

♩ = 100

Koto, Melody



Celesta, celeste

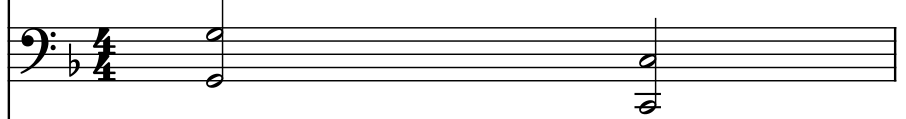


Electric Piano, RH



THE SOFTWARE TOOLWORKS

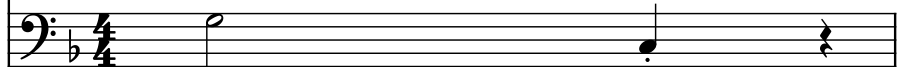
Percussive Organ, LH



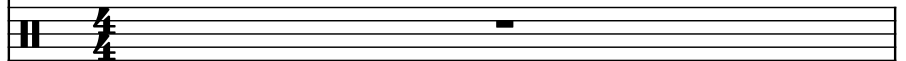
Effect Synthesizer, pizz lh



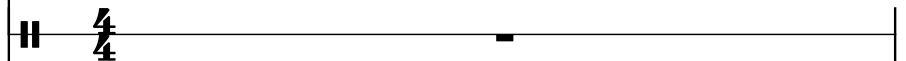
Contrabass, Bass



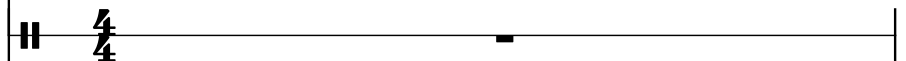
Drumset, Kick (c3)



Ride Cymbal, Ride Cymbal (d#4)



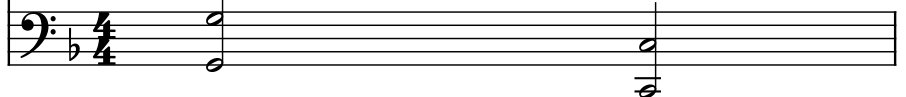
Thundersheet, Crash Cymbal (c#4)



Crotales, rh



Piano, lh



2

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

4

The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score covers measures 4 through 7. Measure 4 starts with a 4-measure rest for the Koto. The Celesta plays a triplet of eighth notes in measures 4, 5, and 6. The Electric Piano plays a sustained chord in measure 4 and a sustained note in measure 5. The Percussion Organ plays a single note in measure 4. The Synthesizer plays a sequence of eighth notes in measures 4, 5, and 6. The Contrabass plays a single note in measure 4. The Double Set, Snare Drum, and Tom-tom are marked with rests in measures 4, 5, and 6. The Crotales play a sequence of eighth notes in measures 4, 5, and 6. The Piano plays a single note in measure 4.

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

5

The musical score for measures 5-8 is as follows:

- Ko. (Koto):** Treble clef, key of B-flat. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter note G4. Measure 8: quarter note G4.
- Cel. (Celesta):** Treble clef, key of B-flat. Measure 5: quarter rest. Measure 6: eighth note G4, eighth rest, quarter rest. Measure 7: eighth note G4, eighth rest, quarter rest. Measure 8: eighth note G4, eighth rest, quarter rest.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter note G4. Measure 8: quarter note G4.
- Perc. Org. (Percussion Organ):** Bass clef, key of B-flat. Measure 5: quarter note G2. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Measure 5: eighth note G4, eighth rest, quarter rest. Measure 6: eighth note G4, eighth rest, quarter rest. Measure 7: eighth note G4, eighth rest, quarter rest. Measure 8: eighth note G4, eighth rest, quarter rest.
- Cb. (Contrabass):** Bass clef, key of B-flat. Measure 5: quarter note G2. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2.
- D. Set (Drum Set):** Measure 5: quarter note G2. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2.
- R. Cym. (Ride Cymbal):** Measure 5: quarter note G2. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2.
- Thu. (Tom-tom):** Measure 5: quarter note G2. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2.
- Crot. (Crotonal):** Treble clef, key of B-flat. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter note G4. Measure 8: quarter note G4.
- Pno. (Piano):** Bass clef, key of B-flat. Measure 5: quarter note G2. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2.

