

$\text{♩} = 101$

Electric Guitar, Moron Brothers

Electric Guitar

Bass Guitar

Drumset

3

El. Guit.

El. Guit.

B. Guit.

D. Set

5

El. Guit.

El. Guit.

B. Guit.

D. Set

2

6

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The top two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), and the bottom staff is for a drum set (D. Set). Measure 6 begins with sustained notes on the first and second strings of the guitars. The bass guitar provides harmonic support with eighth-note patterns. The drums play a steady eighth-note pattern. In measure 7, the guitars play eighth-note chords, the bass continues its eighth-note pattern, and the drums provide a rhythmic foundation.

7

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The top two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), and the bottom staff is for a drum set (D. Set). Measure 7 features eighth-note chords from the guitars, eighth-note patterns from the bass, and eighth-note patterns from the drums. Measure 8 begins with sustained notes on the first and second strings of the guitars, followed by eighth-note chords. The bass and drums maintain their established patterns throughout the measure.

8

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The top two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), and the bottom staff is for a drum set (D. Set). Measure 8 begins with sustained notes on the first and second strings of the guitars, followed by eighth-note chords. The bass and drums continue their rhythmic patterns. Measure 9 concludes with sustained notes on the first and second strings of the guitars, providing a harmonic closure.

9

El. Guit.

El. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

B. Guit.

D. Set

11

El. Guit.

El. Guit.

B. Guit.

D. Set

4

12

El. Guit.

El. Guit.

B. Guit.

D. Set

3

This section contains two staves of musical notation. The top staff (measures 12-13) features three electric guitars. The first guitar has a single eighth note at the beginning of measure 12, followed by a sixteenth-note pattern. The second guitar plays eighth-note chords. The third guitar has a sustained eighth note. Measure 13 begins with a sustained eighth note from the first guitar, followed by eighth-note chords from the second guitar and a sixteenth-note pattern from the third guitar. The bottom staff (measures 12-13) shows a bass guitar and a drum set. The bass guitar plays eighth notes. The drum set has a steady eighth-note pattern on the kick and snare drums.

13

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff (measures 12-13) features three electric guitars. The first guitar has a single eighth note at the beginning of measure 12, followed by a sixteenth-note pattern. The second guitar plays eighth-note chords. The third guitar has a sustained eighth note. Measure 13 begins with a sustained eighth note from the first guitar, followed by eighth-note chords from the second guitar and a sixteenth-note pattern from the third guitar. The bottom staff (measures 12-13) shows a bass guitar and a drum set. The bass guitar plays eighth notes. The drum set has a steady eighth-note pattern on the kick and snare drums.

14

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff (measure 14) features three electric guitars. The first guitar has a sustained eighth note. The second guitar plays eighth-note chords. The third guitar has a sustained eighth note. The bottom staff (measure 14) shows a bass guitar and a drum set. The bass guitar plays eighth notes. The drum set has a steady eighth-note pattern on the kick and snare drums.

15

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars, one for bass guitar, and one for drums. The electric guitars play sustained notes with eighth-note grace patterns. The bass guitar provides harmonic support. The drums provide a steady rhythmic foundation.

16

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical pattern from measure 15, maintaining the sustained notes and rhythmic patterns of the electric guitars, the harmonic support of the bass guitar, and the steady beat of the drums.

17

El. Guit.

El. Guit.

B. Guit.

D. Set

In this final measure, the electric guitars play sustained notes. The bass guitar and drums continue their established patterns. A unique feature is the addition of a single eighth note on the first beat of the measure, which is likely a cue or a specific performance instruction.

6

18

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top staff, labeled 'El. Guit.', has a treble clef and a 'G' time signature. The middle staff, labeled 'El. Guit.', has a treble clef and a 'D' time signature. The bottom staff, labeled 'B. Guit.', has a bass clef and a 'D' time signature. The 'D. Set' staff at the bottom has a bass clef and a 'D' time signature. Measure 18 starts with a rest in the top staff. The middle staff plays eighth-note chords. The bottom staff plays eighth-note patterns. Measure 19 begins with eighth-note chords in the middle staff. The bottom staff continues its eighth-note pattern. Measure 20 begins with eighth-note chords in the middle staff. The bottom staff continues its eighth-note pattern.

19

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top staff, labeled 'El. Guit.', has a treble clef and a 'G' time signature. The middle staff, labeled 'El. Guit.', has a treble clef and a 'D' time signature. The bottom staff, labeled 'B. Guit.', has a bass clef and a 'D' time signature. The 'D. Set' staff at the bottom has a bass clef and a 'D' time signature. Measure 18 starts with a rest in the top staff. The middle staff plays eighth-note chords. The bottom staff plays eighth-note patterns. Measure 19 begins with eighth-note chords in the middle staff. The bottom staff continues its eighth-note pattern. Measure 20 begins with eighth-note chords in the middle staff. The bottom staff continues its eighth-note pattern.

