

♩ = 175

Violins, Strings

Brass Synthesizer, Untitled

Pad Synthesizer, Bells

Harpsichord, Cembalo

Organ, Organs

Effect Synthesizer, Vocals

Women, Back Voc.

5-str. Electric Bass, Bass

Electric Guitar, Solo Guit

Electric Guitar, Guitar

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

5

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

7

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

8

8

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

9

The musical score is arranged in 12 staves. The first six staves (Vlns., Synth., Synth., Hch., Org., Synth.) are in treble clef with a key signature of three flats. The seventh staff (W.) is also in treble clef. The eighth staff (El. B.) is in bass clef. The ninth and tenth staves (El. Guit.) are in treble clef with an 8va marking. The eleventh and twelfth staves (D. Set) are in a simplified notation with a double bar line and a '3' indicating a triplet.

Vlns. Treble clef, key signature of three flats. Measures 9-12: Rest, then chords in measures 10 and 11.

Synth. Treble clef, key signature of three flats. Measures 9-12: Rest, then chords in measures 10 and 11.

Synth. Treble clef, key signature of three flats. Measures 9-12: Triplet eighth notes in measures 9-12.

Hch. Treble clef, key signature of three flats. Measures 9-12: Rest.

Org. Treble clef, key signature of three flats. Measures 9-12: Rest.

Synth. Treble clef, key signature of three flats. Measures 9-12: Rest, then chords in measures 10 and 11.

W. Treble clef, key signature of three flats. Measures 9-12: Rest, then chords in measures 10 and 11.

El. B. Bass clef, key signature of three flats. Measures 9-12: Triplet eighth notes in measures 9-12.

El. Guit. Treble clef, key signature of three flats. Measures 9-12: Rest.

El. Guit. Treble clef, key signature of three flats. Measures 9-12: Triplet eighth notes in measures 9-12, then chords in measures 10 and 11.

D. Set Simplified notation. Measures 9-12: Triplet eighth notes in measures 9-12, then chords in measures 10 and 11.

D. Set Simplified notation. Measures 9-12: Rest.

D. Set Simplified notation. Measures 9-12: Rest.

10

The musical score for measures 10-13 is written for the following instruments:

- Vlns.:** Violins, Treble clef, key signature of three flats. Measures 10-11 are whole rests. Measures 12-13 feature a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in measure 12 and another triplet in measure 13.
- Synth.:** Synthesizer, Treble clef, key signature of three flats. Measures 10-11 are whole rests. Measures 12-13 feature a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in measure 12 and another triplet in measure 13.
- Synth.:** Synthesizer, Treble clef, key signature of three flats. Measures 10-13 feature a continuous eighth-note triplet pattern.
- Hch.:** Harp, Treble clef, key signature of three flats. Measures 10-13 are whole rests.
- Org.:** Organ, Treble clef, key signature of three flats. Measures 10-13 are whole rests.
- Synth.:** Synthesizer, Treble clef, key signature of three flats. Measures 10-11 are whole rests. Measures 12-13 feature a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in measure 12 and another triplet in measure 13.
- W.:** Woodwinds, Treble clef, key signature of three flats. Measures 10-11 are whole rests. Measures 12-13 feature a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in measure 12 and another triplet in measure 13.
- El. B.:** Electric Bass, Bass clef, key signature of three flats. Measures 10-13 feature a continuous eighth-note triplet pattern.
- El. Guit.:** Electric Guitar, Treble clef, key signature of three flats. Measures 10-13 are whole rests.
- El. Guit.:** Electric Guitar, Treble clef, key signature of three flats. Measures 10-13 feature a continuous eighth-note triplet pattern.
- D. Set:** Drum Set, Percussion clef. Measures 10-13 feature a complex rhythmic pattern with triplets and eighth notes.

11

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

12

The musical score for measures 12-15 is arranged in 13 staves. The key signature is B-flat major (three flats). The notation includes various instruments and their parts:

- Vlns.:** Violins, Treble clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.
- Synth.:** Synthesizer, Treble clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.
- Synth.:** Synthesizer, Treble clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.
- Hch.:** Harp, Treble clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.
- Org.:** Organ, Treble clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.
- Synth.:** Synthesizer, Treble clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.
- W.:** Woodwinds, Treble clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.
- El. B.:** Electric Bass, Bass clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.
- El. Guit.:** Electric Guitar, Treble clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.
- D. Set:** Drum Set, Percussion clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.
- D. Set:** Drum Set, Percussion clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.
- D. Set:** Drum Set, Percussion clef. Measure 12 has a whole rest. Measures 13-15 have a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure.

13

The musical score for measures 13-16 is written for the following instruments: Vlns., Synth., Hch., Org., W., El. B., El. Guit., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as rests, triplets, and dynamic markings.

Vlns. (Violins): Measure 13 has a whole rest. Measures 14 and 15 have a whole note chord (F4, A4, C5). Measure 16 has a whole note chord (F4, A4, C5).

Synth. (Synthesizer): Measure 13 has a whole rest. Measures 14 and 15 have a whole note chord (F4, A4, C5). Measure 16 has a whole note chord (F4, A4, C5).

Synth. (Synthesizer): Measure 13 has a triplet of eighth notes (F4, A4, C5). Measures 14 and 15 have a triplet of eighth notes (F4, A4, C5). Measure 16 has a triplet of eighth notes (F4, A4, C5).

Hch. (Harp): Measure 13 has a whole rest. Measures 14 and 15 have a whole rest. Measure 16 has a whole rest.

Org. (Organ): Measure 13 has a whole rest. Measures 14 and 15 have a whole rest. Measure 16 has a whole rest.

Synth. (Synthesizer): Measure 13 has a whole rest. Measures 14 and 15 have a whole note chord (F4, A4, C5). Measure 16 has a whole note chord (F4, A4, C5).

W. (Woodwinds): Measure 13 has a whole rest. Measures 14 and 15 have a whole note chord (F4, A4, C5). Measure 16 has a whole note chord (F4, A4, C5).

El. B. (Electric Bass): Measure 13 has a triplet of eighth notes (F3, A3, C4). Measures 14 and 15 have a triplet of eighth notes (F3, A3, C4). Measure 16 has a triplet of eighth notes (F3, A3, C4).

El. Guit. (Electric Guitar): Measure 13 has a whole rest. Measures 14 and 15 have a triplet of eighth notes (F4, A4, C5). Measure 16 has a whole note chord (F4, A4, C5).

D. Set (Drum Set): Measure 13 has a triplet of eighth notes (F4, A4, C5). Measures 14 and 15 have a triplet of eighth notes (F4, A4, C5). Measure 16 has a triplet of eighth notes (F4, A4, C5).

14

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

15

The musical score is arranged in 12 staves. The first five staves (Vlns., Synth., Synth., Hch., Org.) are in treble clef with a key signature of three flats. The sixth staff (W.) is also in treble clef. The seventh staff (El. B.) is in bass clef. The eighth staff (El. Guit.) is in treble clef with an 8va marking. The last three staves (D. Set, D. Set, D. Set) are in a simplified notation with a double bar line and a key signature of three flats. The score includes various musical notations such as rests, triplets, and dynamic markings.

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

16

The musical score for measures 16-19 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key of B-flat major. Measures 16-17 are whole rests. Measures 18-19 feature a dotted quarter note followed by an eighth rest, with a whole note chord (B-flat, D-flat, F, A-flat) in measure 19.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 16-17 are whole rests. Measures 18-19 feature a dotted quarter note followed by an eighth rest, with a whole note chord (B-flat, D-flat, F, A-flat) in measure 19.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 16-19 feature a triplet of eighth notes (B-flat, D-flat, F) in measures 16, 17, and 18, and a triplet of eighth notes (B-flat, D-flat, F) in measure 19.
- Hch. (Harp):** Treble clef, key of B-flat major. Measures 16-19 are whole rests.
- Org. (Organ):** Treble clef, key of B-flat major. Measures 16-19 are whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 16-19 feature a whole note (B-flat) in measures 16, 17, and 18, and a whole note (B-flat) in measure 19.
- W. (Woodwinds):** Treble clef, key of B-flat major. Measures 16-19 feature a whole note (B-flat) in measures 16, 17, and 18, and a whole note (B-flat) in measure 19.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 16-19 feature a triplet of eighth notes (B-flat, D-flat, F) in measures 16, 17, and 18, and a triplet of eighth notes (B-flat, D-flat, F) in measure 19.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 16-19 are whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 16-19 feature a whole note (B-flat) in measures 16, 17, and 18, and a whole note (B-flat) in measure 19.
- D. Set (Drum Set):** Two staves. The top staff features a triplet of eighth notes (B-flat, D-flat, F) in measures 16, 17, and 18, and a triplet of eighth notes (B-flat, D-flat, F) in measure 19. The bottom staff features a triplet of eighth notes (B-flat, D-flat, F) in measures 16, 17, and 18, and a triplet of eighth notes (B-flat, D-flat, F) in measure 19.

17

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

19

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

21

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

22

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

3

3

3

3

3

3

3

3

3

3

3

3

3

23

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

24

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 18, measures 24-31, is arranged as follows:

- Measures 24-26:** Most upper instruments (Vlns., Synth., Hch., Org., W., El. Guit.) have whole rests. The Electric Bass (El. B.) plays a triplet of eighth notes (G2, F2, E2) in each measure. The Electric Guitars (El. Guit.) have whole rests.
- Measure 27:** The Electric Bass continues with a triplet of eighth notes (D2, C2, B1). The Electric Guitars play a triplet of eighth notes (G2, F2, E2) with a slide effect.
- Measures 28-31:** The Electric Bass plays a triplet of eighth notes (G2, F2, E2). The Electric Guitars play a triplet of eighth notes (G2, F2, E2) with a slide effect. The Drums (D. Set) play a complex rhythmic pattern consisting of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.

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26

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 20, measures 26-29, is as follows:

- Measure 26:** Vlns., Synth., Hch., Org., and W. have whole rests. El. B. has a triplet of eighth notes (G2, F2, E2). El. Guit. has a whole rest. The first D. Set staff has a complex rhythmic pattern with a triplet of eighth notes (G2, F2, E2). The second and third D. Set staves have whole rests.
- Measure 27:** Vlns., Synth., Hch., Org., and W. have whole rests. El. B. has a triplet of eighth notes (D2, C2, B1). El. Guit. has a whole rest. The first D. Set staff has a complex rhythmic pattern with a triplet of eighth notes (D2, C2, B1). The second and third D. Set staves have whole rests.
- Measure 28:** Vlns., Synth., Hch., Org., and W. have whole rests. El. B. has a triplet of eighth notes (A1, G1, F1). El. Guit. has a whole rest. The first D. Set staff has a complex rhythmic pattern with a triplet of eighth notes (A1, G1, F1). The second and third D. Set staves have whole rests.
- Measure 29:** Vlns., Synth., Hch., Org., and W. have whole rests. El. B. has a triplet of eighth notes (E1, D1, C1). El. Guit. has a whole rest. The first D. Set staff has a complex rhythmic pattern with a triplet of eighth notes (E1, D1, C1). The second and third D. Set staves have whole rests.

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28

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 22, measures 28-31, is presented below. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for Vlns., Synth., Hch., Org., W., El. B., El. Guit., and D. Set. Measures 28-30 feature triplets in the El. B. and El. Guit. parts. Measure 31 features a complex D. Set part with triplets and a final triplet in the El. Guit. part.

