

♩ = 120 ♩ = 150

Piano, PIANO

Electric Bass, BASS

Kazoo, VOCAL

Women, CHORUS1

Voice, CHORUS2

Pad Synthesizer, PAD1

Effect Synthesizer, PAD2

Drumset, DRUMS

The musical score is written for a 5-measure piece in 4/4 time, key of B-flat major. The tempo changes from 120 BPM to 150 BPM at the start of the third measure. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric bass plays a simple harmonic line. The kazoo and vocal parts are mostly rests. The women's chorus and voice chorus parts feature sustained chords. The pad synthesizers provide a harmonic background. The drums play a simple pattern.

6 $\text{♩} = 144$ $\text{♩} = 138$

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set

The musical score for page 2, measures 6 and 7, is as follows:

- Piano (Pno.):** Measure 6 starts with a tempo of 144 BPM. The melody in the right hand includes a triplet of eighth notes. The left hand has a long note spanning both measures. Measure 7 has a tempo change to 138 BPM.
- Electric Bass (El. B.):** A long note spanning both measures.
- Kazoo (Kaz.):** Rest in both measures.
- Woodwind (W.):** Rest in both measures.
- Voice (Vo.):** Rest in both measures.
- Synthesizer (Synth.):** Rest in both measures.
- Drum Set (D. Set):** Rest in both measures.

8 $\text{♩} = 128$ $\text{♩} = 120$

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set

The musical score for page 3, measures 8-10, is presented below. The piano part (Pno.) is the primary focus, with a tempo change from 128 bpm to 120 bpm at measure 10. The other instruments (El. B., Kaz., W., Vo., Synth., Synth., D. Set) are mostly silent, with some activity in the Kazoo part in measure 10.

Measure 8: The piano part begins with a melody in the right hand, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a half note G3. The tempo is 128 bpm.

Measure 9: The piano part continues with a melody in the right hand, starting on a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The left hand has a half note G3. The tempo is 128 bpm.

Measure 10: The piano part continues with a melody in the right hand, starting on a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The left hand has a half note G3. The tempo is 120 bpm.

11 $\text{♩} = 129$

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set

14 $\text{♩} = 107$ $\text{♩} = 121$ $\text{♩} = 125$

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set

17

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set

$\text{♩} = 108$

$\text{♩} = 118$

The musical score for page 6, measures 17-19, is presented in a standard staff format. The key signature is one flat (B-flat). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Kazoo (Kaz.), Woodwind (W.), Voice (Vo.), Synthesizer (Synth.), and Drum Set (D. Set). The tempo changes from 108 BPM to 118 BPM between measures 18 and 19. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The other instruments are mostly silent, with some woodwind and voice parts in measure 19.

20 ♩ = 134 ♩ = 141 ♩ = 129 ♩ = 117 ♩ = 112 ♩ = 120⁷

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set

24 $\text{♩} = 131$

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set

The musical score for page 8, measures 24-26, is presented in a multi-staff format. The tempo is marked as 131 BPM. The key signature has one flat (B-flat). The piano part features a complex melody in the right hand and a bass line in the left hand. The electric bass, woodwind, voice, and drum set parts are mostly silent, indicated by rests. The kazoo and synthesizer parts have some activity in measure 26.

27 $\text{♩} = 104$ $\text{♩} = 127$ $\text{♩} = 114$

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set

30

♩ = 111 ♩ = 110 ♩ = 117
♩ = 109 ♩ = 113

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set

33 $\text{♩} = 134$ $\text{♩} = 150$

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set

36 $\text{♩} = 141$

Pno.

El. B.

Kaz.

