

$\text{♩} = 140$

Electric Guitar, Guitar I

Electric Guitar

Drumset, Drums

Electric Guitar, Guitar II

Electric Guitar

Electric Bass, Bass

Electric Bass

Winds, Vocals

Flute

2

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

The musical score for page 2 is arranged in a system of nine staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth notes and a final chord. The second staff is also for Electric Guitar (El. Guit.) in treble clef, showing a rest. The third staff is for Double Bass (D. Set) in bass clef, featuring a triplet of eighth notes and a melodic line. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth notes and a final chord. The fifth staff is also for Electric Guitar (El. Guit.) in treble clef, showing a rest. The sixth staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth notes and a final chord. The seventh staff is also for Electric Bass (El. B.) in bass clef, showing a rest. The eighth staff is for Wind (Wi.) in bass clef, showing a rest. The ninth staff is for Flute (Fl.) in treble clef, showing a rest. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

4

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

The musical score is written for a 9-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two systems. The first system contains measures 4 through 7, and the second system contains measures 8 through 11. The El. Guit. parts feature complex rhythms with triplets and sixteenth notes. The D. Set part features a steady drum pattern. The El. B. part features a simple bass line. The Wi. and Fl. parts are currently silent.

6

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

The musical score for page 4, measures 6 and 7, is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows: El. Guit. (top), El. Guit., D. Set, El. Guit., El. Guit., El. B., El. B., Wi., and Fl. (bottom). Measures 6 and 7 are indicated by a '6' above the first staff. The first and fourth staves (labeled 'El. Guit.') contain complex guitar parts with triplets and sustained chords. The second and fifth staves (also labeled 'El. Guit.') are mostly empty, with some rests. The third staff (labeled 'D. Set') shows a double bass part with a complex rhythmic pattern. The sixth staff (labeled 'El. B.') shows a double bass part with a triplet. The seventh, eighth, and ninth staves (labeled 'El. B.', 'Wi.', and 'Fl.' respectively) are mostly empty, with some rests.

8

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

Detailed description: This musical score page contains measures 8 through 11. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (El. Guit.) features a melodic line with triplets and eighth notes. The second staff (El. Guit.) is a whole rest. The third staff (D. Set) shows a drum pattern with eighth notes and rests. The fourth staff (El. Guit.) continues the melodic line with triplets. The fifth staff (El. Guit.) is a whole rest. The sixth staff (El. B.) has a bass line with eighth notes and triplets. The seventh staff (El. B.) is a whole rest. The eighth staff (Wi.) is a whole rest. The ninth staff (Fl.) is a whole rest. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective staves.

10

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

8

8

8

8

8

3

3

3

3

12

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

8

8

8

8

3

13

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

8

8

8

8

8

3

3

14

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

16

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

18

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

El. B. 3

El. B.

Wi. 3 3

Fl.

Detailed description: The musical score for page 11, measures 18-19, is written in D major (two sharps). The score includes parts for El. Guit., D. Set, El. B., Wi., and Fl. The key signature is D major. The time signature is not explicitly shown but appears to be 4/4. Measure 18 starts with a treble clef and a key signature of two sharps. The first staff (El. Guit.) has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. The second staff (El. Guit.) has a quarter rest. The third staff (D. Set) has a quarter rest. The fourth staff (El. Guit.) has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. The fifth staff (El. Guit.) has a quarter rest. The sixth staff (El. B.) has a triplet of eighth notes (D3, E3, F#3) followed by a quarter rest. The seventh staff (El. B.) has a quarter rest. The eighth staff (Wi.) has a quarter rest. The ninth staff (Fl.) has a quarter rest. Measure 19 continues the patterns from measure 18. The first staff (El. Guit.) has a quarter rest. The second staff (El. Guit.) has a quarter rest. The third staff (D. Set) has a quarter rest. The fourth staff (El. Guit.) has a quarter rest. The fifth staff (El. Guit.) has a quarter rest. The sixth staff (El. B.) has a quarter rest. The seventh staff (El. B.) has a quarter rest. The eighth staff (Wi.) has a quarter rest. The ninth staff (Fl.) has a quarter rest.