6

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

7

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

Detailed description: This musical score page shows measures 7 and 8 of a piece. The key signature has one flat (B-flat). Measure 7 features a variety of textures: the Koto (Ko.) plays a half note B-flat; the Celesta (Cel.) has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest; the Electric Piano (El. Pno.) plays a sustained chord of B-flat and D-flat; the Percussion Organ (Perc. Org.) plays a half note B-flat; the Synthesizer (Synth.) has a complex pattern of eighth and sixteenth notes in both staves; the Contrabass (Cb.) plays a half note B-flat; the Double Bass (D. Set) has a half note B-flat; the Snare Drum (R. Cym.) has a half note B-flat; the Tom-tom (Thu.) has a half note B-flat; the Crotales (Crot.) play a half note B-flat; and the Piano (Pno.) plays a half note B-flat. Measure 8 continues these patterns: the Koto plays a half note B-flat; the Celesta has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest; the Electric Piano plays a sustained chord of B-flat and D-flat; the Percussion Organ plays a half note B-flat; the Synthesizer continues its complex pattern; the Contrabass plays a half note B-flat; the Double Bass has a half note B-flat; the Snare Drum has a half note B-flat; the Tom-tom has a half note B-flat; the Crotales play a half note B-flat; and the Piano plays a half note B-flat.

8

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

9

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

Detailed description: This musical score page contains measures 9 through 12. The instruments are arranged vertically. Measure 9 starts with a key signature of one flat (Bb) and a common time signature. The instruments and their parts are: Ko. (Koto) with a single eighth note; Cel. (Celesta) with a triplet of eighth notes; El. Pno. (Electric Piano) with a sustained chord; Perc. Org. (Percussion Organ) with a single eighth note; Synth. (Synthesizer) with a complex rhythmic pattern in both staves; Cb. (Contrabass) with a single eighth note; D. Set (Drum Set) with a single eighth note; R. Cym. (Rim Cymbal) with a single eighth note; Thu. (Tom-tom) with a single eighth note; Crot. (Crotales) with a single eighth note; and Pno. (Piano) with a single eighth note. Measures 10-12 continue these patterns with various rests and sustained notes.

10

The musical score for measures 10-13 is written for a large ensemble. The instruments and their parts are as follows:

- Ko. (Koto):** Treble clef, key of B-flat. Measures 10-13 show a melodic line with eighth and quarter notes.
- Cel. (Cello):** Treble clef, key of B-flat. Measures 10-13 feature a rhythmic pattern of eighth notes with triplet markings (3) over measures 10, 11, and 12.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measures 10-13 show a melodic line with eighth and quarter notes.
- Perc. Org. (Percussion Organ):** Bass clef, key of B-flat. Measures 10-13 show a simple harmonic line with quarter notes.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Measures 10-13 show a complex rhythmic pattern with eighth notes and rests.
- Cb. (Contrabass):** Bass clef, key of B-flat. Measures 10-13 show a simple harmonic line with quarter notes.
- D. Set (Double Set):** Treble clef, key of B-flat. Measures 10-13 show a simple harmonic line with quarter notes.
- R. Cym. (Right Cymbal):** Treble clef, key of B-flat. Measures 10-13 show a simple harmonic line with quarter notes.
- Thu. (Tom-tom):** Treble clef, key of B-flat. Measures 10-13 show a simple harmonic line with quarter notes.
- Crot. (Crotales):** Treble clef, key of B-flat. Measures 10-13 show a simple harmonic line with quarter notes.
- Pno. (Piano):** Bass clef, key of B-flat. Measures 10-13 show a simple harmonic line with quarter notes.

11

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

Detailed description: This musical score page contains measures 11 through 14. The instruments are arranged in a grand staff format. Measure 11 begins with a key signature of one flat (Bb) and a common time signature. The Koto (Ko.) plays a half note G4, followed by a quarter rest, and then a half note G4. The Celesta (Cel.) plays a triplet of eighth notes (F4, E4, D4) followed by a quarter rest, and then another triplet of eighth notes (F4, E4, D4). The Electric Piano (El. Pno.) plays a half note G4, followed by a quarter rest, and then a half note G4. The Percussion Organ (Perc. Org.) plays a half note G4, followed by a quarter rest, and then a half note G4. The Synth. plays a half note G4, followed by a quarter rest, and then a half note G4. The Cello (Cb.) plays a half note G4, followed by a quarter rest, and then a half note G4. The D. Set, R. Cym., and Thu. are marked with a double bar line and a quarter rest. The Crot. plays a half note G4, followed by a quarter rest, and then a half note G4. The Pno. plays a half note G4, followed by a quarter rest, and then a half note G4.

