

**♩ = 179**

Drumset, k/s/tom

Hi-hat, hat

Ride Cymbal, ride

Tambourine, tamb

Fretless Electric Bass, bass

Electric Piano, rhodes

Piano, organ

Tenor Saxophone, saxes

Strings, strings

The musical score is written for a jazz ensemble in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is indicated as 179 BPM. The score includes parts for the following instruments:

- Drumset, k/s/tom:** Features a complex pattern of eighth and sixteenth notes in the first measure, followed by a more rhythmic pattern in the second and third measures.
- Hi-hat, hat:** Plays a steady eighth-note pattern in the second and third measures.
- Ride Cymbal, ride:** Plays a steady eighth-note pattern in the second and third measures.
- Tambourine, tamb:** Plays a steady eighth-note pattern in the second and third measures.
- Fretless Electric Bass, bass:** Plays a walking bass line, starting with a half note in the first measure and moving to eighth notes in the second and third measures.
- Electric Piano, rhodes:** Plays a melodic line in the first measure, followed by a more rhythmic pattern in the second and third measures.
- Piano, organ:** Plays a complex pattern of eighth and sixteenth notes in the first measure, followed by a more rhythmic pattern in the second and third measures.
- Tenor Saxophone, saxes:** Plays a melodic line in the first measure, followed by a more rhythmic pattern in the second and third measures.
- Strings, strings:** Plays a steady eighth-note pattern in the second and third measures.

4

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

8

8

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

Key signature: B-flat major (two flats). Time signature: 4/4.

The score consists of five measures. The D. Set part features a rhythmic pattern of eighth and quarter notes. The Hi-hat part has a steady eighth-note pattern. The R. Cym. part has a single cymbal hit in each measure. The Tamb. part has a single tom hit in each measure. The Frtl. El. B. part has a melodic line in the bass clef. The El. Pno. part has a chordal accompaniment in the treble and bass clefs. The Pno. part has a chordal accompaniment in the treble clef. The T. Sax. part has a melodic line in the treble clef. The St. part has a melodic line in the treble clef.

13

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 13 features a variety of instruments. The percussion section includes a D. Set (drum set) with a consistent pattern of eighth notes and rests, a Hi-hat with a steady eighth-note rhythm, and R. Cym. (ride cymbal) and Tamb. (tambourine) with occasional accents. The melodic section includes Frtl. El. B. (Fretless Electric Bass) with a bass line featuring eighth and quarter notes, a triplet of eighth notes in the second measure, and a dotted quarter note in the third measure. The El. Pno. (Electric Piano) is played in a grand staff with a melody of eighth and quarter notes and a bass line of octaves and chords. The Pno. (Piano), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone) are all present but have no notation on this page.

19

19

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 19 consists of eight staves. The percussion section includes D. Set, Hi-hat, R. Cym., and Tamb. The melodic section includes Frtl. El. B., El. Pno., Pno., T. Sax., and St. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. The D. Set and Hi-hat parts are active throughout, while the R. Cym. and Tamb. parts are silent. The Frtl. El. B. part features a melodic line with a triplet in the second measure. The El. Pno. part features a complex melodic line with a triplet in the second measure. The Pno., T. Sax., and St. parts are silent throughout the page.

24

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 24 features nine staves. The top four staves (D. Set, Hi-hat, R. Cym., and Tamb.) are percussion parts. The fifth staff (Frtl. El. B.) is a bass line. The sixth staff (El. Pno.) is a piano accompaniment. The seventh staff (Pno.) is a piano solo. The eighth staff (T. Sax.) is a tenor saxophone part. The ninth staff (St.) is a string part. The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests.

29

29

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 29 features a variety of instruments. The percussion section includes a D. Set (drum set) with a pattern of eighth and quarter notes, a Hi-hat with a steady eighth-note pattern, and R. Cym. (ride cymbal) and Tamb. (tambourine) with sustained notes. The keyboard section includes Frtl. El. B. (Fretless Electric Bass) with a melodic line, El. Pno. (Electric Piano) with a harmonic accompaniment, and Pno. (Piano) with a complex melodic and harmonic part. The T. Sax. (Tenor Saxophone) and St. (Soprano Saxophone) parts are currently silent, indicated by whole rests.

