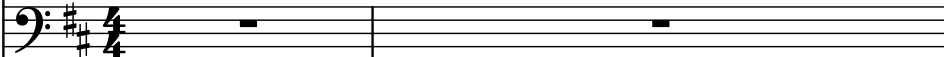

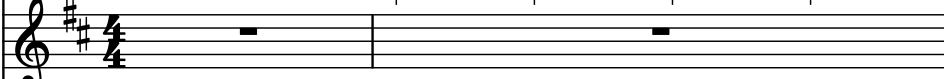
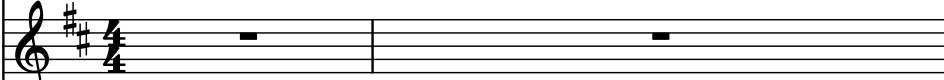
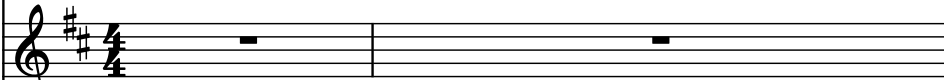
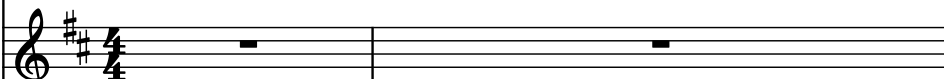
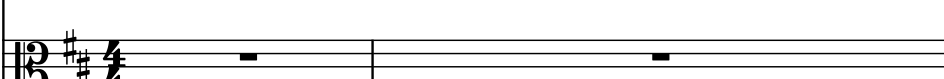


♩ = 119

| | |
|----------------------------------|--|
| Drumset, Batteria |  |
| 5-str. Electric Bass, Basso |  |
| Square Synthesizer, Organo dst |  |
| Rotary Organ, Organo |  |
| Percussive Organ, Organo solo 1 |  |
| Rotary Organ, Organo solo 2 |  |
| Electric Guitar, Chitarra |  |
| Acoustic Guitar, Chitarra muta |  |
| Electric Guitar, Chitarra solo 1 |  |
| Tenor Viol, Chitarra solo 2 |  |
| Voice, Canto 1 |  |
| English Horn, Canto 2 |  |

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

7

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

9

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

10

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

This musical score page contains 11 staves for measures 10 and 11. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Perc. Org. (Percussion Organ), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), T. Vl. (Trombone), Vo. (Vocal), and E. Hn. (Euphonium). The key signature has two sharps (F# and C#). Measure 10 begins with a drum set entry. The electric bass and synthesizer play a melodic line with triplets. The electric guitar and acoustic guitar also play triplets. The vocal line features a triplet of eighth notes. The euphonium and trombone have rests.

11

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

12

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

13

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

15

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. VI.

Vo.

E. Hn.

16

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

3

3

3

3

8

8

8

8

17

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

18

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

19

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. VI.

Vo.

E. Hn.

20

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

21

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

22

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

23

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

24

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

25

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

27

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

21

29

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

30

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

31

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

32

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

33

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

34

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for measures 34-37 is presented across eleven staves. The key signature is two sharps (F# and C#). Measure 34 begins with a double bar line and a rehearsal mark '34'. The D. Set part features a series of notes with 'x' marks above them, indicating specific articulation or effects. The El. B. and Synth. parts have a similar melodic line with triplets in measures 35 and 36. The Rot. Org. part has a short melodic phrase in measure 34. The Perc. Org. and Rot. Org. parts have rests in measures 35 and 36. The El. Guit. part has a melodic line with triplets in measures 35 and 36. The Guit. part has a short melodic phrase in measure 34. The El. Guit. part has a short melodic phrase in measure 34. The T. Vl. part has a short melodic phrase in measure 34. The Vo. and E. Hn. parts have rests in measures 35 and 36.

35

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

36

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

3

3

3

3

37

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

This musical score is for measures 38 through 51 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-lead band and includes the following parts:

- D. Set:** Drums, featuring a snare drum and a cymbal.
- El. B.:** Electric Bass, in bass clef.
- Synth.:** Synthesizer, in bass clef.
- Rot. Org.:** Rotating Organ, in treble clef.
- Perc. Org.:** Percussion Organ, in treble clef.
- El. Guit.:** Electric Guitar, in treble clef.
- Guit.:** Acoustic Guitar, in treble clef.
- El. Guit.:** Electric Guitar, in treble clef.
- T. VI.:** Tenor Violin, in treble clef.
- Vo.:** Vocals, in treble clef.
- E. Hn.:** Euphonium, in treble clef.