12

The musical score for measures 12-15 is written for a variety of instruments. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Ko. (Kobouza):** Treble clef, playing a sequence of quarter notes: B-flat, D, F, A, B-flat.
- Cel. (Celesta):** Treble clef, playing a triplet of eighth notes (B-flat, D, F) followed by a quarter rest, then a triplet of eighth notes (D, F, A) followed by a quarter rest, and so on.
- El. Pno. (Electric Piano):** Treble clef, playing a sequence of chords: B-flat, D, F; D, F, A; F, A, B-flat; A, B-flat, D.
- Perc. Org. (Percussion Organ):** Bass clef, playing a sequence of quarter notes: B-flat, D, F, A, B-flat.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Cb. (Cello):** Bass clef, playing a sequence of quarter notes: B-flat, D, F, A, B-flat.
- D. Set (Drum Set):** Treble clef, playing a sequence of quarter notes: B-flat, D, F, A, B-flat.
- R. Cym. (Rhythm Cymbal):** Treble clef, playing a sequence of quarter notes: B-flat, D, F, A, B-flat.
- Thu. (Tubular Bells):** Treble clef, playing a sequence of quarter notes: B-flat, D, F, A, B-flat.
- Crot. (Crotales):** Treble clef, playing a sequence of quarter notes: B-flat, D, F, A, B-flat.
- Pno. (Piano):** Bass clef, playing a sequence of quarter notes: B-flat, D, F, A, B-flat.

13

The musical score for measures 13 and 14 is arranged in a multi-staff format. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Ko. (Koto):** Treble clef. Measure 13: quarter note B-flat. Measure 14: quarter note D, quarter note F, quarter note A.
- Cel. (Celesta):** Treble clef. Measure 13: quarter rest, eighth note B-flat, eighth note D, eighth note F. Measure 14: quarter rest, eighth note B-flat, eighth note D, eighth note F.
- El. Pno. (Electric Piano):** Treble clef. Measure 13: quarter note B-flat. Measure 14: quarter note D, quarter note F, quarter note A.
- Perc. Org. (Percussion Organ):** Bass clef. Measure 13: quarter note B-flat. Measure 14: quarter note D, quarter note F, quarter note A.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 13: Treble (quarter note B-flat), Bass (quarter note B-flat). Measure 14: Treble (quarter note D), Bass (quarter note D).
- Cb. (Contrabass):** Bass clef. Measure 13: quarter note B-flat. Measure 14: quarter note D, quarter note F, quarter note A.
- D. Set (Drum Set):** Treble clef. Measure 13: quarter note B-flat. Measure 14: quarter note D, quarter note F, quarter note A.
- R. Cym. (Ride Cymbal):** Treble clef. Measure 13: quarter note B-flat. Measure 14: quarter note D, quarter note F, quarter note A.
- Thu. (Tom):** Treble clef. Measure 13: quarter note B-flat. Measure 14: quarter note D, quarter note F, quarter note A.
- Crot. (Crotonal):** Treble clef. Measure 13: quarter note B-flat. Measure 14: quarter note D, quarter note F, quarter note A.
- Pno. (Piano):** Bass clef. Measure 13: quarter note B-flat. Measure 14: quarter note D, quarter note F, quarter note A.

14

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

Detailed description: This musical score page contains measures 14 and 15. The key signature has one flat (B-flat) and the time signature is 4/4. The instruments and their parts are as follows:
- **Ko. (Koto):** Treble clef. Measure 14 has a half note B-flat. Measure 15 has a half note D-flat.
- **Cel. (Celesta):** Treble clef. Measure 14 has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. Measure 15 has a triplet of eighth notes (B-flat, A, G) followed by a quarter note B-flat.
- **El. Pno. (Electric Piano):** Bass clef. Measure 14 has a half note chord (B-flat, D-flat). Measure 15 has a half note chord (B-flat, D-flat).
- **Perc. Org. (Percussion Organ):** Bass clef. Measure 14 has a half note B-flat. Measure 15 has a half note D-flat.
- **Synth. (Synthesizer):** Treble and Bass clefs. Measure 14 has a half note B-flat in the treble and a half note B-flat in the bass. Measure 15 has a half note D-flat in the treble and a half note D-flat in the bass.
- **Cb. (Cello):** Bass clef. Measure 14 has a half note B-flat. Measure 15 has a half note D-flat.
- **D. Set (Drum Set):** Treble clef. Measure 14 has a half note B-flat. Measure 15 has a half note D-flat.
- **R. Cym. (Ride Cymbal):** Treble clef. Measure 14 has a half note B-flat. Measure 15 has a half note D-flat.
- **Thu. (Tom-tom):** Treble clef. Measure 14 has a half note B-flat. Measure 15 has a half note D-flat.
- **Crot. (Crotales):** Treble clef. Measure 14 has a half note B-flat. Measure 15 has a half note D-flat.
- **Pno. (Piano):** Bass clef. Measure 14 has a half note B-flat. Measure 15 has a half note D-flat.