20

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

8

8

8

8

3

21

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

Detailed description: This musical score page contains measures 21 through 24. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, both marked with an '8' indicating an octave shift. The third staff is for Double Bass (D. Set) in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth and fifth staves are again for Electric Guitars in treble clef, also marked with an '8'. The sixth and seventh staves are for Electric Bass (El. B.) in bass clef. The eighth staff is for Whistle (Wi.) in bass clef, showing two triplet patterns. The ninth staff is for Flute (Fl.) in treble clef. Measures 21 and 22 show the guitars playing a continuous eighth-note pattern. Measures 23 and 24 show the guitars playing a similar pattern, while the double bass and flute have rests.

22

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

24

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

26

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
  - El. Guit. (Staff 1):** Treble clef, key signature of three sharps. A triplet of eighth notes (F#, C#, G#) is followed by a quarter note (F#).
  - El. Guit. (Staff 2):** Treble clef, key signature of three sharps. A quarter rest.
  - D. Set (Staff 3):** Treble clef, key signature of three sharps. A series of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#.
  - El. Guit. (Staff 4):** Treble clef, key signature of three sharps. A triplet of eighth notes (F#, C#, G#) is followed by a quarter note (F#).
  - El. Guit. (Staff 5):** Treble clef, key signature of three sharps. A quarter rest.
  - El. B. (Staff 6):** Bass clef, key signature of three sharps. A triplet of eighth notes (F#, C#, G#) is followed by a quarter note (F#).
  - El. B. (Staff 7):** Bass clef, key signature of three sharps. A quarter rest.
  - Wi. (Staff 8):** Treble clef, key signature of three sharps. A quarter rest.
  - Fl. (Staff 9):** Treble clef, key signature of three sharps. A quarter rest.
- Measure 27:**
  - El. Guit. (Staff 1):** Treble clef, key signature of three sharps. A triplet of eighth notes (F#, C#, G#) is followed by a quarter note (F#).
  - El. Guit. (Staff 2):** Treble clef, key signature of three sharps. A quarter rest.
  - D. Set (Staff 3):** Treble clef, key signature of three sharps. A series of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#.
  - El. Guit. (Staff 4):** Treble clef, key signature of three sharps. A triplet of eighth notes (F#, C#, G#) is followed by a quarter note (F#).
  - El. Guit. (Staff 5):** Treble clef, key signature of three sharps. A quarter rest.
  - El. B. (Staff 6):** Bass clef, key signature of three sharps. A triplet of eighth notes (F#, C#, G#) is followed by a quarter note (F#).
  - El. B. (Staff 7):** Bass clef, key signature of three sharps. A quarter rest.
  - Wi. (Staff 8):** Treble clef, key signature of three sharps. A quarter rest.
  - Fl. (Staff 9):** Treble clef, key signature of three sharps. A quarter rest.

27

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

28

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

The musical score for measures 28-31 is written for an eight-piece ensemble. The key signature is three sharps (F#, C#, G#). The first two staves, both labeled 'El. Guit.', play a continuous eighth-note pattern. The third staff, labeled 'D. Set', plays a similar eighth-note pattern. The fourth and fifth staves, also labeled 'El. Guit.', play the same eighth-note pattern. The sixth and seventh staves, both labeled 'El. B.', are silent. The eighth staff, labeled 'Wi.', plays a sequence of notes with triplet markings. The ninth staff, labeled 'Fl.', is silent.

29

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

30

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

32

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

34

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. Guit. (Electric Guitar), D. Set (Double Bass), El. B. (Electric Bass), Wi. (Whistle), and Fl. (Flute). In measure 34, the guitar plays a chordal pattern (F#4, C#5, G#5), the double bass plays a rhythmic pattern (quarter notes), and the electric bass plays a single note (F#2). In measure 35, the guitar plays a chordal pattern (F#4, C#5, G#5), the double bass plays a rhythmic pattern (quarter notes), and the electric bass plays a single note (F#2). The whistle and flute parts are also shown.

36

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

38

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

40

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

42

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

44

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Vi.