29

Vlns.
 Synth.
 Synth.
 Hch.
 Org.
 Synth.
 W.
 El. B.
 El. Guit.
 El. Guit.
 D. Set
 D. Set
 D. Set

The musical score for page 23, measure 29, is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Violins (Vlns.), Synthesizers (Synth.), Harp (Hch.), Organ (Org.), Woodwind (W.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Organ part features a long, sustained chord. The Electric Bass part has a triplet of eighth notes. The Electric Guitar parts have a triplet of eighth notes. The Drum Set parts have a triplet of eighth notes. The Woodwind part has a triplet of eighth notes.

30

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

31

31

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 31-34 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 31 has a whole rest. Measures 32-34 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 31 has a whole rest. Measures 32-34 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 31 has a whole rest. Measures 32-34 have whole rests.
- Hch. (Harp):** Treble clef, key of B-flat major. Measure 31 has a whole rest. Measures 32-34 have whole rests.
- Org. (Organ):** Treble clef, key of B-flat major. Measure 31 has a whole rest. Measures 32-34 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 31 has a whole rest. Measures 32-34 have whole rests.
- W. (Woodwinds):** Treble clef, key of B-flat major. Measure 31 has a whole rest. Measures 32-34 have whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 31-34 feature a continuous eighth-note triplet pattern.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 31 has a whole rest. Measures 32-34 have whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 31-34 feature a complex rhythmic pattern with triplets and eighth notes.
- D. Set (Drum Set):** Two staves. Measures 31-34 feature a complex rhythmic pattern with triplets and eighth notes.

32

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

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34

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

35

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

36

Score for measures 36-39, featuring the following instruments:

- Vlns.
- Synth.
- Synth.
- Hch.
- Org.
- Synth.
- W.
- El. B.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- D. Set

Key signature: B-flat major (two flats). The score includes various musical notations such as rests, triplets, and complex rhythmic patterns. The bottom three staves (D. Set) feature a complex, multi-layered rhythmic pattern with many beamed notes and rests.

37

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 31, measures 37-40, is as follows:

- Measure 37:** Vlns., Synth., Synth., Hch., and W. have whole rests. Org. has a sustained chord. El. B. has a triplet of eighth notes. El. Guit. has a whole rest. El. Guit. has a triplet of eighth notes. D. Set (top) has a triplet of eighth notes. D. Set (middle) has a triplet of eighth notes. D. Set (bottom) has a whole rest.
- Measure 38:** Vlns., Synth., Synth., Hch., and W. have whole rests. Org. has a sustained chord. El. B. has a triplet of eighth notes. El. Guit. has a whole rest. El. Guit. has a triplet of eighth notes. D. Set (top) has a triplet of eighth notes. D. Set (middle) has a triplet of eighth notes. D. Set (bottom) has a whole rest.
- Measure 39:** Vlns., Synth., Synth., Hch., and W. have whole rests. Org. has a sustained chord. El. B. has a triplet of eighth notes. El. Guit. has a whole rest. El. Guit. has a triplet of eighth notes. D. Set (top) has a triplet of eighth notes. D. Set (middle) has a triplet of eighth notes. D. Set (bottom) has a whole rest.
- Measure 40:** Vlns., Synth., Synth., Hch., and W. have whole rests. Org. has a sustained chord. El. B. has a triplet of eighth notes. El. Guit. has a whole rest. El. Guit. has a triplet of eighth notes. D. Set (top) has a triplet of eighth notes. D. Set (middle) has a triplet of eighth notes. D. Set (bottom) has a whole rest.

38

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

39

39

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 39-42 is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Hch. (Harp):** Treble clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Org. (Organ):** Treble clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- W. (Woodwinds):** Treble clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.

40

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

41

41

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 41-44 is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** A whole rest in measure 41.
- Synth. (Synthesizer):** A whole rest in measure 41.
- Synth. (Synthesizer):** A whole rest in measure 41.
- Hch. (Harp):** A whole rest in measure 41.
- Org. (Organ):** A sustained chord in measure 41, indicated by a long horizontal line.
- Synth. (Synthesizer):** A melodic line starting in measure 42 with a quarter note, followed by a dotted quarter note, and ending in measure 44 with a triplet of eighth notes.
- W. (Woodwinds):** A whole rest in measure 41.
- El. B. (Electric Bass):** A rhythmic pattern of eighth notes in measure 41, with a triplet of eighth notes in measures 42, 43, and 44.
- El. Guit. (Electric Guitar):** A whole rest in measure 41.
- El. Guit. (Electric Guitar):** A melodic line starting in measure 42 with a quarter note, followed by a dotted quarter note, and ending in measure 44 with a triplet of eighth notes.
- D. Set (Drum Set):** A complex rhythmic pattern in measure 41, with a triplet of eighth notes in measures 42, 43, and 44.
- D. Set (Drum Set):** A whole rest in measure 41.
- D. Set (Drum Set):** A whole rest in measure 41.

42

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

43

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

45

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

46

The musical score for measures 46-49 is arranged in 13 staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Vlns. (Violins):** Play sustained chords in measures 46, 47, and 48, with rests in measures 49 and 50.
- Synth. (Synthesizer 1):** Plays a single note in measure 47 and rests elsewhere.
- Synth. (Synthesizer 2):** Plays a triplet of eighth notes in measures 46, 47, 48, and 49.
- Hch. (Harp):** Plays a single note in measure 47 and rests elsewhere.
- Org. (Organ):** Plays a single note in measure 47 and rests elsewhere.
- Synth. (Synthesizer 3):** Plays a single note in measures 46, 47, and 48, with a rest in measure 49.
- W. (Woodwinds):** Play sustained chords in measures 46, 47, and 48, with rests in measures 49 and 50.
- El. B. (Electric Bass):** Plays a triplet of eighth notes in measures 46, 47, 48, and 49.
- El. Guit. (Electric Guitar 1):** Plays a single note in measure 47 and rests elsewhere.
- El. Guit. (Electric Guitar 2):** Play sustained chords in measures 46, 47, and 48, with rests in measures 49 and 50.
- D. Set (Drum Set 1):** Features a complex rhythmic pattern of eighth and sixteenth notes with triplets in measures 46, 47, 48, and 49.
- D. Set (Drum Set 2):** Features a pattern of eighth notes with triplets in measures 46, 47, 48, and 49.
- D. Set (Drum Set 3):** Features a pattern of eighth notes with triplets in measures 46, 47, 48, and 49.

47

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

48

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

49

Score for measures 49-52, featuring the following instruments:

- Vlns.**: Violins, playing sustained chords in measures 49 and 51.
- Synth.**: Synthesizer, playing sustained chords in measures 49 and 51.
- Synth.**: Synthesizer, playing a triplet eighth-note pattern in measures 49-52.
- Hch.**: Harp, playing sustained chords in measures 49 and 51.
- Org.**: Organ, playing sustained chords in measures 49 and 51.
- W.**: Woodwinds, playing sustained chords in measures 49 and 51.
- El. B.**: Electric Bass, playing a triplet eighth-note pattern in measures 49-52.
- El. Guit.**: Electric Guitar, playing sustained chords in measures 49 and 51.
- D. Set**: Drum Set, featuring a complex rhythmic pattern in measures 49-52, including triplets and various drum sounds.

50

50

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 50-53 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Violins (Vlns.), Synthesizers (Synth.), Harp (Hch.), Organ (Org.), Woodwinds (W.), Electric Bass (El. B.), Electric Guitars (El. Guit.), and Drums (D. Set). Measures 50-51 feature triplets in the Synth. and El. B. parts. Measures 52-53 show a continuation of the rhythmic patterns with triplets and a complex drum pattern in the D. Set part.

51

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

52

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

53

The musical score for measures 53-56 is arranged in 12 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Vlns.:** Treble clef. Measure 53: whole note chord (B-flat, E-flat, A-flat, D-flat). Measure 54: whole rest. Measure 55: whole note chord (B-flat, E-flat, A-flat, D-flat). Measure 56: whole note chord (B-flat, E-flat, A-flat, D-flat).
- Synth. (Staff 2):** Treble clef. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest.
- Synth. (Staff 3):** Treble clef. Measure 53: eighth note triplet (B-flat, E-flat, A-flat). Measure 54: eighth note triplet (B-flat, E-flat, A-flat). Measure 55: eighth note triplet (B-flat, E-flat, A-flat). Measure 56: eighth note triplet (B-flat, E-flat, A-flat).
- Hch.:** Treble clef. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest.
- Org.:** Treble clef. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest.
- Synth. (Staff 6):** Treble clef. Measure 53: quarter note (B-flat). Measure 54: quarter note (E-flat). Measure 55: quarter note (A-flat). Measure 56: quarter note (D-flat).
- W.:** Treble clef. Measure 53: quarter note (B-flat). Measure 54: quarter note (E-flat). Measure 55: quarter note (A-flat). Measure 56: quarter note (D-flat).
- El. B.:** Bass clef. Measure 53: eighth note triplet (B-flat, E-flat, A-flat). Measure 54: eighth note triplet (B-flat, E-flat, A-flat). Measure 55: eighth note triplet (B-flat, E-flat, A-flat). Measure 56: eighth note triplet (B-flat, E-flat, A-flat).
- El. Guit. (Staff 9):** Treble clef. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest.
- El. Guit. (Staff 10):** Treble clef. Measure 53: whole note chord (B-flat, E-flat, A-flat, D-flat). Measure 54: whole rest. Measure 55: whole note chord (B-flat, E-flat, A-flat, D-flat). Measure 56: whole note chord (B-flat, E-flat, A-flat, D-flat).
- D. Set (Staff 11):** Treble clef. Measure 53: eighth note triplet (B-flat, E-flat, A-flat). Measure 54: eighth note triplet (B-flat, E-flat, A-flat). Measure 55: eighth note triplet (B-flat, E-flat, A-flat). Measure 56: eighth note triplet (B-flat, E-flat, A-flat).
- D. Set (Staff 12):** Treble clef. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest.
- D. Set (Staff 13):** Treble clef. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest.

54

Musical score for measures 54-55, featuring multiple instruments and staves. The key signature is B-flat major (two flats).

54

55

Vlns. (Violins): Treble clef, B-flat major key signature. Measure 54: whole rest. Measure 55: whole rest.

Synth. (Synthesizer): Treble clef, B-flat major key signature. Measure 54: whole rest. Measure 55: whole rest.

Synth. (Synthesizer): Treble clef, B-flat major key signature. Measure 54: whole rest. Measure 55: whole rest.

Hch. (Harp): Treble clef, B-flat major key signature. Measure 54: whole rest. Measure 55: whole rest.

Org. (Organ): Treble clef, B-flat major key signature. Measure 54: whole rest. Measure 55: whole rest.

Synth. (Synthesizer): Treble clef, B-flat major key signature. Measure 54: whole rest. Measure 55: whole rest.

W. (Woodwinds): Treble clef, B-flat major key signature. Measure 54: whole rest. Measure 55: whole rest.

El. B. (Electric Bass): Bass clef, B-flat major key signature. Measure 54: quarter rest. Measure 55: quarter rest.

El. Guit. (Electric Guitar): Treble clef, B-flat major key signature. Measure 54: whole rest. Measure 55: whole rest.

El. Guit. (Electric Guitar): Treble clef, B-flat major key signature. Measure 54: eighth rest. Measure 55: eighth rest.

