

Tuned Klaxon Horns, <lead>

Tuned Klaxon Horns, <lead3>

Saw Synthesizer, <lead2>

Drumset, <drums>

Voice, <choir>

Pad Synthesizer, <choir> #2

Violins, <string>

5-str. Electric Bass, <bass>

Electric Guitar, <bass> #2

Square Synthesizer, square

Brass Synthesizer, square #2

Saw Synthesizer, square #3

J = 120

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A musical score page showing ten staves of music. The staves are grouped by instrument families: brass (Tn. Klx. Hns.), woodwind (Tn. Klx. Hns.), strings (Synth., D. Set.), electric instruments (Vo., Synth., Vlns., El. B., El. Guit.), and three additional synths. The music is in 2/4 time, with a key signature of four flats. Measure 2 begins with a dynamic of $\frac{3}{4}$.

Tn. Klx. Hns. (2 staves): The first staff shows eighth-note patterns with grace notes. The second staff is mostly blank.

Tn. Klx. Hns. (1 staff): Blank.

Synth. (2 staves): Shows sixteenth-note patterns with grace notes.

D. Set.: Shows a single eighth note.

Vo.: Blank.

Synth. (1 staff): Blank.

Vlns.: Blank.

El. B.: Blank.

El. Guit.: Shows a single eighth note.

Synth. (1 staff): Blank.

Synth. (1 staff): Blank.

Synth. (1 staff): Blank.

Musical score page 3 featuring ten staves, each with a different instrument name and clef. The instruments are grouped by a brace on the left side of the page.

- Tn. Klx. Hns. (Tenor Clarinet Horns): Bass clef, key signature of three flats. The first staff shows notes from measure 4 to 7, with a fermata over the eighth note. The second staff is blank.
- Tn. Klx. Hns. (Tenor Clarinet Horns): Bass clef, key signature of three flats. The staff is blank.
- Synth.: Treble clef, key signature of three flats. The staff shows notes from measure 4 to 7, with a fermata over the eighth note. The second staff is blank.
- D. Set: Bass clef. The first staff shows a note in measure 4 followed by a fermata. The second staff is blank.
- Vo.: Treble clef, key signature of three flats. The staff is blank.
- Synth.: Treble clef, key signature of three flats. The staff is blank.
- Vlns.: Treble clef, key signature of three flats. The staff is blank.
- El. B.: Bass clef, key signature of three flats. The staff is blank.
- El. Guit.: Treble clef, key signature of three flats. The first staff shows a note in measure 4 followed by a fermata. The second staff is blank.
- Synth.: Treble clef, key signature of three flats. The staff is blank.
- Synth.: Treble clef, key signature of three flats. The staff is blank.
- Synth.: Treble clef, key signature of three flats. The staff is blank.

5

A musical score page featuring ten staves. The first two staves are grouped by a brace under the heading "Tn. Klx. Hns.". The third staff is also labeled "Tn. Klx. Hns.". The fourth staff is grouped by a brace under the heading "Synth.". The fifth staff is labeled "D. Set". The remaining five staves are individual instrument staves: Vo., Synth., Vlns., El. B., El. Guit., Synth., Synth., and Synth. The music is in 2/4 time, with a key signature of four flats. Measures 5 through 8 are shown, with measure 5 starting on a bass note and measure 6 featuring a prominent eighth-note pattern. Measure 7 includes a dynamic instruction "z." and measure 8 concludes with a fermata over the final note.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

6

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

7

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

8

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

9

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

10

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

11

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

12

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

13

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

14

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

15

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

The musical score consists of ten staves. From top to bottom: 1) Two staves for Tenor Clarinet/Horns (Tn. Klx. Hns.) in bass clef, 2) One staff for Tenor Clarinet/Horns in bass clef, 3) One staff for Synth. in treble clef, 4) One staff for Double Bass (D. Set) with a unique rhythmic pattern, 5) One staff for Voice (Vo.) in treble clef, 6) One staff for Synth. in treble clef, 7) One staff for Violins (Vlns.) in treble clef, 8) One staff for Electric Bass (El. B.) in bass clef, 9) One staff for Electric Guitar (El. Guit.) in treble clef, 10) Three staves for Synth. in treble clef. Measure 15 begins with a dynamic of $\frac{1}{2}$ (forte). The score includes various note heads (solid, hollow, stems up, stems down), rests, and slurs. Measure 15 ends with a dynamic of $\frac{1}{2}$.

