

♩ = 105

Electric Piano, E.Piano

Contrabass, Acoustic Bass

Pan Flute, Pan Flute

Brass, Brass 1

Strings, Slow Strings

Brass Synthesizer, Synth Brass 1

5-str. Electric Bass, Slap Bass 1

Drumset, Drums

The musical score is for a 7-piece band in 4/4 time at 105 BPM. It consists of two measures. The Electric Piano (E.Piano) part is written in a grand staff (treble and bass clefs). In the first measure, it is silent. In the second measure, it plays a series of chords: a bass line with a dotted quarter note followed by an eighth note, and a treble line with a dotted quarter note followed by an eighth note. The Contrabass (Acoustic Bass) part is written in a single bass staff and is silent in both measures. The Pan Flute part is written in a single treble staff and is silent in both measures. The Brass (Brass 1) part is written in a single treble staff and is silent in both measures. The Strings (Slow Strings) part is written in a single treble staff. In the first measure, it is silent. In the second measure, it plays a sustained note with a long slur. The Brass Synthesizer (Synth Brass 1) part is written in a single treble staff and is silent in both measures. The 5-str. Electric Bass (Slap Bass 1) part is written in a single bass staff and is silent in both measures. The Drumset (Drums) part is written in a single staff with a drum kit icon. In the first measure, it is silent. In the second measure, it plays a complex rhythm: a snare drum on the first beat, a hi-hat on the second beat, a snare drum on the third beat, and a hi-hat on the fourth beat. The bass line consists of a dotted quarter note followed by an eighth note.

3

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 2, rehearsal mark 3, features eight staves. The El. Pno. staff has a treble and bass clef with a brace, but contains no notes. The Cb. staff (bass clef) has a key signature change to one flat and a 3/4 time signature, with a melodic line of eighth and quarter notes. The Pn. Fl. staff (treble clef) has a key signature change to one flat and a 3/4 time signature, with a melodic line of eighth and quarter notes. The Br. staff (treble clef) is silent. The St. staff (treble clef) has a whole note with a fermata. The Synth. staff (treble clef) is silent. The El. B. staff (bass clef) has a key signature change to one flat and a 3/4 time signature, with a melodic line of eighth and quarter notes. The D. Set staff (bass clef) has a key signature change to one flat and a 3/4 time signature, with a complex rhythmic pattern of eighth and quarter notes, including rests and accidentals.

4

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 4 and 5 is as follows:

- El. Pno.:** Two staves, both containing whole rests.
- Cb.:** Bass clef, 3/4 time signature. Measure 4: quarter note G2, quarter note F2, quarter note E2. Measure 5: quarter note D2, quarter note C2, quarter note B1.
- Pn. Fl.:** Treble clef. Measure 4: whole rest. Measure 5: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1. Trills are indicated over the eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.
- Br.:** Treble clef, whole rest.
- St.:** Treble clef, whole note G4, tied to the next measure.
- Synth.:** Treble clef, whole rest.
- El. B.:** Bass clef, 3/4 time signature. Measure 4: quarter note G2, quarter note F2, quarter note E2. Measure 5: quarter note D2, quarter note C2, quarter note B1.
- D. Set:** Percussion staff. Measure 4: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1. Measure 5: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1.

6

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 7 consists of eight staves. The top staff, labeled 'El. Pno.', is a grand staff with two bass clefs and contains two whole rests. The second staff, 'Cb.', is a bass clef staff with a key signature of one flat and a 3/4 time signature, featuring a melodic line with eighth and quarter notes. The third staff, 'Pn. Fl.', is a treble clef staff with a key signature of one flat and a 3/4 time signature, containing a whole rest followed by a melodic line. The fourth staff, 'Br.', is a treble clef staff with a key signature of one flat, containing a whole rest. The fifth staff, 'St.', is a treble clef staff with a key signature of one flat, featuring a long, sustained note with a fermata. The sixth staff, 'Synth.', is a treble clef staff with a key signature of one flat, containing a whole rest. The seventh staff, 'El. B.', is a bass clef staff with a key signature of one flat and a 3/4 time signature, featuring a melodic line with eighth and quarter notes. The eighth staff, 'D. Set', is a bass clef staff with a key signature of one flat and a 3/4 time signature, featuring a complex rhythmic pattern with eighth notes, quarter notes, and rests, including some notes with 'x' marks.

8

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

D. Set

10

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 10 consists of eight staves. The first staff, labeled 'El. Pno.', is a grand staff with a treble clef (containing a key signature of one sharp, F#) and a bass clef. The second staff, 'Cb.', has a bass clef. The third, 'Pn. Fl.', fourth, 'Br.', and fifth, 'Synth.', staves all have treble clefs. The sixth staff, 'El. B.', has a bass clef. The seventh staff, 'D. Set', begins with a double bar line and a key signature of one sharp (F#). The notation is modern and minimalist, featuring various note values, rests, and articulation marks such as slurs and accents.

11

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 10, starting at measure 11, features eight staves. The El. Pno. staff consists of a grand staff with a treble and bass clef, showing a few notes and rests. The Cb. (Contrabass) staff is in bass clef and contains a melodic line. The Pn. Fl. (Piano Flute), Br. (Brass), and St. (Soprano) staves are in treble clef and mostly contain rests. The Synth. (Synthesizer) staff is in treble clef and contains a few notes. The El. B. (Electric Bass) staff is in bass clef and contains a melodic line. The D. Set (Drum Set) staff is in bass clef and contains a complex rhythmic pattern with various drum symbols.

12

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 12 through 15. The instruments are arranged vertically: El. Pno. (Electric Piano) at the top, followed by Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Brass), St. (Soprano), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set) at the bottom. Measure 12 features a complex piano part with multiple beamed notes in both staves. The contrabass and electric bass parts have a similar rhythmic pattern. The drum set part is highly active with many sixteenth notes. Measures 13 and 14 show various rests and notes for the other instruments. Measure 15 concludes the sequence with final notes and rests for all parts.

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score for page 13, measures 12-13, features the following instruments and parts:

- El. Pno.**: Electric Piano, consisting of two staves (treble and bass clef) with whole rests in both staves.
- Cb.**: Contrabass, featuring a melodic line in the bass clef staff with eighth and quarter notes.
- Pn. Fl.**: Piano Flute, consisting of a single staff with a whole rest.
- Br.**: Brass, consisting of a single staff with a whole rest.
- St.**: Saxophone, consisting of a single staff with a whole rest.
- Synth.**: Synthesizer, consisting of a single staff with a whole rest.
- El. B.**: Electric Bass, featuring a melodic line in the bass clef staff with eighth and quarter notes.
- D. Set**: Drum Set, featuring a complex rhythmic pattern in a single staff with various drum symbols and rests.

14

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 15, measures 1-4, is as follows:

- El. Pno.:** Two staves, both containing whole rests for all four measures.
- Cb.:** Bass clef. Measure 1: quarter rest, eighth note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3. Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3.
- Pn. Fl.:** Treble clef, whole rest for all four measures.
- Br.:** Treble clef, whole rest for all four measures.
- St.:** Treble clef, whole rest for all four measures.
- Synth.:** Treble clef, whole rest for all four measures.
- El. B.:** Bass clef. Measure 1: quarter rest, eighth note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3. Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3.
- D. Set:** Percussion staff. Measure 1: eighth note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3. Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3.

16

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

17

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 16, starting at measure 17, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The right hand plays a melodic line starting with a half note, followed by a quarter note, and then a half note. The left hand plays a bass line with a half note, followed by a quarter note, and then a half note.
- Cb. (Contrabass):** The part features a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note.
- Pn. Fl. (Piano Flute):** The part is mostly silent, with a few notes in the first measure.
- Br. (Brass):** The part is mostly silent, with a few notes in the first measure.
- St. (Soprano):** The part is mostly silent, with a few notes in the first measure.
- Synth. (Synthesizer):** The part is mostly silent, with a few notes in the first measure.
- El. B. (Electric Bass):** The part features a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note.
- D. Set (Drum Set):** The part has a complex rhythmic pattern with many rests and some notes, including a snare drum and a kick drum.