Fl.

46

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Vi.

Fl.

48

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

3

49

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

50

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

52

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

54

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

56

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

Detailed description: This musical score page contains measures 56 through 59. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (El. Guit.) and the third staff (El. Guit.) play a continuous eighth-note pattern. The second staff (El. Guit.) and the fifth staff (El. Guit.) are silent. The fourth staff (D. Set) features a complex rhythmic pattern with eighth notes and rests. The sixth staff (El. B.) plays a continuous eighth-note pattern. The seventh staff (El. B.) is silent. The eighth staff (Wi.) plays a sequence of notes with a triplet of eighth notes in the first measure. The ninth staff (Fl.) is silent.

57

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

58

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

3

3

3

3

60

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

62

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

63

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

64

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

65

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

66

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

68

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

70

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

72

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Wi.

Fl.

74

The musical score for measures 74 and 75 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). Measure 74 features a complex texture with multiple instruments. The top staff (El. Guit.) has a treble clef and a key signature of three sharps, with a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest. The second staff (El. Guit.) is empty. The third staff (D. Set) has a double bar line and a key signature of three sharps, with a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest. The fourth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest. The fifth staff (El. Guit.) is empty. The sixth staff (El. B.) has a bass clef and a key signature of three sharps, with a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest. The seventh staff (El. B.) is empty. The eighth staff (Wi.) has a treble clef and a key signature of three sharps, with a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest. The ninth staff (Fl.) is empty. Measure 75 features a complex texture with multiple instruments. The top staff (El. Guit.) has a treble clef and a key signature of three sharps, with a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest. The second staff (El. Guit.) is empty. The third staff (D. Set) has a double bar line and a key signature of three sharps, with a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest. The fourth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest. The fifth staff (El. Guit.) is empty. The sixth staff (El. B.) has a bass clef and a key signature of three sharps, with a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest. The seventh staff (El. B.) is empty. The eighth staff (Wi.) has a treble clef and a key signature of three sharps, with a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest. The ninth staff (Fl.) is empty.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

76

The musical score for measures 76 and 77 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. Guit.', contains a treble clef, a key signature of three sharps, and a measure 76 with a whole rest and a measure 77 with a half note G#4, a half note A#4, and a triplet of eighth notes B#4, C#5, and D#5. The second staff, also labeled 'El. Guit.', contains a treble clef, a key signature of three sharps, and a measure 76 with a whole rest and a measure 77 with a whole rest. The third staff, labeled 'D. Set', contains a double bar line and a measure 76 with a whole rest and a measure 77 with a whole rest. The fourth staff, labeled 'El. Guit.', contains a treble clef, a key signature of three sharps, and a measure 76 with a whole rest and a measure 77 with a half note G#4, a half note A#4, and a half note B#4. The fifth staff, also labeled 'El. Guit.', contains a treble clef, a key signature of three sharps, and a measure 76 with a whole rest and a measure 77 with a whole rest. The sixth staff, labeled 'El. B.', contains a bass clef, a key signature of three sharps, and a measure 76 with a whole rest and a measure 77 with a half note G#2, a half note A#2, and a triplet of eighth notes B#2, C#3, and D#3. The seventh staff, also labeled 'El. B.', contains a bass clef, a key signature of three sharps, and a measure 76 with a whole rest and a measure 77 with a whole rest. The eighth staff, labeled 'Wi.', contains a treble clef, a key signature of three sharps, and a measure 76 with a whole rest and a measure 77 with a half note G#4, a half note A#4, and a triplet of eighth notes B#4, C#5, and D#5. The ninth staff, labeled 'Fl.', contains a treble clef, a key signature of three sharps, and a measure 76 with a whole rest and a measure 77 with a whole rest.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

78

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

The musical score for page 48, measures 78-81, is written for a five-piece ensemble. The key signature is three sharps (F#, C#, G#). The Electric Guitar (El. Guit.) parts consist of four staves. The first and third staves have a melodic line, while the second and fourth staves are silent. The Double Bass (D. Set) part has a complex rhythmic pattern. The Electric Bass (El. B.) part has a simple melodic line. The Wind (Wi.) part has a simple melodic line. The Flute (Fl.) part is silent.