The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 38 and 51 are indicated at the top of the first and last staves, respectively.

39

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

40

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

41

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

42

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

43

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

44

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

45

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for measures 45-48 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features four measures of music, each starting with a cross symbol (X) on the staff, indicating a specific drum or cymbal sound.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes with triplets, starting on a low E and moving up the scale.
- Synth. (Synthesizer):** Remains silent throughout these measures.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the right hand, starting on a high G and moving down the scale.
- Perc. Org. (Percussion Organ):** Remains silent throughout these measures.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the left hand, starting on a low E and moving up the scale.
- El. Guit. (Electric Guitar):** Plays a melodic line in the right hand, starting on a high G and moving down the scale.
- Guit. (Guitar):** Plays a melodic line in the left hand, starting on a low E and moving up the scale.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- T. Vl. (Trumpet):** Remains silent throughout these measures.
- Vo. (Vocalist):** Sings a melodic line in the right hand, starting on a high G and moving down the scale.
- E. Hn. (Euphonium):** Plays a melodic line in the left hand, starting on a low E and moving up the scale.

46

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

48

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

51

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

52

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

53

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

54

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

55

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for page 55 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a series of rhythmic patterns, including triplets and slurs, across the first staff.
- El. B. (Electric Bass):** Plays a continuous line of eighth notes with triplets indicated by '3' over the notes.
- Synth. (Synthesizer):** Remains mostly silent, with a few notes visible in the second staff.
- Rot. Org. (Rotary Organ):** Plays a melodic line with slurs and triplets in the third staff.
- Perc. Org. (Percussion Organ):** Features a complex rhythmic pattern with slurs and triplets in the fourth staff.
- Rot. Org. (Rotary Organ):** Plays a melodic line with slurs and triplets in the fifth staff.
- El. Guit. (Electric Guitar):** Plays a melodic line with slurs and triplets in the sixth staff.
- Guit. (Guitar):** Plays a melodic line with slurs and triplets in the seventh staff.
- El. Guit. (Electric Guitar):** Remains mostly silent, with a few notes visible in the eighth staff.
- T. Vl. (Trumpet):** Remains mostly silent, with a few notes visible in the ninth staff.
- Vo. (Vocalist):** Remains mostly silent, with a few notes visible in the tenth staff.
- E. Hn. (Euphonium):** Remains mostly silent, with a few notes visible in the eleventh staff.

56

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

57

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

58

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

59

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

60

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

61

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. VI.

Vo.

E. Hn.

62

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

63

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

68

64

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

65

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

55

66

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

5

3

3

67

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

68

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for measures 68-71 is written for a 12-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 12/8. The instruments and their parts are as follows:

- D. Set:** Features a series of rests and a triplet of eighth notes in measure 70.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes and triplets throughout the measures.
- Synth. (Synthesizer):** Remains silent in this section.
- Rot. Org. (Rotary Organ):** Plays a melodic line with triplets and a sustained note in measure 70.
- Perc. Org. (Percussion Organ):** Plays a rhythmic pattern with triplets and a sustained note in measure 70.
- Rot. Org. (Rotary Organ):** Plays a melodic line with triplets, a quintuplet, and a septuplet in measures 69-71.
- El. Guit. (Electric Guitar):** Remains silent in this section.
- Guit. (Guitar):** Plays a rhythmic pattern with triplets and a sustained note in measure 70.
- El. Guit. (Electric Guitar):** Remains silent in this section.
- T. Vl. (Trumpet):** Remains silent in this section.
- Vo. (Vocalist):** Remains silent in this section.
- E. Hn. (Euphonium):** Remains silent in this section.

69

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

70

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

71

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

72

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

73

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

74

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

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76

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

77

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

78

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

79

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. VI.

Vo.