33

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

37

37

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

3

3

Detailed description: This is a musical score for measures 37 through 40. The score is written for nine instruments: D. Set, Hi-hat, R. Cym., Tamb., Frtl. El. B., El. Pno., Pno., T. Sax., and St. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The D. Set part consists of a steady eighth-note pattern. The Hi-hat part features a consistent eighth-note pattern with occasional accents. The R. Cym. and Tamb. parts are marked with rests, indicating they are silent during these measures. The Frtl. El. B. part plays a series of eighth notes. The El. Pno. part has a complex texture with multiple voices, including a prominent eighth-note pattern. The Pno. part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The T. Sax. and St. parts are marked with rests, indicating they are silent during these measures.

41

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

45

45

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 45 consists of nine staves. The percussion section includes D. Set, Hi-hat, R. Cym., and Tamb. The melodic section includes Frtl. El. B., El. Pno. (Electric Piano), Pno. (Piano), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The D. Set and Tamb. parts feature a rhythmic pattern of eighth and sixteenth notes. The Hi-hat part has a steady eighth-note pattern. The R. Cym. part has a single cymbal hit in each measure. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The El. Pno. part has a complex melodic line with many beamed notes and rests. The Pno. part has a series of chords. The T. Sax. part has a single note in each measure. The St. part has a single note in each measure.

48

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 48 consists of eight staves. The percussion section includes D. Set (snare drum), Hi-hat, R. Cym. (ride cymbal), and Tamb. (tambourine). The melodic section includes Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Pno. (Piano), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

53

53

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 53 consists of nine staves. The percussion section includes D. Set, Hi-hat, R. Cym., and Tamb. The melodic section includes Frtl. El. B., El. Pno., Pno., T. Sax., and St. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The El. Pno. and Pno. staves are grouped together with a brace. The T. Sax. and St. staves are also grouped together with a brace. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

57

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

61

61

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for measures 61-64 is written for nine instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The percussion parts (D. Set, Hi-hat, R. Cym., Tamb.) are in the upper staves. The melodic and harmonic parts (Frtl. El. B., El. Pno., Pno., T. Sax., St.) are in the lower staves. The Frtl. El. B. part is in the bass clef. The El. Pno. part is in the treble clef. The Pno. part is in the treble clef. The T. Sax. part is in the treble clef. The St. part is in the treble clef. The score shows a variety of rhythmic patterns and melodic lines across the measures.

65

65

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

3

Detailed description: This musical score page contains measures 65 through 68. The instruments are arranged vertically: D. Set, Hi-hat, R. Cym., Tamb., Frtl. El. B., El. Pno. (Electric Piano), Pno. (Piano), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The D. Set part has a steady eighth-note pattern. The Hi-hat has a consistent eighth-note pattern. The R. Cym. part is mostly silent with occasional rests. The Tamb. part has a steady eighth-note pattern. The Frtl. El. B. part has a melodic line with a triplet in measure 67. The El. Pno. part has a complex texture with many notes and rests. The Pno. part has a complex texture with many notes and rests. The T. Sax. part is mostly silent with occasional rests. The St. part has a melodic line with a triplet in measure 67.

69

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

73

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

78

78

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for measures 78-82 is written for a jazz ensemble. The key signature is B-flat major (three flats). The percussion section includes D. Set (snare), Hi-hat, R. Cym. (ride cymbal), and Tamb. (tambourine). The Frtl. El. B. (first electric bass) part features a triplet in measure 79. The El. Pno. (electric piano) part is written in a grand staff. The Pno. (piano), T. Sax. (tenor saxophone), and St. (soprano saxophone) parts are all marked with rests throughout the five measures.