D. Set (Drum Set): Measure 54: quarter rest. Measure 55: quarter rest.

D. Set (Drum Set): Measure 54: quarter rest. Measure 55: quarter rest.

D. Set (Drum Set): Measure 54: quarter rest. Measure 55: quarter rest.

56

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

58

58

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 49, measure 58, features the following instruments and parts:

- Vlns.:** Violins, Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest.
- Synth.:** Synthesizer, Treble clef, key signature of three flats. The staff contains a whole rest.
- Synth.:** Synthesizer, Treble clef, key signature of three flats. The staff contains a whole rest.
- Hch.:** Harp, Treble clef, key signature of three flats. The staff contains a whole rest.
- Org.:** Organ, Treble clef, key signature of three flats. The staff contains a whole rest.
- Synth.:** Synthesizer, Treble clef, key signature of three flats. The staff contains a whole note.
- W.:** Woodwinds, Treble clef, key signature of three flats. The staff contains a whole rest.
- El. B.:** Electric Bass, Bass clef, key signature of three flats. The staff contains four groups of eighth notes, each beamed together and marked with a '3' (triplets).
- El. Guit.:** Electric Guitar, Treble clef, key signature of three flats. The staff contains a whole rest.
- El. Guit.:** Electric Guitar, Treble clef, key signature of three flats. The staff contains four groups of eighth notes, each beamed together and marked with a '3' (triplets).
- D. Set:** Drum Set, Percussion clef. The staff contains a complex rhythmic pattern with various drum sounds and rests.
- D. Set:** Drum Set, Percussion clef. The staff contains a complex rhythmic pattern with various drum sounds and rests.
- D. Set:** Drum Set, Percussion clef. The staff contains a complex rhythmic pattern with various drum sounds and rests.

59

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

60

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

61

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 52, measures 61-64, is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Violins (Vlns.), Synthesizer (Synth.), Synthesizer (Synth.), Harp (Hch.), Organ (Org.), Synthesizer (Synth.), Woodwind (W.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), Drum Set (D. Set), and Drum Set (D. Set). The key signature changes from one flat to three flats at the beginning of measure 62, indicated by a double bar line and three flats. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Electric Bass and Electric Guitars play a triplet pattern in measures 61 and 62. The Drum Set parts feature complex rhythmic patterns, including triplets and slurs. The Violins, Synthesizers, Harp, Organ, and Woodwinds play sustained chords or melodic lines. The Electric Guitars play a melodic line with slurs and triplets. The Drum Set parts feature complex rhythmic patterns, including triplets and slurs.

62

62

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 62-65 is written for a multi-instrument ensemble. The instruments are arranged vertically: Vlns., Synth., Synth., Hch., Org., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and triplets. The El. B. and El. Guit. parts feature prominent triplet patterns. The D. Set parts include complex rhythmic patterns and rests.

63

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 54, measures 63-65, is as follows:

- Measure 63:** Vlns., Synth., Hch., Org., and W. have whole rests. El. B. has a triplet of eighth notes (G2, F2, E2). El. Guit. has a whole rest. The first D. Set staff has a triplet of eighth notes (G2, F2, E2). The second and third D. Set staves have whole rests.
- Measure 64:** Vlns., Synth., Hch., Org., and W. have whole rests. El. B. has a triplet of eighth notes (D2, C2, B1). El. Guit. has a triplet of eighth notes (D2, C2, B1). The first D. Set staff has a triplet of eighth notes (D2, C2, B1). The second and third D. Set staves have whole rests.
- Measure 65:** Vlns., Synth., Hch., Org., and W. have whole rests. El. B. has a triplet of eighth notes (G2, F2, E2). El. Guit. has a triplet of eighth notes (G2, F2, E2). The first D. Set staff has a triplet of eighth notes (G2, F2, E2). The second and third D. Set staves have whole rests.

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65

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

66

67

68

66

66

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

67

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

68

68

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 68-71 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- Hch. (Harp):** Treble clef, key of B-flat major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- Org. (Organ):** Treble clef, key of B-flat major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- W. (Woodwinds):** Treble clef, key of B-flat major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 68-71 feature a continuous eighth-note triplet pattern.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 68-71 feature a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Two staves. Measures 68-71 feature a complex rhythmic pattern with triplets and sixteenth notes.

69

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

70

71

72

72

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 72-75 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key signature of three flats. Measure 72 contains a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. Measure 72 contains a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. Measure 72 contains a whole rest.
- Hch. (Harp):** Treble clef, key signature of three flats. Measure 72 contains a whole rest.
- Org. (Organ):** Treble clef, key signature of three flats. Measure 72 contains a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. Measure 72 contains a whole rest.
- W. (Woodwinds):** Treble clef, key signature of three flats. Measure 72 contains a whole rest.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. Measures 72-75 feature a continuous eighth-note triplet pattern.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measure 72 contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measures 72-75 feature a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff shows a whole rest.

73

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

74

74

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 74-77 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- Hch. (Harp):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- Org. (Organ):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- W. (Woodwinds):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 74 has a whole rest. Measures 75-77 have whole rests.

75

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

76

76

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 76-79 is written for the following instruments:

- Vlns.:** Violins, Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 76 contains a whole rest.
- Synth. (top):** Synthesizer, Treble clef, key signature of three flats. Measure 76 contains a whole rest.
- Synth. (middle):** Synthesizer, Treble clef, key signature of three flats. Measure 76 contains a whole rest.
- Hch.:** Harp, Treble clef, key signature of three flats. Measure 76 contains a whole rest.
- Org.:** Organ, Treble clef, key signature of three flats. Measure 76 contains a whole rest.
- Synth. (bottom):** Synthesizer, Treble clef, key signature of three flats. Measures 76-79: Measure 76 has a quarter rest. Measure 77 has a quarter note G4. Measure 78 has a quarter note A4. Measure 79 has a half note B4.
- W.:** Woodwinds, Treble clef, key signature of three flats. Measure 76 contains a whole rest.
- El. B.:** Electric Bass, Bass clef, key signature of three flats. Measures 76-79: Four groups of eighth notes, each marked with a '3' (triplets). The notes are G2, F2, E2 in each group.
- El. Guit. (top):** Electric Guitar, Treble clef, key signature of three flats. Measure 76 contains a whole rest.
- El. Guit. (bottom):** Electric Guitar, Treble clef, key signature of three flats. Measures 76-79: Measure 76 has a quarter rest. Measures 77-79: Three groups of eighth notes, each marked with a '3' (triplets). The notes are G4, A4, B4 in each group.
- D. Set (top):** Drums, Treble clef, key signature of three flats. Measures 76-79: Measure 76 has a quarter rest. Measures 77-79: A complex drum pattern featuring eighth notes and rests, with a '3' marking a triplet of eighth notes.
- D. Set (middle):** Drums, Treble clef, key signature of three flats. Measures 76-79: Measure 76 has a quarter rest. Measures 77-79: A complex drum pattern featuring eighth notes and rests, with a '3' marking a triplet of eighth notes.
- D. Set (bottom):** Drums, Treble clef, key signature of three flats. Measures 76-79: Measure 76 has a quarter rest. Measures 77-79: A complex drum pattern featuring eighth notes and rests, with a '3' marking a triplet of eighth notes.

77

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

78

78

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 78-81 is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** A single measure rest in measure 78.
- Synth. (Synthesizer):** A single measure rest in measure 78.
- Synth. (Synthesizer):** A single measure rest in measure 78.
- Hch. (Harp):** A single measure rest in measure 78.
- Org. (Organ):** A single measure rest in measure 78.
- Synth. (Synthesizer):** A single measure rest in measure 78.
- W. (Woodwinds):** A single measure rest in measure 78.
- El. B. (Electric Bass):** A single measure rest in measure 78.
- El. Guit. (Electric Guitar):** A single measure rest in measure 78.
- El. Guit. (Electric Guitar):** A single measure rest in measure 78.
- D. Set (Drum Set):** A single measure rest in measure 78.
- D. Set (Drum Set):** A single measure rest in measure 78.
- D. Set (Drum Set):** A single measure rest in measure 78.

Measures 79-81 show the following parts:

- Vlns. (Violins):** A single measure rest in measure 79.
- Synth. (Synthesizer):** A single measure rest in measure 79.
- Synth. (Synthesizer):** A single measure rest in measure 79.
- Hch. (Harp):** A single measure rest in measure 79.
- Org. (Organ):** A single measure rest in measure 79.
- Synth. (Synthesizer):** A single measure rest in measure 79.
- W. (Woodwinds):** A single measure rest in measure 79.
- El. B. (Electric Bass):** A single measure rest in measure 79.
- El. Guit. (Electric Guitar):** A single measure rest in measure 79.
- El. Guit. (Electric Guitar):** A single measure rest in measure 79.
- D. Set (Drum Set):** A single measure rest in measure 79.
- D. Set (Drum Set):** A single measure rest in measure 79.
- D. Set (Drum Set):** A single measure rest in measure 79.

Measures 80-81 show the following parts:

- Vlns. (Violins):** A single measure rest in measure 80.
- Synth. (Synthesizer):** A single measure rest in measure 80.
- Synth. (Synthesizer):** A single measure rest in measure 80.
- Hch. (Harp):** A single measure rest in measure 80.
- Org. (Organ):** A single measure rest in measure 80.
- Synth. (Synthesizer):** A single measure rest in measure 80.
- W. (Woodwinds):** A single measure rest in measure 80.
- El. B. (Electric Bass):** A single measure rest in measure 80.
- El. Guit. (Electric Guitar):** A single measure rest in measure 80.
- El. Guit. (Electric Guitar):** A single measure rest in measure 80.
- D. Set (Drum Set):** A single measure rest in measure 80.
- D. Set (Drum Set):** A single measure rest in measure 80.
- D. Set (Drum Set):** A single measure rest in measure 80.

Measures 81-82 show the following parts:

- Vlns. (Violins):** A single measure rest in measure 81.
- Synth. (Synthesizer):** A single measure rest in measure 81.
- Synth. (Synthesizer):** A single measure rest in measure 81.
- Hch. (Harp):** A single measure rest in measure 81.
- Org. (Organ):** A single measure rest in measure 81.
- Synth. (Synthesizer):** A single measure rest in measure 81.
- W. (Woodwinds):** A single measure rest in measure 81.
- El. B. (Electric Bass):** A single measure rest in measure 81.
- El. Guit. (Electric Guitar):** A single measure rest in measure 81.
- El. Guit. (Electric Guitar):** A single measure rest in measure 81.
- D. Set (Drum Set):** A single measure rest in measure 81.
- D. Set (Drum Set):** A single measure rest in measure 81.
- D. Set (Drum Set):** A single measure rest in measure 81.

79

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

80

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes a vocal line. The score is in the key of B-flat major (three flats) and 4/4 time. The instruments and parts are as follows:

- Vlns. (Violins):** Play a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Synth. (Synthesizer):** Provides a sustained harmonic background, playing a half note G4 in the first measure and a half note A4 in the second measure.
- Hch. (Harp):** Provides a sustained harmonic background, playing a half note G4 in the first measure and a half note A4 in the second measure.
- Org. (Organ):** Provides a sustained harmonic background, playing a half note G4 in the first measure and a half note A4 in the second measure.
- Synth. (Synthesizer):** Provides a sustained harmonic background, playing a half note G4 in the first measure and a half note A4 in the second measure.
- W. (Wah-wah pedal):** Provides a sustained harmonic background, playing a half note G4 in the first measure and a half note A4 in the second measure.
- El. B. (Electric Bass):** Plays a rhythmic line in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- El. Guit. (Electric Guitar):** Plays a melodic line in the left hand, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- D. Set (Drum Set):** Provides a rhythmic background, playing a half note G4 in the first measure and a half note A4 in the second measure.
- Vocal:** The vocal line is written in the key of B-flat major and 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5.