15

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

16

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

Detailed description: This musical score page contains measures 16 through 19. The instruments are arranged vertically. The key signature has one flat (B-flat). Measure 16: Ko. plays a half note B-flat. Cel. has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. El. Pno. has a half note chord (B-flat, D-flat). Perc. Org. has a half note B-flat. Synth. has a complex rhythmic pattern with eighth and sixteenth notes. Cb. has a half note B-flat. D. Set has a half note B-flat. R. Cym. has a half note B-flat. Thu. has a half note B-flat. Crot. has a half note B-flat. Pno. has a half note B-flat. Measure 17: Ko. has a half rest. Cel. has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. El. Pno. has a half note chord (B-flat, D-flat). Perc. Org. has a half note B-flat. Synth. has a complex rhythmic pattern. Cb. has a half note B-flat. D. Set has a half note B-flat. R. Cym. has a half note B-flat. Thu. has a half note B-flat. Crot. has a half note B-flat. Pno. has a half note B-flat. Measure 18: Ko. has a half rest. Cel. has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. El. Pno. has a half note chord (B-flat, D-flat). Perc. Org. has a half note B-flat. Synth. has a complex rhythmic pattern. Cb. has a half note B-flat. D. Set has a half note B-flat. R. Cym. has a half note B-flat. Thu. has a half note B-flat. Crot. has a half note B-flat. Pno. has a half note B-flat. Measure 19: Ko. has a half rest. Cel. has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. El. Pno. has a half note chord (B-flat, D-flat). Perc. Org. has a half note B-flat. Synth. has a complex rhythmic pattern. Cb. has a half note B-flat. D. Set has a half note B-flat. R. Cym. has a half note B-flat. Thu. has a half note B-flat. Crot. has a half note B-flat. Pno. has a half note B-flat.

17

The musical score for measures 17-20 is written for a large ensemble. The instruments and their parts are as follows:

- Ko. (Koto):** Treble clef, key of B-flat. Measures 17-20 show a melodic line starting on G4, moving up to A4, B4, and C5, with a final half-note chord on B4-A4.
- Cel. (Celesta):** Treble clef, key of B-flat. Features triplet eighth notes in measures 17, 18, and 19, and a final half-note chord in measure 20.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Features a sustained chord in measure 17, followed by a melodic line in measures 18-20.
- Perc. Org. (Percussion Organ):** Bass clef, key of B-flat. Features a sustained chord in measure 17, followed by a melodic line in measures 18-20.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Features a complex, rhythmic pattern in measures 17-20.
- Cb. (Contrabass):** Bass clef, key of B-flat. Features a sustained chord in measure 17, followed by a melodic line in measures 18-20.
- D. Set (Double Set):** Treble clef, key of B-flat. Features a sustained chord in measure 17, followed by a melodic line in measures 18-20.
- R. Cym. (Rhythm Cymbal):** Treble clef, key of B-flat. Features a sustained chord in measure 17, followed by a melodic line in measures 18-20.
- Thu. (Tom-tom):** Treble clef, key of B-flat. Features a sustained chord in measure 17, followed by a melodic line in measures 18-20.
- Crot. (Crotales):** Treble clef, key of B-flat. Features a sustained chord in measure 17, followed by a melodic line in measures 18-20.
- Pno. (Piano):** Bass clef, key of B-flat. Features a sustained chord in measure 17, followed by a melodic line in measures 18-20.

18

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

19

The musical score for measures 19-22 is written for a large ensemble. The instruments and their parts are as follows:

- Ko. (Koto):** Treble clef, key of B-flat. Measures 19-20: quarter notes G4, A4, Bb4, C5. Measure 21: quarter note D5. Measure 22: quarter note E5.
- Cel. (Celesta):** Treble clef, key of B-flat. Measures 19-22: eighth-note triplet patterns starting on G4, with a descending line.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measures 19-20: quarter notes G4, A4. Measure 21: quarter note Bb4. Measure 22: quarter note C5.
- Perc. Org. (Percussion Organ):** Bass clef, key of B-flat. Measures 19-20: quarter notes G3, A3. Measure 21: quarter note Bb3. Measure 22: quarter note C4.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Measures 19-22: complex rhythmic patterns with eighth and sixteenth notes, including triplets.
- Cb. (Contrabass):** Bass clef, key of B-flat. Measures 19-20: quarter notes G2, A2. Measure 21: quarter note Bb2. Measure 22: quarter note C3.
- D. Set (Double Set):** Percussion staff. Measures 19-22: various drum patterns including snare and tom-tom hits.
- R. Cym. (Rhythm Cymbal):** Percussion staff. Measures 19-22: cymbal patterns including sustained and accented hits.
- Thu. (Tom-tom):** Percussion staff. Measures 19-22: tom-tom patterns including sustained and accented hits.
- Crot. (Crotales):** Treble clef, key of B-flat. Measures 19-20: quarter notes G4, A4. Measure 21: quarter note Bb4. Measure 22: quarter note C5.
- Pno. (Piano):** Bass clef, key of B-flat. Measures 19-20: quarter notes G3, A3. Measure 21: quarter note Bb3. Measure 22: quarter note C3.