20

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The top staff, labeled 'El. Guit.', has a treble clef and a 'G' time signature. The middle staff, labeled 'El. Guit.', has a treble clef and a 'D' time signature. The bottom staff, labeled 'B. Guit.', has a bass clef and a 'D' time signature. The 'D. Set' staff at the bottom has a bass clef and a 'D' time signature. Measure 18 starts with a rest in the top staff. The middle staff plays eighth-note chords. The bottom staff plays eighth-note patterns. Measure 19 begins with eighth-note chords in the middle staff. The bottom staff continues its eighth-note pattern. Measure 20 begins with eighth-note chords in the middle staff. The bottom staff continues its eighth-note pattern.

21

El. Guit.

El. Guit.

B. Guit.

D. Set

22 3

El. Guit.

El. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

B. Guit.

D. Set

24

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.), featuring a treble clef and a 8 time signature. It includes a single eighth note followed by a rest. The bottom staff is for the Bass Guitar (B. Guit.) and the Drum Set (D. Set), sharing a bass clef. The D. Set staff includes a common time signature. Both staves show rhythmic patterns involving eighth and sixteenth notes, with some rests and dynamic markings like a sharp sign.

25

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.), featuring a treble clef and a 8 time signature. It includes a single eighth note followed by a rest. The bottom staff is for the Bass Guitar (B. Guit.) and the Drum Set (D. Set), sharing a bass clef. The D. Set staff includes a common time signature. Both staves show rhythmic patterns involving eighth and sixteenth notes, with some rests and dynamic markings like a sharp sign.

26

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for the Electric Guitar (El. Guit.), featuring a treble clef and a 8 time signature. It includes a single eighth note followed by a rest. The bottom staff is for the Bass Guitar (B. Guit.) and the Drum Set (D. Set), sharing a bass clef. The D. Set staff includes a common time signature. Both staves show rhythmic patterns involving eighth and sixteenth notes, with some rests and dynamic markings like a sharp sign.

27

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff (El. Guit.) has a treble clef and an 8th note time signature. The bottom staff (El. Guit.) has a treble clef and a dotted half note time signature. The B. Guit. staff has a bass clef and a dotted half note time signature. The D. Set. staff has a bass clef and an 8th note time signature. Measure 27 starts with a rest for the top staff, followed by eighth-note chords for the bottom staff. Measures 28 begin with eighth-note chords for all four instruments, followed by eighth-note patterns.

28

3

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues from measure 28. It features eighth-note chords for the top staff, eighth-note patterns for the bottom staff, and eighth-note chords for the B. Guit. staff. Measure 29 begins with a single eighth note on the top staff's first line. Measures 30-31 show eighth-note chords for the top staff, eighth-note patterns for the bottom staff, and eighth-note chords for the B. Guit. staff.

29

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues from measure 29. It features eighth-note chords for the top staff, eighth-note patterns for the bottom staff, and eighth-note chords for the B. Guit. staff. Measure 31 concludes with eighth-note chords for the top staff, eighth-note patterns for the bottom staff, and eighth-note chords for the B. Guit. staff.

10

31

This musical score section starts with a blank staff for the electric guitar. The second staff shows the electric guitar playing eighth-note chords. The third staff shows the bass guitar playing eighth notes. The fourth staff shows the drum set with a bass drum and snare drum pattern.

32

This section continues with the electric guitar playing eighth-note chords. The bass guitar maintains its eighth-note pattern. The drum set's bass drum has two asterisks (*), indicating a sustained note or a specific performance technique.

33

In this final measure, the electric guitar continues its eighth-note chord pattern. The bass guitar's eighth-note pattern remains consistent. The drum set's bass drum has an asterisk (*), marking a specific rhythmic event.

34

El. Guit.

El. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

B. Guit.

D. Set

36

$\text{♩} = 96$

El. Guit.

El. Guit.

B. Guit.

D. Set

37

El. Guit.

B. Guit.

D. Set

This musical score page contains three staves. The first two staves are for electric guitars (El. Guit.), both showing a single eighth note followed by a bar line. The third staff is for bass guitar (B. Guit.) and drums (D. Set). The bass guitar part consists of eighth-note patterns with some grace notes and slurs. The drum set part includes various rhythmic patterns like eighth-note pairs and sixteenth-note figures. Measure numbers 37 and 38 are indicated above the staves.

38

El. Guit.

B. Guit.

D. Set

This page continues the musical score from measure 37. The electric guitars remain silent. The bass guitar and drum set continue their rhythmic patterns. The bass guitar has eighth-note pairs and grace notes. The drum set features sixteenth-note patterns and eighth-note pairs. Measure number 38 is indicated above the staves.

39

El. Guit.

B. Guit.

D. Set

This page continues the musical score from measure 38. The electric guitars remain silent. The bass guitar and drum set continue their rhythmic patterns. The bass guitar has eighth-note pairs and grace notes. The drum set features sixteenth-note patterns and eighth-note pairs. A bracket above the bass guitar staff indicates a duration of seven measures. Measure number 39 is indicated above the staves.