83

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 83 features a variety of instruments. The percussion section includes a D. Set (snare drum) with a steady eighth-note pattern, a Hi-hat with a continuous eighth-note pattern, a R. Cym. (ride cymbal) with a steady eighth-note pattern, and a Tamb. (tambourine) with a steady eighth-note pattern. The Frtl. El. B. (Fretless Electric Bass) plays a steady eighth-note pattern. The El. Pno. (Electric Piano) features a complex melody with a triplet in the first measure and a steady eighth-note pattern in the second measure. The Pno. (Piano) and T. Sax. (Tenor Saxophone) parts are marked with rests, indicating they are not playing in this section. The St. (Soprano Saxophone) part is also marked with rests.

89

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

93

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 93 consists of eight staves. The percussion section includes D. Set, Hi-hat, R. Cym., and Tamb. The melodic section includes Frtl. El. B., El. Pno., Pno., T. Sax., and St. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into five measures. The D. Set and Hi-hat parts are in 2/4 time. The Frtl. El. B. part features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The El. Pno. part features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The Pno., T. Sax., and St. parts are in 4/4 time. The St. part features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure.

98

98

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

3

8.

Detailed description: This musical score page contains measures 98 through 102. The instruments are D. Set, Hi-hat, R. Cym., Tamb., Frtl. El. B., El. Pno., Pno., T. Sax., and St. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The Hi-hat part consists of a steady eighth-note pattern. The R. Cym. part has a sustained cymbal sound. The Tamb. part plays a simple eighth-note pattern. The Frtl. El. B. part has a melodic line with a dotted half note. The El. Pno. part features a complex texture with a triplet in measure 100 and a sustained chord in measure 101. The Pno. and T. Sax. parts are silent. The St. part has a melodic line with a sustained note in measure 98 and a melodic phrase in measure 100.

103

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 103 features nine staves. The top four staves are percussion: D. Set (snare drum), Hi-hat, R. Cym. (ride cymbal), and Tamb. (tambourine). The fifth staff is Frtl. El. B. (Fretless Electric Bass) in bass clef. The sixth staff is El. Pno. (Electric Piano) in grand staff. The seventh staff is Pno. (Piano) in treble clef. The eighth staff is T. Sax. (Tenor Saxophone) in treble clef. The ninth staff is St. (Soprano Saxophone) in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in the Frtl. El. B. staff. The Pno. staff features a complex melodic line with many beamed sixteenth notes. The T. Sax. and St. staves have long sustained notes with ties across measures.

107

107

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score is for page 107 of a piece, marked with the number 25 in the top right corner. The score is written for nine instruments: D. Set, Hi-hat, R. Cym., Tamb., Frtl. El. B., El. Pno., Pno., T. Sax., and St. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The Hi-hat part has a steady eighth-note pattern. The R. Cym. part is mostly silent. The Tamb. part has a simple eighth-note pattern. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The El. Pno. part has a complex texture with many beamed notes and rests. The Pno. part has a simple chordal texture. The T. Sax. part is mostly silent. The St. part has a simple chordal texture with long notes.

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

115

115

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score is for a 6/8 time signature piece. The percussion section includes a D. Set (snare drum) with a steady eighth-note pattern, Hi-hat with eighth-note patterns, R. Cym. (ride cymbal) with a steady eighth-note pattern, and Tamb. (tambourine) with a steady eighth-note pattern. The melodic section includes Frtl. El. B. (Fretless Electric Bass) with a steady eighth-note pattern, El. Pno. (Electric Piano) with a steady eighth-note pattern, Pno. (Piano) with a steady eighth-note pattern, T. Sax. (Tenor Saxophone) with a steady eighth-note pattern, and St. (Soprano Saxophone) with a steady eighth-note pattern. The score is written in 6/8 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

121

121

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score is for measures 121 through 124. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are: D. Set (Drum Set), Hi-hat, R. Cym. (Right Conga), Tamb. (Tambourine), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Pno. (Piano), T. Sax. (Tenor Saxophone), and St. (Strings). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' and a bracket). The string part (St.) features a complex rhythmic pattern with triplets and a final measure with a double bar line and a repeat sign.