E. Hn.

80

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for measures 80 and 81 is presented for eleven instruments. The key signature is two sharps (F# and C#). Measure 80 begins with a double bar line. The D. Set part features a series of notes with 'x' marks above them, indicating specific techniques. The El. B. and Synth. parts play a melodic line with eighth and sixteenth notes, including triplets. The Rot. Org. part has a short melodic phrase. The Perc. Org. and another Rot. Org. part are silent. The El. Guit. part plays a melodic line with eighth and sixteenth notes, including triplets. The Guit. part has a single note. The El. Guit., T. Vl., Vo., and E. Hn. parts are silent.

81

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

82

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

3

3

3

3

3

3

3

3

3

3

3

3

83

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

84

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for measures 84-87 is written for a 12-piece ensemble. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Perc. Org. (Percussion Organ), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), T. Vl. (Trombone), Vo. (Vocal), and E. Hn. (Euphonium). The key signature is one sharp (F#) and the time signature is 4/4. Measure 84 features a drum set pattern with a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The electric bass and synthesizer play a descending eighth-note scale. The rotary organ and electric guitar play a descending eighth-note scale. The acoustic guitar plays a descending eighth-note scale. The vocal and euphonium parts are silent. Measure 85 features a drum set pattern with a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The electric bass and synthesizer play a descending eighth-note scale. The rotary organ and electric guitar play a descending eighth-note scale. The acoustic guitar plays a descending eighth-note scale. The vocal and euphonium parts are silent. Measure 86 features a drum set pattern with a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The electric bass and synthesizer play a descending eighth-note scale. The rotary organ and electric guitar play a descending eighth-note scale. The acoustic guitar plays a descending eighth-note scale. The vocal and euphonium parts are silent. Measure 87 features a drum set pattern with a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The electric bass and synthesizer play a descending eighth-note scale. The rotary organ and electric guitar play a descending eighth-note scale. The acoustic guitar plays a descending eighth-note scale. The vocal and euphonium parts are silent.

85

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. VI.

Vo.

E. Hn.

86

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for measures 86 and 87 is presented for eleven instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 86 features a D. Set part with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D). The El. B. part has a bass line with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D). The Synth. part has a bass line with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D). The Rot. Org. part has a treble line with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D). The Perc. Org. part has a treble line with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D). The Rot. Org. part has a treble line with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D). The El. Guit. part has a treble line with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D). The Guit. part has a treble line with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D). The El. Guit. part has a treble line with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D). The T. Vl. part has a bass line with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D). The Vo. part has a treble line with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D). The E. Hn. part has a treble line with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (G#, B, D).

87

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

88

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. VI.

Vo.

E. Hn.

89

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

91

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

93 81

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

94

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

95

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

96

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

97

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

98

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

99

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for page 99 features ten staves. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes and rests, with a triplet of eighth notes in the fourth measure.
- El. B.:** Features a series of eighth notes and rests, with a triplet of eighth notes in the fourth measure.
- Synth.:** Features a long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Rot. Org.:** Features a series of eighth notes and rests, with a triplet of eighth notes in the fourth measure.
- Perc. Org.:** Features a series of eighth notes and rests, with a triplet of eighth notes in the fourth measure.
- Rot. Org.:** Features a series of eighth notes and rests, with a triplet of eighth notes in the fourth measure.
- El. Guit.:** Features a series of eighth notes and rests, with a triplet of eighth notes in the fourth measure.
- Guit.:** Features a series of eighth notes and rests, with a triplet of eighth notes in the fourth measure.
- El. Guit.:** Features a series of eighth notes and rests, with a triplet of eighth notes in the fourth measure.
- T. Vl.:** Features a series of eighth notes and rests, with a triplet of eighth notes in the fourth measure.
- Vo.:** Features a series of eighth notes and rests, with a triplet of eighth notes in the fourth measure.
- E. Hn.:** Features a series of eighth notes and rests, with a triplet of eighth notes in the fourth measure.

100

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

101

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for page 101 features the following instruments and parts:

- D. Set:** A drum set part with four measures, each containing a single eighth note.
- El. B.:** An electric bass line in 4/4 time, featuring a repeating eighth-note triplet pattern across four measures.
- Synth.:** A synthesizer part with a single measure containing a whole note.
- Rot. Org. (top):** A rotating organ part in 4/4 time, featuring a single measure with a whole note.
- Perc. Org.:** A percussion organ part with a single measure containing a whole note.
- Rot. Org. (middle):** A second rotating organ part with a single measure containing a whole note.
- El. Guit. (top):** An electric guitar part in 4/4 time, featuring a single measure with a whole note.
- Guit.:** A guitar part in 4/4 time, featuring a single measure with a whole note.
- El. Guit. (bottom):** An electric guitar part in 4/4 time, featuring a single measure with a whole note.
- T. Vl.:** A tuba or euphonium part in 4/4 time, featuring a single measure with a whole note.
- Vo.:** A vocal part with a single measure containing a whole note.
- E. Hn.:** An electric horn part with a single measure containing a whole note.