82

Score for measures 82-85, featuring the following instruments:

- Vlns.**: Violins, Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- Synth.**: Synthesizer, Treble clef, key signature of three flats.
- Hch.**: Harp, Treble clef, key signature of three flats.
- Org.**: Organ, Treble clef, key signature of three flats.
- W.**: Woodwinds, Treble clef, key signature of three flats.
- El. B.**: Electric Bass, Bass clef, key signature of three flats.
- El. Guit.**: Electric Guitar, Treble clef, key signature of three flats.
- D. Set**: Drum Set, consisting of three staves with various drum notation.

Measure 82: Vlns. and Org. play a half note G2. Synth., Hch., W., and El. Guit. play a whole rest. El. B. plays a half note G1. D. Set plays a half note G1.

Measure 83: Vlns., Synth., Hch., W., and El. Guit. play a whole rest. El. B. plays a half note A1. D. Set plays a half note A1.

Measure 84: Vlns., Synth., Hch., W., and El. Guit. play a whole rest. El. B. plays a half note B1. D. Set plays a half note B1.

Measure 85: Vlns., Synth., Hch., W., and El. Guit. play a whole rest. El. B. plays a half note C2. D. Set plays a half note C2.

83

The musical score for measures 83-86 is arranged in 13 staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Vlns. (Violins):** Measures 83-84 have whole rests. Measures 85-86 play a half-note chord (F4, A-flat4).
- Synth. (Synthesizer 1):** Measures 83-84 have whole rests. Measures 85-86 have a whole rest.
- Synth. (Synthesizer 2):** Measures 83-86 play a triplet eighth-note pattern: G4, A-flat4, B-flat4.
- Hch. (Harp):** Measures 83-84 have whole rests. Measures 85-86 have a whole rest.
- Org. (Organ):** Measures 83-84 have whole rests. Measures 85-86 have a whole rest.
- Synth. (Synthesizer 3):** Measures 83-84 have whole rests. Measures 85-86 play a half-note chord (F4, A-flat4).
- W. (Woodwinds):** Measures 83-84 have whole rests. Measures 85-86 play a half-note chord (F4, A-flat4).
- El. B. (Electric Bass):** Measures 83-86 play a triplet eighth-note pattern: G2, A-flat2, B-flat2.
- El. Guit. (Electric Guitar 1):** Measures 83-84 have whole rests. Measures 85-86 have a whole rest.
- El. Guit. (Electric Guitar 2):** Measures 83-84 have whole rests. Measures 85-86 play a half-note chord (F4, A-flat4).
- D. Set (Drum Set 1):** Measures 83-86 play a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set 2):** Measures 83-84 have whole rests. Measures 85-86 have whole rests.
- D. Set (Drum Set 3):** Measures 83-84 have whole rests. Measures 85-86 have whole rests.

84

The musical score for measures 84-87 is arranged in 13 staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Vlns.:** Treble clef. Measure 84 has a whole rest. Measures 85 and 86 have a dotted half note chord (F4, A-flat4). Measure 87 has a dotted half note chord (F4, A-flat4, C5).
- Synth. (Staff 2):** Treble clef. Measure 84 has a whole rest. Measures 85 and 86 have a whole rest. Measure 87 has a dotted half note chord (F4, A-flat4).
- Synth. (Staff 3):** Treble clef. Measures 84-87 feature a triplet of eighth notes (F4, A-flat4, C5) in each measure, beamed together.
- Hch.:** Treble clef. Measure 84 has a whole rest. Measures 85 and 86 have a whole rest. Measure 87 has a dotted half note chord (F4, A-flat4).
- Org.:** Treble clef. Measure 84 has a whole rest. Measures 85 and 86 have a whole rest. Measure 87 has a dotted half note chord (F4, A-flat4).
- Synth. (Staff 6):** Treble clef. Measures 84-87 feature a sequence of notes: F4 (quarter), A-flat4 (quarter), C5 (quarter), F4 (quarter), A-flat4 (quarter), C5 (quarter).
- W.:** Treble clef. Measures 84-87 feature a sequence of notes: F4 (quarter), A-flat4 (quarter), C5 (quarter), F4 (quarter), A-flat4 (quarter), C5 (quarter).
- El. B.:** Bass clef. Measures 84-87 feature a triplet of eighth notes (F3, A-flat3, C4) in each measure, beamed together.
- El. Guit. (Staff 9):** Treble clef. Measure 84 has a whole rest. Measures 85 and 86 have a whole rest. Measure 87 has a dotted half note chord (F4, A-flat4).
- El. Guit. (Staff 10):** Treble clef. Measure 84 has a whole rest. Measures 85 and 86 have a dotted half note chord (F4, A-flat4). Measure 87 has a dotted half note chord (F4, A-flat4, C5).
- D. Set (Staff 11):** Treble clef. Measures 84-87 feature a sequence of notes: F4 (quarter), A-flat4 (quarter), C5 (quarter), F4 (quarter), A-flat4 (quarter), C5 (quarter).
- D. Set (Staff 12):** Treble clef. Measures 84-87 feature a sequence of notes: F4 (quarter), A-flat4 (quarter), C5 (quarter), F4 (quarter), A-flat4 (quarter), C5 (quarter).
- D. Set (Staff 13):** Treble clef. Measures 84-87 feature a sequence of notes: F4 (quarter), A-flat4 (quarter), C5 (quarter), F4 (quarter), A-flat4 (quarter), C5 (quarter).

85

85

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 85-88 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for Violins (Vlns.), Synthesizers (Synth.), Harp (Hch.), Organ (Org.), Electric Bass (El. B.), Electric Guitars (El. Guit.), and Drums (D. Set). Measures 85-88 show a variety of musical textures, including triplets in the Synth. and El. B. parts, and a complex drum pattern in the D. Set parts.

86

The musical score for measures 86-89 is arranged in 13 staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Vlns.:** Treble clef. Measure 86 has a whole note chord (F4, A4, C5). Measures 87-89 have whole note chords (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5) respectively.
- Synth. (Staff 2):** Treble clef. Measure 86 has a whole note chord (F4, A4, C5). Measures 87-89 have whole note chords (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5) respectively.
- Synth. (Staff 3):** Treble clef. Measures 86-89 feature a triplet of eighth notes (F4, A4, C5) in each measure, with a '3' below the notes.
- Hch.:** Treble clef. Measure 86 has a whole note chord (F4, A4, C5). Measures 87-89 have whole note chords (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5) respectively.
- Org.:** Treble clef. Measure 86 has a whole note chord (F4, A4, C5). Measures 87-89 have whole note chords (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5) respectively.
- Synth. (Staff 6):** Treble clef. Measures 86-89 feature a quarter note (F4) in each measure.
- W.:** Treble clef. Measures 86-89 feature a quarter note (F4) in each measure.
- El. B.:** Bass clef. Measures 86-89 feature a triplet of eighth notes (F3, A3, C4) in each measure, with a '3' above the notes.
- El. Guit. (Staff 9):** Treble clef. Measure 86 has a whole note chord (F4, A4, C5). Measures 87-89 have whole note chords (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5) respectively.
- El. Guit. (Staff 10):** Treble clef. Measure 86 has a whole note chord (F4, A4, C5). Measures 87-89 have whole note chords (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5) respectively.
- D. Set (Staff 11):** Treble clef. Measures 86-89 feature a triplet of eighth notes (F4, A4, C5) in each measure, with a '3' below the notes.
- D. Set (Staff 12):** Treble clef. Measures 86-89 feature a triplet of eighth notes (F4, A4, C5) in each measure, with a '3' below the notes.
- D. Set (Staff 13):** Treble clef. Measures 86-89 feature a triplet of eighth notes (F4, A4, C5) in each measure, with a '3' below the notes.

87

The musical score for measures 87-90 is arranged in 13 staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Vlns.:** Treble clef. Measure 87 has a whole rest. Measures 88-89 have a dotted half note chord (F4, A-flat4, C5). Measure 90 has a whole rest.
- Synth. (Staff 2):** Treble clef. Measure 87 has a whole rest. Measures 88-89 have a dotted half note chord (F4, A-flat4, C5). Measure 90 has a whole rest.
- Synth. (Staff 3):** Treble clef. Measures 87-90 feature a triplet eighth-note pattern: F4, A-flat4, C5, repeated four times.
- Hch.:** Treble clef. Measure 87 has a whole rest. Measures 88-89 have a dotted half note chord (F4, A-flat4, C5). Measure 90 has a whole rest.
- Org.:** Treble clef. Measure 87 has a whole rest. Measures 88-89 have a dotted half note chord (F4, A-flat4, C5). Measure 90 has a whole rest.
- Synth. (Staff 6):** Treble clef. Measure 87 has a whole rest. Measures 88-89 have a dotted half note chord (F4, A-flat4, C5). Measure 90 has a whole rest.
- W.:** Treble clef. Measure 87 has a whole rest. Measures 88-89 have a dotted half note chord (F4, A-flat4, C5). Measure 90 has a whole rest.
- El. B.:** Bass clef. Measures 87-90 feature a triplet eighth-note pattern: F3, A-flat3, C4, repeated four times.
- El. Guit. (Staff 9):** Treble clef. Measure 87 has a whole rest. Measures 88-89 have a dotted half note chord (F4, A-flat4, C5). Measure 90 has a whole rest.
- El. Guit. (Staff 10):** Treble clef. Measure 87 has a whole rest. Measures 88-89 have a dotted half note chord (F4, A-flat4, C5). Measure 90 has a whole rest.
- D. Set (Staff 11):** Percussion. Measures 87-90 feature a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Staff 12):** Percussion. Measures 87-90 feature a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Staff 13):** Percussion. Measures 87-90 feature a complex rhythmic pattern with triplets and sixteenth notes.

88

The musical score for measures 88-91 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 88 has a whole rest. Measures 89 and 90 have a dotted half note chord (F4, A-flat4, C5). Measure 91 has a dotted half note chord (F4, A-flat4, C5).
- Synth. (Synthesizer):** Measure 88 has a whole rest. Measures 89 and 90 have a dotted half note chord (F4, A-flat4, C5). Measure 91 has a dotted half note chord (F4, A-flat4, C5).
- Synth. (Synthesizer):** Measures 88-91 feature a triplet of eighth notes (F4, A-flat4, C5) in each measure, with a '3' below the notes.
- Hch. (Harp):** Measure 88 has a whole rest. Measures 89 and 90 have a dotted half note chord (F4, A-flat4, C5). Measure 91 has a dotted half note chord (F4, A-flat4, C5).
- Org. (Organ):** Measure 88 has a whole rest. Measures 89 and 90 have a dotted half note chord (F4, A-flat4, C5). Measure 91 has a dotted half note chord (F4, A-flat4, C5).
- Synth. (Synthesizer):** Measures 88-91 feature a triplet of eighth notes (F4, A-flat4, C5) in each measure, with a '3' below the notes.
- W. (Woodwinds):** Measures 88-91 feature a triplet of eighth notes (F4, A-flat4, C5) in each measure, with a '3' below the notes.
- El. B. (Electric Bass):** Measures 88-91 feature a triplet of eighth notes (F4, A-flat4, C5) in each measure, with a '3' below the notes.
- El. Guit. (Electric Guitar):** Measure 88 has a whole rest. Measures 89 and 90 have a dotted half note chord (F4, A-flat4, C5). Measure 91 has a dotted half note chord (F4, A-flat4, C5).
- El. Guit. (Electric Guitar):** Measure 88 has a whole rest. Measures 89 and 90 have a dotted half note chord (F4, A-flat4, C5). Measure 91 has a dotted half note chord (F4, A-flat4, C5).
- D. Set (Drum Set):** Measures 88-91 feature a triplet of eighth notes (F4, A-flat4, C5) in each measure, with a '3' below the notes.
- D. Set (Drum Set):** Measures 88-91 feature a triplet of eighth notes (F4, A-flat4, C5) in each measure, with a '3' below the notes.
- D. Set (Drum Set):** Measures 88-91 feature a triplet of eighth notes (F4, A-flat4, C5) in each measure, with a '3' below the notes.