125

125

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score is for measures 125 through 128. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The percussion section includes a Drum Set (D. Set) with a steady eighth-note pattern, Hi-hat with eighth-note patterns, and a Conga (R. Cym.) with a single stroke per measure. The Tambourine (Tamb.) has a steady eighth-note pattern. The Fretless Electric Bass (Frtl. El. B.) plays a walking bass line. The Electric Piano (El. Pno.) and Piano (Pno.) play chords and arpeggios. The Tenor Saxophone (T. Sax.) and Soprano Saxophone (St.) play melodic lines.

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

133

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

136

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

139

139

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 139 consists of nine staves. The percussion section includes D. Set, Hi-hat, R. Cym., and Tamb. The melodic section includes Frtl. El. B., El. Pno. (Electric Piano), Pno. (Piano), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The D. Set and Hi-hat parts feature rhythmic patterns with eighth and sixteenth notes. The R. Cym. part has a steady eighth-note pulse. The Tamb. part has a steady eighth-note pulse. The Frtl. El. B. part has a steady eighth-note pulse. The El. Pno. part has a steady eighth-note pulse. The Pno. part has a steady eighth-note pulse. The T. Sax. part has a steady eighth-note pulse. The St. part has a steady eighth-note pulse.

143

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for measures 143-146 is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes and rests, with a syncopated accent in measure 146.
- Hi-hat:** Provides a steady eighth-note accompaniment throughout the measures.
- R. Cym. (Right Conga):** Remains silent, indicated by whole rests.
- Tamb. (Tambourine):** Plays a simple eighth-note pattern.
- Frtl. El. B. (First Electric Bass):** Features a walking bass line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Consists of two staves. The upper staff plays chords and single notes, while the lower staff provides harmonic support with chords and single notes.
- Pno. (Piano):** Plays sustained chords and a melodic line in the first measure, followed by sustained chords.
- T. Sax. (Tenor Saxophone):** Plays sustained chords in measures 143 and 144, and rests in measures 145 and 146.
- St. (Soloist):** Features a melodic line with eighth and quarter notes, including a syncopated accent in measure 146.

147

147

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score is for a percussion and piano ensemble. It consists of nine staves. The percussion section includes D. Set (snare drum), Hi-hat, R. Cym. (ride cymbal), and Tamb. (tambourine). The piano section includes Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Pno. (Piano), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion instruments provide a steady beat, while the piano instruments play complex harmonic and melodic parts. The Frtl. El. B. part is written in bass clef, while the others are in treble clef. The El. Pno. part is written in grand staff (treble and bass clefs). The Pno. part is written in treble clef. The T. Sax. and St. parts are written in treble clef. The score is marked with various musical notations, including notes, rests, and dynamic markings.

153

153

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for measures 153-156 is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are: D. Set (Drum Set), Hi-hat, R. Cym. (Ride Cymbal), Tamb. (Tambourine), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Pno. (Piano), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The Frtl. El. B. part features a triplet of eighth notes in measure 154. The El. Pno. and Pno. parts have complex chordal textures. The T. Sax. and St. parts have long, sustained notes in measures 154 and 155.

157

157

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for measures 157-160 is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- D. Set:** Plays a rhythmic pattern of quarter notes and eighth notes, primarily on the second and fourth beats of each measure.
- Hi-hat:** Plays a steady eighth-note pattern throughout the measures.
- R. Cym. (Right Conga):** Remains silent throughout the measures.
- Tamb. (Tambourine):** Plays a rhythmic pattern of quarter notes and eighth notes, primarily on the second and fourth beats of each measure.
- Frtl. El. B. (First Electric Bass):** Plays a melodic line in the bass register, featuring eighth and quarter notes.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble register, featuring eighth and quarter notes.
- Pno. (Piano):** Plays a melodic line in the treble register, featuring eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the measures.
- St. (Soprano Saxophone):** Plays a melodic line in the treble register, featuring eighth and quarter notes.

