

♩ = 77

Piano, untitled

Fretless Electric Bass

Rotary Organ

Violin

Carillon

Piano

Drumset

The musical score is for a 7-piece ensemble in 4/4 time, with a tempo of 77 beats per minute. The score is divided into three measures. The Piano, untitled part is the most complex, featuring a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass, Rotary Organ, Violin, and Carillon parts are silent. The Piano part has a simple melody. The Drumset part is silent.

4

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for measures 4-6 is as follows:

- Measure 4:** The Piano (Pno.) part begins with a bass line of eighth notes (F, C, G, D, F, C, G, D) and a treble line of eighth notes (F, C, G, D, F, C, G, D). The Fertilizer Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Violin (Vln.), Clarinet (Car.), and Drums (D. Set) are silent.
- Measure 5:** The Piano (Pno.) part continues with a bass line of eighth notes (F, C, G, D, F, C, G, D) and a treble line of eighth notes (F, C, G, D, F, C, G, D). The Fertilizer Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Violin (Vln.), Clarinet (Car.), and Drums (D. Set) are silent.
- Measure 6:** The Piano (Pno.) part continues with a bass line of eighth notes (F, C, G, D, F, C, G, D) and a treble line of eighth notes (F, C, G, D, F, C, G, D). The Fertilizer Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Violin (Vln.), Clarinet (Car.), and Drums (D. Set) are silent.

7 3

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score consists of seven staves. The first staff is a grand staff for piano (Pno.), with a treble clef on the upper staff and a bass clef on the lower staff. It contains three measures of music. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Rotarion Organ (Rot. Org.) in treble clef. The fourth staff is for Violin (Vln.) in treble clef. The fifth staff is for Clarinet (Car.) in treble clef. The sixth staff is a single treble staff for piano (Pno.). The seventh staff is for Drum Set (D. Set) in bass clef, using 'x' marks for cymbals and a diamond for the kick drum. A rehearsal mark '7' is at the start, and a section number '3' is at the top right.

10

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

3

12 5

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

14

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
  - Pno. (Grand Staff):** The right hand plays a series of eighth and sixteenth notes, while the left hand plays a bass line with eighth notes and a half note.
  - Frtl. El. B.:** Plays a bass line with eighth notes and a half note.
  - Rot. Org., Vln., Car.:** All three instruments are silent, indicated by a whole rest on each staff.
  - Pno. (Treble Staff):** Plays a melody with eighth and sixteenth notes.
  - D. Set:** Plays a rhythmic pattern of eighth notes.
- Measure 15:**
  - Pno. (Grand Staff):** Continues the accompaniment from measure 14.
  - Frtl. El. B.:** Continues the bass line, ending with a triplet of eighth notes.
  - Rot. Org., Vln., Car.:** All three instruments remain silent.
  - Pno. (Treble Staff):** Continues the melody.
  - D. Set:** Continues the rhythmic pattern.

16

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
  - Pno. (Grand Staff):** Treble clef has a series of chords and eighth notes. Bass clef has a series of eighth notes.
  - Frtl. El. B.:** Bass clef has a series of eighth notes.
  - Rot. Org.:** Treble clef has a series of eighth notes.
  - Vln.:** Treble clef has a series of eighth notes.
  - Car.:** Treble clef has a series of eighth notes.
  - Pno. (Grand Staff):** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.
  - D. Set:** Bass clef has a series of eighth notes.
- Measure 17:**
  - Pno. (Grand Staff):** Treble clef has a series of chords and eighth notes. Bass clef has a series of eighth notes.
  - Frtl. El. B.:** Bass clef has a series of eighth notes.
  - Rot. Org.:** Treble clef has a series of eighth notes.
  - Vln.:** Treble clef has a series of eighth notes.
  - Car.:** Treble clef has a series of eighth notes.
  - Pno. (Grand Staff):** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.
  - D. Set:** Bass clef has a series of eighth notes.

18

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for measures 18-21 features a complex arrangement of instruments. The Piano (Pno.) part is the most active, with a melodic line in the right hand and a rhythmic pattern in the left hand. The Fretless Electric Bass (Frtl. El. B.) and Rotarion Organ (Rot. Org.) provide a harmonic foundation. The Violin (Vln.) and Clarinet (Car.) are silent throughout the measures. The Piano (Pno.) part is written in a grand staff, with the right hand playing a melodic line and the left hand playing a rhythmic pattern. The Drums (D. Set) part is written in a grand staff, with the right hand playing a simple pattern and the left hand playing a simple pattern.