16

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Tn. Klx. Hns., Tn. Klx. Hns., Synth., D. Set, Vo., Synth., Vlns., El. B., El. Guit., Synth., and Synth. The score is set in a key signature of two flats (B-flat and D-flat), with a time signature of common time (indicated by a 'C'). Measure 16 begins with a dynamic of forte (f). The first two staves (Tn. Klx. Hns.) play eighth-note chords. The third staff (Synth.) has a sustained note with a fermata. The fourth staff (D. Set) features a rhythmic pattern with 'x' marks. The fifth staff (Vo.) has sustained notes. The sixth staff (Synth.) is silent. The seventh staff (Vlns.) plays eighth-note chords. The eighth staff (El. B.) plays eighth-note chords. The ninth staff (El. Guit.) plays eighth-note chords. The tenth staff (Synth.) has sustained notes. The eleventh staff (Synth.) is silent.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

17

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

18

The musical score page 18 consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Tn. Klx. Hns., Tn. Klx. Hns., Synth., D. Set, Vo., Synth., Vlns., El. B., El. Guit., Synth., and Synth. The staff for Tn. Klx. Hns. (mezzo-soprano brass) has two entries, the first with a bass clef and the second with a soprano clef. The staff for Synth. (synthesizer) has two entries, the first with a bass clef and the second with a soprano clef. The staff for D. Set (percussion) includes several rests marked with 'x'. The staff for El. Guit. (electric guitar) features a sixteenth-note pattern with a dynamic marking '3' under a bracket. The staff for Synth. (synthesizer) at the bottom includes a dynamic marking '9' under a bracket.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

19

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

The score consists of ten staves, each representing a different instrument or group of instruments. The instruments are categorized as follows:

- Tn. Klx. Hns.**: Two staves in bass clef, two sharps. The first staff has eighth-note patterns, and the second staff has a single eighth note followed by a rest.
- Synth.**: One staff in bass clef, three sharps. It has a single eighth note followed by a rest.
- D. Set**: One staff in bass clef, three sharps. It features a pattern of eighth notes with 'x' marks above them.
- Vo.**: One staff in treble clef, three sharps. It has a single eighth note followed by a rest.
- Synth.**: One staff in treble clef, three sharps. It has a single eighth note followed by a rest.
- Vlns.**: One staff in treble clef, three sharps. It has a single eighth note followed by a rest.
- El. B.**: One staff in bass clef, three sharps. It has eighth-note patterns with a grace note-like symbol before the first note.
- El. Guit.**: One staff in treble clef, three sharps. It shows a series of eighth-note chords with a fermata over the last note and a grace note-like symbol on the next staff.
- Synth.**: One staff in treble clef, three sharps. It has eighth-note patterns with grace notes and rests.
- Synth.**: One staff in treble clef, three sharps. It has a single eighth note followed by a rest.
- Synth.**: One staff in treble clef, three sharps. It has a single eighth note followed by a rest.

The key signature throughout the score is three sharps (F# major). Measure numbers 19 and 20 are indicated at the top of the page.

20

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

21

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Synth.