20

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

21

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

22

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

Detailed description: This musical score page contains measures 22 through 25. The instruments are arranged vertically. The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a B-flat. The instruments and their parts are: Ko. (Koto) with a whole note B-flat; Cel. (Celesta) with a triplet of eighth notes (B-flat, A, G); El. Pno. (Electric Piano) with a whole note chord (B-flat, A, G); Perc. Org. (Percussion Organ) with a whole note B-flat; Synth. (Synthesizer) with a complex rhythmic pattern of eighth and sixteenth notes; Cb. (Contrabass) with a whole note B-flat; D. Set (Drum Set) with a single hit on the first beat; R. Cym. (Ride Cymbal) with a single hit on the first beat; Thu. (Tom) with a single hit on the first beat; Crot. (Crotonal) with a whole note chord (B-flat, A, G); and Pno. (Piano) with a whole note B-flat. Measures 23-25 continue these patterns with various rhythmic and melodic developments.

23

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

24

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

25

The musical score for measures 25-30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ko. (Koto):** Treble clef, key of B-flat. Measures 25-26: quarter notes G4, Bb4, D5. Measures 27-30: sustained whole note chord G4-Bb4-D5.
- Cel. (Celesta):** Treble clef, key of B-flat. Measures 25-30: triplet eighth notes G4, Bb4, D5, repeated six times.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measures 25-26: quarter notes G4, Bb4. Measures 27-30: sustained whole note chord G4-Bb4-D5.
- Perc. Org. (Percussion Organ):** Bass clef, key of B-flat. Measures 25-26: quarter notes G3, Bb3. Measures 27-30: sustained whole note chord G3-Bb3-D4.
- Synth. (Synthesizer):** Two staves, treble and bass clefs, key of B-flat. Measures 25-30: complex rhythmic patterns with eighth and sixteenth notes, including triplets.
- Cb. (Contrabass):** Bass clef, key of B-flat. Measures 25-26: quarter notes G3, Bb3. Measures 27-30: sustained whole note chord G3-Bb3-D4.
- D. Set (Drum Set):** Five staves. Measures 25-30: various drum patterns including snare, hi-hat, and cymbal.
- R. Cym. (Ride Cymbal):** Single staff. Measures 25-30: sustained whole note chord G3-Bb3-D4.
- Thu. (Tom-tom):** Single staff. Measures 25-30: sustained whole note chord G3-Bb3-D4.
- Crot. (Crotonal):** Treble clef, key of B-flat. Measures 25-26: quarter notes G4, Bb4. Measures 27-30: sustained whole note chord G4-Bb4-D5.
- Pno. (Piano):** Bass clef, key of B-flat. Measures 25-26: quarter notes G3, Bb3. Measures 27-30: sustained whole note chord G3-Bb3-D4.

26

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

Detailed description: This musical score page contains measures 26 and 27. Measure 26 begins with a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Ko. (Kobouza) in treble clef with a half note B-flat and a quarter rest; Cel. (Cello) in treble clef with a triplet of eighth notes (B-flat, A, G) and a quarter rest; El. Pno. (Electric Piano) in treble clef with a half note chord (B-flat, D) and a quarter rest; Perc. Org. (Percussion Organ) in bass clef with a half note chord (B-flat, D) and a quarter rest; Synth. (Synthesizer) in two staves with a complex rhythmic pattern of eighth and sixteenth notes; Cb. (Contrabass) in bass clef with a half note chord (B-flat, D) and a quarter rest; D. Set (Drum Set) with a single snare drum hit on the first beat; R. Cym. (Ride Cymbal) with a single hit on the first beat; Thu. (Tom) with a single hit on the first beat; Crot. (Crotales) in treble clef with a half note chord (B-flat, D) and a quarter rest; and Pno. (Piano) in bass clef with a half note chord (B-flat, D) and a quarter rest. Measure 27 continues the patterns, with the Ko. playing a quarter note B-flat, Cel. playing a triplet of eighth notes (B-flat, A, G), El. Pno. playing a half note chord (B-flat, D), Perc. Org. playing a half note chord (B-flat, D), Synth. continuing its rhythmic pattern, Cb. playing a half note chord (B-flat, D), D. Set playing a single snare drum hit on the first beat, R. Cym. playing a single hit on the first beat, Thu. playing a single hit on the first beat, Crot. playing a half note chord (B-flat, D), and Pno. playing a half note chord (B-flat, D).