18

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score is written for measures 17 and 18. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Brass), St. (Soprano), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). The El. Pno. part is written in a grand staff with a complex chordal structure in the right hand and a single note in the left hand. The Cb. and El. B. parts have a similar melodic line. The St. part has a simple melodic line. The D. Set part has a complex rhythmic pattern with many rests and accidentals.

19

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

20

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 20 and 21. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 20 and 21 are mostly rests. In measure 21, there is a chord in the right hand (treble clef) and a single note in the left hand (bass clef).
- Cb. (Contrabass):** Measures 20 and 21 contain a rhythmic pattern of eighth and sixteenth notes.
- Pn. Fl. (Piano Flute):** Measures 20 and 21 are rests.
- Br. (Trumpet):** Measures 20 and 21 are rests.
- St. (Saxophone):** Measures 20 and 21 are rests.
- Synth. (Synthesizer):** Measures 20 and 21 are rests.
- El. B. (Electric Bass):** Measures 20 and 21 contain a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 20 and 21 contain a complex drum pattern with various notes and rests.

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 21 consists of eight staves. The first staff, labeled 'El. Pno.', is a grand staff with two bass clefs and contains two whole rests. The second staff, 'Cb.', is a single bass clef staff with a key signature of one flat and a 7/8 time signature, containing a sequence of eighth and quarter notes. The third staff, 'Pn. Fl.', is a single treble clef staff with a whole rest. The fourth staff, 'Br.', is a single treble clef staff with a whole rest. The fifth staff, 'St.', is a single treble clef staff with a whole rest. The sixth staff, 'Synth.', is a single treble clef staff with a whole rest. The seventh staff, 'El. B.', is a single bass clef staff with a key signature of one flat and a 7/8 time signature, containing a sequence of eighth and quarter notes. The eighth staff, 'D. Set', is a single bass clef staff with a key signature of one flat and a 7/8 time signature, containing a sequence of eighth and quarter notes with various articulations and dynamics.

22

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 21, measures 22-23, features the following parts and notation:

- El. Pno.:** Treble and bass staves. Measure 22 has a whole rest in both. Measure 23 has a treble staff with a half note G4, a half note F#4, and a half note E4. The bass staff has a half note D4, a half note C4, and a half note B3.
- Cb.:** Bass staff. Measure 22 has a half note G2, a half note F#2, and a half note E2. Measure 23 has a half note D2, a half note C2, and a half note B1.
- Pn. Fl., Br., St., Synth.:** Treble staves. All have whole rests in measures 22 and 23.
- El. B.:** Bass staff. Measure 22 has a half note G2, a half note F#2, and a half note E2. Measure 23 has a half note D2, a half note C2, and a half note B1.
- D. Set:** Bass staff. Measure 22 has a half note G2, a half note F#2, and a half note E2. Measure 23 has a half note D2, a half note C2, and a half note B1.

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 23, measures 1-4, is as follows:

- El. Pno.:** Two staves, both empty.
- Cb.:** Bass clef, 4/4 time. Measure 1: quarter rest, eighth note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3. Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3.
- Pn. Fl.:** Treble clef, empty.
- Br.:** Treble clef, empty.
- St.:** Treble clef, empty.
- Synth.:** Treble clef, empty.
- El. B.:** Bass clef, 4/4 time. Measure 1: quarter rest, eighth note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3. Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3.
- D. Set:** Percussion staff. Measure 1: eighth note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3. Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3.

24

23

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score is written for measures 23 and 24. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Brass), St. (Saxophone), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measure 23 features a complex arrangement of notes and rests across the staves. Measure 24 continues the musical progression with various instruments playing different parts, including a double bass line and a drum set pattern.

25

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 25 through 28. The instruments are arranged in a grand staff with the following parts from top to bottom: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Bassoon), St. (Soprano), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measures 25 and 26 show the El. Pno. and Cb. playing, with the St. part entering in measure 25. Measures 27 and 28 continue the Cb. and El. B. lines, with the D. Set providing a rhythmic accompaniment. The St. part has a melodic line in measures 25 and 27. The Synth. part has a sustained note in measures 25 and 27. The Br. part has a sustained note in measures 25 and 27. The Pn. Fl. part has a sustained note in measures 25 and 27. The El. B. part has a melodic line in measures 25 and 27. The D. Set part has a complex rhythmic pattern in measures 25 and 27.

26

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score is arranged in a system of eight staves. The first staff, labeled 'El. Pno.', is a grand staff with a treble and bass clef. The second staff, 'Cb.', is a bass clef staff. The third staff, 'Pn. Fl.', is a treble clef staff. The fourth staff, 'Br.', is a treble clef staff. The fifth staff, 'St.', is a treble clef staff. The sixth staff, 'Synth.', is a treble clef staff. The seventh staff, 'El. B.', is a bass clef staff. The eighth staff, 'D. Set', is a bass clef staff. The score shows measures 25 and 26. Measure 25 is mostly empty for most instruments, while measure 26 contains musical notation for all parts.

27

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 26, starting at measure 27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff shows a complex texture with multiple staves. It begins with a cluster of notes in the bass clef, followed by a melodic line in the treble clef. The bottom staff of the El. Pno. part has a melodic line in the bass clef.
- Cb. (Contrabass):** The staff shows a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- Pn. Fl. (Piano Flute):** The staff is mostly silent, with a few notes in the treble clef.
- Br. (Bassoon):** The staff is mostly silent, with a few notes in the treble clef.
- St. (Soprano):** The staff shows a melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Synth. (Synthesizer):** The staff is mostly silent, with a few notes in the treble clef.
- El. B. (Electric Bass):** The staff shows a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- D. Set (Drum Set):** The staff shows a complex texture with multiple staves. It includes various drum patterns and cymbal hits.

28 27

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score consists of eight staves. The first staff (measure 27) shows the El. Pno. part with a complex texture. The second staff (measure 28) shows the Cb. part with a steady eighth-note pattern. The Pn. Fl., Br., and Synth. parts are mostly silent. The St. part has a few notes. The El. B. part has a steady eighth-note pattern. The D. Set part has a complex texture with many notes and rests.

29

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

30

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 31 consists of eight staves. The first staff, labeled 'El. Pno.', is a grand staff with a treble and bass clef. The second staff, 'Cb.', is a bass clef staff. The third staff, 'Pn. Fl.', is a treble clef staff. The fourth staff, 'Br.', is a treble clef staff. The fifth staff, 'St.', is a treble clef staff. The sixth staff, 'Synth.', is a treble clef staff. The seventh staff, 'El. B.', is a bass clef staff. The eighth staff, 'D. Set', is a bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

32

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

33

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 33 through 36. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Brass), St. (Strings), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measure 33 shows the El. Pno. with a melodic line in the right hand and a sustained chord in the left. The Cb. plays a rhythmic pattern of eighth notes. The Pn. Fl. is silent. The Br. plays a melodic line with some grace notes. The St. has a single note. The Synth. plays a complex texture with a triplet of eighth notes. The El. B. plays a rhythmic pattern of eighth notes. The D. Set has a snare drum hit. Measure 34 continues the patterns. Measure 35 shows the El. Pno. with a melodic line in the right hand and a sustained chord in the left. The Cb. plays a rhythmic pattern of eighth notes. The Pn. Fl. is silent. The Br. plays a melodic line with some grace notes. The St. has a single note. The Synth. plays a complex texture with a triplet of eighth notes. The El. B. plays a rhythmic pattern of eighth notes. The D. Set has a snare drum hit. Measure 36 shows the El. Pno. with a melodic line in the right hand and a sustained chord in the left. The Cb. plays a rhythmic pattern of eighth notes. The Pn. Fl. is silent. The Br. plays a melodic line with some grace notes. The St. has a single note. The Synth. plays a complex texture with a triplet of eighth notes. The El. B. plays a rhythmic pattern of eighth notes. The D. Set has a snare drum hit.