40

El. Guit.

El. Guit.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.' and 'D. Set'. Measure 43 starts with a rest for the guitars, followed by a eighth note for the bass guitar. Measure 44 begins with a eighth note for the bass guitar, followed by eighth notes for the drums.

44

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score from measure 43. It consists of two staves. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.' and 'D. Set'. Measure 44 continues with eighth notes for the bass guitar and eighth notes for the drums. Measure 45 begins with a eighth note for the bass guitar, followed by eighth notes for the drums.

45 $\text{♩} = 101$

El. Guit.

El. Guit.

B. Guit.

D. Set

This section concludes the musical score. It consists of two staves. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.' and 'D. Set'. Measure 45 starts with a eighth note for the bass guitar, followed by eighth notes for the drums. The tempo is indicated as $\text{♩} = 101$.

46

Musical score for measures 46-47. The score consists of four staves: El. Guit. (top), El. Guit. (second), B. Guit. (third), and D. Set. (bottom). Measure 46 starts with a rest for the top two staves. The B. Guit. and D. Set. play eighth-note patterns. Measure 47 begins with a sixteenth-note pattern on the second staff, followed by eighth-note chords on the first and third staves, and eighth-note patterns on the B. Guit. and D. Set. staves.

47

Musical score for measures 47-48. The score consists of four staves: El. Guit. (top), El. Guit. (second), B. Guit. (third), and D. Set. (bottom). Measure 47 continues with eighth-note chords on the first and third staves, and eighth-note patterns on the B. Guit. and D. Set. staves. Measure 48 begins with a sixteenth-note pattern on the second staff, followed by eighth-note chords on the first and third staves, and eighth-note patterns on the B. Guit. and D. Set. staves.

48

Musical score for measures 48-49. The score consists of four staves: El. Guit. (top), El. Guit. (second), B. Guit. (third), and D. Set. (bottom). Measure 48 continues with eighth-note chords on the first and third staves, and eighth-note patterns on the B. Guit. and D. Set. staves. Measure 49 begins with a sixteenth-note pattern on the second staff, followed by eighth-note chords on the first and third staves, and eighth-note patterns on the B. Guit. and D. Set. staves.

16

49

El. Guit.

El. Guit.

B. Guit.

D. Set

Tempo: $\text{♩} = 78$
 $\text{♩} = 89$

This section consists of two measures. Measure 49 starts with a single eighth note from the electric guitar. Measure 50 begins with a sixteenth-note chord from the electric guitar, followed by a bass line and a complex percussive pattern from the drum set.

50

El. Guit.

El. Guit.

B. Guit.

D. Set

Tempo: $\text{♩} = 101$

This section consists of two measures. Measure 50 continues the electric guitar's rhythmic pattern. Measure 51 features a sustained eighth note from the electric guitar, a bass line, and a complex percussive pattern from the drum set.

51 3

This section contains four staves. The first two staves are for electric guitars, both in treble clef. The third staff is for a bass guitar in bass clef. The fourth staff is for a drum set in common time. Measure 51 starts with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. Measure 52 begins with a single eighth note on the bass, followed by eighth-note chords on the guitars.

El. Guit.

El. Guit.

B. Guit.

D. Set

52 9 3

This section continues with four staves. Measures 52 and 53 feature eighth-note chords on the guitars and bass, with sixteenth-note patterns on the drums. Measure 53 concludes with a single eighth note on the bass.

El. Guit.

El. Guit.

B. Guit.

D. Set

53

This section contains four staves. Measures 53 and 54 begin with eighth-note chords on the guitars and bass, followed by sixteenth-note patterns on the drums. Measure 54 concludes with a single eighth note on the bass.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

B. Guit.

D. Set

This musical score page contains three staves. The top two staves are for electric guitars (El. Guit.), each with a treble clef and an 8th note. The bottom staff is for a bass guitar (B. Guit.) with a bass clef. The fourth staff is for a drum set (D. Set) with a common time signature. Measure 54 starts with a rest for all parts. Measures 55 and 56 show rhythmic patterns for the guitars and bass, while the drums provide a steady beat.

55

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 54. The electric guitars play eighth-note chords. The bass guitar provides a steady eighth-note bass line. The drums maintain a consistent pattern throughout the section.

56

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 55. The electric guitars play eighth-note chords. The bass guitar provides a steady eighth-note bass line. The drums maintain a consistent pattern throughout the section.

57

The musical score consists of four staves. The top staff is for 'El. Guit.' in treble clef, showing rests in measures 1 and 2, followed by eighth-note chords from measure 3 onwards. The second staff is also for 'El. Guit.' in treble clef, featuring eighth-note chords. The third staff is for 'B. Guit.' in bass clef, showing eighth-note chords. The bottom staff is for 'D. Set' (drums), showing sixteenth-note patterns. Measure 3 includes a circled 'a' above the bass guitar staff, and measure 4 includes a circled 'b' above the bass guitar staff.