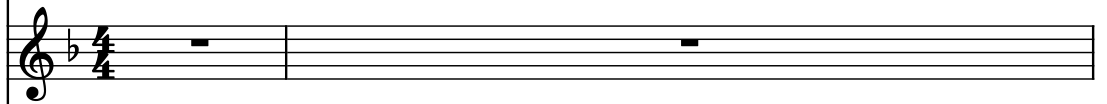
Electric Guitar



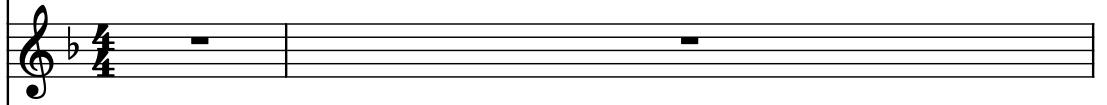
Effect Synthesizer



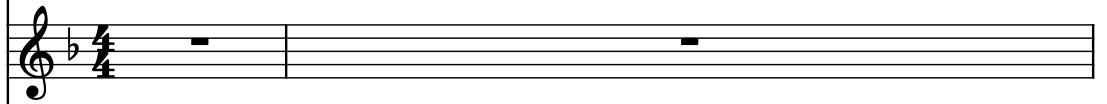
Tenor Saxophone



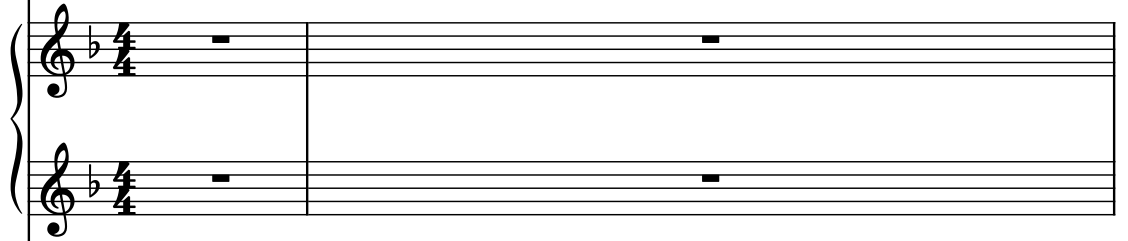
Kazoo



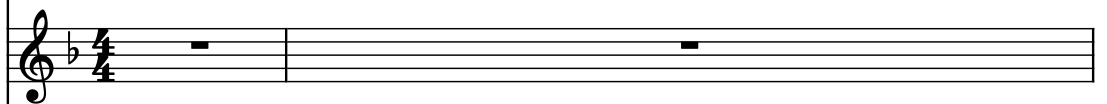
Kazoo



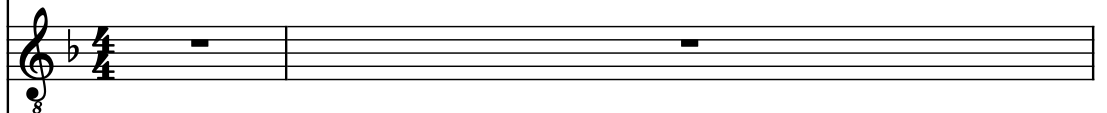
String Synthesizer



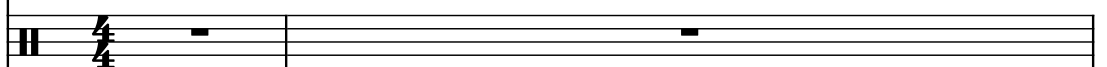
Pad Synthesizer



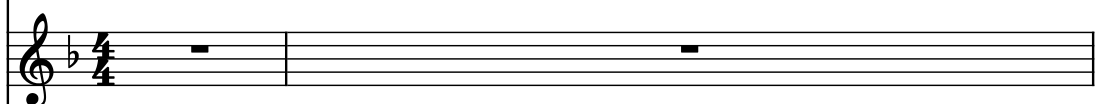
Acoustic Guitar



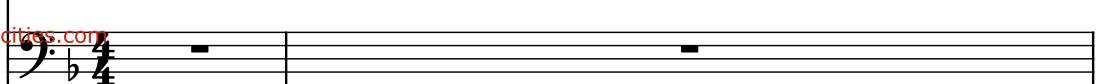
Drumset



Square Synthesizer



Saw Synthesizer



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5

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

6

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

7

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

7

10

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

7

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13

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

7

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a bass line in the first measure, followed by a rest in the second measure.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a series of eighth notes in the first measure, followed by a rest in the second measure. The second staff has a series of eighth notes in the first measure, followed by a rest in the second measure.
- Synth. (Synthesizer):** Two staves. The first staff has a series of eighth notes in the first measure, followed by a rest in the second measure. The second staff has a series of eighth notes in the first measure, followed by a rest in the second measure.
- T. Sax. (Tenor Saxophone):** Starts with a series of eighth notes in the first measure, followed by a rest in the second measure.
- Kaz. (Kazoo):** Two staves. The first staff has a series of eighth notes in the first measure, followed by a rest in the second measure. The second staff has a series of eighth notes in the first measure, followed by a rest in the second measure.
- Synth. (Synthesizer):** Two staves. The first staff has a series of eighth notes in the first measure, followed by a rest in the second measure. The second staff has a series of eighth notes in the first measure, followed by a rest in the second measure.
- Guit. (Guitar):** Starts with a series of eighth notes in the first measure, followed by a rest in the second measure.
- D. Set (Drum Set):** Starts with a series of eighth notes in the first measure, followed by a rest in the second measure.
- Synth. (Synthesizer):** Starts with a series of eighth notes in the first measure, followed by a rest in the second measure.

Synth.  Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

The musical score for page 19 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- El. Guit. (Electric Guitar):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- El. Guit. (Electric Guitar):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- El. Guit. (Electric Guitar):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- T. Sax. (Tenor Saxophone):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- Kaz. (Kazoo):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- Kaz. (Kazoo):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- Guit. (Guitar):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- D. Set (Drum Set):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer):** Starts with a half note Bb, followed by a quarter note A, then a quarter note G. At the 3/4 time signature change, it plays a quarter note F, a quarter note E, and a quarter note D.