34

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

35

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 35 through 38. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Brass), St. (Strings), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measure 35 begins with a treble clef and a key signature of one flat. The El. Pno. part features a series of chords and single notes, while the Cb. part plays a steady eighth-note pattern. The Pn. Fl. part is mostly silent, with a few notes in measure 36. The Br. part plays a series of eighth-note chords. The St. part plays a series of eighth-note chords. The Synth. part plays a series of eighth-note chords. The El. B. part plays a series of eighth-note chords. The D. Set part plays a series of eighth-note chords. Measure 36 continues the patterns established in measure 35. Measure 37 features a change in the El. Pno. part, with a more complex chordal structure. Measure 38 concludes the sequence with a final chord in the El. Pno. and a final eighth-note pattern in the Cb.

36

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 36 and 37 features the following parts:

- El. Pno.:** Treble and bass staves. Measure 36 includes a half note in the treble and a half note in the bass. Measure 37 includes a half note in the treble and a half note in the bass.
- Cb.:** Bass staff. Measure 36 includes a half note. Measure 37 includes a half note.
- Pn. Fl.:** Treble staff. Measure 36 includes a half note. Measure 37 includes a half note.
- Br.:** Treble staff. Measure 36 includes a half note. Measure 37 includes a half note.
- St.:** Treble staff. Measure 36 includes a half note. Measure 37 includes a half note.
- Synth.:** Treble staff. Measure 36 includes a half note. Measure 37 includes a half note.
- El. B.:** Bass staff. Measure 36 includes a half note. Measure 37 includes a half note.
- D. Set:** Bass staff. Measure 36 includes a half note. Measure 37 includes a half note.

37

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 36, starting at measure 37, is arranged in eight staves. The El. Pno. staff shows a melodic line in the right hand and a sustained chord in the left hand. The Cb. staff has a melodic line. The Pn. Fl., Br., and Synth. staves have sustained notes. The St. staff has a sustained note. The El. B. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

38

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 38-41 is as follows:

- Measure 38:** El. Pno. (Treble and Bass clef) plays a whole note chord (F#4, A4, C5, E5). El. B. (Bass clef) plays a whole note chord (F#2, A2, C3, E3).
- Measure 39:** El. Pno. (Treble clef) plays a half note chord (F#4, A4, C5, E5). D. Set (Bass clef) plays a half note chord (F#2, A2, C3, E3).
- Measure 40:** El. Pno. (Treble clef) plays a half note chord (F#4, A4, C5, E5). D. Set (Bass clef) plays a half note chord (F#2, A2, C3, E3).
- Measure 41:** El. Pno. (Treble clef) plays a half note chord (F#4, A4, C5, E5). D. Set (Bass clef) plays a half note chord (F#2, A2, C3, E3).

39

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 38, measures 39-42, is as follows:

- El. Pno.:** Treble and bass staves. Measure 39: Treble has a half note G4, bass has a half note F3. Measure 40: Treble has a half note A4, bass has a half note G3. Measure 41: Treble has a half note B4, bass has a half note A3. Measure 42: Treble has a half note C5, bass has a half note B3.
- Cb.:** Bass staff. Measure 39: Quarter note G2, quarter note F2. Measure 40: Quarter note E2, quarter note D2. Measure 41: Quarter note C2, quarter note B1. Measure 42: Quarter note A1, quarter note G1.
- Pn. Fl.:** Treble staff. Measure 39: Rest. Measure 40: Rest. Measure 41: Quarter note G4, quarter note A4. Measure 42: Quarter note B4, quarter note C5.
- Br.:** Treble staff. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest.
- St.:** Treble staff. Measure 39: Half note G4. Measure 40: Half note A4. Measure 41: Half note B4. Measure 42: Half note C5.
- Synth.:** Treble staff. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest.
- El. B.:** Bass staff. Measure 39: Quarter note G2, quarter note F2. Measure 40: Quarter note E2, quarter note D2. Measure 41: Quarter note C2, quarter note B1. Measure 42: Quarter note A1, quarter note G1.
- D. Set:** Bass staff. Measure 39: Quarter note G2, quarter note F2. Measure 40: Quarter note E2, quarter note D2. Measure 41: Quarter note C2, quarter note B1. Measure 42: Quarter note A1, quarter note G1.

40

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page, numbered 41, contains measures 40 and 41. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- Cb. (Contrabass):** One staff with a melodic line in bass clef, featuring eighth and quarter notes.
- Pn. Fl. (Piano Flute):** One staff with a melodic line in treble clef, including triplet markings (indicated by a '3' and a bracket) and slurs.
- Br. (Brass):** One staff with a whole rest.
- St. (Soprano):** One staff with a long, sustained note in treble clef, marked with a slur.
- Synth. (Synthesizer):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a melodic line in bass clef, mirroring the Contrabass part.
- D. Set (Drum Set):** One staff with a drum kit icon, showing a pattern of snare, hi-hat, and bass drum hits.

42

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 41 and 42. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 41 has a whole rest in both staves. Measure 42 features a complex chordal texture in the right hand (treble clef) and a single note in the left hand (bass clef).
- Cb. (Contrabass):** Measures 41 and 42 show a melodic line in the bass clef, starting with a half note and followed by quarter notes, some with slurs.
- Pn. Fl. (Piano Flute):** Measures 41 and 42 have whole rests.
- Br. (Trumpet):** Measures 41 and 42 have whole rests.
- St. (Soprano):** Measures 41 and 42 have whole rests.
- Synth. (Synthesizer):** Measures 41 and 42 have whole rests.
- El. B. (Electric Bass):** Measures 41 and 42 show a melodic line in the bass clef, similar to the Contrabass part, with slurs.
- D. Set (Drum Set):** Measures 41 and 42 show a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

43

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

43

44

44

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 45, measures 44 and 45, is as follows:

- El. Pno.:** Two staves, both containing whole rests for measures 44 and 45.
- Cb.:** Bass clef. Measure 44: quarter rest, eighth note G2, eighth note A2. Measure 45: quarter note B2, quarter note C3, quarter note D3, quarter note E3.
- Pn. Fl.:** Treble clef. Whole rest for measures 44 and 45.
- Br.:** Treble clef. Whole rest for measures 44 and 45.
- St.:** Treble clef. Whole rest for measures 44 and 45.
- Synth.:** Treble clef. Whole rest for measures 44 and 45.
- El. B.:** Bass clef. Measure 44: quarter rest, eighth note G2, eighth note A2. Measure 45: quarter note B2, quarter note C3, quarter note D3, quarter note E3.
- D. Set:** Percussion staff. Measure 44: snare drum, cymbal, and tom-tom. Measure 45: snare drum, cymbal, and tom-tom.

46

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 45 and 46 features the following parts and notation:

- El. Pno.:** Treble and bass staves. Measure 45 has a whole rest in the bass and a half note chord in the treble. Measure 46 has a half note chord in the bass and a half note chord in the treble.
- Cb.:** Bass clef. Measure 45 has a half note, a quarter note, and a half note. Measure 46 has a half note, a quarter note, and a half note.
- Pn. Fl., Br., St., Synth.:** Treble clef. All parts have a whole rest in measure 45 and a whole rest in measure 46.
- El. B.:** Bass clef. Measure 45 has a half note, a quarter note, and a half note. Measure 46 has a half note, a quarter note, and a half note.
- D. Set:** Bass clef. Measure 45 has a half note, a quarter note, and a half note. Measure 46 has a half note, a quarter note, and a half note.