27

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

Detailed description: This musical score page contains measures 27 through 30. The instruments and their parts are as follows: Koto (Ko.) plays a steady eighth-note melody in the treble clef. Celesta (Cel.) plays a triplet eighth-note pattern in the treble clef. Electric Piano (El. Pno.) plays a block-chord accompaniment in the treble clef. Percussion Organ (Perc. Org.) plays a simple eighth-note bass line in the bass clef. Synth. (Synth.) consists of two staves, both playing complex, syncopated eighth-note patterns in the treble clef. Contrabass (Cb.) plays a simple eighth-note bass line in the bass clef. D. Set (D. Set) has a single measure of a half note in measure 28. R. Cym. (R. Cym.) has a single measure of a half note in measure 29. Thu. (Thu.) has a single measure of a half note in measure 29. Crot. (Crot.) plays a series of vertical strokes (pedals) in the treble clef. Pno. (Pno.) plays a simple eighth-note bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.

28

The musical score for measures 28-31 is written for a large ensemble. The instruments and their parts are as follows:

- Ko. (Koto):** Treble clef, key of B-flat. Measures 28-31: A half note B-flat, followed by a whole note chord of D-flat, F, and A-flat.
- Cel. (Celesta):** Treble clef, key of B-flat. Measures 28-31: A rhythmic pattern of eighth notes with triplets. The notes are B-flat, D-flat, F, and A-flat.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measures 28-31: A half note B-flat, followed by a whole note chord of D-flat, F, and A-flat.
- Perc. Org. (Percussion Organ):** Bass clef, key of B-flat. Measures 28-31: A half note B-flat, followed by a whole note chord of D-flat, F, and A-flat.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Measures 28-31: A complex rhythmic pattern of eighth notes with triplets. The notes are B-flat, D-flat, F, and A-flat.
- Cb. (Contrabass):** Bass clef, key of B-flat. Measures 28-31: A half note B-flat, followed by a whole note chord of D-flat, F, and A-flat.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 28-31: A half note B-flat, followed by a whole note chord of D-flat, F, and A-flat.
- R. Cym. (Ride Cymbal):** Treble clef, key of B-flat. Measures 28-31: A half note B-flat, followed by a whole note chord of D-flat, F, and A-flat.
- Thu. (Tom-tom):** Treble clef, key of B-flat. Measures 28-31: A half note B-flat, followed by a whole note chord of D-flat, F, and A-flat.
- Crot. (Crotonal):** Treble clef, key of B-flat. Measures 28-31: A half note B-flat, followed by a whole note chord of D-flat, F, and A-flat.
- Pno. (Piano):** Bass clef, key of B-flat. Measures 28-31: A half note B-flat, followed by a whole note chord of D-flat, F, and A-flat.

29

The musical score for measures 29-32 is written for a large ensemble. The instruments and their parts are as follows:

- Ko. (Koto):** Treble clef, key of B-flat. Measures 29-30: quarter note B-flat, quarter rest. Measures 31-32: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat.
- Cel. (Celesta):** Treble clef, key of B-flat. Measures 29-30: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat. Measures 31-32: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measures 29-30: quarter note B-flat, quarter rest. Measures 31-32: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat.
- Perc. Org. (Percussion Organ):** Bass clef, key of B-flat. Measures 29-30: quarter note B-flat, quarter rest. Measures 31-32: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Measures 29-30: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat. Measures 31-32: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat.
- Cb. (Contrabass):** Bass clef, key of B-flat. Measures 29-30: quarter note B-flat, quarter rest. Measures 31-32: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat.
- D. Set (Drum Set):** Measures 29-30: quarter note B-flat, quarter rest. Measures 31-32: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat.
- R. Cym. (Ride Cymbal):** Measures 29-30: quarter note B-flat, quarter rest. Measures 31-32: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat.
- Thu. (Tom-tom):** Measures 29-30: quarter note B-flat, quarter rest. Measures 31-32: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat.
- Crot. (Crotales):** Treble clef, key of B-flat. Measures 29-30: quarter note B-flat, quarter rest. Measures 31-32: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat.
- Pno. (Piano):** Bass clef, key of B-flat. Measures 29-30: quarter note B-flat, quarter rest. Measures 31-32: eighth-note triplet B-flat, eighth-note triplet A-flat, eighth-note triplet G-flat, eighth-note triplet F-flat.