21

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

7

24

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

28

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

7

28

29



B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

8

8

8

7

3

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

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38

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 41 is written in 4/4 time and features a variety of instruments. The B. Guit. part is in the bass clef, while the other instruments are in the treble clef. The El. Guit. parts include a 7th fret barre and a 3rd fret barre. The Synth. parts include a 7th fret barre and a 3rd fret barre. The T. Sax. part includes a 7th fret barre and a 3rd fret barre. The Kaz. parts include a 7th fret barre and a 3rd fret barre. The Synth. part includes a 7th fret barre and a 3rd fret barre. The Guit. part includes a 7th fret barre and a 3rd fret barre. The D. Set part includes a 7th fret barre and a 3rd fret barre. The Synth. part includes a 7th fret barre and a 3rd fret barre. The Synth. part includes a 7th fret barre and a 3rd fret barre.

43

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 23, measure 43, features a variety of instruments. The B. Guit. part is in the bass clef, while the other instruments are in the treble clef. The El. Guit. parts include octaves (marked with '8') and a triplet (marked with '3'). The Synth. parts include sustained notes and a stereo pair. The T. Sax. part has a melodic line with a grace note. The Kaz. parts have a rhythmic pattern. The D. Set part has a steady beat. The Synth. parts at the bottom are mostly silent.

44

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

### D. Set

Synth.

Synth.



B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 46 features the following instruments and parts:

- B. Guit. (Bass Guitar):** A single line of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The first staff has eighth notes. The second staff has eighth notes with triplets and a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves. The first staff has a single note. The second staff has a single note.
- T. Sax. (Tenor Saxophone):** A single line of eighth notes.
- Kaz. (Kazoo):** Two staves. The first staff has a single note. The second staff has a single note.
- Synth. (Synthesizer):** Two staves. The first staff has a single note. The second staff has a single note.
- Guit. (Guitar):** A single line of eighth notes.
- D. Set (Drum Set):** A single line of eighth notes.
- Synth. (Synthesizer):** Two staves. The first staff has a single note. The second staff has a single note.
- Synth. (Synthesizer):** A single line of eighth notes.