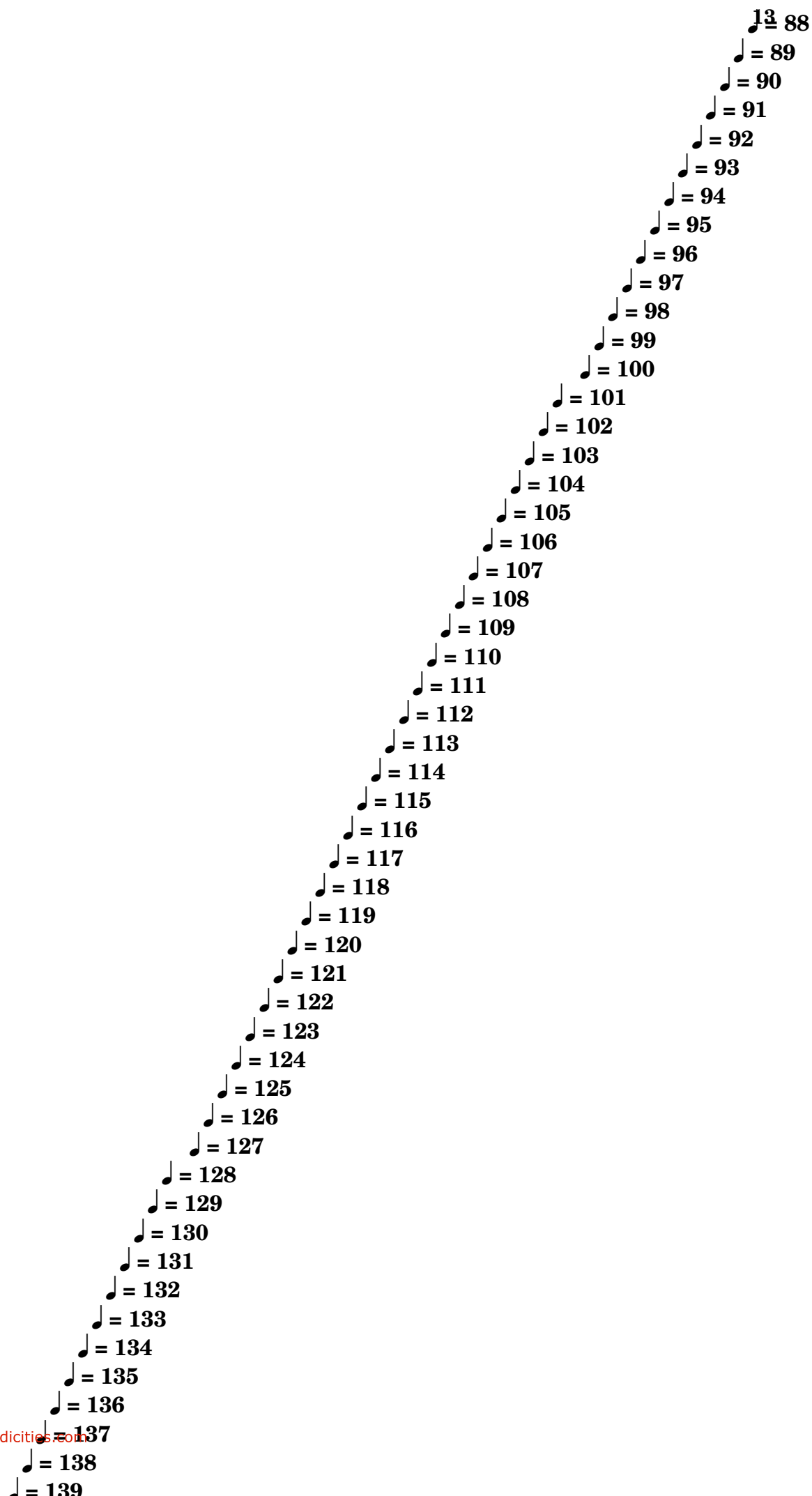
W.

Vo.

Synth.

Synth.

D. Set



41 $\text{♩} = 107$ $\text{♩} = 117$

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set

The musical score for page 14, measures 41-43, is presented in a multi-staff format. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Kazoo (Kaz.), Woodwinds (W.), Voice (Vo.), Synthesizers (Synth.), and Drums (D. Set). The tempo changes from 107 BPM to 117 BPM at measure 43. The key signature has one flat (B-flat). The Piano part features a complex melodic line in the right hand and a sustained bass line in the left hand. The Electric Bass part provides a steady, low-frequency accompaniment. The Kazoo part has a melodic line that changes at measure 43. The Woodwinds part features a complex, multi-measure rest in measures 41 and 42, followed by a melodic line in measure 43. The Voice part has a melodic line that changes at measure 43. The Synthesizers part features a complex, multi-measure rest in measures 41 and 42, followed by a melodic line in measure 43. The Drums part has a steady, low-frequency accompaniment.

15 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

44

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

The image displays a musical score for two instruments: Pno. (Piano) and El. B. (Electric Bass). The Pno. part is written on a grand staff (treble and bass clefs) and includes a series of notes with pitch values ranging from 60 to 90. The El. B. part is written on a single bass clef staff. A large, stylized graphic of a piano keyboard is overlaid on the right side of the page, showing the notes and their corresponding pitch values. The notes are arranged in a diagonal line, starting from the bottom left and moving towards the top right. The notes are labeled with their pitch values: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90. The notes are arranged in a diagonal line, starting from the bottom left and moving towards the top right. The notes are labeled with their pitch values: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90. The notes are arranged in a diagonal line, starting from the bottom left and moving towards the top right. The notes are labeled with their pitch values: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90.

Pno.

El. B.

46

Pdf downloaded from www.midicities.com

47 $\text{♩} = 65$

Pno.

El. B.

Kaz.

W.

Vo.

Synth.

Synth.

D. Set