102

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. VI.

Vo.

E. Hn.

104

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

105

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

Detailed description: This page of a musical score contains measures 105 through 108. The score is for a multi-instrument ensemble. The instruments and their parts are: D. Set (Drum Set) with a pattern of eighth and sixteenth notes and rests; El. B. (Electric Bass) with a triplet-based eighth-note pattern; Synth. (Synthesizer) with a sustained chord in the left hand; Rot. Org. (Rotary Organ) with a melodic line featuring triplets and a key signature change; Perc. Org. (Percussion Organ) and another Rot. Org. (likely for a different sound) with sustained chords; El. Guit. (Electric Guitar) with a melodic line; Guit. (Acoustic Guitar) with a melodic line featuring triplets; El. Guit. (Electric Guitar) with a melodic line featuring a triplet; T. Vl. (Trombone) with a melodic line; Vo. (Vocal) with a sustained chord; and E. Hn. (Euphonium) with a sustained chord. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 106 and 107. Measure numbers 105, 106, 107, and 108 are indicated at the top of the score.

106

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. VI.

Vo.

E. Hn.

107

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

108

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

109

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

110

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

111

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

112

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

113

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

114

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

115

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

3

3

3

3

3

3

3

3

3

5

116

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

117

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

118

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

119

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

120

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

121

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. VI.

Vo.

E. Hn.

122

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

124

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

125

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

126

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

127

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

128

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for measures 128-131 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a series of chords marked with 'x' on the staff, with a triplet of eighth notes in the final measure.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth and sixteenth notes, including a triplet in the final measure.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords and moving lines.
- Rot. Org. (Rotary Organ):** Plays a melodic line with a triplet in the final measure.
- Perc. Org. (Percussion Organ):** Provides a steady rhythmic accompaniment.
- El. Guit. (Electric Guitar):** Plays a melodic line with a triplet in the final measure.
- Guit. (Acoustic Guitar):** Provides a steady rhythmic accompaniment.
- T. Vl. (Trumpet):** Plays a steady rhythmic accompaniment.
- Vo. (Vocalist):** Sings a melodic line with a triplet in the final measure.
- E. Hn. (Euphonium):** Provides a steady rhythmic accompaniment.

129

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

130

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

131

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

117

134

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

135

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

3 3 7 3

3 3

136

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

137

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

138

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

Detailed description: This musical score page contains measures 138 through 141. The instruments are arranged vertically: D. Set, El. B., Synth., Rot. Org., Perc. Org., Rot. Org., El. Guit., Guit., El. Guit., T. Vl., Vo., and E. Hn. The key signature has two sharps (F# and C#). The D. Set part features a melodic line with eighth and sixteenth notes, including triplets in measures 139 and 140. The El. B. and Synth. parts provide a harmonic foundation with sustained notes and some movement. The Rot. Org. parts have some initial activity in measure 138 but are mostly silent. The El. Guit. and Guit. parts have some initial activity in measure 138 but are mostly silent. The El. Guit. part has a melodic line with eighth notes and triplets in measures 139 and 140. The T. Vl. part has a melodic line with eighth notes and triplets in measures 139 and 140. The Vo. and E. Hn. parts are silent throughout the measures.

139

139

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for measures 139-142 is presented for various instruments. The key signature is two sharps (F# and C#). The score includes staves for D. Set, El. B., Synth., Rot. Org., Perc. Org., El. Guit., Guit., T. Vl., Vo., and E. Hn. The D. Set part features a series of notes with triplet markings. The El. B. and Synth. parts also include triplet markings. The Rot. Org. part has a long note with a fermata. The Perc. Org. and Rot. Org. parts have a long note with a fermata. The El. Guit. part has a long note with a fermata. The Guit. part has a long note with a fermata. The T. Vl. part has a long note with a fermata. The Vo. and E. Hn. parts have a long note with a fermata.