47

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

48

49

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

8

3

5

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

The musical score for page 51 is written for a 4/4 time signature in the key of B-flat major. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, and a half note F3.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line in the treble register, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and a half note F5. The bottom staff plays a similar melodic line, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and a half note F5. Both staves have a '5' under the first measure, indicating a five-finger stretch.
- Synth. (Synthesizer):** Three staves. The top staff is silent. The middle staff is silent. The bottom staff is silent.
- T. Sax. (Tenor Saxophone):** Silent.
- Kaz. (Kazoo):** Two staves. The top staff is silent. The bottom staff is silent.
- Synth. (Synthesizer):** Two staves. Both staves are silent.
- Synth. (Synthesizer):** Silent.
- Guit. (Guitar):** Silent.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, starting with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, and a half note F3.
- Synth. (Synthesizer):** Silent.

53

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

53

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a quarter rest, then eighth notes A2, G2, F2, and E2.
- El. Guit. (Electric Guitar):** Features a series of chords and melodic lines, including a triplet of eighth notes in the second staff.
- El. Guit. (Electric Guitar):** Continues the melodic and harmonic development with various note values and rests.
- El. Guit. (Electric Guitar):** Includes a triplet of eighth notes in the fourth staff.
- Synth. (Synthesizer):** Remains mostly silent, indicated by whole rests.
- T. Sax. (Tenor Saxophone):** Remains mostly silent, indicated by whole rests.
- Kaz. (Kazoo):** Remains mostly silent, indicated by whole rests.
- Kaz. (Kazoo):** Remains mostly silent, indicated by whole rests.
- Synth. (Synthesizer):** A pair of staves, both remaining mostly silent with whole rests.
- Synth. (Synthesizer):** Remains mostly silent, indicated by whole rests.
- Guit. (Guitar):** Remains mostly silent, indicated by whole rests.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, starting with a snare drum hit.
- Synth. (Synthesizer):** Remains mostly silent, indicated by whole rests.



56

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

8

8

8

9

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

8

8

8

9

58

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Synth.

Guit.

D. Set

Synth.

The musical score for page 59 features the following instruments and their parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a series of eighth notes and ending with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a series of eighth notes in the treble clef. The bottom staff plays a series of eighth notes in the treble clef, with some notes marked with '8' and '3'.
- Synth. (Synthesizer):** Multiple staves, all of which are empty, indicating no part for the synthesizer in this section.
- T. Sax. (Tenor Saxophone):** One staff, which is empty.
- Kaz. (Kazoo):** Two staves, both of which are empty.
- D. Set (Drum Set):** One staff, which is empty.
- Synth. (Synthesizer):** One staff, which is empty.

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61

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

Detailed description of the musical score for page 38, measure 61. The score is written for a variety of instruments, including B. Guit., El. Guit., Synth., T. Sax., Kaz., Synth. (bracketed), Synth., Guit., D. Set, Synth., and Synth. The B. Guit. staff is in bass clef with a key signature of one flat. The El. Guit. staves are in treble clef with a key signature of one flat. The Synth. staves are in treble clef with a key signature of one flat. The T. Sax. staff is in treble clef with a key signature of one flat. The Kaz. staves are in treble clef with a key signature of one flat. The Synth. staff (bracketed) is in treble clef with a key signature of one flat. The Synth. staff is in treble clef with a key signature of one flat. The Guit. staff is in treble clef with a key signature of one flat. The D. Set staff is in double bar line with a key signature of one flat. The Synth. staff is in treble clef with a key signature of one flat. The Synth. staff is in treble clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

Synth. Pdf downloaded from [www.midcities.com](http://www.midcities.com)

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

The musical score for page 63 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a series of eighth notes in the bass clef, starting with a rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays eighth notes in the treble clef. The bottom staff plays a complex, multi-measure rest followed by a series of notes.
- Synth. (Synthesizer):** Three staves. The top staff has a multi-measure rest. The middle staff has a multi-measure rest. The bottom staff has a multi-measure rest.
- T. Sax. (Tenor Saxophone):** Plays a multi-measure rest.
- Kaz. (Kazoo):** Two staves, both with multi-measure rests.
- D. Set (Drum Set):** Plays a series of eighth notes in the bass clef, starting with a rest.
- Synth. (Synthesizer):** Two staves. The top staff has a multi-measure rest. The bottom staff has a multi-measure rest.
- Guit. (Guitar):** Plays a multi-measure rest.
- Synth. (Synthesizer):** Plays a complex, multi-measure rest followed by a series of notes.