30

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

31

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

Detailed description: This musical score page contains measures 31 through 36. The instruments and their parts are as follows:
- **Ko. (Koto):** Treble clef, key of B-flat. Measures 31-32 have quarter notes (B-flat, D, F, A, B-flat). Measures 33-36 have a whole note (B-flat).
- **Cel. (Celesta):** Treble clef, key of B-flat. Measures 31-36 have eighth notes in a triplet pattern (B-flat, D, F) with a '3' over the first two notes of each triplet.
- **El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measures 31-32 have a whole note chord (B-flat, D, F, A, B-flat). Measures 33-36 have a whole note chord (B-flat, D, F, A, B-flat).
- **Perc. Org. (Percussion Organ):** Bass clef, key of B-flat. Measures 31-32 have a whole note chord (B-flat, D, F, A, B-flat). Measures 33-36 have a whole note chord (B-flat, D, F, A, B-flat).
- **Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Measures 31-32 have a whole note chord (B-flat, D, F, A, B-flat). Measures 33-36 have a whole note chord (B-flat, D, F, A, B-flat).
- **Cb. (Contrabass):** Bass clef, key of B-flat. Measures 31-32 have a whole note chord (B-flat, D, F, A, B-flat). Measures 33-36 have a whole note chord (B-flat, D, F, A, B-flat).
- **D. Set (Drum Set):** Treble clef, key of B-flat. Measures 31-32 have a whole note chord (B-flat, D, F, A, B-flat). Measures 33-36 have a whole note chord (B-flat, D, F, A, B-flat).
- **R. Cym. (Rim Cymbal):** Treble clef, key of B-flat. Measures 31-32 have a whole note chord (B-flat, D, F, A, B-flat). Measures 33-36 have a whole note chord (B-flat, D, F, A, B-flat).
- **Thu. (Tom-tom):** Treble clef, key of B-flat. Measures 31-32 have a whole note chord (B-flat, D, F, A, B-flat). Measures 33-36 have a whole note chord (B-flat, D, F, A, B-flat).
- **Crot. (Crotales):** Treble clef, key of B-flat. Measures 31-32 have a whole note chord (B-flat, D, F, A, B-flat). Measures 33-36 have a whole note chord (B-flat, D, F, A, B-flat).
- **Pno. (Piano):** Bass clef, key of B-flat. Measures 31-32 have a whole note chord (B-flat, D, F, A, B-flat). Measures 33-36 have a whole note chord (B-flat, D, F, A, B-flat).

32

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

33

The musical score for measures 33 and 34 is written for a 2/4 time signature. The instruments and their parts are as follows:

- Ko. (Koto):** Treble clef, one flat. Measure 33: quarter note G4. Measure 34: quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Cel. (Celesta):** Treble clef, one flat. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Triplet markings are present over measures 33 and 34.
- El. Pno. (Electric Piano):** Treble clef, one flat. Measure 33: quarter note G4. Measure 34: quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Perc. Org. (Percussion Organ):** Bass clef, one flat. Measure 33: quarter note G2. Measure 34: quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Synth. (Synthesizer):** Treble and Bass clefs, one flat. Measure 33: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 34: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Cb. (Contrabass):** Bass clef, one flat. Measure 33: quarter note G2. Measure 34: quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- D. Set (Drum Set):** Treble clef, one flat. Measure 33: quarter note G4. Measure 34: quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- R. Cym. (R. Cym.):** Treble clef, one flat. Measure 33: quarter note G4. Measure 34: quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Thu. (Thu.):** Treble clef, one flat. Measure 33: quarter note G4. Measure 34: quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Crot. (Crotonal):** Treble clef, one flat. Measure 33: quarter note G4. Measure 34: quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Pno. (Piano):** Bass clef, one flat. Measure 33: quarter note G2. Measure 34: quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

34

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

36

The musical score for measures 36-39 is written for a variety of instruments. The Koto (Ko.) plays a melodic line in the treble clef. The Celesta (Cel.) features a rhythmic pattern of eighth notes with triplet markings. The Electric Piano (El. Pno.) and Percussion Organ (Perc. Org.) provide harmonic support with chords and moving lines. The Synthesizer (Synth.) is divided into two staves, playing complex textures. The Contrabass (Cb.) plays a low melodic line. The Drum Set (D. Set) includes Snare (R. Cym.) and Tom-tom (Thu.) parts. The Crotales (Crot.) play a rhythmic pattern. The Piano (Pno.) plays a low melodic line.