89

89

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 89-92 is written for a multi-instrument ensemble. The instruments are arranged in a vertical stack. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as rests, chords, triplets, and complex rhythmic patterns. The instruments are: Vlns. (Violins), Synth. (Synthesizer), Hch. (Harp), Org. (Organ), El. B. (Electric Bass), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is divided into measures 89, 90, 91, and 92. The notation for the D. Set includes various drum symbols and rhythmic markings.

90

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 90-93 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a sustained chord in measure 90, then move to a new chord in measure 91, and continue with a similar texture in measures 92 and 93.
- Synth. (Synthesizer 1):** Remains silent throughout the measures.
- Synth. (Synthesizer 2):** Plays a descending eighth-note triplet in measures 90, 91, and 92, followed by a single eighth note in measure 93.
- Hch. (Harp):** Remains silent throughout the measures.
- Org. (Organ):** Remains silent throughout the measures.
- Synth. (Synthesizer 3):** Plays a steady eighth-note pattern in measures 90, 91, and 92, followed by a single eighth note in measure 93.
- W. (Woodwinds):** Play a sustained chord in measure 90, then move to a new chord in measure 91, and continue with a similar texture in measures 92 and 93.
- El. B. (Electric Bass):** Plays a descending eighth-note triplet in measures 90, 91, and 92, followed by a single eighth note in measure 93.
- El. Guit. (Electric Guitar 1):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar 2):** Play a sustained chord in measure 90, then move to a new chord in measure 91, and continue with a similar texture in measures 92 and 93.
- D. Set (Drum Set):** The first drum set plays a complex pattern of eighth notes and triplets in measures 90, 91, and 92, followed by a single eighth note in measure 93. The second and third drum sets remain silent throughout the measures.

91

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

92

The musical score for measures 92-95 is arranged in 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various instruments and their parts:

- Vlns.:** Violins, showing sustained chords in measures 93 and 95.
- Synth.:** Synthesizer, mirroring the Vlns. with sustained chords in measures 93 and 95.
- Synth.:** Synthesizer, playing a descending triplet sequence of eighth notes in measures 92, 93, 94, and 95.
- Hch.:** Harp, with a sustained chord in measure 93.
- Org.:** Organ, with a sustained chord in measure 93.
- W.:** Woodwinds, playing a sequence of notes and rests in measures 92, 93, 94, and 95.
- El. B.:** Electric Bass, playing a descending triplet sequence of eighth notes in measures 92, 93, 94, and 95.
- El. Guit.:** Electric Guitar, playing a descending triplet sequence of eighth notes in measures 92, 93, 94, and 95.
- D. Set:** Drum Set, featuring a complex rhythmic pattern in measures 92, 93, 94, and 95, including triplets and sixteenth notes.

93

The musical score for measures 93-96 is written for the following instruments:

- Vlns.:** Violins, Treble clef, key signature of three flats. Measures 93 and 94 are whole rests. Measures 95 and 96 contain a whole note chord of G^b4, B^b4, and D^b5.
- Synth.:** Synthesizer, Treble clef, key signature of three flats. Measures 93 and 94 are whole rests. Measures 95 and 96 contain a whole note chord of G^b4, B^b4, and D^b5.
- Synth.:** Synthesizer, Treble clef, key signature of three flats. Measures 93-96 feature a triplet of eighth notes (G^b4, A^b4, B^b4) repeated four times.
- Hch.:** Harp, Treble clef, key signature of three flats. Measures 93-96 are whole rests.
- Org.:** Organ, Treble clef, key signature of three flats. Measures 93-96 are whole rests.
- Synth.:** Synthesizer, Treble clef, key signature of three flats. Measures 93 and 94 are whole rests. Measures 95 and 96 contain a whole note chord of G^b4 and B^b4.
- W.:** Woodwinds, Treble clef, key signature of three flats. Measures 93 and 94 are whole rests. Measures 95 and 96 contain a whole note chord of G^b4 and B^b4.
- El. B.:** Electric Bass, Bass clef, key signature of three flats. Measures 93-96 feature a triplet of eighth notes (G^b3, A^b3, B^b3) repeated four times.
- El. Guit.:** Electric Guitar, Treble clef, key signature of three flats. Measures 93 and 94 are whole rests. Measures 95 and 96 contain a whole note chord of G^b4 and B^b4.
- El. Guit.:** Electric Guitar, Treble clef, key signature of three flats. Measures 93-96 feature a triplet of eighth notes (G^b4, A^b4, B^b4) repeated four times.
- D. Set:** Drum Set, Percussion clef. Measures 93-96 feature a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- D. Set:** Drum Set, Percussion clef. Measures 93-96 feature a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- D. Set:** Drum Set, Percussion clef. Measures 93-96 feature a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.

94

The musical score for measures 94-97 is arranged in 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various instruments and their parts:

- Vlns.:** Violins, Treble clef. Measures 94-95 are whole rests. Measures 96-97 feature a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure of each.
- Synth.:** Synthesizer, Treble clef. Measures 94-95 are whole rests. Measures 96-97 feature a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure of each.
- Synth.:** Synthesizer, Treble clef. Measures 94-97 feature a continuous eighth-note triplet pattern.
- Hch.:** Harp, Treble clef. Measures 94-95 are whole rests. Measures 96-97 feature a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure of each.
- Org.:** Organ, Treble clef. Measures 94-95 are whole rests. Measures 96-97 feature a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure of each.
- Synth.:** Synthesizer, Treble clef. Measures 94-97 feature a continuous eighth-note triplet pattern.
- W.:** Woodwinds, Treble clef. Measures 94-97 feature a continuous eighth-note triplet pattern.
- El. B.:** Electric Bass, Bass clef. Measures 94-97 feature a continuous eighth-note triplet pattern.
- El. Guit.:** Electric Guitar, Treble clef. Measures 94-95 are whole rests. Measures 96-97 feature a dotted quarter note followed by an eighth rest, with a triplet of eighth notes in the final measure of each.
- D. Set:** Drums, Percussion clef. Measures 94-97 feature a continuous eighth-note triplet pattern.
- D. Set:** Drums, Percussion clef. Measures 94-97 feature a continuous eighth-note triplet pattern.
- D. Set:** Drums, Percussion clef. Measures 94-97 feature a continuous eighth-note triplet pattern.

95

The musical score for measures 95-98 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Rests in measures 95 and 96, then plays a dotted quarter note chord in measures 97 and 98.
- Synth. (Synthesizer 1):** Rests in measures 95 and 96, then plays a dotted quarter note chord in measures 97 and 98.
- Synth. (Synthesizer 2):** Plays a descending eighth-note triplet in measures 95, 96, 97, and 98.
- Hch. (Harp):** Rests in measures 95 and 96, then plays a dotted quarter note chord in measures 97 and 98.
- Org. (Organ):** Rests in measures 95 and 96, then plays a dotted quarter note chord in measures 97 and 98.
- Synth. (Synthesizer 3):** Rests in measures 95 and 96, then plays a dotted quarter note chord in measures 97 and 98.
- W. (Woodwinds):** Rests in measures 95 and 96, then plays a dotted quarter note chord in measures 97 and 98.
- El. B. (Electric Bass):** Plays a descending eighth-note triplet in measures 95, 96, 97, and 98.
- El. Guit. (Electric Guitar 1):** Rests in measures 95 and 96, then plays a dotted quarter note chord in measures 97 and 98.
- El. Guit. (Electric Guitar 2):** Plays a descending eighth-note triplet in measures 95 and 96, then rests in measures 97 and 98.
- D. Set (Drum Set 1):** Plays a complex rhythmic pattern of eighth and sixteenth notes with triplets in measures 95, 96, 97, and 98.
- D. Set (Drum Set 2):** Rests in measures 95 and 96, then plays a dotted quarter note chord in measures 97 and 98.
- D. Set (Drum Set 3):** Rests in measures 95 and 96, then plays a dotted quarter note chord in measures 97 and 98.

96

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

97

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

98

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

99

Vlns. Synth. Synth. Hch. Org. Synth. W. El. B. El. Guit. El. Guit. D. Set D. Set D. Set

8 3 3 3 5

3 3

100

Vlms.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Measures 100-103. The key signature is three flats (B-flat, E-flat, A-flat). The Vlms. staff has a long note with a hairpin crescendo. The El. B. staff has a melodic line with triplets and a quintuplet. The El. Guit. staff has a long note with a hairpin crescendo. The D. Set staves have a rhythmic pattern with triplets.

101

The musical score for page 101 features the following instruments and parts:

- Vlns.:** Violins, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- Hch.:** Harp, playing a sustained chord in the treble clef.
- Org.:** Organ, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- W.:** Woodwinds, playing a sustained chord in the treble clef.
- El. B.:** Electric Bass, playing a melodic line in the bass clef with triplets and a quintuplet.
- El. Guit.:** Electric Guitar, playing a sustained chord in the treble clef.
- El. Guit.:** Electric Guitar, playing a sustained chord in the treble clef.
- D. Set:** Drum Set, playing a complex rhythmic pattern in the bass clef.
- D. Set:** Drum Set, playing a complex rhythmic pattern in the bass clef.
- D. Set:** Drum Set, playing a complex rhythmic pattern in the bass clef.

102

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

103

103

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 103-106 is written for a multi-instrument ensemble. The instruments are: Violins (Vlns.), Synthesizers (Synth.), Harp (Hch.), Organ (Org.), Woodwinds (W.), Electric Bass (El. B.), Electric Guitars (El. Guit.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) play a prominent role in the lower register, while the Violins (Vlns.) and Synthesizers (Synth.) play in the upper register. The Drums (D. Set) provide a rhythmic foundation. The score is divided into measures 103, 104, 105, and 106. Measure 103 shows the Violins (Vlns.) playing a long note, while the other instruments are mostly silent. Measure 104 shows the Electric Bass (El. B.) and Electric Guitars (El. Guit.) playing a triplet. Measure 105 shows the Electric Bass (El. B.) and Electric Guitars (El. Guit.) playing a triplet. Measure 106 shows the Electric Bass (El. B.) and Electric Guitars (El. Guit.) playing a triplet.

104

The musical score for measures 104-107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns.:** Violins, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- Hch.:** Harp, playing a sustained chord in the treble clef.
- Org.:** Organ, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- W.:** Woodwinds, playing a sustained chord in the treble clef.
- El. B.:** Electric Bass, playing a rhythmic pattern in the bass clef with triplet markings.
- El. Guit.:** Electric Guitar, playing a rhythmic pattern in the treble clef with triplet markings.
- El. Guit.:** Electric Guitar, playing a rhythmic pattern in the treble clef with triplet markings.
- D. Set:** Drum Set, playing a complex rhythmic pattern in the bass clef with triplet markings.
- D. Set:** Drum Set, playing a complex rhythmic pattern in the bass clef with triplet markings.
- D. Set:** Drum Set, playing a complex rhythmic pattern in the bass clef with triplet markings.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 104, 105, 106, and 107.