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 47, measures 46 and 47, is as follows:

- El. Pno.:** Two staves, both containing whole rests for measures 46 and 47.
- Cb.:** Bass clef. Measure 46: quarter rest, eighth note G2, eighth note A2. Measure 47: quarter note B2, quarter note C3, quarter note D3, quarter note E3.
- Pn. Fl.:** Treble clef. Measure 46: whole rest. Measure 47: whole rest.
- Br.:** Treble clef. Measure 46: whole rest. Measure 47: whole rest.
- St.:** Treble clef. Measure 46: whole rest. Measure 47: whole rest.
- Synth.:** Treble clef. Measure 46: whole rest. Measure 47: whole rest.
- El. B.:** Bass clef. Measure 46: quarter rest, eighth note G2, eighth note A2. Measure 47: quarter note B2, quarter note C3, quarter note D3, quarter note E3.
- D. Set:** Percussion clef. Measure 46: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3. Measure 47: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.

48

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

49

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
 - El. Pno.:** Bass clef. Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (F3, A3, C4).
 - Cb.:** Bass clef. Treble staff has a half note (F3), quarter note (A3), eighth note (C4), and quarter note (F3).
 - Pn. Fl.:** Treble clef. Treble staff has a whole rest.
 - Br.:** Treble clef. Treble staff has a whole rest.
 - St.:** Treble clef. Treble staff has a whole note (F4), quarter note (A4), eighth note (C5), and quarter note (F4).
 - Synth.:** Treble clef. Treble staff has a whole rest.
 - El. B.:** Bass clef. Treble staff has a half note (F3), quarter note (A3), eighth note (C4), and quarter note (F3).
 - D. Set:** Bass clef. Treble staff has a half note (F3), quarter note (A3), eighth note (C4), and quarter note (F3). Bass staff has a half note (F3), quarter note (A3), eighth note (C4), and quarter note (F3).
- Measure 50:**
 - El. Pno.:** Bass clef. Treble staff has a whole rest. Bass staff has a whole rest.
 - Cb.:** Bass clef. Treble staff has a half note (F3), quarter note (A3), eighth note (C4), and quarter note (F3).
 - Pn. Fl.:** Treble clef. Treble staff has a whole rest.
 - Br.:** Treble clef. Treble staff has a whole rest.
 - St.:** Treble clef. Treble staff has a whole note (F4), quarter note (A4), eighth note (C5), and quarter note (F4).
 - Synth.:** Treble clef. Treble staff has a whole rest.
 - El. B.:** Bass clef. Treble staff has a half note (F3), quarter note (A3), eighth note (C4), and quarter note (F3).
 - D. Set:** Bass clef. Treble staff has a half note (F3), quarter note (A3), eighth note (C4), and quarter note (F3). Bass staff has a half note (F3), quarter note (A3), eighth note (C4), and quarter note (F3).

50

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

51

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 50, starting at measure 51, consists of eight staves. The El. Pno. staff (Electric Piano) features a treble and bass clef, with a complex melodic line in the treble and a supporting line in the bass. The Cb. staff (Contrabass) has a bass clef and plays a steady eighth-note pattern. The Pn. Fl. (Piano Flute), Br. (Brass), and Synth. (Synthesizer) staves have treble clefs and are mostly silent, with a few notes or rests. The St. (Soprano) staff has a treble clef and plays a melodic line. The El. B. (Electric Bass) staff has a bass clef and plays a steady eighth-note pattern. The D. Set (Drum Set) staff has a drum clef and plays a complex drum pattern with various notes and rests.

52

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score is written for measures 51 and 52. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Brass), St. (Soprano), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measure 51 is the first measure on this page, and measure 52 is the second. The El. Pno. part features a complex texture with multiple staves. The Cb. part has a steady eighth-note pattern. The Pn. Fl., Br., and Synth. parts are mostly silent. The St. part has a few notes. The El. B. part has a steady eighth-note pattern. The D. Set part has a complex texture with multiple staves.

53

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 52, starting at measure 53, is arranged for an eight-piece ensemble. The staves are as follows:

- El. Pno.:** Features a complex chordal structure in the left hand and a melodic line in the right hand.
- Cb.:** Plays a steady eighth-note bass line.
- Pn. Fl.:** Mostly silent with a few notes.
- Br.:** Has a few notes in the right hand.
- St.:** Has a few notes in the right hand.
- Synth.:** Has a few notes in the right hand.
- El. B.:** Plays a steady eighth-note bass line.
- D. Set:** Plays a complex drum pattern with various rhythms and accents.

54

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score is arranged in eight staves. The first staff, labeled 'El. Pno.', has a treble clef and contains a half note G4 in measure 53 and a half note A4 in measure 54. The second staff, labeled 'Cb.', has a bass clef and contains a half note G2 in measure 53 and a half note A2 in measure 54. The third staff, labeled 'Pn. Fl.', has a treble clef and contains a half note G4 in measure 53 and a half note A4 in measure 54. The fourth staff, labeled 'Br.', has a treble clef and contains a half note G4 in measure 53 and a half note A4 in measure 54. The fifth staff, labeled 'St.', has a treble clef and contains a half note G4 in measure 53 and a half note A4 in measure 54. The sixth staff, labeled 'Synth.', has a treble clef and contains a half note G4 in measure 53 and a half note A4 in measure 54. The seventh staff, labeled 'El. B.', has a bass clef and contains a half note G2 in measure 53 and a half note A2 in measure 54. The eighth staff, labeled 'D. Set', has a drum set notation and contains a complex pattern of notes and rests in measure 53 and measure 54.

55

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 55 consists of eight staves. The El. Pno. staff is a grand staff with a treble and bass clef. The Cb. staff is a single bass clef. The Pn. Fl. staff is a single treble clef. The Br. staff is a single treble clef. The St. staff is a single treble clef. The Synth. staff is a single treble clef. The El. B. staff is a single bass clef. The D. Set staff is a single bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

56

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 55, starting at measure 56, features eight staves. The **El. Pno.** (Electric Piano) part is written in grand staff notation (treble and bass clefs). The **Cb.** (Contrabass) part is in bass clef. The **Pn. Fl.** (Piano Flute), **Br.** (Brass), and **St.** (Soprano) parts are in treble clef. The **Synth.** (Synthesizer) part is in treble clef. The **El. B.** (Electric Bass) part is in bass clef. The **D. Set** (Drum Set) part is in bass clef. The score shows a variety of musical notations including whole notes, eighth notes, and rests.

57

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

El. Pno. part: Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest.

Cb. part: Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest.

Pn. Fl. part: Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest.

Br. part: Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest.

St. part: Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest.

Synth. part: Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest.

El. B. part: Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest.

D. Set part: Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest.

58

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 58 and 59 is as follows:

- El. Pno.:** Measure 58: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B2 quarter note. Bass clef, G2 quarter note, F#2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note, B1 quarter note. Measure 59: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B2 quarter note. Bass clef, G2 quarter note, F#2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note, B1 quarter note.
- Cb.:** Measure 58: Bass clef, G2 quarter note, F#2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note, B1 quarter note. Measure 59: Bass clef, G2 quarter note, F#2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note, B1 quarter note.
- Pn. Fl.:** Measure 58: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B2 quarter note. Measure 59: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B2 quarter note.
- Br.:** Measure 58: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B2 quarter note. Measure 59: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B2 quarter note.
- St.:** Measure 58: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B2 quarter note. Measure 59: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B2 quarter note.
- Synth.:** Measure 58: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B2 quarter note. Measure 59: Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B2 quarter note.
- El. B.:** Measure 58: Bass clef, G2 quarter note, F#2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note, B1 quarter note. Measure 59: Bass clef, G2 quarter note, F#2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note, B1 quarter note.
- D. Set:** Measure 58: Bass clef, G2 quarter note, F#2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note, B1 quarter note. Measure 59: Bass clef, G2 quarter note, F#2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note, B1 quarter note.