64

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

64

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple line with a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- El. Guit. (Electric Guitar):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- El. Guit. (Electric Guitar):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- Synth. (Synthesizer):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- T. Sax. (Tenor Saxophone):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- Kaz. (Kazoo):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- Kaz. (Kazoo):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- Synth. (Synthesizer):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- Synth. (Synthesizer):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- Guit. (Guitar):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- D. Set (Drum Set):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- Synth. (Synthesizer):** The first staff has a whole note chord. The second staff has a series of eighth notes.
- Synth. (Synthesizer):** The first staff has a whole note chord. The second staff has a series of eighth notes.

67

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

This musical score page, numbered 69, features a variety of instruments. The B. Guit. (Bass Guitar) part is in the bass clef, playing a melodic line. The El. Guit. (Electric Guitar) parts are in the treble clef; the first one plays a rhythmic pattern, while the second one has a more complex melodic line with a fingered fifth (5) indicated. The Synth. (Synthesizer) parts are in the treble clef, with some parts playing sustained notes. The T. Sax. (Tenor Saxophone) part is in the treble clef, playing a melodic line. The Kaz. (Kazoo) parts are in the treble clef, playing a rhythmic pattern. The D. Set (Drum Set) part is in the bass clef, playing a complex rhythmic pattern. The Synth. (Synthesizer) part at the bottom is in the bass clef, playing a sustained note.

71

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

Detailed description of the musical score for measure 71: The score is written for a multi-instrument ensemble. The B. Guit. part is in bass clef with a key signature of one flat. The El. Guit. parts are in treble clef with a key signature of one flat. The Synth. parts are in treble and bass clefs. The T. Sax. part is in treble clef with a key signature of one flat. The Kaz. parts are in treble clef with a key signature of one flat. The D. Set part is in a percussion clef. The Synth. parts are in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. The El. Guit. parts feature complex rhythmic patterns and accidentals. The T. Sax. part has a melodic line with a slur. The Kaz. parts have melodic lines with slurs. The Synth. parts have harmonic support with chords and single notes. The D. Set part has a rhythmic pattern with asterisks indicating specific sounds.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

The musical score for page 73 is written for a 3/4 time signature. It features the following instruments and parts:

- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, and a half note B1.
- El. Guit. (Electric Guitar):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.
- El. Guit. (Electric Guitar):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.
- El. Guit. (Electric Guitar):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.
- Synth. (Synthesizer):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.
- T. Sax. (Tenor Saxophone):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.
- Kaz. (Kazoo):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.
- Kaz. (Kazoo):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.
- Synth. (Synthesizer):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.
- Synth. (Synthesizer):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.
- Guit. (Guitar):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.
- D. Set (Drum Set):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.
- Synth. (Synthesizer):** The first staff has a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

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15

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

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81

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

83

84

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score is arranged in a system of 14 staves. The instruments are listed on the left: B. Guit., El. Guit., El. Guit., El. Guit., Synth., T. Sax., Kaz., Kaz., Synth. (grand staff), Synth., Guit., D. Set, Synth., and Synth. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The rehearsal mark 84 is indicated at the top left of the first staff.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 86 is written for a variety of instruments. The B. Guit. part is in the bass clef, while the others are in the treble clef. The El. Guit. parts feature eighth-note patterns. The Synth. parts include sustained notes and chords. The T. Sax. part has a melodic line with some grace notes. The Kaz. parts have a rhythmic pattern. The D. Set part is a drum line with various rhythms. The Synth. parts at the bottom are mostly sustained notes.

88

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 88 is arranged in 13 staves. The first staff is for B. Guit. in bass clef. The next four staves are for El. Guit. in treble clef. The fifth staff is for Synth. in treble clef. The sixth staff is for T. Sax. in treble clef. The seventh and eighth staves are for Kaz. in treble clef. The ninth and tenth staves are for Synth. in treble clef, indicated by a brace. The eleventh staff is for Synth. in treble clef. The twelfth staff is for Guit. in treble clef. The thirteenth staff is for D. Set in alto clef. The fourteenth staff is for Synth. in treble clef. The fifteenth staff is for Synth. in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like asterisks and triplets.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score is arranged in a system of 14 staves. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Synth. (Synthesizer), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is for rehearsal mark 90.