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

39

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

41

The musical score for measures 41-44 is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Ko. (Koto):** Treble clef. Measures 41-42: quarter notes G4, A4, Bb4, C5. Measure 43: half note Bb4. Measure 44: quarter notes G4, A4, Bb4, C5.
- Cel. (Celesta):** Treble clef. Measures 41-42: eighth-note triplets of G4, A4, Bb4. Measure 43: eighth-note triplet of G4, A4, Bb4. Measure 44: eighth-note triplet of G4, A4, Bb4.
- El. Pno. (Electric Piano):** Treble clef. Measures 41-42: chords of G4-A4-Bb4 and C5. Measure 43: whole note chord G4-A4-Bb4-C5. Measure 44: chords of G4-A4-Bb4 and C5.
- Perc. Org. (Percussion Organ):** Bass clef. Measures 41-42: quarter notes G3, A3, Bb3, C4. Measure 43: half note G3. Measure 44: quarter notes G3, A3, Bb3, C4.
- Synth. (Synthesizer):** Treble and Bass clefs. Measures 41-42: complex chords with many notes, including G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 43: complex chords with many notes, including G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 44: complex chords with many notes, including G4, A4, Bb4, C5, D5, E5, F5, G5.
- Cb. (Contrabass):** Bass clef. Measures 41-42: quarter notes G3, A3, Bb3, C4. Measure 43: half note G3. Measure 44: quarter notes G3, A3, Bb3, C4.
- D. Set (Drum Set):** Treble clef. Measures 41-42: quarter notes G4, A4, Bb4, C5. Measure 43: half note G4. Measure 44: quarter notes G4, A4, Bb4, C5.
- R. Cym. (Ride Cymbal):** Treble clef. Measures 41-42: quarter notes G4, A4, Bb4, C5. Measure 43: half note G4. Measure 44: quarter notes G4, A4, Bb4, C5.
- Thu. (Tom-tom):** Treble clef. Measures 41-42: quarter notes G4, A4, Bb4, C5. Measure 43: half note G4. Measure 44: quarter notes G4, A4, Bb4, C5.
- Crot. (Crotonal):** Treble clef. Measures 41-42: quarter notes G4, A4, Bb4, C5. Measure 43: half note G4. Measure 44: quarter notes G4, A4, Bb4, C5.
- Pno. (Piano):** Bass clef. Measures 41-42: quarter notes G3, A3, Bb3, C4. Measure 43: half note G3. Measure 44: quarter notes G3, A3, Bb3, C4.

44

The musical score for measures 44-46 is written for a variety of instruments. The Koto (Ko.) plays a melody in the treble clef. The Celesta (Cel.) features a triplet pattern in the treble clef. The Electric Piano (El. Pno.) and Piano (Pno.) play chords in the treble clef. The Percussion Organ (Perc. Org.) and Contrabass (Cb.) play in the bass clef. The Synth. part consists of two staves with complex rhythmic patterns. The Double Set (D. Set), R. Cym., and Thu. parts are represented by vertical lines indicating specific rhythmic events. The Crotonal (Crot.) part features a complex rhythmic pattern in the treble clef.

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

46

The musical score for measures 46-48 is written for a large ensemble. The key signature has one flat (B-flat). Measure 46 begins with a Koto (Ko.) playing a half note B-flat. The Celesta (Cel.) plays a triplet of eighth notes (G, F, E) followed by a quarter rest. The Electric Piano (El. Pno.) plays a half note B-flat. The Percussion Organ (Perc. Org.) plays a half note B-flat. The Synthesizer (Synth.) plays a complex pattern of chords and eighth notes. The Contrabass (Cb.) plays a half note B-flat. The Double Set (D. Set) plays a half note B-flat. The Rhythm Cymbal (R. Cym.) plays a half note B-flat. The Tom-tom (Thu.) plays a half note B-flat. The Crotales (Crot.) play a half note B-flat. The Piano (Pno.) plays a half note B-flat.

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

49

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.

51

The musical score for measures 51-53 is written for a variety of instruments. The Koto (Ko.) plays a melodic line in the treble clef. The Celesta (Cel.) features triplet patterns in the treble clef. The Electric Piano (El. Pno.) and Crotonal (Crot.) play chords in the treble clef, with the Crot. having a more complex, textured sound. The Percussion Organ (Perc. Org.) and Piano (Pno.) play a steady bass line in the bass clef. The Synth. part consists of two staves, both in the treble clef, playing a rhythmic pattern. The Cello (Cb.) plays a simple bass line in the bass clef. The D. Set, R. Cym., and Thu. parts are represented by vertical lines and stems, indicating specific percussion sounds. The score is in 4/4 time and features a key signature of one flat (B-flat).

Ko.

Cel.

El. Pno.

Perc. Org.

Synth.

Cb.

D. Set

R. Cym.

Thu.

Crot.

Pno.