59

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 59 and 60 features the following parts:

- El. Pno.:** Treble and bass staves. Measure 59 has a whole rest in the treble and a half note chord in the bass. Measure 60 has a half note chord in the treble and a half note chord in the bass.
- Cb.:** Bass staff. Measure 59 has a half note chord. Measure 60 has a half note chord.
- Pn. Fl.:** Treble staff. Measure 59 has a whole rest. Measure 60 has a whole rest.
- Br.:** Treble staff. Measure 59 has a half note chord. Measure 60 has a half note chord.
- St.:** Treble staff. Measure 59 has a whole rest. Measure 60 has a half note chord.
- Synth.:** Treble staff. Measure 59 has a half note chord. Measure 60 has a half note chord.
- El. B.:** Bass staff. Measure 59 has a half note chord. Measure 60 has a half note chord.
- D. Set:** Bass staff. Measure 59 has a half note chord. Measure 60 has a half note chord.

60

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 60 and 61 is as follows:

- El. Pno.:** Measure 60: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 half, F#2 half, E2 quarter, D2 quarter. Measure 61: Treble clef: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 half, F#2 half, E2 quarter, D2 quarter.
- Cb.:** Measure 60: Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Measure 61: Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter.
- Pn. Fl.:** Measure 60: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 61: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Br.:** Measure 60: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 61: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- St.:** Measure 60: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 61: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Synth.:** Measure 60: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 61: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- El. B.:** Measure 60: Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Measure 61: Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter.
- D. Set:** Measure 60: Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Measure 61: Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter.

61

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 60, measures 61-64, is as follows:

- El. Pno.:** Measures 61-62 feature a sustained chord in the right hand and a single note in the left hand. In measure 63, the right hand plays a descending eighth-note scale, and the left hand plays a descending eighth-note scale. In measure 64, the right hand plays a descending eighth-note scale, and the left hand plays a descending eighth-note scale.
- Cb.:** Measures 61-62 feature a descending eighth-note scale. In measure 63, the Cb. plays a descending eighth-note scale. In measure 64, the Cb. plays a descending eighth-note scale.
- Pn. Fl.:** Measures 61-62 feature a sustained note. In measure 63, the Pn. Fl. plays a sustained note. In measure 64, the Pn. Fl. plays a sustained note.
- Br.:** Measures 61-62 feature a sustained note. In measure 63, the Br. plays a sustained note. In measure 64, the Br. plays a sustained note.
- St.:** Measures 61-62 feature a sustained note. In measure 63, the St. plays a sustained note. In measure 64, the St. plays a sustained note.
- Synth.:** Measures 61-62 feature a sustained note. In measure 63, the Synth. plays a sustained note. In measure 64, the Synth. plays a sustained note.
- El. B.:** Measures 61-62 feature a descending eighth-note scale. In measure 63, the El. B. plays a descending eighth-note scale. In measure 64, the El. B. plays a descending eighth-note scale.
- D. Set:** Measures 61-62 feature a descending eighth-note scale. In measure 63, the D. Set plays a descending eighth-note scale. In measure 64, the D. Set plays a descending eighth-note scale.

62

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

63

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 63 and 64 features the following instruments and parts:

- El. Pno. (Electric Piano):** Measure 63 has a treble clef with a dotted half note on G4 and a bass clef with a dotted half note on G2. Measure 64 has a treble clef with a dotted half note on G4 and a bass clef with a dotted half note on G2.
- Cb. (Cello):** Measure 63 has a bass clef with a dotted half note on G2. Measure 64 has a bass clef with a dotted half note on G2.
- Pn. Fl. (Piano Flute):** Measure 63 has a treble clef with a dotted half note on G4. Measure 64 has a treble clef with a dotted half note on G4.
- Br. (Bassoon):** Measure 63 has a treble clef with a dotted half note on G4. Measure 64 has a treble clef with a dotted half note on G4.
- St. (Strings):** Measure 63 has a treble clef with a dotted half note on G4. Measure 64 has a treble clef with a dotted half note on G4.
- Synth. (Synthesizer):** Measure 63 has a treble clef with a dotted half note on G4. Measure 64 has a treble clef with a dotted half note on G4.
- El. B. (Electric Bass):** Measure 63 has a bass clef with a dotted half note on G2. Measure 64 has a bass clef with a dotted half note on G2.
- D. Set (Drum Set):** Measure 63 has a bass clef with a dotted half note on G2. Measure 64 has a bass clef with a dotted half note on G2.

64

63

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score is presented in a multi-staff format. The staves are labeled on the left: El. Pno., Cb., Pn. Fl., Br., St., Synth., El. B., and D. Set. The score spans two measures, 63 and 64. Measure 63 begins with a treble clef and a key signature of one sharp (F#). The El. Pno. staff features a series of chords and single notes. The Cb. staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The Pn. Fl. and Br. staves are mostly empty, with a few notes in measure 64. The St. staff has a treble clef and contains a long, sustained note. The Synth. staff is empty. The El. B. staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The D. Set staff has a treble clef and contains a series of chords and single notes. Measure 64 continues the musical progression with various instruments contributing to the texture.

65

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 64 and 65 is as follows:

- El. Pno.:** Measure 64 has a whole note chord in the bass clef. Measure 65 has a whole note chord in the bass clef.
- Cb.:** Measure 64 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 65 has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Pn. Fl.:** Measure 64 has a whole rest. Measure 65 has a whole rest.
- Br.:** Measure 64 has a whole rest. Measure 65 has a whole rest.
- St.:** Measure 64 has a whole note chord in the treble clef. Measure 65 has a whole note chord in the treble clef.
- Synth.:** Measure 64 has a whole rest. Measure 65 has a whole rest.
- El. B.:** Measure 64 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 65 has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- D. Set:** Measure 64 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 65 has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

66

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score consists of eight staves. The first staff, El. Pno., is a grand staff with a treble and bass clef, showing a sequence of chords. The second staff, Cb., is a bass clef staff with a sequence of eighth notes. The third staff, Pn. Fl., is a treble clef staff with a whole rest. The fourth staff, Br., is a treble clef staff with a whole rest. The fifth staff, St., is a treble clef staff with a sequence of notes and rests. The sixth staff, Synth., is a treble clef staff with a whole rest. The seventh staff, El. B., is a bass clef staff with a sequence of notes and rests. The eighth staff, D. Set, is a bass clef staff with a sequence of notes and rests, including some notes marked with 'x'.

67

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

68

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

69

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 69 and 70 features the following instruments and their parts:

- El. Pno. (Electric Piano):** Treble and bass staves. Measure 69 has a half note in the treble and a half note in the bass. Measure 70 has a half note in the treble and a half note in the bass.
- Cb. (Contrabass):** Bass staff. Measure 69 has a half note. Measure 70 has a half note.
- Pn. Fl. (Piano Flute):** Treble staff. Measure 69 has a half note. Measure 70 has a half note.
- Br. (Baritone):** Treble staff. Measure 69 has a half note. Measure 70 has a half note.
- St. (Soprano):** Treble staff. Measure 69 has a half note. Measure 70 has a half note.
- Synth. (Synthesizer):** Treble staff. Measure 69 has a half note. Measure 70 has a half note.
- El. B. (Electric Bass):** Bass staff. Measure 69 has a half note. Measure 70 has a half note.
- D. Set (Drum Set):** Bass staff. Measure 69 has a half note. Measure 70 has a half note.