105

The musical score for measures 105-108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns.:** Violins, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- Hch.:** Harp, playing a sustained chord in the treble clef.
- Org.:** Organ, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- W.:** Woodwinds, playing a sustained chord in the treble clef.
- El. B.:** Electric Bass, playing a rhythmic pattern in the bass clef with triplet markings.
- El. Guit.:** Electric Guitar, playing a rhythmic pattern in the treble clef with triplet markings.
- El. Guit.:** Electric Guitar, playing a rhythmic pattern in the treble clef with triplet markings.
- D. Set:** Drum Set, playing a complex rhythmic pattern in the bass clef with triplet markings.
- D. Set:** Drum Set, playing a complex rhythmic pattern in the bass clef with triplet markings.
- D. Set:** Drum Set, playing a complex rhythmic pattern in the bass clef with triplet markings.

The score includes various musical notations such as treble and bass clefs, time signatures, and triplet markings.

106

Score for measures 106-109. The score includes parts for Violins (Vlns.), Synthesizers (Synth.), Harp (Hch.), Organ (Org.), Woodwinds (W.), Electric Bass (El. B.), Electric Guitars (El. Guit.), and Drums (D. Set).

Measures 106-109:

- Vlns.:** Measures 106-107: D4, E4, F4, G4. Measure 108: D4, E4, F4, G4. Measure 109: D4, E4, F4, G4.
- Synth.:** Measures 106-109: D4, E4, F4, G4.
- Hch.:** Measures 106-109: D4, E4, F4, G4.
- Org.:** Measures 106-109: D4, E4, F4, G4.
- W.:** Measures 106-109: D4, E4, F4, G4.
- El. B.:** Measures 106-109: D2, E2, F2, G2. Measure 107: D2, E2, F2, G2. Measure 108: D2, E2, F2, G2. Measure 109: D2, E2, F2, G2.
- El. Guit.:** Measures 106-109: D4, E4, F4, G4. Measure 107: D4, E4, F4, G4. Measure 108: D4, E4, F4, G4. Measure 109: D4, E4, F4, G4.
- D. Set:** Measures 106-109: D4, E4, F4, G4. Measure 107: D4, E4, F4, G4. Measure 108: D4, E4, F4, G4. Measure 109: D4, E4, F4, G4.

107

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 107-110 is as follows:

- Measure 107:** Vlns. has a whole note chord (F4, A4, C5). Synth. has a whole rest. Hch. has a whole rest. Org. has a whole rest. Synth. has a whole rest. W. has a whole rest. El. B. has a quarter note triplet (G2, A2, B2) followed by a quarter rest. El. Guit. has a quarter note triplet (F4, A4, C5) followed by a quarter rest. El. Guit. has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 1 has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 2 has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 3 has a quarter note triplet (F4, A4, C5) followed by a quarter rest.
- Measure 108:** Vlns. has a whole note chord (F4, A4, C5). Synth. has a whole rest. Hch. has a whole rest. Org. has a whole rest. Synth. has a whole rest. W. has a whole rest. El. B. has a quarter note triplet (G2, A2, B2) followed by a quarter rest. El. Guit. has a quarter note triplet (F4, A4, C5) followed by a quarter rest. El. Guit. has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 1 has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 2 has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 3 has a quarter note triplet (F4, A4, C5) followed by a quarter rest.
- Measure 109:** Vlns. has a whole note chord (F4, A4, C5). Synth. has a whole rest. Hch. has a whole rest. Org. has a whole rest. Synth. has a whole rest. W. has a whole rest. El. B. has a quarter note triplet (G2, A2, B2) followed by a quarter rest. El. Guit. has a quarter note triplet (F4, A4, C5) followed by a quarter rest. El. Guit. has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 1 has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 2 has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 3 has a quarter note triplet (F4, A4, C5) followed by a quarter rest.
- Measure 110:** Vlns. has a whole note chord (F4, A4, C5). Synth. has a whole rest. Hch. has a whole rest. Org. has a whole rest. Synth. has a whole rest. W. has a whole rest. El. B. has a quarter note triplet (G2, A2, B2) followed by a quarter rest. El. Guit. has a quarter note triplet (F4, A4, C5) followed by a quarter rest. El. Guit. has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 1 has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 2 has a quarter note triplet (F4, A4, C5) followed by a quarter rest. D. Set 3 has a quarter note triplet (F4, A4, C5) followed by a quarter rest.

108

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

109

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** A single staff with a treble clef and a key signature of three flats. It features a long, sustained note with a slur, spanning the first two measures of the system.
- Synth. (Synthesizer):** Two staves, both with treble clefs and a key signature of three flats. They contain a single, sustained note in the second measure.
- Hch. (Harp):** A single staff with a treble clef and a key signature of three flats. It contains a single, sustained note in the second measure.
- Org. (Organ):** A single staff with a treble clef and a key signature of three flats. It contains a single, sustained note in the second measure.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of three flats. It contains a single, sustained note in the second measure.
- W. (Woodwinds):** A single staff with a treble clef and a key signature of three flats. It contains a single, sustained note in the second measure.
- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of three flats. It features a rhythmic pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket.
- El. Guit. (Electric Guitar):** Two staves, both with treble clefs and a key signature of three flats. They feature a rhythmic pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket.
- D. Set (Drum Set):** Three staves, each with a double bar line and a key signature of three flats. They feature a rhythmic pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket.

110

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

111

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

112

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

113

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

114

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 114-117 is as follows:

- Measure 114:** Vlns. plays a whole note chord (F4, A4, C5). Synth. (3 staves), Hch., Org., and Synth. (2 staves) play whole rests. W. plays a whole rest. El. B. plays a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1. El. Guit. (2 staves) play a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1. El. Guit. (2 staves) play a whole note chord (F4, A4, C5). D. Set (3 staves) play a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1.
- Measure 115:** Vlns. plays a whole note chord (F4, A4, C5). Synth. (3 staves), Hch., Org., and Synth. (2 staves) play whole rests. W. plays a whole rest. El. B. plays a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1. El. Guit. (2 staves) play a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1. El. Guit. (2 staves) play a whole note chord (F4, A4, C5). D. Set (3 staves) play a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1.
- Measure 116:** Vlns. plays a whole note chord (F4, A4, C5). Synth. (3 staves), Hch., Org., and Synth. (2 staves) play whole rests. W. plays a whole rest. El. B. plays a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1. El. Guit. (2 staves) play a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1. El. Guit. (2 staves) play a whole note chord (F4, A4, C5). D. Set (3 staves) play a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1.
- Measure 117:** Vlns. plays a whole note chord (F4, A4, C5). Synth. (3 staves), Hch., Org., and Synth. (2 staves) play whole rests. W. plays a whole rest. El. B. plays a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1. El. Guit. (2 staves) play a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1. El. Guit. (2 staves) play a whole note chord (F4, A4, C5). D. Set (3 staves) play a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), then a quarter note C2, and a half note B1.

115

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

116

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

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118

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

119

Vlns. Synth. Synth. Hch. Org. Synth. W. El. B. El. Guit. El. Guit. D. Set D. Set D. Set

Measures 119-122. The score includes staves for Vlns., Synth., Hch., Org., W., El. B., El. Guit., and D. Set. Measures 119-122 show various musical notations including triplets, slurs, and rests.

120

Vlns. Synth. Synth. Hch. Org. Synth. W. El. B. El. Guit. El. Guit. D. Set D. Set D. Set

Measures 120-123:

- Measure 120:** Vlns. (trill), Synth. (rest), Synth. (rest), Hch. (triplet), Org. (rest), Synth. (rest), W. (rest), El. B. (triplet), El. Guit. (triplet), El. Guit. (triplet), D. Set (triplet), D. Set (triplet), D. Set (triplet).
- Measure 121:** Vlns. (trill), Synth. (rest), Synth. (rest), Hch. (triplet), Org. (rest), Synth. (rest), W. (rest), El. B. (triplet), El. Guit. (triplet), El. Guit. (triplet), D. Set (triplet), D. Set (triplet), D. Set (triplet).
- Measure 122:** Vlns. (trill), Synth. (rest), Synth. (rest), Hch. (triplet), Org. (rest), Synth. (rest), W. (rest), El. B. (triplet), El. Guit. (triplet), El. Guit. (triplet), D. Set (triplet), D. Set (triplet), D. Set (triplet).
- Measure 123:** Vlns. (trill), Synth. (rest), Synth. (rest), Hch. (triplet), Org. (rest), Synth. (rest), W. (rest), El. B. (triplet), El. Guit. (triplet), El. Guit. (triplet), D. Set (triplet), D. Set (triplet), D. Set (triplet).

121

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

122

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

123

Vlns. Synth. Synth. Hch. Org. Synth. W. El. B. El. Guit. El. Guit. D. Set D. Set D. Set

Measures 123-125:

- Measures 123-124:** Vlns. and Synth. (top three staves) have whole rests. Hch. (4th staff) has eighth notes with triplet markings. Org. (5th staff) has a whole rest. Synth. (6th staff) has a whole rest. W. (7th staff) has a whole rest. El. B. (8th staff) has eighth notes with triplet markings. El. Guit. (9th staff) has eighth notes with triplet markings. El. Guit. (10th staff) has eighth notes with triplet markings. D. Set (11th staff) has a complex rhythmic pattern with triplet markings. D. Set (12th staff) has a complex rhythmic pattern with triplet markings. D. Set (13th staff) has a complex rhythmic pattern with triplet markings.
- Measure 125:** Vlns. and Synth. (top three staves) have whole rests. Hch. (4th staff) has eighth notes with triplet markings. Org. (5th staff) has a whole rest. Synth. (6th staff) has a whole rest. W. (7th staff) has a whole rest. El. B. (8th staff) has eighth notes with triplet markings. El. Guit. (9th staff) has eighth notes with triplet markings. El. Guit. (10th staff) has eighth notes with triplet markings. D. Set (11th staff) has a complex rhythmic pattern with triplet markings. D. Set (12th staff) has a complex rhythmic pattern with triplet markings. D. Set (13th staff) has a complex rhythmic pattern with triplet markings.

124

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

125

The musical score for measures 125-128 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a sustained chord in the left hand, indicated by a long horizontal line.
- Synth. (Synthesizer):** Two staves, both playing sustained chords indicated by long horizontal lines.
- Hch. (Harp):** Play a sequence of eighth notes with triplet markings (3) over groups of three notes.
- Org. (Organ):** Play a sustained chord indicated by a long horizontal line.
- W. (Wah):** Play a sustained chord indicated by a long horizontal line.
- El. B. (Electric Bass):** Play a sequence of eighth notes with triplet markings (3) over groups of three notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays eighth notes with triplet markings (3). The bottom staff plays chords with triplet markings (3) and includes a '3' marking below the staff.
- D. Set (Drum Set):** Three staves. The top staff shows a complex rhythmic pattern with triplet markings (3) and 'x' marks. The middle and bottom staves show a simpler pattern with 'x' marks and triplet markings (3).

126

The musical score is arranged in ten staves. The first five staves (Vlns., Synth., Synth., Hch., Org.) are in treble clef with a key signature of three flats. The next three staves (W., El. B., El. Guit.) are in bass clef with the same key signature. The final two staves (D. Set, D. Set) are in common time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Vlns. staff shows a melodic line with a triplet of eighth notes. The Synth. staves have sustained notes. The Hch. staff features a triplet of eighth notes. The Org. staff has a sustained note. The W. staff has a sustained note. The El. B. staff has a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes. The D. Set staves have a complex rhythmic pattern with triplets and slurs.