20

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for measures 20-23 is as follows:

- Measure 20:** The Piano (Pno.) part consists of a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a quarter rest. The treble line has a half note C4, a quarter note D4, and a half note E4, followed by a quarter rest. The Fretless Electric Bass (Frtl. El. B.) plays a single note G1. The Rotarion Organ (Rot. Org.) plays a sustained chord of G2, A2, and B2. The Violin (Vln.) and Clarinet (Car.) are silent. The Piano (Pno.) plays a melody with a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest. The Drum Set (D. Set) plays a rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G.
- Measure 21:** The Piano (Pno.) part consists of a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a quarter rest. The treble line has a half note C4, a quarter note D4, and a half note E4, followed by a quarter rest. The Fretless Electric Bass (Frtl. El. B.) plays a single note G1. The Rotarion Organ (Rot. Org.) plays a sustained chord of G2, A2, and B2. The Violin (Vln.) and Clarinet (Car.) are silent. The Piano (Pno.) plays a melody with a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest. The Drum Set (D. Set) plays a rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G.
- Measure 22:** The Piano (Pno.) part consists of a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a quarter rest. The treble line has a half note C4, a quarter note D4, and a half note E4, followed by a quarter rest. The Fretless Electric Bass (Frtl. El. B.) plays a single note G1. The Rotarion Organ (Rot. Org.) plays a sustained chord of G2, A2, and B2. The Violin (Vln.) and Clarinet (Car.) are silent. The Piano (Pno.) plays a melody with a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest. The Drum Set (D. Set) plays a rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G.
- Measure 23:** The Piano (Pno.) part consists of a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a quarter rest. The treble line has a half note C4, a quarter note D4, and a half note E4, followed by a quarter rest. The Fretless Electric Bass (Frtl. El. B.) plays a single note G1. The Rotarion Organ (Rot. Org.) plays a sustained chord of G2, A2, and B2. The Violin (Vln.) and Clarinet (Car.) are silent. The Piano (Pno.) plays a melody with a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest. The Drum Set (D. Set) plays a rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G.

21

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for measures 21 and 22 is as follows:

- Measure 21:**
  - Pno. (Grand Staff):** The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth notes and rests.
  - Frtl. El. B.:** Plays a bass line with eighth notes and rests.
  - Rot. Org.:** Plays sustained chords in the right hand.
  - Vln. and Car.:** Silent.
  - Pno. (Right Hand):** Plays a melodic line with eighth notes and rests.
  - D. Set:** Plays a rhythmic pattern of eighth notes.
- Measure 22:**
  - Pno. (Grand Staff):** The right hand continues with chords and single notes, while the left hand plays a bass line with eighth notes and rests.
  - Frtl. El. B.:** Continues the bass line with eighth notes and rests.
  - Rot. Org.:** Plays a descending line in the right hand.
  - Vln. and Car.:** Silent.
  - Pno. (Right Hand):** Continues the melodic line with eighth notes and rests.
  - D. Set:** Continues the rhythmic pattern of eighth notes.

23

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

7

25

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Piano (Pno.):** The upper staff (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, including grace notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes.
- Fretless Electric Bass (Frtl. El. B.):** A single melodic line in the bass clef, consisting of eighth and quarter notes.
- Rotarion Organ (Rot. Org.):** A single staff in the treble clef with sustained chords in measures 25 and 26, and a long, sustained note in measures 27 and 28.
- Violin (Vln.):** A single staff in the treble clef with whole rests in measures 25 and 26, and a single note in measures 27 and 28.
- Clarinet (Car.):** A single staff in the treble clef with whole rests in measures 25 and 26, and a single note in measures 27 and 28.
- Piano (Pno.):** A single staff in the treble clef with a melodic line of eighth and quarter notes.
- Drums (D. Set):** A single staff in the bass clef with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

27

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for page 13, measures 27-30, is as follows:

- Measure 27:** Piano introduction with a complex arpeggiated figure in the right hand and a bass line in the left hand.
- Measure 28:** Continuation of the piano introduction. The Fretless Electric Bass (Frtl. El. B.) enters with a triplet of eighth notes.
- Measure 29:** The Rotarion Organ (Rot. Org.) plays sustained chords. The piano part continues with a melodic line in the right hand.
- Measure 30:** The piano part features a melodic line in the right hand. The Drum Set (D. Set) plays a rhythmic pattern of eighth notes.

29

Pno.