70

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 70 and 71 is as follows:

- Measure 70:** All instruments (El. Pno., Cb., Pn. Fl., Br., St., Synth., El. B., and D. Set) have whole rests.
- Measure 71:**
 - El. Pno., Cb., Pn. Fl., Br., St., Synth., El. B.:** All instruments have whole rests.
 - D. Set:** The drum set part begins with a double bar line. It features a sequence of eighth notes: a snare drum (S), a hi-hat (H), a snare drum (S), a hi-hat (H), a snare drum (S), a hi-hat (H), a snare drum (S), and a hi-hat (H). This sequence is followed by a quarter rest, then a quarter note on the snare drum, and finally a quarter note on the hi-hat.

71

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 71 and 72 is as follows:

- El. Pno. (Electric Piano):** Measure 71 has a treble clef with a dotted quarter note on G4 and a bass clef with a dotted quarter note on G2. Measure 72 has a treble clef with a dotted quarter note on G4 and a bass clef with a dotted quarter note on G2.
- Cb. (Contrabass):** Measure 71 has a bass clef with a dotted quarter note on G2. Measure 72 has a bass clef with a dotted quarter note on G2.
- Pn. Fl. (Piano Flute):** Measure 71 has a treble clef with a dotted quarter note on G4. Measure 72 has a treble clef with a dotted quarter note on G4.
- Br. (Brass):** Measure 71 has a treble clef with a dotted quarter note on G4. Measure 72 has a treble clef with a dotted quarter note on G4.
- St. (Strings):** Measure 71 has a treble clef with a dotted quarter note on G4. Measure 72 has a treble clef with a dotted quarter note on G4.
- Synth. (Synthesizer):** Measure 71 has a treble clef with a dotted quarter note on G4. Measure 72 has a treble clef with a dotted quarter note on G4.
- El. B. (Electric Bass):** Measure 71 has a bass clef with a dotted quarter note on G2. Measure 72 has a bass clef with a dotted quarter note on G2.
- D. Set (Drum Set):** Measure 71 has a bass clef with a dotted quarter note on G2. Measure 72 has a bass clef with a dotted quarter note on G2.

72

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 72, measures 72-75, features the following parts:

- El. Pno.:** Treble and bass staves. Measure 72: Treble has a half note G4, bass has a whole note chord (F2, C3, F3). Measure 73: Treble has a whole rest, bass has a whole note chord (F#2, C3, F3). Measure 74: Treble has a quarter note G4, bass has a quarter note F3. Measure 75: Treble has a quarter note A4, bass has a quarter note G3.
- Cb.:** Bass staff. Measure 72: Quarter note G2. Measure 73: Quarter note F#2. Measure 74: Quarter note E2. Measure 75: Quarter note D2.
- Pn. Fl.:** Treble staff. Measure 72: Whole rest. Measure 73: Whole rest. Measure 74: Whole rest. Measure 75: Whole rest.
- Br.:** Treble staff. Measure 72: Whole rest. Measure 73: Whole rest. Measure 74: Whole rest. Measure 75: Whole rest.
- St.:** Treble staff. Measure 72: Whole rest. Measure 73: Whole rest. Measure 74: Whole rest. Measure 75: Whole rest.
- Synth.:** Treble staff. Measure 72: Whole rest. Measure 73: Whole rest. Measure 74: Whole rest. Measure 75: Whole rest.
- El. B.:** Bass staff. Measure 72: Quarter note G2. Measure 73: Quarter note F#2. Measure 74: Quarter note E2. Measure 75: Quarter note D2.
- D. Set:** Bass staff. Measure 72: Quarter note G2. Measure 73: Quarter note F#2. Measure 74: Quarter note E2. Measure 75: Quarter note D2.

73

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 73 through 76. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Brass), St. (Soprano), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measure 73 shows the El. Pno. with a half note and a whole note, while the Cb. and Synth. play eighth notes. Measure 74 features a triplet of eighth notes in the Synth. and a half note in the Cb. Measure 75 continues the eighth-note patterns in the Cb. and Synth. Measure 76 concludes with a half note in the Cb. and a whole note in the El. Pno. The Synth. part includes a triplet of eighth notes in measure 74, indicated by a '3' and a slur.

74

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score is arranged in eight staves. The first staff, labeled 'El. Pno.', uses a grand staff with treble and bass clefs. The second staff, 'Cb.', is in bass clef. The third staff, 'Pn. Fl.', and the fourth staff, 'Br.', are in treble clef. The fifth staff, 'St.', is in treble clef. The sixth staff, 'Synth.', is in treble clef. The seventh staff, 'El. B.', is in bass clef. The eighth staff, 'D. Set', is in bass clef. The score shows measures 73 and 74. Measure 73 contains various musical notations including chords, single notes, and rests. Measure 74 continues the musical progression with similar notation.

75

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

76

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score is arranged in eight staves. The first staff, labeled 'El. Pno.', is a grand staff with a treble and bass clef. The second staff, 'Cb.', is a bass clef staff. The third staff, 'Pn. Fl.', is a treble clef staff. The fourth staff, 'Br.', is a treble clef staff. The fifth staff, 'St.', is a treble clef staff. The sixth staff, 'Synth.', is a treble clef staff. The seventh staff, 'El. B.', is a bass clef staff. The eighth staff, 'D. Set', is a drum set staff with a double bar line at the beginning. The score shows measures 75 and 76. In measure 75, the El. Pno. has a piano introduction with a treble clef staff showing a half note G4 and a bass clef staff showing a half note G2. The Cb. has a half note G2. The Pn. Fl., Br., and Synth. have whole rests. The St. has a whole note G4. The El. B. has a half note G2. The D. Set has a drum set pattern. In measure 76, the El. Pno. has a half note G4 and a half note G2. The Cb. has a half note G2. The Pn. Fl., Br., and Synth. have whole rests. The St. has a whole note G4. The El. B. has a half note G2. The D. Set has a drum set pattern.

77

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 77 has a whole note chord in the right hand and a whole note chord in the left hand. It is silent in measures 78, 79, and 80.
- Cb. (Contrabass):** Measures 77-80 feature a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 80.
- Pn. Fl. (Piano Flute):** Silent throughout all measures.
- Br. (Bassoon):** Measures 77-80 feature a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 80.
- St. (Soprano):** Measures 77-80 feature a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 80.
- Synth. (Synthesizer):** Measures 77-80 feature a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 80.
- El. B. (Electric Bass):** Measures 77-80 feature a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 80.
- D. Set (Drum Set):** Measures 77-80 feature a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

78

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

Detailed description: This page of the musical score contains measures 78 through 81. The instruments and their parts are: El. Pno. (Electric Piano) with a sustained octave chord in the bass; Cb. (Contrabass) with a melodic line featuring slurs and a trill; Pn. Fl. (Piano Flute) with a whole rest; Br. (Baritone) with a descending eighth-note scale; St. (Soprano) with a simple melodic line; Synth. (Synthesizer) with a triplet of eighth notes followed by a seven-measure rest; El. B. (Electric Bass) with a melodic line similar to the Cb.; and D. Set (Drum Set) with a pattern of eighth-note chords and rests.

79

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 78 and 79 features the following parts:

- El. Pno. (Electric Piano):** Measure 78 has a treble clef with a dotted quarter note and a bass clef with a dotted half note. Measure 79 has a treble clef with a dotted quarter note and a bass clef with a dotted half note.
- Cb. (Contrabass):** Measure 78 has a bass clef with a dotted quarter note. Measure 79 has a bass clef with a dotted quarter note.
- Pn. Fl. (Piano Flute):** Measure 78 has a treble clef with a dotted quarter note. Measure 79 has a treble clef with a dotted quarter note.
- Br. (Baritone):** Measure 78 has a bass clef with a dotted quarter note. Measure 79 has a bass clef with a dotted quarter note.
- St. (Soprano):** Measure 78 has a treble clef with a dotted quarter note. Measure 79 has a treble clef with a dotted quarter note.
- Synth. (Synthesizer):** Measure 78 has a treble clef with a dotted quarter note. Measure 79 has a treble clef with a dotted quarter note.
- El. B. (Electric Bass):** Measure 78 has a bass clef with a dotted quarter note. Measure 79 has a bass clef with a dotted quarter note.
- D. Set (Drum Set):** Measure 78 has a drum set notation with a dotted quarter note. Measure 79 has a drum set notation with a dotted quarter note.