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

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128

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

129

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

130

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

131

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 131-134 is as follows:

- Measure 131:** Vlns., Synth., Hch., and Org. have whole rests. Synth. has a whole note. W. has a whole note with a fermata. El. B. has a triplet of eighth notes. El. Guit. has a whole rest. El. Guit. has a whole note with a fermata. D. Set has a complex rhythmic pattern with triplets.
- Measure 132:** Vlns., Synth., Hch., and Org. have whole rests. Synth. has a whole note. W. has a whole note with a fermata. El. B. has a triplet of eighth notes. El. Guit. has a whole rest. El. Guit. has a whole note with a fermata. D. Set has a complex rhythmic pattern with triplets.
- Measure 133:** Vlns., Synth., Hch., and Org. have whole rests. Synth. has a whole note. W. has a whole note with a fermata. El. B. has a triplet of eighth notes. El. Guit. has a whole rest. El. Guit. has a whole note with a fermata. D. Set has a complex rhythmic pattern with triplets.
- Measure 134:** Vlns., Synth., Hch., and Org. have whole rests. Synth. has a whole note. W. has a whole note with a fermata. El. B. has a triplet of eighth notes. El. Guit. has a whole rest. El. Guit. has a whole note with a fermata. D. Set has a complex rhythmic pattern with triplets.

132

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

133

133

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 133 and 134. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 133 has a whole rest. Measure 134 has a whole rest.
- Synth. (Synthesizer 1):** Measure 133 has a whole rest. Measure 134 has a whole rest.
- Synth. (Synthesizer 2):** Measure 133 has a whole rest. Measure 134 has a whole rest.
- Hch. (Harp):** Measure 133 has a whole rest. Measure 134 has a whole rest.
- Org. (Organ):** Measure 133 has a whole rest. Measure 134 has a whole rest.
- Synth. (Synthesizer 3):** Measure 133 has a whole note. Measure 134 has a whole note.
- W. (Woodwind):** Measure 133 has a whole note. Measure 134 has a whole note.
- El. B. (Electric Bass):** Measure 133 has a quarter note (G2), a quarter note (A2), and a quarter note (B2). Measure 134 has a quarter note (C3), a quarter note (D3), and a quarter note (E3).
- El. Guit. (Electric Guitar 1):** Measure 133 has a whole rest. Measure 134 has a whole rest.
- El. Guit. (Electric Guitar 2):** Measure 133 has a whole rest. Measure 134 has a whole rest.
- D. Set (Drum Set):** Measure 133 has a quarter note (snare), a quarter note (snare), and a quarter note (snare). Measure 134 has a quarter note (snare), a quarter note (snare), and a quarter note (snare).

134

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 134-137 is as follows:

- Measures 134-137:** The Vlns., Synth., Hch., and Org. parts are silent. The Synth. part has a whole note chord in measure 134 and a half note chord in measure 135. The W. part has a whole note chord in measure 134 and a half note chord in measure 135. The El. B. part has a whole note chord in measure 134 and a half note chord in measure 135. The El. Guit. part has a whole note chord in measure 134 and a half note chord in measure 135. The D. Set part has a whole note chord in measure 134 and a half note chord in measure 135.

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136

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

137

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 137-140 is as follows:

- Measure 137:** Vlns., Synth., Hch., Org., and El. Guit. have whole rests. Synth. has a half note. W. has a half note. El. B. has a triplet of eighth notes. El. Guit. has a sustained chord. D. Set 1 and 2 have complex rhythmic patterns with triplets. D. Set 3 has a whole rest.
- Measure 138:** Vlns., Synth., Hch., Org., and El. Guit. have whole rests. Synth. has a half note. W. has a half note. El. B. has a triplet of eighth notes. El. Guit. has a sustained chord. D. Set 1 and 2 have complex rhythmic patterns with triplets. D. Set 3 has a whole rest.
- Measure 139:** Vlns., Synth., Hch., Org., and El. Guit. have whole rests. Synth. has a half note. W. has a half note. El. B. has a triplet of eighth notes. El. Guit. has a sustained chord. D. Set 1 and 2 have complex rhythmic patterns with triplets. D. Set 3 has a whole rest.
- Measure 140:** Vlns., Synth., Hch., Org., and El. Guit. have whole rests. Synth. has a half note. W. has a half note. El. B. has a triplet of eighth notes. El. Guit. has a sustained chord. D. Set 1 and 2 have complex rhythmic patterns with triplets. D. Set 3 has a whole rest.

138

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 138 through 141. The instruments are arranged in a vertical stack: Vlns., Synth., Synth., Hch., Org., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Vlns., Synth., Synth., Hch., and Org. parts are mostly silent, with a short burst of sound in measure 141. The Synth. part in measure 141 features a long, sustained note. The W. part features a series of eighth notes. The El. B. part features a series of eighth notes. The El. Guit. part features a series of eighth notes. The D. Set part features a complex, multi-layered pattern of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 141. The D. Set part in measure 141 features a long, sustained note.

139

139

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 139 and 140 is presented for various instruments. The key signature is B-flat major (two flats). The Vlns., Synth., Hch., Org., and El. Guit. parts are mostly silent, indicated by whole rests. The Synth. part in measure 139 has a single whole note. The W. part features a half note chord in measure 139 and a half note chord in measure 140. The El. B. part plays a continuous eighth-note triplet pattern in measure 139. The El. Guit. part in measure 139 has a single eighth note. The D. Set parts feature complex rhythmic patterns, including triplets and sixteenth notes, in measures 139 and 140.

140

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

141

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

142

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

143

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

145

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

146

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

147

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

148

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

149

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

150

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

151

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 151-154 is presented. The score includes parts for Vlns., Synth., Hch., Org., W., El. B., El. Guit., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Vlns., Synth., Hch., and W. parts are mostly silent, with some notes in measures 151 and 152. The El. B. part features a triplet of eighth notes in measures 151, 152, 153, and 154. The El. Guit. part features a triplet of eighth notes in measures 151, 152, 153, and 154. The D. Set part features a triplet of eighth notes in measures 151, 152, 153, and 154.

152

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

153

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 153-156 is as follows:

- Measure 153:** Vlns., Synth., Hch., and W. have whole rests. Org. has a sustained chord. El. B. has a triplet of eighth notes. El. Guit. has a triplet of eighth notes. El. Guit. has a triplet of eighth notes. D. Set has a triplet of eighth notes. D. Set has a triplet of eighth notes. D. Set has a triplet of eighth notes.
- Measure 154:** Vlns., Synth., Hch., and W. have whole rests. Org. has a sustained chord. El. B. has a triplet of eighth notes. El. Guit. has a triplet of eighth notes. El. Guit. has a triplet of eighth notes. D. Set has a triplet of eighth notes. D. Set has a triplet of eighth notes. D. Set has a triplet of eighth notes.
- Measure 155:** Vlns., Synth., Hch., and W. have whole rests. Org. has a sustained chord. El. B. has a triplet of eighth notes. El. Guit. has a triplet of eighth notes. El. Guit. has a triplet of eighth notes. D. Set has a triplet of eighth notes. D. Set has a triplet of eighth notes. D. Set has a triplet of eighth notes.
- Measure 156:** Vlns., Synth., Hch., and W. have whole rests. Org. has a sustained chord. El. B. has a triplet of eighth notes. El. Guit. has a triplet of eighth notes. El. Guit. has a triplet of eighth notes. D. Set has a triplet of eighth notes. D. Set has a triplet of eighth notes. D. Set has a triplet of eighth notes.

154

154

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 154-156 is written for a multi-instrument ensemble. The instruments are: Violins (Vlns.), Synthesizers (Synth.), Harp (Hch.), Organ (Org.), Woodwinds (W.), Electric Bass (El. B.), Electric Guitars (El. Guit.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, triplets, and drum notation. The Organ part features chords in measures 154 and 155. The Electric Bass and Electric Guitars parts feature triplets and other rhythmic patterns. The Drums part includes a complex pattern in measure 154 and 155, and a simple pattern in measure 156.

155

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

156

156

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The top section includes Violins (Vlns.), three Synthesizers (Synth.), Harp (Hch.), and Organ (Org.). The bottom section includes Electric Bass (El. B.), two Electric Guitars (El. Guit.), and three Drums (D. Set). The key signature is B-flat major (two flats). The score begins at measure 156. The Organ part features a triplet of eighth notes in measure 156, followed by a triplet of eighth notes in measure 157, and a triplet of eighth notes in measure 158. The Electric Bass part features a triplet of eighth notes in measure 156, followed by a triplet of eighth notes in measure 157, and a triplet of eighth notes in measure 158. The Electric Guitars part features a triplet of eighth notes in measure 156, followed by a triplet of eighth notes in measure 157, and a triplet of eighth notes in measure 158. The Drums part features a triplet of eighth notes in measure 156, followed by a triplet of eighth notes in measure 157, and a triplet of eighth notes in measure 158.

157

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

158

159

160

158

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

159

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

161

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

162

The musical score for measures 162-165 is arranged in 13 staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef. Measure 162: whole rest. Measure 163: dotted half note chord (B-flat, E-flat). Measure 164: dotted half note chord (B-flat, E-flat). Measure 165: whole rest.
- Synth. (Synthesizer 1):** Treble clef. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest.
- Synth. (Synthesizer 2):** Treble clef. Measure 162: eighth note triplet (B-flat, E-flat, A-flat). Measure 163: eighth note triplet (B-flat, E-flat, A-flat). Measure 164: eighth note triplet (B-flat, E-flat, A-flat). Measure 165: eighth note triplet (B-flat, E-flat, A-flat).
- Hch. (Harp):** Treble clef. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest.
- Org. (Organ):** Treble clef. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest.
- Synth. (Synthesizer 3):** Treble clef. Measure 162: whole rest. Measure 163: dotted half note (B-flat). Measure 164: dotted half note (B-flat). Measure 165: whole rest.
- W. (Woodwinds):** Treble clef. Measure 162: whole rest. Measure 163: dotted half note (B-flat). Measure 164: dotted half note (B-flat). Measure 165: whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 162: eighth note triplet (B-flat, E-flat, A-flat). Measure 163: eighth note triplet (B-flat, E-flat, A-flat). Measure 164: eighth note triplet (B-flat, E-flat, A-flat). Measure 165: eighth note triplet (B-flat, E-flat, A-flat).
- El. Guit. (Electric Guitar 1):** Treble clef. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest.
- El. Guit. (Electric Guitar 2):** Treble clef. Measure 162: whole rest. Measure 163: dotted half note chord (B-flat, E-flat). Measure 164: dotted half note chord (B-flat, E-flat, A-flat). Measure 165: whole rest.
- D. Set (Drum Set 1):** Treble clef. Measure 162: eighth note triplet (B-flat, E-flat, A-flat). Measure 163: eighth note triplet (B-flat, E-flat, A-flat). Measure 164: eighth note triplet (B-flat, E-flat, A-flat). Measure 165: eighth note triplet (B-flat, E-flat, A-flat).
- D. Set (Drum Set 2):** Treble clef. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest.
- D. Set (Drum Set 3):** Treble clef. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest.

163

The musical score for measures 163-166 is arranged in ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various instruments and percussion parts:

- Vlns.:** Violins, starting with a whole rest in measure 163, followed by chords in measures 164 and 165.
- Synth.:** Synthesizer, with a whole rest in measure 163 and a whole note chord in measure 164.
- Synth.:** Synthesizer, playing a triplet eighth-note pattern across measures 163-166.
- Hch.:** Harp, with a whole rest in measure 163 and a whole note chord in measure 164.
- Org.:** Organ, with a whole rest in measure 163 and a whole note chord in measure 164.
- Synth.:** Synthesizer, playing a sequence of eighth notes and quarter notes in measures 163-166.
- W.:** Woodwinds, playing a sequence of eighth notes and quarter notes in measures 163-166.
- El. B.:** Electric Bass, playing a triplet eighth-note pattern across measures 163-166.
- El. Guit.:** Electric Guitar, with a whole rest in measure 163 and a whole note chord in measure 164.
- El. Guit.:** Electric Guitar, with a whole rest in measure 163 and a whole note chord in measure 164.
- D. Set:** Drum Set, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets in measures 163-166.
- D. Set:** Drum Set, with a whole rest in measure 163 and a whole note chord in measure 164.
- D. Set:** Drum Set, with a whole rest in measure 163 and a whole note chord in measure 164.