80

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

82

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

84

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

8

8

8

8

8

3

3

3

3

86

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

The musical score for measures 86 and 87 is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Electric Guitar (4 staves), Double Bass (2 staves), Whistle (1 staff), and Flute (1 staff). Measure 86 features a guitar solo with a triplet of eighth notes, followed by a double bass line with a half note and a quarter note. Measure 87 continues the guitar solo with a triplet of eighth notes, followed by a double bass line with a half note and a quarter note. The Whistle and Flute parts are silent in both measures.

88

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

The musical score for page 53, measures 88-89, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 88 begins with a guitar solo (El. Guit.) featuring triplets of eighth notes. The double bass (D. Set) plays a steady eighth-note pattern. The electric guitar (El. Guit.) and bassoon (El. B.) have rests. Measure 89 continues the guitar solo and double bass line, with the electric guitar and bassoon also having rests.

90

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

92

The musical score for measures 92 and 93 features the following parts:

- El. Guit. 1:** Treble clef, key of D major (F#, C#, G#). Measure 92 starts with a whole note chord (D, F#, A) marked with an 8 and a dynamic of *mp*. Measure 93 contains a continuous eighth-note arpeggiated pattern.
- El. Guit. 2:** Treble clef, key of D major. Both measures 92 and 93 contain whole rests.
- D. Set:** Treble clef, key of D major. Measure 92 begins with a triplet of eighth notes (D, F#, A) marked with an 8 and a dynamic of *mp*, followed by a continuous eighth-note arpeggiated pattern. Measure 93 continues this pattern.
- El. Guit. 3:** Treble clef, key of D major. Both measures 92 and 93 contain whole rests.
- El. Guit. 4:** Treble clef, key of D major. Measure 92 contains a whole note chord (D, F#, A) marked with an 8. Measure 93 contains a half note chord (D, F#, A) marked with an 8, followed by a quarter note chord (D, F#, A) marked with an 8.
- El. B. 1:** Bass clef, key of D major. Measure 92 contains a whole note chord (D, F#, A) marked with an 8. Measure 93 contains a continuous eighth-note arpeggiated pattern.
- El. B. 2:** Bass clef, key of D major. Both measures 92 and 93 contain whole rests.
- Wi.:** Treble clef, key of D major. Both measures 92 and 93 contain whole rests.
- Fl.:** Treble clef, key of D major. Both measures 92 and 93 contain whole rests.

94

The musical score for measures 94 and 95 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. Guit.', contains a continuous eighth-note melody. The second staff, also 'El. Guit.', is mostly silent with a few notes in measure 95. The third staff, 'D. Set', features a complex rhythmic pattern with eighth notes and rests. The fourth staff, 'El. Guit.', has a few notes in measure 95. The fifth staff, 'El. Guit.', is mostly silent. The sixth staff, 'El. B.', contains a continuous eighth-note melody. The seventh staff, 'El. B.', is mostly silent. The eighth staff, 'Wi.', is mostly silent. The ninth staff, 'Fl.', is mostly silent.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

96

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

98

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

99

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

100

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

102

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

104

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

106

The musical score consists of nine staves. The first staff (El. Guit.) has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It begins with an 8-measure rest, followed by a dotted quarter note on G4, a half note on F#4, and a dotted half note on E4. The second staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It begins with an 8-measure rest, followed by a whole note on G4. The third staff (D. Set) has a common time signature and begins with a double bar line. It features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The fourth staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It begins with an 8-measure rest, followed by a dotted quarter note on G4, a half note on F#4, and a dotted half note on E4. The fifth staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It begins with an 8-measure rest, followed by a dotted quarter note on G4, a half note on F#4, and a dotted half note on E4. The sixth staff (El. B.) has a bass clef, key signature of three sharps, and a common time signature. It begins with an 8-measure rest, followed by a dotted quarter note on G2, a half note on F#2, and a dotted half note on E2. The seventh staff (El. B.) has a bass clef, key signature of three sharps, and a common time signature. It begins with an 8-measure rest, followed by a whole note on G2. The eighth staff (Wi.) has a treble clef, key signature of three sharps, and a common time signature. It begins with an 8-measure rest, followed by a whole note on G4. The ninth staff (Fl.) has a treble clef, key signature of three sharps, and a common time signature. It begins with an 8-measure rest, followed by a whole note on G4.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