91

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

This musical score page contains 13 staves for measures 91 through 95. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 91-95, bass clef, key of B-flat. Notes: 91 (F2, G2, A2, B2), 92 (B2, C3, D3, E3), 93 (F3, G3, A3, B3), 94 (C4, D4, E4, F4), 95 (G4, A4, B4, C5).
- El. Guit. (Electric Guitar):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- El. Guit. (Electric Guitar):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- El. Guit. (Electric Guitar):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- Synth. (Synthesizer):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- T. Sax. (Tenor Saxophone):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- Kaz. (Kazoo):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- Kaz. (Kazoo):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- Synth. (Synthesizer):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- Synth. (Synthesizer):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- Guit. (Guitar):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- D. Set (Drum Set):** Measures 91-95, bass clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- Synth. (Synthesizer):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).
- Synth. (Synthesizer):** Measures 91-95, treble clef, key of B-flat. Notes: 91 (F4, G4, A4, B4), 92 (B4, C5, D5, E5), 93 (F5, G5, A5, B5), 94 (C6, D6, E6, F6), 95 (G6, A6, B6, C7).

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

3



93

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

3

95

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

This musical score for page 98 features a variety of instruments. The B. Guit. part is in the bass clef, while most other instruments are in the treble clef. The El. Guit. parts include a triplet of eighth notes. The Synth. parts include a triplet of eighth notes and a triplet of sixteenth notes. The T. Sax. part includes a triplet of eighth notes. The Kaz. parts include a triplet of eighth notes. The Synth. parts include a triplet of eighth notes and a triplet of sixteenth notes. The Guit. part includes a triplet of eighth notes. The D. Set part includes a triplet of eighth notes. The Synth. parts include a triplet of eighth notes and a triplet of sixteenth notes.

99

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 99 features the following instruments and parts:

- B. Guit.**: Bass guitar part in the first staff, featuring a melodic line with a sharp sign on the second measure.
- El. Guit.**: Electric guitar parts in staves 2, 3, and 4. Staff 2 has a melodic line. Staff 3 has a melodic line with a sharp sign. Staff 4 has a melodic line with a triplet of eighth notes in the second measure.
- Synth.**: Synthesizer parts in staves 5, 6, 7, 8, 9, 10, 11, and 12. Staff 5 has a melodic line. Staff 6 has a melodic line with a sharp sign. Staff 7 has a melodic line. Staff 8 has a melodic line. Staff 9 has a melodic line. Staff 10 has a melodic line. Staff 11 has a melodic line. Staff 12 has a melodic line.
- T. Sax.**: Tenor saxophone part in staff 6, featuring a melodic line with a sharp sign.
- Kaz.**: Kazoo parts in staves 7 and 8, featuring a melodic line.
- D. Set**: Drums part in staff 11, featuring a rhythmic pattern.
- Synth.**: Synthesizer parts in staves 12 and 13, featuring a melodic line.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.



B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

3

3

3

3

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- El. Guit. (Electric Guitar):** Three staves. The top staff plays a melodic line in the treble clef. The middle and bottom staves provide harmonic support with sustained chords and single notes.
- Synth. (Synthesizer):** Multiple staves. One staff plays a melodic line in the treble clef. Another staff (piano) plays sustained chords in the treble clef. A third staff (bass) provides a low-frequency accompaniment.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Kaz. (Kazoo):** Two staves. Both play a melodic line in the treble clef, featuring eighth and quarter notes.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- D. Set (Drum Set):** Provides a rhythmic accompaniment in the bass clef, featuring eighth and quarter notes.
- Synth. (Synthesizer):** The bottom staff plays a melodic line in the treble clef, featuring eighth and quarter notes.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a continuous eighth-note pattern in the treble clef. The bottom staff has a series of sixteenth notes in the first measure, followed by rests and single notes in the subsequent measures.
- Synth. (Synthesizer):** Three staves. The top staff plays a continuous eighth-note pattern in the treble clef. The middle staff has a series of sixteenth notes in the first measure, followed by rests and single notes in the subsequent measures. The bottom staff has a series of sixteenth notes in the first measure, followed by rests and single notes in the subsequent measures.
- T. Sax. (Tenor Saxophone):** Plays a series of eighth notes in the first measure, followed by rests and single notes in the subsequent measures.
- Kaz. (Kazoo):** Two staves. Both play a series of eighth notes in the first measure, followed by rests and single notes in the subsequent measures.
- Synth. (Synthesizer):** Two staves. Both play a series of eighth notes in the first measure, followed by rests and single notes in the subsequent measures.
- Guit. (Guitar):** Plays a series of eighth notes in the first measure, followed by rests and single notes in the subsequent measures.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by rests and single notes in the subsequent measures.
- Synth. (Synthesizer):** Two staves. Both play a series of eighth notes in the first measure, followed by rests and single notes in the subsequent measures.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 106 is arranged in 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Treble clef, key of B-flat. Plays a series of eighth notes across the staff.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Plays a series of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Plays a series of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Plays a series of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Plays a series of eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat. Plays a series of eighth notes.
- Kaz. (Kazoo):** Treble clef, key of B-flat. Plays a series of eighth notes.
- Kaz. (Kazoo):** Treble clef, key of B-flat. Plays a series of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Plays a series of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Plays a series of eighth notes.
- Guit. (Guitar):** Treble clef, key of B-flat. Plays a series of eighth notes.
- D. Set (Drum Set):** Treble clef, key of B-flat. Plays a series of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Plays a series of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Plays a series of eighth notes.