Frtrl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

This musical score page contains measures 29 through 32. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtrl. El. B.), Rotarion Organ (Rot. Org.), Violin (Vln.), Clarinet (Car.), Piano (Pno.), and Drums (D. Set). Measure 29 features a complex piano accompaniment with a bass line in the left hand and a treble line in the right hand. The fretless electric bass plays a simple line. The rotarion organ and violin are silent. The clarinet plays a short phrase. The piano plays a single note. The drums play a steady eighth-note pattern. Measure 30 continues the piano accompaniment. The fretless electric bass plays a simple line. The rotarion organ and violin are silent. The clarinet plays a short phrase. The piano plays a single note. The drums play a steady eighth-note pattern. Measure 31 features a complex piano accompaniment with a bass line in the left hand and a treble line in the right hand. The fretless electric bass plays a simple line. The rotarion organ and violin are silent. The clarinet plays a short phrase. The piano plays a single note. The drums play a steady eighth-note pattern. Measure 32 continues the piano accompaniment. The fretless electric bass plays a simple line. The rotarion organ and violin are silent. The clarinet plays a short phrase. The piano plays a single note. The drums play a steady eighth-note pattern.

30

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

3

32

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for page 16, measures 32-35, is as follows:

- Measure 32:** Piano introduction with arpeggiated chords in the right hand and a bass line in the left hand.
- Measure 33:** Continuation of the piano introduction. The Fretless Electric Bass (Frtl. El. B.) enters with a bass line, marked with a 7th fret indication.
- Measure 34:** The Rotarion Organ (Rot. Org.) and Violin (Vln.) play sustained chords. The Piano (Pno.) continues its arpeggiated pattern.
- Measure 35:** Continuation of the piano introduction. The Fretless Electric Bass (Frtl. El. B.) continues its bass line.



34

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for measures 34 and 35 features the following instruments and parts:

- Piano (Pno.):** The upper staff of the grand staff plays a complex, flowing line with many beamed sixteenth and thirty-second notes. The lower staff plays a more rhythmic, syncopated line with some rests.
- Fretless Electric Bass (Frtl. El. B.):** Plays a steady eighth-note pattern in measure 34, followed by a triplet of eighth notes in measure 35.
- Rotarion Organ (Rot. Org.):** Plays sustained chords in measure 34 and a more active line with some grace notes in measure 35.
- Violin (Vln.):** Plays a sustained note in measure 34 and a sustained note in measure 35.
- Clarinet (Car.):** Plays a sustained note in measure 34 and a sustained note in measure 35.
- Piano (Pno.):** The lower staff of the grand staff plays a steady eighth-note pattern in measure 34, followed by a triplet of eighth notes in measure 35.
- Drum Set (D. Set):** Plays a steady eighth-note pattern in measure 34, followed by a triplet of eighth notes in measure 35.

36

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

This musical score page contains measures 36 through 39. The instruments are arranged vertically: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Vln. (Violin), Car. (Clarinet), Pno. (Piano), and D. Set (Drum Set). Measure 36 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The Pno. part features a complex texture with multiple voices. The Frtl. El. B. part has a melodic line with triplets in measures 37 and 39. The Rot. Org. part provides harmonic support with chords. The Vln. part has a long, sustained note in measure 38. The Car. part has a melodic line with a long, sustained note in measure 38. The Pno. part has a melodic line with a triplet in measure 39. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

37

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

39

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

5

41

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for measures 41 and 42 features the following instruments and parts:

- Piano (Pno.):** The upper staff (bass clef) contains a complex texture with a triplet in the bass. The lower staff (bass clef) contains a complex texture with a triplet in the bass.
- Fretless Electric Bass (Frtl. El. B.):** The staff (bass clef) contains a triplet in the bass.
- Rotarion Organ (Rot. Org.):** The staff (treble clef) contains a triplet in the bass.
- Violin (Vln.):** The staff (treble clef) contains a triplet in the bass.
- Clarinet (Car.):** The staff (treble clef) contains a triplet in the bass.
- Piano (Pno.):** The staff (treble clef) contains a triplet in the bass.
- Double Bass (D. Set):** The staff (bass clef) contains a triplet in the bass.

42

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

This musical score page contains measures 42 through 45. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), French Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Violin (Vln.), Clarinet (Car.), Piano (Pno.), and Double Bass (D. Set). Measure 42 begins with a piano introduction in the left hand of the first piano part, while the French Electric Bass and Rotarion Organ play sustained chords. The Violin and Double Bass enter in measure 43 with a rhythmic pattern of eighth notes. The French Electric Bass and Rotarion Organ also enter in measure 43. The Clarinet part is silent throughout these measures. Measure 44 continues the rhythmic patterns, with the French Electric Bass and Rotarion Organ playing sustained chords. Measure 45 concludes the sequence with a final chord in the French Electric Bass and Rotarion Organ, and a final note in the Violin and Double Bass.