80

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 80 consists of eight staves. The first staff, labeled 'El. Pno.', is a grand staff with a treble and bass clef, showing a melodic line in the treble and a more complex, textured line in the bass. The second staff, 'Cb.', is a bass clef staff with a melodic line. The third staff, 'Pn. Fl.', is a treble clef staff with a single note and a fermata. The fourth staff, 'Br.', is a treble clef staff with a single note and a fermata. The fifth staff, 'St.', is a treble clef staff with a single note and a fermata. The sixth staff, 'Synth.', is a treble clef staff with a single note and a fermata. The seventh staff, 'El. B.', is a bass clef staff with a melodic line. The eighth staff, 'D. Set', is a bass clef staff with a complex, textured line. The score includes various musical notations such as notes, rests, and dynamic markings.

81

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 81 through 84. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble and bass staves. Measure 81 has a whole note in the treble and a whole note chord in the bass. Measures 82-84 have a whole note in the treble and a whole note chord in the bass.
- Cb. (Contrabass):** Bass staff. Measures 81-84 have a whole note in the bass.
- Pn. Fl. (Piano Flute):** Treble staff. Measures 81-84 have a whole note in the treble.
- Br. (Brass):** Treble staff. Measures 81-84 have a whole note in the treble.
- St. (Saxophone):** Treble staff. Measures 81-84 have a whole note in the treble.
- Synth. (Synthesizer):** Treble staff. Measures 81-84 have a whole note in the treble.
- El. B. (Electric Bass):** Bass staff. Measures 81-84 have a whole note in the bass.
- D. Set (Drum Set):** Bass staff. Measures 81-84 have a whole note in the bass.

82

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

El. Pno. part: Treble staff has a whole note G4. Bass staff has a whole note F#3. Cb. part: Bass staff has a whole note G2. Pn. Fl. part: Treble staff has a whole rest. Br. part: Treble staff has a whole rest. St. part: Treble staff has a whole rest. Synth. part: Treble staff has a whole rest. El. B. part: Bass staff has a whole note G2. D. Set part: Bass staff has a whole note G2.

83

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 83 and 84 is as follows:

- Measure 83:** El. Pno. (left hand) plays a series of chords. Cb. (bassoon) plays a series of eighth notes. Pn. Fl. (piano flute) is silent. Br. (brass) plays a series of eighth notes. St. (strings) plays a series of eighth notes. Synth. (synthesizer) plays a series of eighth notes. El. B. (electric bass) plays a series of eighth notes. D. Set (drum set) plays a series of eighth notes.
- Measure 84:** El. Pno. (left hand) plays a series of chords. Cb. (bassoon) plays a series of eighth notes. Pn. Fl. (piano flute) is silent. Br. (brass) plays a series of eighth notes. St. (strings) plays a series of eighth notes. Synth. (synthesizer) plays a series of eighth notes. El. B. (electric bass) plays a series of eighth notes. D. Set (drum set) plays a series of eighth notes.

84

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

85

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 85 has a whole note chord in the right hand and a whole note chord in the left hand. It is silent in measures 86-88.
- Cb. (Contrabass):** Measures 85-88 feature a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) in measure 88.
- Pn. Fl. (Piccolo Flute):** Silent throughout all measures.
- Br. (Brass):** Measures 85-88 feature a melodic line with eighth notes and a crescendo leading into measure 86.
- St. (Soprano Saxophone):** Measures 85-88 feature a melodic line with eighth notes and a crescendo leading into measure 86.
- Synth. (Synthesizer):** Measures 85-88 feature a melodic line with eighth notes and a crescendo leading into measure 86.
- El. B. (Electric Bass):** Measures 85-88 feature a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) in measure 88.
- D. Set (Drum Set):** Measures 85-88 feature a complex drum pattern with various rhythms and accents.

86

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

87

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 87 through 90. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Baritone), St. (Soprano), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measure 87 begins with a treble clef for El. Pno. and a bass clef for Cb. The Pn. Fl. part is silent. The Br. part features a melodic line with eighth and sixteenth notes. The St. part has a single note with a fermata. The Synth. part plays a sequence of chords. The El. B. part plays a steady eighth-note pattern. The D. Set part includes a snare drum pattern with cymbal accents. Measure 88 continues the patterns, with the Br. part moving to a higher register. Measure 89 shows the Br. part playing a more complex rhythmic figure. Measure 90 concludes the sequence with a final chord in the Synth. and El. B. parts, and a snare drum hit in the D. Set part.

88

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

El. Pno. part: Treble staff has a whole note G4 and a half note F#4. Bass staff has a whole note G2 and a half note F#2.

Cb. part: Bass clef. Notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

Pn. Fl. part: Treble clef. Whole rest.

Br. part: Treble clef. Whole rest.

St. part: Treble clef. Whole rest.

Synth. part: Treble clef. Whole rest.

El. B. part: Bass clef. Notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

D. Set part: Bass clef. Notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

89

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 89 and 90 is as follows:

- El. Pno.:** Measure 89 has a half note G4 in the right hand and a whole note chord (F3, A2, C3) in the left hand. Measure 90 has a half note A4 in the right hand and a whole note chord (F3, A2, C3) in the left hand.
- Cb.:** Measure 89 has a half note G2. Measure 90 has a half note A2.
- Pn. Fl.:** Measure 89 has a whole rest. Measure 90 has a whole rest.
- Br.:** Measure 89 has a half note G4. Measure 90 has a half note A4.
- St.:** Measure 89 has a half note G4. Measure 90 has a half note A4.
- Synth.:** Measure 89 has a half note G4. Measure 90 has a triplet of eighth notes (G4, A4, B4) followed by a whole rest.
- El. B.:** Measure 89 has a half note G2. Measure 90 has a half note A2.
- D. Set:** Measure 89 has a whole rest. Measure 90 has a whole rest.

90

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

91

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 91, measures 91-94, features the following parts and notation:

- El. Pno.:** Treble and bass staves. Measure 91 has a half note in the treble and a whole note in the bass. Measure 92 has a half note in the treble and a whole note in the bass. Measure 93 has a half note in the treble and a whole note in the bass. Measure 94 has a half note in the treble and a whole note in the bass.
- Cb.:** Bass staff. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note.
- Pn. Fl.:** Treble staff. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note.
- Br.:** Treble staff. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note.
- St.:** Treble staff. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note.
- Synth.:** Treble staff. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note.
- El. B.:** Bass staff. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note.
- D. Set:** Bass staff. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note.

92

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

93

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for page 92, starting at measure 93, consists of eight staves. The first staff, labeled 'El. Pno.', has a treble and bass clef and contains a melodic line with a trill and a grace note. The second staff, labeled 'Cb.', has a bass clef and contains a melodic line with a trill and a grace note. The third staff, labeled 'Pn. Fl.', has a treble clef and contains a whole rest. The fourth staff, labeled 'Br.', has a treble clef and contains a whole rest. The fifth staff, labeled 'St.', has a treble clef and contains a whole rest. The sixth staff, labeled 'Synth.', has a treble clef and contains a whole rest. The seventh staff, labeled 'El. B.', has a bass clef and contains a melodic line with a trill and a grace note. The eighth staff, labeled 'D. Set', has a double bar line and a common time signature and contains a melodic line with a trill and a grace note.

