

$\text{♩} = 100$

Piano, Piano

Voice, Voice

This section starts with a dynamic of $\text{♩} = 100$. It features two piano parts in 3/4 time, both playing eighth-note chords. The top piano has a treble clef and the bottom piano has a bass clef. The voice part, also in 3/4 time, consists of a single staff with a treble clef, which remains silent throughout these measures.

5

Pno.

Vo.

Measure 5 begins with a forte dynamic. The piano part continues its eighth-note chordal pattern. The voice part enters with a rhythmic pattern of eighth and sixteenth notes. Measures 6-10 show a continuation of this pattern, with the piano providing harmonic support and the voice adding melodic lines.

11

Pno.

Vo.

Measure 11 starts with a piano dynamic of $\text{♩} = 100$. The piano part continues its eighth-note chords. The voice part begins with a eighth-note followed by a sixteenth-note pattern. Measures 12-15 continue this pattern, with the piano maintaining harmonic stability and the voice adding melodic interest.

16

Pno.

Vo.

Measure 16 begins with a piano dynamic of $\text{♩} = 100$. The piano part continues its eighth-note chords. The voice part begins with a eighth-note followed by a sixteenth-note pattern. Measures 17-20 continue this pattern, with the piano maintaining harmonic stability and the voice adding melodic interest.

2

21

Pno.

Vo.

This section consists of four measures. The piano part (top two staves) features eighth-note patterns in the treble and bass clefs. The voice part (bottom staff) has eighth-note patterns in the treble clef. Measure 21 ends with a forte dynamic. Measures 22-23 show more complex harmonic movement with various chords and dynamics. Measure 24 concludes with a forte dynamic.

25

Pno.

Vo.

This section consists of four measures. The piano part (top two staves) maintains eighth-note patterns in both clefs. The voice part (bottom staff) rests throughout these measures. Measures 26-27 continue the eighth-note patterns. Measure 28 concludes with a forte dynamic.

29

Pno.

Vo.

This section consists of four measures. The piano part (top two staves) features eighth-note patterns in both clefs. The voice part (bottom staff) has eighth-note patterns in the treble clef. Measures 30-31 continue the eighth-note patterns. Measure 32 concludes with a forte dynamic.

35

Pno.

Vo.

This section consists of four measures. The piano part (top two staves) features eighth-note patterns in both clefs. The voice part (bottom staff) has eighth-note patterns in the treble clef. Measures 36-37 continue the eighth-note patterns. Measure 38 concludes with a forte dynamic.

40

Pno.

Vo.

This section consists of four measures. The piano part (Pno.) starts with a forte dynamic (f) on the first beat, followed by eighth-note chords. The vocal part (Vo.) enters on the second beat of each measure with eighth-note patterns. Measure 41 includes a dynamic marking of \overline{p} .

45

Pno.

Vo.

This section consists of five measures. The piano part (Pno.) continues its eighth-note chordal pattern. The vocal part (Vo.) provides harmonic support with eighth-note chords. Measure 48 concludes with a forte dynamic (f).

50

Pno.

Vo.

This section consists of five measures. The piano part (Pno.) features sustained notes and chords. The vocal part (Vo.) remains silent throughout this section.