107

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

8

8

8

7

7

7

9

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 108 is arranged in 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** The first staff plays eighth notes in the treble clef. The second and third staves play sixteenth-note patterns, with the third staff including a 7/8 time signature change.
- Synth. (Synthesizer):** The first staff has a few scattered notes. The second and third staves play sustained chords with a 7/8 time signature change.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and rests.
- Kaz. (Kazoo):** Both staves play a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** The first staff plays a sustained chord. The second staff plays a sustained chord with a 7/8 time signature change.
- Synth. (Synthesizer):** The first staff has a few scattered notes. The second staff has a few scattered notes.
- Guit. (Guitar):** The first staff has a few scattered notes. The second staff has a few scattered notes.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** The first staff has a few scattered notes. The second staff has a few scattered notes.
- Synth. (Synthesizer):** The first staff has a few scattered notes. The second staff has a few scattered notes.



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B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 110 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single melodic line in the bass clef, featuring eighth and quarter notes, with a key signature of one flat.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a melodic line in the treble clef. The middle and bottom staves feature a dense, rhythmic pattern of sixteenth notes, with a key signature of one flat.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring quarter and eighth notes, with a key signature of one flat.
- T. Sax. (Tenor Saxophone):** A single melodic line in the treble clef, featuring quarter and eighth notes, with a key signature of one flat.
- Kaz. (Kazoo):** Two staves. The top staff has a melodic line in the treble clef. The bottom staff features a rhythmic pattern of sixteenth notes, with a key signature of one flat.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) featuring a melodic line in the treble clef and a rhythmic pattern of sixteenth notes in the bass clef, with a key signature of one flat.
- Guit. (Guitar):** A single melodic line in the treble clef, featuring quarter and eighth notes, with a key signature of one flat.
- D. Set (Drum Set):** A single melodic line in the bass clef, featuring quarter and eighth notes, with a key signature of one flat.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring quarter and eighth notes, with a key signature of one flat.
- Synth. (Synthesizer):** A single melodic line in the bass clef, featuring quarter and eighth notes, with a key signature of one flat.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The overall style is contemporary and experimental, with a focus on rhythmic complexity and melodic interplay.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

7

7

9

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

The musical score for page 116 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, and D3. It includes a triplet of eighth notes (E3, F3, G3) and a five-measure rest.
- El. Guit. (Electric Guitar):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.
- El. Guit. (Electric Guitar):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.
- Synth. (Synthesizer):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.
- T. Sax. (Tenor Saxophone):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.
- Kaz. (Kazoo):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.
- Kaz. (Kazoo):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.
- Synth. (Synthesizer):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.
- Synth. (Synthesizer):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.
- Guit. (Guitar):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.
- D. Set (Drum Set):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.
- Synth. (Synthesizer):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.
- Synth. (Synthesizer):** The first staff has a whole note rest. The second staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (E5, F5, G5) and a five-measure rest.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

8

8

8

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8

8

8

8

8

8

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8

8



122

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

123

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

T. Sax.

Kaz.

Kaz.

Synth.

Synth.

Guit.

D. Set

Synth.

Synth.

3 7 9

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