The musical score for orchestra and band consists of ten staves. Measure 21 begins with two staves for Tenor Clarinet/Horns (Tn. Klx. Hns.) in bass clef, 3/4 time, and B-flat major. The first staff has a dynamic of forte (f). The second staff continues the rhythmic pattern. Following these are two staves for Tenor Clarinet/Horns in treble clef, continuing the rhythmic pattern. Next is a staff for Synth. in bass clef, featuring eighth-note patterns. This is followed by a staff for Double Bass (D. Set.) with a sustained note and a dynamic of forte (f). The next two staves are for Voice (Vo.) and Synth. in treble clef, both with sustained notes. The following two staves are for Violins (Vlns.) and Electric Bass (El. B.), both with sustained notes. The next two staves are for Electric Guitar (El. Guit.) and Synth. in treble clef, showing sixteenth-note patterns. The final two staves are for Synth. in treble clef, also showing sixteenth-note patterns. Measure 21 concludes with a dynamic of forte (f) and a measure repeat sign.

22

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

9

7

9

7

23

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- Tn. Klx. Hns.
- Tn. Klx. Hns.
- Synth.
- D. Set
- Vo.
- Synth.
- Vlns.
- El. B.
- El. Guit.
- Synth.
- Synth.
- Synth.

Each staff contains a five-line staff system with note heads and stems. Some staves include rests, ties, and slurs. The instrumentation includes brasses (Trombones, Trombones/Horns), synths, drums, voice, and electric instruments like bass and guitar. The score is set in a key signature of two flats (B-flat major or A-flat minor) and features a common time signature.

24

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

25

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

26

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

27

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are grouped by a brace on the left side. The staves are arranged vertically from top to bottom as follows:

- Tn. Klx. Hns. (Tuba/Cornet/Horn) - Bass clef, three flats.
- Tn. Klx. Hns. (Tuba/Cornet/Horn) - Bass clef, three flats.
- Tn. Klx. Hns. (Tuba/Cornet/Horn) - Treble clef, three flats.
- Synth. (Synthesizer) - Bass clef, three flats.
- Synth. (Synthesizer) - Bass clef, three flats.
- D. Set (Drum Set) - Bass clef, three flats. This staff contains rhythmic patterns with 'x' marks and various rests.
- Vo. (Vocals) - Treble clef, three flats. This staff contains vocal entries with specific note heads and rests.
- Synth. (Synthesizer) - Treble clef, three flats.
- Vlns. (Violins) - Treble clef, three flats.
- El. B. (Electric Bass) - Bass clef, three flats. This staff shows continuous eighth-note bass lines.
- El. Guit. (Electric Guitar) - Treble clef, three flats. This staff includes a measure with a 8/8 time signature and a dynamic marking of b .
- Synth. (Synthesizer) - Treble clef, three flats. This staff features a rhythmic pattern with a bracket labeled "3".
- Synth. (Synthesizer) - Treble clef, three flats. This staff features a rhythmic pattern with a bracket labeled "3".
- Synth. (Synthesizer) - Treble clef, three flats.

The page number "27" is located at the top left. The instruments are grouped by a brace on the left side.

28

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

29

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

30

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

31

Tn. Klx. Hns. {

Tn. Klx. Hns.

Synth. {

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

32

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

33

A musical score page showing ten staves of music. The key signature is three flats. The staves are as follows:

- Tn. Klx. Hns. (Trombones, Clarinets, Horns): Two staves in bass clef, three flats. Both staves have a single dash.
- Tn. Klx. Hns.: One staff in treble clef, three flats. It has a single dash.
- Synth.: One staff in bass clef, three flats. It has a single dash.
- D. Set (Drum Set): One staff with various drum and cymbal symbols. It features a repeating pattern of eighth-note strokes on the snare and bass drums, with occasional accents and rests.
- Vo. (Vocals): One staff in treble clef, three flats. It has a single dash.
- Synth.: One staff in treble clef, three flats. It has a single dash.
- Vlns. (Violins): One staff in treble clef, three flats. It has a single dash.
- El. B. (Electric Bass): One staff in bass clef, three flats. It consists of a continuous eighth-note bass line.
- El. Guit. (Electric Guitar): One staff in treble clef, three flats. It features a sixteenth-note arpeggiated pattern. A dynamic marking "ff" (fortissimo) is placed above the staff, and a crescendo line leads to a final note.
- Synth.: One staff in treble clef, three flats. It has a single dash.
- Synth.: One staff in treble clef, three flats. It has a single dash.
- Synth.: One staff in treble clef, three flats. It has a single dash.

