

♩ = 228

Banjo, Banjo

Electric Guitar, Guitar

Fretless Electric Bass, Bass

Concert Snare Drum, Reverse Cymbal

Concert Snare Drum, Reverse Cymbal

Drumset, Percussion

Fretless Electric Bass, Bass

Violins, Strings

Violins, Strings

Pan Flute, Edele

Erhu, Fiddle

B♭ Trumpet, Shout sound

Pad Synthesizer, Backing vocals

Piano, Piano

The image shows a musical score for a 4/4 piece. The tempo is marked as ♩ = 228. The score consists of 12 staves. The first two staves are for Banjo and Electric Guitar, both in treble clef. The Banjo part starts with a series of eighth notes and rests. The Electric Guitar part starts with a whole note chord. The remaining 10 staves are for various instruments: Fretless Electric Bass (bass clef), Concert Snare Drum and Reverse Cymbal (percussion), Drumset and Percussion (percussion), another Fretless Electric Bass (bass clef), Violins and Strings (treble clef), another Violins and Strings (treble clef), Pan Flute, Edele (treble clef), Erhu, Fiddle (treble clef), B♭ Trumpet, Shout sound (treble clef), Pad Synthesizer, Backing vocals (treble clef), and Piano, Piano (bass clef). All these staves are currently empty.

5

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

8

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

9

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

14

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

19

19

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

25

25

Bj. 8

El. Guit. 8

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

31

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

37

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

43

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

49

49

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlins.

Vlins.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

Detailed description: This is a musical score for page 49, featuring 12 staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Bj. (Bjorn), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Con. Sn. (Conga Snare), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Vlins. (Violins), Vlins. (Violins), Pn. Fl. (Piano Flute), Eh. (Euphonium), B \flat Tpt. (B-flat Trumpet), Synth. (Synthesizer), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

55

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

60

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

62

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

63

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

68

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

73

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlins.

Vlins.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

79

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlins.

Vlins.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

85

The musical score for measures 85-90 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Bj. (Bjorn):** Treble clef, 8/8 time. Measures 85-86 are whole rests. Measures 87-88 have eighth notes (F#, G, A, B) with eighth rests. Measures 89-90 are whole rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time. Measures 85-88 are whole rests. Measures 89-90 have eighth notes (F#, G, A, B) with eighth rests.
- Frtl. El. B. (First Electric Bass):** Bass clef, 8/8 time. Measures 85-86 have eighth notes (F#, G, A, B) with eighth rests. Measures 87-88 have eighth notes (F#, G, A, B) with eighth rests. Measures 89-90 have eighth notes (F#, G, A, B) with eighth rests.
- Con. Sn. (Conga Snare):** Two staves, both with whole rests in all measures.
- D. Set (Drum Set):** Treble clef, 8/8 time. Measures 85-86 have eighth notes (F#, G, A, B) with eighth rests. Measures 87-88 have eighth notes (F#, G, A, B) with eighth rests. Measures 89-90 have eighth notes (F#, G, A, B) with eighth rests.
- Frtl. El. B. (Second Electric Bass):** Bass clef, 8/8 time. Measures 85-86 have eighth notes (F#, G, A, B) with eighth rests. Measures 87-88 have eighth notes (F#, G, A, B) with eighth rests. Measures 89-90 have eighth notes (F#, G, A, B) with eighth rests.
- Vlins. (Violins):** Two staves, both with whole rests in all measures.
- Pn. Fl. (Piano Flute):** Treble clef, 8/8 time. Measures 85-86 have eighth notes (F#, G, A, B) with eighth rests. Measures 87-88 have eighth notes (F#, G, A, B) with eighth rests. Measures 89-90 have eighth notes (F#, G, A, B) with eighth rests.
- Eh. (Electric Harp):** Treble clef, 8/8 time. Measures 85-86 have eighth notes (F#, G, A, B) with eighth rests. Measures 87-88 have eighth notes (F#, G, A, B) with eighth rests. Measures 89-90 have eighth notes (F#, G, A, B) with eighth rests.
- Bb Tpt. (B-flat Trumpet):** Treble clef, 8/8 time. Measures 85-86 are whole rests. Measures 87-88 have eighth notes (F#, G, A, B) with eighth rests. Measures 89-90 are whole rests.
- Synth. (Synthesizer):** Treble clef, 8/8 time. Measures 85-86 have eighth notes (F#, G, A, B) with eighth rests. Measures 87-88 have eighth notes (F#, G, A, B) with eighth rests. Measures 89-90 have eighth notes (F#, G, A, B) with eighth rests.
- Pno. (Piano):** Treble clef, 8/8 time. Measures 85-88 are whole rests. Measures 89-90 are whole rests.

91

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlins.

Vlins.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

97

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlins.

Vlins.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

103

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

109

109

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

115

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

121

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

127

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

132

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

137

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

142

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

147

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

150

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlins.

Vlins.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

151

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

156

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlins.

Vlins.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

161

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlins.

Vlins.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

167

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlins.

Vlins.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

172

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

177

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

Bb Tpt.

Synth.

Pno.

182

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlins.

Vlins.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.

188

Bj.

El. Guit.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Frtl. El. B.

Vlns.

Vlns.

Pn. Fl.

Eh.

B \flat Tpt.

Synth.

Pno.