161

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score is for a jazz ensemble, measures 161-164. The instruments are: D. Set (Drum Set), Hi-hat, R. Cym. (Rim Cymbal), Tamb. (Tambourine), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Pno. (Piano), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines. The Frtl. El. B. part features a triplet in measure 163. The El. Pno. and Pno. parts have complex chordal textures. The T. Sax. and St. parts have melodic lines with some rests.

165

165

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for measures 165-168 is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion section includes D. Set, Hi-hat, R. Cym., and Tamb. The melodic instruments are Frtl. El. B., El. Pno., Pno., T. Sax., and St. The score shows a variety of rhythmic patterns and melodic lines across the measures.

169

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

5

3

8

The musical score for measures 169 and 170 is presented for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The percussion parts (D. Set, Hi-hat, R. Cym., Tamb.) are in 2/4 time. The Frtl. El. B. part features a five-measure phrase in measure 169, marked with a '5' and a slur. The El. Pno. part features a three-measure phrase in measure 169, marked with a '3' and a slur. The Pno. part features a five-measure phrase in measure 169, marked with a '5' and a slur. The T. Sax. part is silent in measure 169. The St. part features a five-measure phrase in measure 169, marked with a '5' and a slur. The score continues into measure 170, where the Frtl. El. B. part features a five-measure phrase, marked with a '5' and a slur. The El. Pno. part features a five-measure phrase, marked with a '5' and a slur. The Pno. part features a five-measure phrase, marked with a '5' and a slur. The T. Sax. part is silent in measure 170. The St. part features a five-measure phrase, marked with a '5' and a slur.

171

171

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for measures 171 and 172 is presented for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The percussion parts (D. Set, Hi-hat, R. Cym., Tamb.) are in 2/4 time. The Frtl. El. B. part is in 4/4 time. The El. Pno. part is in 4/4 time. The Pno. part is in 4/4 time. The T. Sax. part is in 4/4 time. The St. part is in 4/4 time. The score shows the following notes and rests for each instrument:

- D. Set:** Measure 171: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 172: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Hi-hat:** Measure 171: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 172: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- R. Cym.:** Measure 171: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 172: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Tamb.:** Measure 171: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 172: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Frtl. El. B.:** Measure 171: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 172: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
- El. Pno.:** Measure 171: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 172: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Pno.:** Measure 171: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 172: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- T. Sax.:** Measure 171: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 172: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- St.:** Measure 171: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 172: Quarter note G4, quarter note A4, quarter note B4, quarter rest.

173

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

176

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

3

178

Score for measures 178-179, featuring percussion and melodic instruments. The key signature is three flats (B-flat, E-flat, A-flat).

**Percussion:**

- D. Set:** Measures 178 and 179. Measure 178 has a quarter note on the first line and a quarter rest on the second line. Measure 179 has a quarter note on the first line and a quarter rest on the second line.
- Hi-hat:** Measures 178 and 179. Measure 178 has a quarter note on the first line and a quarter rest on the second line. Measure 179 has a quarter note on the first line and a quarter rest on the second line.
- R. Cym.:** Measures 178 and 179. Measure 178 has a quarter note on the first line and a quarter rest on the second line. Measure 179 has a quarter note on the first line and a quarter rest on the second line.
- Tamb.:** Measures 178 and 179. Measure 178 has a quarter note on the first line and a quarter rest on the second line. Measure 179 has a quarter note on the first line and a quarter rest on the second line.

**Melodic Instruments:**

- Frtl. El. B.:** Measures 178 and 179. Measure 178 has a quarter note on the first line and a quarter rest on the second line. Measure 179 has a quarter note on the first line and a quarter rest on the second line.
- El. Pno.:** Measures 178 and 179. Measure 178 has a quarter note on the first line and a quarter rest on the second line. Measure 179 has a quarter note on the first line and a quarter rest on the second line.
- Pno.:** Measures 178 and 179. Measure 178 has a quarter note on the first line and a quarter rest on the second line. Measure 179 has a quarter note on the first line and a quarter rest on the second line.
- T. Sax.:** Measures 178 and 179. Measure 178 has a quarter note on the first line and a quarter rest on the second line. Measure 179 has a quarter note on the first line and a quarter rest on the second line.
- St.:** Measures 178 and 179. Measure 178 has a quarter note on the first line and a quarter rest on the second line. Measure 179 has a quarter note on the first line and a quarter rest on the second line.