34

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: Tn. Klx. Hns. (two bass staves), Tn. Klx. Hns. (one treble staff), Synth. (two bass staves), D. Set (drums), Vo. (vocals), Synth. (treble staff), Vlns. (treble staff), El. B. (bass staff), El. Guit. (treble staff), Synth. (treble staff), Synth. (treble staff), and Synth. (treble staff). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

35

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are grouped by a brace on the left side. The staves are arranged vertically from top to bottom as follows:

- Tn. Klx. Hns. (Bass clef)
- Tn. Klx. Hns. (Bass clef)
- Tn. Klx. Hns. (Treble clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Bass clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- Vlns. (Treble clef)
- El. B. (Bass clef)
- El. Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)

The music consists of two measures. In the first measure, the D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes. The Vo. (Vocals) has a single note on the second beat. The El. Guit. (Electric Guitar) and the two Synths at the bottom play eighth-note patterns. The El. B. (Bass) and Vlns. (Violins) are silent. The second measure continues with similar patterns, with the El. Guit. and Synths maintaining their eighth-note patterns.

36

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

37

Musical score for orchestra and electronic instruments, page 37. The score consists of ten staves. From top to bottom: 1) Tn. Klx. Hns. (two staves, bass clef, three flats), both staves are silent. 2) Tn. Klx. Hns. (treble clef, three flats), silent. 3) Synth. (bass clef, three flats), note on first staff, silent on second. 4) D. Set (percussion staff), sixteenth-note patterns with X and asterisk markings. 5) Vo. (treble clef, three flats), note on first staff, two eighth-note groups on second staff. 6) Synth. (treble clef, three flats), silent. 7) Vlns. (treble clef, three flats), silent. 8) El. B. (bass clef, three flats), eighth-note patterns. 9) El. Guit. (treble clef, three flats), sixteenth-note patterns with slurs and grace notes. 10) Synth. (treble clef, three flats), eighth-note chords. The score continues on the next page.

38

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

39

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are grouped by a brace on the left side. The staves are arranged vertically from top to bottom as follows:

- Tn. Klx. Hns. (Tuba, Bassoon, Horns) - Bass clef, three flats.
- Tn. Klx. Hns. (Tuba, Bassoon, Horns) - Bass clef, three flats.
- Synth. (Synthesizer) - Bass clef, three flats.
- Synth. (Synthesizer) - Bass clef, three flats.
- D. Set (Drum Set) - Bass clef, three flats. This staff contains several rests and some rhythmic patterns marked with 'x' and asterisks.
- Vo. (Vocals) - Treble clef, three flats. This staff contains a single note with a fermata and a dynamic marking.
- Synth. (Synthesizer) - Treble clef, three flats.
- Vlns. (Violins) - Treble clef, three flats.
- El. B. (Electric Bass) - Bass clef, three flats. This staff shows a continuous eighth-note bass line.
- El. Guit. (Electric Guitar) - Treble clef, three flats. This staff shows a continuous eighth-note guitar line with a dynamic marking 'b' at the end.
- Synth. (Synthesizer) - Treble clef, three flats. This staff shows a continuous eighth-note line with a dynamic marking 'b' at the end.
- Synth. (Synthesizer) - Treble clef, three flats. This staff shows a continuous eighth-note line with a dynamic marking 'b' at the end.
- Synth. (Synthesizer) - Treble clef, three flats.

The page number '39' is located at the top left above the first two staves. The music consists of measures 39 through 41, indicated by the measure numbers '39' and '41' on the right side of the page.