43

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for measures 43-46 is as follows:

- Measure 43:** Piano (Pno.) plays a series of chords and eighth notes. Fretless Electric Bass (Frtl. El. B.) plays a single note. Rotarion Organ (Rot. Org.) plays a sustained chord. Violin (Vln.) and Clarinet (Car.) are silent. Piano (Pno.) plays a series of eighth notes. Drums (D. Set) play a simple pattern.
- Measure 44:** Piano (Pno.) continues with chords and eighth notes. Frtl. El. B. plays a triplet of eighth notes. Rot. Org. continues with the sustained chord. Vln. and Car. are silent. Pno. continues with eighth notes. D. Set continues with the drum pattern.
- Measure 45:** Piano (Pno.) continues with chords and eighth notes. Frtl. El. B. is silent. Rot. Org. continues with the sustained chord. Vln. and Car. are silent. Pno. continues with eighth notes. D. Set continues with the drum pattern.
- Measure 46:** Piano (Pno.) continues with chords and eighth notes. Frtl. El. B. plays a single note. Rot. Org. continues with the sustained chord. Vln. and Car. are silent. Pno. continues with eighth notes. D. Set continues with the drum pattern.

44

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

This musical score page contains measures 44 through 48. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Violin (Vln.), Clarinet (Car.), Piano (Pno.), and Double Bass (D. Set). Measure 44 begins with a piano introduction. The Fretless Electric Bass and Violin enter in measure 45 with a rhythmic pattern. The Rotarion Organ plays a sustained chord in measure 45. The Clarinet and Piano enter in measure 46. The Double Bass enters in measure 47. The score concludes in measure 48 with a final chord for the Piano and Fretless Electric Bass.



45

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Violin (Vln.), Clarinet (Car.), Piano (Pno.), and Double Bass (D. Set). Measure 45 shows the Piano and Fretless Electric Bass with active parts, while the Rotarion Organ, Violin, and Clarinet are silent. Measure 46 shows the Violin and Clarinet entering with melodic lines. Measure 47 shows the Piano and Double Bass with active parts, while the Violin and Clarinet continue their lines. Measure 48 shows the Piano and Double Bass with active parts, while the Violin and Clarinet continue their lines.

46

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

Measure 46: Piano introduction with chords and a bass line. Measure 47: Fretless Electric Bass with a complex line including triplets. Measure 48: Rotarion Organ with a single note. Measure 49: Violin entry. Measure 50: Clarinet entry. Measure 51: Piano entry with a triplet. Measure 52: Double Bass entry with a triplet.

47

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

This musical score page contains measures 47 through 50. The instruments are arranged in a grand staff with the following parts from top to bottom: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Vln. (Violin), Car. (Clarinet), and D. Set (Drum Set). Measure 47 begins with a piano introduction. The Fretless Electric Bass and Piano parts feature triplet markings. The Rotary Organ provides harmonic support with sustained chords. The Violin and Clarinet parts enter in measure 48 with melodic lines. The Drum Set provides a steady rhythmic foundation throughout the measures.

48

Pno.

Frtl. El. B.

Rot. Org.

Vln.

Car.

Pno.

D. Set

The musical score for measures 48-50 is as follows:

- Measure 48:** The Piano (Pno.) part has a complex melody in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a steady eighth-note pattern. The Rotarion Organ (Rot. Org.) part has a sustained chord. The Violin (Vln.) and Clarinet (Car.) parts have sustained notes. The Piano (Pno.) part has a sustained note. The Double Bass (D. Set) part has a steady eighth-note pattern.
- Measure 49:** The Piano (Pno.) part has a sustained note. The Fretless Electric Bass (Frtl. El. B.) part has a sustained note. The Rotarion Organ (Rot. Org.) part has a sustained note. The Violin (Vln.) and Clarinet (Car.) parts have sustained notes. The Piano (Pno.) part has a sustained note. The Double Bass (D. Set) part has a sustained note.
- Measure 50:** The Piano (Pno.) part has a sustained note. The Fretless Electric Bass (Frtl. El. B.) part has a sustained note. The Rotarion Organ (Rot. Org.) part has a sustained note. The Violin (Vln.) and Clarinet (Car.) parts have sustained notes. The Piano (Pno.) part has a sustained note. The Double Bass (D. Set) part has a steady eighth-note pattern with a slur and 'x' marks.