140

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

141

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

142

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

143

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

144

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

8

3

3

3

7

145

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

Detailed description: This page contains a musical score for measures 145 through 148. The score is written for twelve instruments: D. Set, El. B., Synth., Rot. Org., Perc. Org., Rot. Org., El. Guit., Guit., El. Guit., T. Vl., Vo., and E. Hn. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 145 features a D. Set part with a triplet of eighth notes and a whole note. The El. B. part has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Rot. Org. part has a whole note. The Perc. Org. part has a whole note. The Rot. Org. part has a whole note. The El. Guit. part has a whole note. The Guit. part has a whole note. The El. Guit. part has a whole note. The T. Vl. part has a whole note. The Vo. part has a whole note. The E. Hn. part has a whole note. Measure 146 features a D. Set part with a whole note. The El. B. part has a whole note. The Synth. part has a whole note. The Rot. Org. part has a whole note. The Perc. Org. part has a whole note. The Rot. Org. part has a whole note. The El. Guit. part has a whole note. The Guit. part has a whole note. The El. Guit. part has a whole note. The T. Vl. part has a whole note. The Vo. part has a whole note. The E. Hn. part has a whole note. Measure 147 features a D. Set part with a whole note. The El. B. part has a whole note. The Synth. part has a whole note. The Rot. Org. part has a whole note. The Perc. Org. part has a whole note. The Rot. Org. part has a whole note. The El. Guit. part has a whole note. The Guit. part has a whole note. The El. Guit. part has a whole note. The T. Vl. part has a whole note. The Vo. part has a whole note. The E. Hn. part has a whole note. Measure 148 features a D. Set part with a whole note. The El. B. part has a whole note. The Synth. part has a whole note. The Rot. Org. part has a whole note. The Perc. Org. part has a whole note. The Rot. Org. part has a whole note. The El. Guit. part has a whole note. The Guit. part has a whole note. The El. Guit. part has a whole note. The T. Vl. part has a whole note. The Vo. part has a whole note. The E. Hn. part has a whole note.

146

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

147

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

148

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

149

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

150

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

The musical score for measures 150-153 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a series of rhythmic patterns, including a triplet of eighth notes in measure 153.
- El. B. (Electric Bass):** Provides a steady bass line with a mix of eighth and quarter notes.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and rests.
- Rot. Org. (Rotary Organ):** Plays a melodic line with eighth notes and rests.
- Perc. Org. (Percussion Organ):** Plays a steady bass line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- Guit. (Acoustic Guitar):** Plays a steady bass line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- T. Vl. (Trumpet):** Plays a melodic line with eighth notes and rests.
- Vo. (Vocalist):** Plays a steady bass line with eighth notes and rests.
- E. Hn. (Euphonium):** Plays a steady bass line with eighth notes and rests.

The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 150, 151, 152, and 153 are indicated at the top of the staves.

151

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

152

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

153

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

154

D. Set

El. B.

Synth.

Rot. Org.

Perc. Org.

Rot. Org.

El. Guit.

Guit.

El. Guit.

T. Vl.

Vo.

E. Hn.

155

This musical score page contains measures 155 and 156 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes in measure 155, with some notes marked with an 'x' above them. Measure 156 continues the sequence.
- El. B.:** Plays a melodic line in measure 155, including a triplet of eighth notes. Measure 156 continues the melody.
- Synth.:** Provides a harmonic accompaniment in measure 155, including a triplet of eighth notes. Measure 156 continues the accompaniment.
- Rot. Org. (first):** Plays a melodic line in measure 155, including a triplet of eighth notes. Measure 156 continues the melody.
- Perc. Org.:** Remains silent in both measures.
- Rot. Org. (second):** Remains silent in both measures.
- El. Guit.:** Plays a melodic line in measure 155, including a triplet of eighth notes. Measure 156 continues the melody.
- Guit.:** Plays a complex melodic line in measure 155, including a triplet of eighth notes. Measure 156 continues the melody.
- El. Guit. (second):** Plays a melodic line in measure 155, including a triplet of eighth notes. Measure 156 continues the melody.
- T. Vl.:** Plays a melodic line in measure 155, including a triplet of eighth notes. Measure 156 continues the melody.
- Vo.:** Remains silent in both measures.
- E. Hn.:** Remains silent in both measures.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and triplets.