40

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

41

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

42

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

43

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

44

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

45

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

46

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

47

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

48

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

49

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

50

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments are grouped by a brace on the left side of the page. The staves are arranged vertically from top to bottom as follows: Tn. Klx. Hns., Tn. Klx. Hns., Synth., D. Set., Vo., Synth., Vlns., El. B., El. Guit., Synth., Synth., and Synth. The first two staves are in bass clef, the next three in treble clef, and the remaining five in bass clef. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos. Measure 50 begins with a forte dynamic in the brass section, followed by a sustained note and a melodic line in the strings and keyboards.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

51

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

52

A musical score page featuring ten staves of music. The staves are grouped by instrument families: brass (Tn. Klx. Hns., Tn. Klx. Hns.), electric instruments (Synth., El. Set., El. B., El. Guit., Synth., Synth., Synth.), and woodwinds (Vo., Vlns.). The music is in 2/4 time, with a key signature of two flats. Measure 52 begins with a dynamic of $\frac{3}{4}$. The brass section plays eighth-note patterns. The electric instruments provide harmonic support, with synths playing sustained notes and the electric bass providing rhythmic patterns. The woodwind section remains silent throughout this measure.

53

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

54

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

55

A musical score page showing ten staves of music. The instruments are grouped into two sections: woodwind/orchestra and electronics. The woodwind section includes Tn. Klx. Hns., Tn. Klx. Hns., Synth., D. Set., Vo., Synth., Vlns., El. B., El. Guit., and Synth. The electronics section includes Synth. and Synth. The music is in 2/4 time, with a key signature of four flats. Measure 55 begins with a dynamic of $\frac{3}{4}$. The woodwind section has sustained notes and eighth-note patterns. The electronics section features sustained notes and eighth-note patterns, with the bottom synth staff playing a rhythmic pattern of eighth notes.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

56

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

57

Musical score for orchestra and band, page 57. The score consists of ten staves:

- Tn. Klx. Hns. (two staves, bass clef, three flats)
- Tn. Klx. Hns. (bass clef, three flats)
- Synth. (treble clef, three flats)
- D. Set (bass clef, three flats)
- Vo. (treble clef, three flats)
- Synth. (treble clef, three flats)
- Vlns. (treble clef, three flats)
- El. B. (bass clef, three flats)
- El. Guit. (treble clef, three flats)
- Synth. (treble clef, three flats)
- Synth. (treble clef, three flats)
- Synth. (treble clef, three flats)

The score features a mix of sustained notes, rests, and rhythmic patterns, primarily in 4/4 time with a key signature of three flats.

58

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

59

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

60

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are grouped by a brace on the left side. The staves are arranged vertically from top to bottom as follows: Tn. Klx. Hns. (two staves, bass clef), Tn. Klx. Hns. (one staff, treble clef), Synth. (two staves, bass and treble clefs), D. Set (one staff, bass clef), Vo. (one staff, treble clef), Synth. (one staff, treble clef), Vlns. (one staff, treble clef), El. B. (one staff, bass clef), El. Guit. (one staff, treble clef), Synth. (one staff, treble clef), Synth. (one staff, treble clef), and Synth. (one staff, treble clef). The music is in 4/4 time and includes various rests, note heads, and stems.

61

Musical score for orchestra and electronics, page 61. The score consists of ten staves, each with a different instrument or group. The instruments are: Tn. Klx. Hns., Tn. Klx. Hns., Synth., D. Set, Vo., Synth., Vlns., El. B., El. Guit., Synth., Synth., and Synth. The score is in 2/4 time and includes a key signature of three flats. The vocal part (Vo.) has lyrics: "I'm gonna make you mine". The electronic parts (El. B., El. Guit., Synth., Synth., Synth.) provide rhythmic patterns and harmonies.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