180

180

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for measures 180 and 181 is presented for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The percussion parts (D. Set, Hi-hat, R. Cym., Tamb.) are in common time. The Frtl. El. B. part is in bass clef. The El. Pno. part is in grand staff. The Pno. part is in treble clef and includes triplet markings. The T. Sax. part is in treble clef. The St. part is in treble clef. The score is divided into two measures, 180 and 181, with a repeat sign at the end of measure 181.

182

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for page 182 consists of nine staves. The percussion section includes D. Set, Hi-hat, R. Cym., and Tamb. The melodic section includes Frtl. El. B., El. Pno. (Electric Piano), Pno. (Piano), T. Sax. (Tenor Saxophone), and St. (Soprano Saxophone). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure features a complex rhythmic pattern in the percussion and a melodic line in the Frtl. El. B. and Pno. The second measure continues the melodic development in the Pno. and St. The third measure concludes the section with a final melodic phrase in the Pno. and St.

185

185

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

3

8

8

188

188

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

3

5

3

Detailed description: This musical score page contains measures 188 and 189. The instruments are D. Set, Hi-hat, R. Cym., Tamb., Frtl. El. B., El. Pno., Pno., T. Sax., and St. The key signature has four flats (Bb, Eb, Ab, Db). Measure 188 shows the D. Set playing a series of eighth notes, Hi-hat with a steady eighth-note pattern, R. Cym. with a single eighth note, Tamb. with a single eighth note, Frtl. El. B. with a half note, El. Pno. with a half note, Pno. with a triplet of eighth notes, T. Sax. with a half note, and St. with a half note. Measure 189 shows the D. Set playing a series of eighth notes, Hi-hat with a steady eighth-note pattern, R. Cym. with a single eighth note, Tamb. with a single eighth note, Frtl. El. B. with a half note, El. Pno. with a half note, Pno. with a triplet of eighth notes, T. Sax. with a half note, and St. with a half note. The score includes various musical notations such as stems, beams, and rests.

190

190

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for measures 190-192 is written for a jazz ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Hi-hat:** Plays a consistent rhythmic pattern of eighth and sixteenth notes.
- R. Cym. (Right Conga):** Remains silent throughout the measures.
- Tamb. (Tambourine):** Plays a simple pattern of quarter notes.
- Frtl. El. B. (First Electric Bass):** Plays a bass line with eighth and sixteenth notes, including a triplet in measure 191.
- El. Pno. (Electric Piano):** Features a sustained chord in measure 190 and a single note in measure 191.
- Pno. (Piano):** Plays a melodic line with a triplet in measure 191.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the measures.
- St. (Soprano Saxophone):** Plays a melodic line with a triplet in measure 191.

193

193

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for measures 193 and 194 is presented for nine instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 193 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the Frtl. El. B., El. Pno., and Pno. parts. Measure 194 continues the pattern, with a prominent triplet in the El. Pno. and Pno. parts. The St. part features a sustained chord in measure 194.

St.

198

D. Set

Hi-hat

R. Cym.

Tamb.

Frtl. El. B.

El. Pno.

Pno.

T. Sax.

St.

The musical score for measures 198-202 is arranged in a multi-staff format. The percussion section (D. Set, Hi-hat, R. Cym., Tamb.) is in the upper half, while the keyboard section (Frtl. El. B., El. Pno., Pno., T. Sax., St.) is in the lower half. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The percussion instruments have specific rhythmic markings, while the keyboard instruments play sustained chords and moving lines. The T. Sax. part is mostly silent, with a few notes in the final measure. The St. part plays sustained chords throughout the measures.