108

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

110

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

111

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

112

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

113

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

114

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

115

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

Detailed description: This musical score page contains measures 115 through 118. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest marked '8' at the beginning. The second staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest marked '8' at the beginning. The third staff (D. Set) has a double bar line at the beginning, followed by a series of eighth notes. The fourth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest marked '8' at the beginning. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest marked '8' at the beginning. The sixth staff (El. B.) has a bass clef and a key signature of three sharps, with a series of eighth notes. The seventh staff (El. B.) has a bass clef and a key signature of three sharps, with a measure rest marked '8' at the beginning. The eighth staff (Wi.) has a treble clef and a key signature of three sharps, with a series of eighth notes. The ninth staff (Fl.) has a treble clef and a key signature of three sharps, with a series of eighth notes.

116

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

El. B. 3

El. B. 3

Wi.

Fl.

118

The musical score for measures 118-121 is arranged in a system of nine staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a triplet of eighth notes in measure 118 and a complex rhythmic pattern in measure 119. The second staff is also for Electric Guitar (El. Guit.) in treble clef, with a triplet of eighth notes in measure 118 and a rest in measure 119. The third staff is for Double Bass (D. Set) in bass clef, showing a triplet of eighth notes in measure 118 and a complex rhythmic pattern in measure 119. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a triplet of eighth notes in measure 118 and a complex rhythmic pattern in measure 119. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a triplet of eighth notes in measure 118 and a rest in measure 119. The sixth staff is for Electric Bass (El. B.) in bass clef, with a triplet of eighth notes in measure 118 and a complex rhythmic pattern in measure 119. The seventh staff is for Electric Bass (El. B.) in bass clef, with a triplet of eighth notes in measure 118 and a rest in measure 119. The eighth staff is for Wind (Wi.) in treble clef, with a rest in measure 118 and a complex rhythmic pattern in measure 119. The ninth staff is for Flute (Fl.) in treble clef, with a rest in measure 118 and a complex rhythmic pattern in measure 119. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

121

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

124

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

3

3

3

3

3

3

3

3

126

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

128

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

130

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

132

The musical score consists of nine staves. The first staff (El. Guit.) has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a whole note chord (F#, C#, G#) and continues with a half note chord (F#, C#) and a quarter note chord (G#). The second staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It contains two whole rests. The third staff (D. Set) has a percussion clef and a common time signature. It features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The fourth staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It begins with a whole note chord (F#, C#, G#) and continues with a half note chord (F#, C#) and a quarter note chord (G#). The fifth staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It contains two whole rests. The sixth staff (El. B.) has a bass clef, key signature of three sharps, and a common time signature. It begins with a whole note chord (F#, C#, G#) and continues with a half note chord (F#, C#) and a quarter note chord (G#). The seventh staff (El. B.) has a bass clef, key signature of three sharps, and a common time signature. It contains two whole rests. The eighth staff (Wi.) has a treble clef, key signature of three sharps, and a common time signature. It begins with a quarter note (F#), followed by an eighth note (C#), a quarter note (G#), and a half note (F#). The ninth staff (Fl.) has a treble clef, key signature of three sharps, and a common time signature. It contains two whole rests.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

134

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Wi.

Fl.

136

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

138

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

140

El. Guit. 8 3

El. Guit. 8

D. Set

El. Guit. 8 3

El. Guit. 8

El. B. 3

El. B.

Wi. 3

Fl.

142

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

144

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

146

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

148

El. Guit. 8 3

El. Guit. 8

D. Set

El. Guit. 8 3

El. Guit. 8

El. B. 3

El. B.

Wi. 3

Fl.

150

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

Wi.

Fl.

152

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

El. B. 3

El. B. 3

Wi.

Fl.