94

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 93 and 94 is as follows:

- El. Pno.:** Measure 93: A half note G2. Measure 94: A half note G2.
- Cb.:** Measure 93: A half note G2. Measure 94: A half note G2.
- Pn. Fl.:** Measure 93: A half note G2. Measure 94: A half note G2.
- Br.:** Measure 93: A half note G2. Measure 94: A half note G2.
- St.:** Measure 93: A half note G2. Measure 94: A half note G2.
- Synth.:** Measure 93: A half note G2. Measure 94: A half note G2.
- El. B.:** Measure 93: A half note G2. Measure 94: A half note G2.
- D. Set:** Measure 93: A half note G2. Measure 94: A half note G2.

95

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 95 and 96 is as follows:

- El. Pno.:** Measure 95 has a sustained piano chord in the left hand and a single note in the right hand. Measure 96 has a sustained piano chord in the left hand and a single note in the right hand.
- Cb.:** Measure 95 has a half note G2. Measure 96 has a half note G2.
- Pn. Fl.:** Measure 95 has a half note G4. Measure 96 has a half note G4.
- Br.:** Measure 95 has a half note G4. Measure 96 has a half note G4.
- St.:** Measure 95 has a half note G4. Measure 96 has a half note G4.
- Synth.:** Measure 95 has a half note G4. Measure 96 has a half note G4.
- El. B.:** Measure 95 has a half note G2. Measure 96 has a half note G2.
- D. Set:** Measure 95 has a half note G2. Measure 96 has a half note G2.

96

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score consists of eight staves. The first staff, labeled 'El. Pno.', is a grand staff with a treble and bass clef. It contains a series of chords and single notes, with a prominent chord in the right hand at the end of the measure. The second staff, 'Cb.', is a bass clef staff with a series of notes and rests. The third staff, 'Pn. Fl.', is a treble clef staff with a series of notes and rests. The fourth staff, 'Br.', is a treble clef staff with a series of notes and rests. The fifth staff, 'St.', is a treble clef staff with a series of notes and rests. The sixth staff, 'Synth.', is a treble clef staff with a series of notes and rests. The seventh staff, 'El. B.', is a bass clef staff with a series of notes and rests. The eighth staff, 'D. Set', is a bass clef staff with a series of notes and rests, including some notes with 'x' marks.

97

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 97-100 is as follows:

- Measure 97:** El. Pno. has a complex introduction with a triplet in the Pn. Fl. and a melodic line in the St. part. The Cb., Br., Synth., El. B., and D. Set parts are also present.
- Measure 98:** The Cb., Pn. Fl., Br., St., and El. B. parts continue their melodic lines. The D. Set part provides a rhythmic accompaniment.
- Measure 99:** The Cb., Pn. Fl., Br., St., and El. B. parts continue their melodic lines. The D. Set part provides a rhythmic accompaniment.
- Measure 100:** The Cb., Pn. Fl., Br., St., and El. B. parts continue their melodic lines. The D. Set part provides a rhythmic accompaniment.

98

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 97 and 98. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Brass), St. (Strings), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measures 97 and 98 are indicated by a large '98' at the top left. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Cb. part has a melodic line in the bass clef. The Pn. Fl., Br., and Synth. parts are mostly silent, indicated by rests. The St. part has a long, sustained note. The El. B. part has a melodic line in the bass clef. The D. Set part has a complex, rhythmic pattern with many notes and rests.

99

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

Measures 1-4 of the musical score. The El. Pno. part has a treble and bass staff with a whole note chord in measure 1 and rests in measures 2-4. The Cb. part has a bass staff with a quarter rest in measure 1, followed by eighth and quarter notes in measures 2-4. The Pn. Fl. part has a treble staff with a whole rest in measure 1, followed by eighth and quarter notes in measures 2-4. The Br. part has a treble staff with a whole rest in measure 1 and a quarter rest in measure 2, followed by eighth and quarter notes in measures 3-4. The St. part has a treble staff with a half note in measure 1, followed by eighth and quarter notes in measures 2-4. The Synth. part has a treble staff with a whole rest in measure 1 and rests in measures 2-4. The El. B. part has a bass staff with a quarter rest in measure 1, followed by eighth and quarter notes in measures 2-4. The D. Set part has a bass staff with a quarter note in measure 1, followed by eighth and quarter notes in measures 2-4, and a half note in measure 4.

100

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 100 through 103. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Brass), St. (Strings), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measure 100 shows the El. Pno. and El. B. with sustained notes, while the Cb. and D. Set have rhythmic patterns. Measures 101 and 102 show the Cb. and El. B. continuing their patterns, with the D. Set providing a steady beat. Measure 103 features a more complex arrangement with the El. Pno., Cb., Pn. Fl., Br., St., Synth., El. B., and D. Set all contributing to the musical texture.

101

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

This musical score page contains measures 101 through 104. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Brass), St. (Strings), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measure 101 shows the El. Pno. with a chord and the Cb. with a quarter note. Measure 102 features the Cb. with a quarter note and the Pn. Fl. with a triplet of eighth notes. Measure 103 shows the Cb. with a quarter note and the Pn. Fl. with a triplet of eighth notes. Measure 104 features the Cb. with a quarter note and the Pn. Fl. with a triplet of eighth notes. The D. Set part includes various drum patterns throughout the measures.

102

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 102 through 105. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), Pn. Fl. (Piano Flute), Br. (Brass), St. (Strings), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). The El. Pno. part begins in measure 102 with a whole rest, followed by a half note chord of B#4 and G#4 in measure 103, and a half note chord of G#4 and F#4 in measure 104. The Cb. part starts with a half note G2 in measure 102, followed by a half note chord of F#2 and E2 in measure 103, a half note D2 in measure 104, and a half note C2 in measure 105. The Pn. Fl., Br., and Synth. parts have whole rests in measures 102 and 103. The St. part has a whole note G2 in measure 102, which is sustained through measure 105. The El. B. part starts with a half note G2 in measure 102, followed by a half note chord of F#2 and E2 in measure 103, a half note D2 in measure 104, and a half note C2 in measure 105. The D. Set part features a complex rhythmic pattern in measures 102 and 103, followed by a half note D2 in measure 104 and a half note C2 in measure 105.

103

El. Pno.

Cb.

Pn. Fl.

Br.

St.

Synth.

El. B.

D. Set

The musical score for measures 103 and 104 is as follows:

- El. Pno.:** Measure 103 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and a melodic line. Measure 104 continues the melodic line with a series of eighth notes.
- Cb.:** Measure 103 starts with a bass clef and a common time signature. It features a series of chords and a melodic line. Measure 104 continues the melodic line with a series of eighth notes.
- Pn. Fl.:** Measure 103 starts with a treble clef and a common time signature. It features a series of chords and a melodic line. Measure 104 continues the melodic line with a series of eighth notes.
- Br.:** Measure 103 starts with a treble clef and a common time signature. It features a series of chords and a melodic line. Measure 104 continues the melodic line with a series of eighth notes.
- St.:** Measure 103 starts with a treble clef and a common time signature. It features a series of chords and a melodic line. Measure 104 continues the melodic line with a series of eighth notes.
- Synth.:** Measure 103 starts with a treble clef and a common time signature. It features a series of chords and a melodic line. Measure 104 continues the melodic line with a series of eighth notes.
- El. B.:** Measure 103 starts with a bass clef and a common time signature. It features a series of chords and a melodic line. Measure 104 continues the melodic line with a series of eighth notes.
- D. Set:** Measure 103 starts with a treble clef and a common time signature. It features a series of chords and a melodic line. Measure 104 continues the melodic line with a series of eighth notes.