62

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

63

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

64

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

65

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are grouped by a brace on the left side. The staves are arranged vertically from top to bottom as follows: Tn. Klx. Hns. (two staves, bass clef), Tn. Klx. Hns. (treble clef), Synth. (two staves, bass clef), D. Set (percussion symbols), Vo. (treble clef), Synth. (treble clef), Vlns. (treble clef), El. B. (bass clef), El. Guit. (treble clef with a '8' below it), Synth. (treble clef), Synth. (treble clef), and Synth. (treble clef). The music consists of measures 65 through 67. Measures 65 and 66 show mostly rests or short notes. Measure 67 begins with a series of eighth-note patterns: D. Set has a repeating pattern of 'x' and asterisk symbols; El. B. has a steady eighth-note pulse; El. Guit. has a sixteenth-note pattern with grace notes; and the three Synth. staves have eighth-note patterns. Measure 68 continues these patterns.

66

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are grouped by a brace on the left side. The staves are arranged vertically from top to bottom as follows: Tn. Klx. Hns. (two staves, bass clef), Tn. Klx. Hns. (treble clef), Synth. (two staves, bass clef), D. Set (percussion symbols), Vo. (treble clef), Synth. (treble clef), Vlns. (treble clef), El. B. (bass clef), El. Guit. (treble clef with an 8th note symbol), Synth. (treble clef), Synth. (treble clef), and Synth. (treble clef). The music consists of measures of rests and specific note patterns for the drums and electric guitar.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

67

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are grouped by a brace on the left side. The staves are arranged vertically from top to bottom as follows:

- Tn. Klx. Hns. (Bass clef)
- Tn. Klx. Hns. (Bass clef)
- Tn. Klx. Hns. (Treble clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- D. Set (Bass clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- Vlns. (Treble clef)
- El. B. (Bass clef)
- El. Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)

The music consists of two measures. In the first measure, the D. Set staff has six eighth-note patterns. The second measure begins with a rest followed by a sixteenth-note pattern. The El. B. and El. Guit. staves play eighth-note patterns throughout both measures.

68

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are grouped by a brace on the left side. The staves are arranged vertically from top to bottom as follows:

- Tn. Klx. Hns. (Bass clef)
- Tn. Klx. Hns. (Bass clef)
- Tn. Klx. Hns. (Treble clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- D. Set (Bass clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- Vlns. (Treble clef)
- El. B. (Bass clef)
- El. Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)

The music consists of two measures. The first measure contains rests for most instruments. The second measure begins with a rhythmic pattern in the fourth staff (Drum Set) consisting of eighth-note pairs (marked with 'x') and sixteenth-note pairs (marked with asterisks). This pattern repeats in the second measure. The other staves remain mostly silent throughout both measures.

69

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are grouped by a brace on the left side. The staves are arranged vertically from top to bottom as follows:

- Tn. Klx. Hns. (Bass clef)
- Tn. Klx. Hns. (Bass clef)
- Tn. Klx. Hns. (Treble clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- D. Set (Bass clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- Vlns. (Treble clef)
- El. B. (Bass clef)
- El. Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)

The music consists of two measures. In the first measure, the D. Set staff has six eighth-note patterns: a pair of 'x' marks, a pair of dots, a pair of colon symbols, a pair of vertical dashes, a pair of 'y' symbols, and a pair of 'v' symbols. The El. Guit. staff has a sixteenth-note pattern starting with a 'g' symbol. The second measure begins with a dynamic instruction 'p' (piano) above the El. Guit. staff. The El. Guit. staff continues with a sixteenth-note pattern, and the El. B. staff has a sustained note.

70

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

71

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

72

A musical score page featuring ten staves of music. The staves are grouped by instrument families: brass (Tn. Klx. Hns.), woodwind (Tn. Klx. Hns.), strings (Synth., D. Set., Vlns.), and electric instruments (El. B., El. Guit., Synth., Synth., Synth.). The music is in 2/4 time, with a key signature of one flat. Various musical markings are present, including dynamic signs, rests, and specific performance instructions like 'x' and 'y'.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

73

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

75

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.

77

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

D. Set.

Vo.

Synth.

Vlns.

El. B.

El. Guit.

Synth.

Synth.

Synth.