

*J = 82*

Drumset, Drum Track

Electric Guitar, Melody Track 1

Electric Guitar, Melody Track 2

Electric Bass, Bass Track

Electric Guitar, Chord Track

3

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

2

6

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

9

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

10

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

11

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

4

12

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

13

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

14

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

This section contains two staves for the Electronic Bass (El. B.) and three staves for the Electronic Guitars (El. Guit.). The first El. Guit. staff uses a treble clef and eighth-note patterns. The second El. Guit. staff is mostly blank. The third El. Guit. staff uses a bass clef and includes a measure with a sixteenth-note pattern. Measures 14 and 15 are identical, separated by a bar line.

16

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

This section contains two staves for the Electronic Bass (El. B.) and three staves for the Electronic Guitars (El. Guit.). The first El. Guit. staff uses a treble clef and eighth-note patterns. The second El. Guit. staff is mostly blank. The third El. Guit. staff uses a bass clef and includes a measure with a sixteenth-note pattern. Measures 16 and 17 are identical, separated by a bar line.

6

18

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

20

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

22

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

24

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

26

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

27

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

29

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

This musical score page contains two staves of music. The top staff is for the 'D. Set' (Drum Set), featuring a bass drum and several cymbals. The bottom staff is for 'El. Guit.' (Electric Guitar), which plays eighth-note patterns. The third staff from the top is also for 'El. Guit.' and is mostly blank. The fourth staff is for 'El. B.' (Bass) and shows eighth-note patterns. The fifth staff is for another 'El. Guit.' and shows eighth-note chords. Measure 29 ends with a fermata over the electric guitars. Measure 30 begins with a dynamic change indicated by a double bar line and a forte symbol.

31

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

This musical score page contains two staves of music. The top staff is for the 'D. Set' (Drum Set). The bottom staff is for 'El. Guit.' and shows eighth-note patterns. The third staff from the top is for 'El. Guit.' and is mostly blank. The fourth staff is for 'El. B.' and shows eighth-note patterns. The fifth staff is for another 'El. Guit.' and shows eighth-note chords. Measure 31 ends with a fermata over the electric guitars. Measure 32 begins with a dynamic change indicated by a double bar line and a forte symbol.

10

32

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

33

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

34

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

35

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

37

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

This section contains five staves. The first staff (D. Set) shows a pattern of eighth-note pairs with 'x' marks above them. The second staff (El. Guit.) has a treble clef, a key signature of one sharp, and a bassoon dynamic. The third staff (El. Guit.) is mostly blank. The fourth staff (El. B.) shows a bass line with eighth-note pairs. The fifth staff (El. Guit.) shows a continuous eighth-note bass line with various slurs and grace notes.

40

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

This section continues the five-staff layout. The first staff (D. Set) maintains its eighth-note pair pattern. The second staff (El. Guit.) has a bassoon dynamic and a sixteenth-note bass line. The third staff (El. Guit.) is mostly blank. The fourth staff (El. B.) has a bass line with eighth-note pairs. The fifth staff (El. Guit.) shows a continuous eighth-note bass line with slurs and grace notes.

42

D. Set

The score consists of five staves. The first staff, 'D. Set', shows a continuous pattern of 'x' marks on the top four strings of a five-string bass drum. The second staff, 'El. Guit.', has a measure of rests followed by a sixteenth-note pattern. The third staff, 'El. Guit.', is mostly blank. The fourth staff, 'El. B.', shows a rhythmic pattern with eighth and sixteenth notes. The fifth staff, 'El. Guit.', shows a pattern of eighth-note chords.

El. Guit.

El. Guit.

El. B.

El. Guit.

44

D. Set

The score continues from measure 42. The 'D. Set' staff maintains its 'x' pattern. The 'El. Guit.' staff now includes a sustained note and a sixteenth-note pattern. The 'El. Guit.' and 'El. B.' staves remain mostly blank. The 'El. Guit.' staff at the bottom continues its eighth-note chord pattern.

El. Guit.

El. Guit.

El. B.

El. Guit.

47

D. Set

This musical score section starts at measure 47. The first staff, 'D. Set', consists of five horizontal lines with 'x' marks indicating notes. The second staff, 'El. Guit.', has a treble clef, a key signature of two sharps, and a '3' below it, with eighth-note patterns. The third staff, 'El. Guit.', is blank. The fourth staff, 'El. B.', has a bass clef and a key signature of one sharp, with eighth-note patterns. The fifth staff, 'El. Guit.', has a treble clef, a key signature of one sharp, and a '3' below it, with eighth-note patterns.

50

D. Set

This musical score section starts at measure 50. The first staff, 'D. Set', has a '3' below it and eighth-note patterns. The second staff, 'El. Guit.', has a treble clef, a key signature of two sharps, and a '3' below it, with sixteenth-note patterns. The third staff, 'El. Guit.', is blank. The fourth staff, 'El. B.', has a bass clef and a key signature of one sharp, with eighth-note patterns. The fifth staff, 'El. Guit.', has a treble clef, a key signature of one sharp, and a '3' below it, with eighth-note patterns.

52

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

53

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

54

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

55

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

57

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

59

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

61

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

This section contains two staves of music. The top staff (measures 61-62) shows a percussive part (D. Set) with a repeating pattern of eighth-note pairs (marked with 'x' and a dot). The bottom staff (measures 61-62) shows an electric guitar part with chords and a bass line (El. B.). Measure 62 begins with a measure rest for the electric guitars.

63

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

This section contains two staves of music. The top staff (measures 63-64) shows the percussive part (D. Set) continuing its eighth-note pair pattern. The bottom staff (measures 63-64) shows the electric guitars playing chords. Measure 64 begins with a measure rest for the electric guitars.

64

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

66

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

68

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.