

$\text{♩} = 128$

This section consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music features eighth-note patterns and various rests, including a prominent eighth-note rest in the first measure.

9

This section continues with two staves. The top staff shows a sequence of chords and rests. The bottom staff begins with a sustained note followed by eighth-note patterns. Measure 14 concludes with a fermata over the bass clef staff.

15  $b$   $\#8$

This section features a complex rhythmic pattern. The top staff has a single eighth-note chord at measure 15, followed by a series of sixteenth-note patterns. The bottom staff has a sustained note at measure 15, followed by sixteenth-note patterns. Measures 16 and 17 show a continuation of these patterns.

17

This section shows two blank staves, indicating a continuation of the musical pattern from the previous measures.