164

The musical score for measures 164-167 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a series of chords in the right hand, starting with a whole note chord in measure 164, followed by half notes in measures 165 and 166, and a whole note chord in measure 167.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Plays a melodic line of eighth notes, grouped in measures of three (3/8, 3/8, 3/8) in each of the four measures.
- Hch. (Harp):** Remains silent throughout the measures.
- Org. (Organ):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Plays a series of chords in the right hand, starting with a whole note chord in measure 164, followed by half notes in measures 165 and 166, and a whole note chord in measure 167.
- W. (Woodwinds):** Play a series of chords in the right hand, starting with a whole note chord in measure 164, followed by half notes in measures 165 and 166, and a whole note chord in measure 167.
- El. B. (Electric Bass):** Plays a melodic line of eighth notes, grouped in measures of three (3/8, 3/8, 3/8) in each of the four measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a series of chords in the right hand, starting with a whole note chord in measure 164, followed by half notes in measures 165 and 166, and a whole note chord in measure 167.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the first two measures, consisting of eighth notes and sixteenth notes, followed by a series of eighth notes in measures 165 and 166, and a whole note chord in measure 167.
- D. Set (Drum Set):** Features a series of eighth notes in the first two measures, followed by a series of eighth notes in measures 165 and 166, and a whole note chord in measure 167.
- D. Set (Drum Set):** Features a series of eighth notes in the first two measures, followed by a series of eighth notes in measures 165 and 166, and a whole note chord in measure 167.

165

The musical score for measures 165-168 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns.:** Violins, playing a sustained chord in the upper register.
- Synth.:** Synthesizer, playing a sustained chord in the upper register.
- Synth.:** Synthesizer, playing a melodic line with triplets in the middle register.
- Hch.:** Harp, playing a sustained chord in the upper register.
- Org.:** Organ, playing a sustained chord in the upper register.
- W.:** Woodwinds, playing a sustained chord in the middle register.
- El. B.:** Electric Bass, playing a melodic line with triplets in the lower register.
- El. Guit.:** Electric Guitar, playing a sustained chord in the upper register.
- D. Set:** Drum Set, playing a complex rhythmic pattern with triplets in the lower register.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 165, 166, 167, and 168.

166

The musical score for measures 166-169 is arranged in 13 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef. Measure 166 has a whole rest. Measures 167-168 have a dotted half note chord (F4, A4, C5). Measure 169 has a whole rest.
- Synth. (Synthesizer 1):** Treble clef. Measure 166 has a whole rest. Measures 167-168 have a dotted half note chord (F4, A4, C5). Measure 169 has a whole rest.
- Synth. (Synthesizer 2):** Treble clef. Measures 166-169 feature a triplet eighth-note pattern: G4, A4, B4 in measure 166; F4, G4, A4 in measure 167; E4, F4, G4 in measure 168; and D4, E4, F4 in measure 169.
- Hch. (Harp):** Treble clef. Measure 166 has a whole rest. Measures 167-168 have a dotted half note chord (F4, A4, C5). Measure 169 has a whole rest.
- Org. (Organ):** Treble clef. Measure 166 has a whole rest. Measures 167-168 have a dotted half note chord (F4, A4, C5). Measure 169 has a whole rest.
- Synth. (Synthesizer 3):** Treble clef. Measure 166 has a whole rest. Measures 167-168 have a dotted half note chord (F4, A4, C5). Measure 169 has a whole rest.
- W. (Woodwinds):** Treble clef. Measure 166 has a whole rest. Measures 167-168 have a dotted half note chord (F4, A4, C5). Measure 169 has a whole rest.
- El. B. (Electric Bass):** Bass clef. Measures 166-169 feature a triplet eighth-note pattern: G2, A2, B2 in measure 166; F2, G2, A2 in measure 167; E2, F2, G2 in measure 168; and D2, E2, F2 in measure 169.
- El. Guit. (Electric Guitar 1):** Treble clef. Measure 166 has a whole rest. Measures 167-168 have a dotted half note chord (F4, A4, C5). Measure 169 has a whole rest.
- El. Guit. (Electric Guitar 2):** Treble clef. Measure 166 has a whole rest. Measures 167-168 have a dotted half note chord (F4, A4, C5). Measure 169 has a whole rest.
- D. Set (Drum Set 1):** Treble clef. Measures 166-169 feature a complex rhythmic pattern with many sixteenth notes and eighth notes, including triplets.
- D. Set (Drum Set 2):** Treble clef. Measures 166-169 feature a complex rhythmic pattern with many sixteenth notes and eighth notes, including triplets.
- D. Set (Drum Set 3):** Treble clef. Measures 166-169 feature a complex rhythmic pattern with many sixteenth notes and eighth notes, including triplets.

167

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

168

The musical score for measures 168-171 is arranged in 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Vlns. (Violins):** Play a whole note chord in measures 168 and 169, and a whole note chord in measure 170. Measure 171 is a whole rest.
- Synth. (Synthesizer 1):** Play a whole note chord in measure 168, and a whole note chord in measure 169. Measures 170 and 171 are whole rests.
- Synth. (Synthesizer 2):** Play a triplet eighth-note pattern in measures 168, 169, 170, and 171.
- Hch. (Harp):** Play a whole note chord in measure 168, and a whole note chord in measure 169. Measures 170 and 171 are whole rests.
- Org. (Organ):** Play a whole note chord in measure 168, and a whole note chord in measure 169. Measures 170 and 171 are whole rests.
- Synth. (Synthesizer 3):** Play a whole note chord in measures 168 and 169, and a whole note chord in measure 170. Measure 171 is a whole rest.
- W. (Woodwinds):** Play a whole note chord in measures 168 and 169, and a whole note chord in measure 170. Measure 171 is a whole rest.
- El. B. (Electric Bass):** Play a triplet eighth-note pattern in measures 168, 169, 170, and 171.
- El. Guit. (Electric Guitar 1):** Play a whole note chord in measure 168, and a whole note chord in measure 169. Measures 170 and 171 are whole rests.
- El. Guit. (Electric Guitar 2):** Play a whole note chord in measures 168 and 169, and a whole note chord in measure 170. Measure 171 is a whole rest.
- D. Set (Drum Set 1):** Play a triplet eighth-note pattern in measures 168, 169, 170, and 171.
- D. Set (Drum Set 2):** Play a whole note chord in measures 168 and 169, and a whole note chord in measure 170. Measure 171 is a whole rest.
- D. Set (Drum Set 3):** Play a whole note chord in measures 168 and 169, and a whole note chord in measure 170. Measure 171 is a whole rest.

169

The musical score for measures 169-172 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a whole note chord in measure 169, followed by a whole rest in measure 170. In measure 171, they play a half note chord, and in measure 172, they play a half note chord.
- Synth. (Synthesizer):** Plays a whole rest in measure 169. In measure 170, it plays a half note chord. In measure 171, it plays a half note chord, and in measure 172, it plays a half note chord.
- Synth. (Synthesizer):** Plays a quarter note chord in measure 169, followed by a quarter rest in measure 170. In measure 171, it plays a quarter note chord, and in measure 172, it plays a quarter note chord.
- Hch. (Harp):** Plays a whole rest in measure 169. In measure 170, it plays a half note chord. In measure 171, it plays a half note chord, and in measure 172, it plays a half note chord.
- Org. (Organ):** Plays a whole rest in measure 169. In measure 170, it plays a half note chord. In measure 171, it plays a half note chord, and in measure 172, it plays a half note chord.
- W. (Woodwinds):** Plays a quarter note chord in measure 169, followed by a quarter rest in measure 170. In measure 171, it plays a quarter note chord, and in measure 172, it plays a quarter note chord.
- El. B. (Electric Bass):** Plays a quarter note chord in measure 169, followed by a quarter rest in measure 170. In measure 171, it plays a quarter note chord, and in measure 172, it plays a quarter note chord.
- El. Guit. (Electric Guitar):** Plays a whole rest in measure 169. In measure 170, it plays a half note chord. In measure 171, it plays a half note chord, and in measure 172, it plays a half note chord.
- D. Set (Drum Set):** Plays a quarter note chord in measure 169, followed by a quarter rest in measure 170. In measure 171, it plays a quarter note chord, and in measure 172, it plays a quarter note chord.

The score is written for measures 169-172. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a whole note chord in measure 169, followed by a whole rest in measure 170. In measure 171, they play a half note chord, and in measure 172, they play a half note chord.
- Synth. (Synthesizer):** Plays a whole rest in measure 169. In measure 170, it plays a half note chord. In measure 171, it plays a half note chord, and in measure 172, it plays a half note chord.
- Synth. (Synthesizer):** Plays a quarter note chord in measure 169, followed by a quarter rest in measure 170. In measure 171, it plays a quarter note chord, and in measure 172, it plays a quarter note chord.
- Hch. (Harp):** Plays a whole rest in measure 169. In measure 170, it plays a half note chord. In measure 171, it plays a half note chord, and in measure 172, it plays a half note chord.
- Org. (Organ):** Plays a whole rest in measure 169. In measure 170, it plays a half note chord. In measure 171, it plays a half note chord, and in measure 172, it plays a half note chord.
- W. (Woodwinds):** Plays a quarter note chord in measure 169, followed by a quarter rest in measure 170. In measure 171, it plays a quarter note chord, and in measure 172, it plays a quarter note chord.
- El. B. (Electric Bass):** Plays a quarter note chord in measure 169, followed by a quarter rest in measure 170. In measure 171, it plays a quarter note chord, and in measure 172, it plays a quarter note chord.
- El. Guit. (Electric Guitar):** Plays a whole rest in measure 169. In measure 170, it plays a half note chord. In measure 171, it plays a half note chord, and in measure 172, it plays a half note chord.
- D. Set (Drum Set):** Plays a quarter note chord in measure 169, followed by a quarter rest in measure 170. In measure 171, it plays a quarter note chord, and in measure 172, it plays a quarter note chord.

170

The musical score for measures 170-173 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Rests in measures 170 and 171. In measures 172 and 173, they play a sustained chord of G4, A4, B4, and C5.
- Synth. (Synthesizer 1):** Rests in measures 170 and 171. In measures 172 and 173, it plays a sustained chord of G4, A4, B4, and C5.
- Synth. (Synthesizer 2):** Plays a descending eighth-note triplet in measures 170, 171, and 172, and an ascending eighth-note triplet in measure 173. The notes are G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, 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B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-29

171

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

172

The musical score for measures 172-175 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Rests in measures 172 and 173, then plays a dotted quarter note chord in measures 174 and 175.
- Synth. (Synthesizer):** Rests in measures 172 and 173, then plays a dotted quarter note chord in measures 174 and 175.
- Synth. (Synthesizer):** Plays a descending eighth-note triplet in measures 172, 173, 174, and 175.
- Hch. (Harp):** Rests in measures 172 and 173, then plays a dotted quarter note chord in measures 174 and 175.
- Org. (Organ):** Rests in measures 172 and 173, then plays a dotted quarter note chord in measures 174 and 175.
- Synth. (Synthesizer):** Rests in measures 172 and 173, then plays a dotted quarter note chord in measures 174 and 175.
- W. (Woodwinds):** Rests in measures 172 and 173, then plays a dotted quarter note chord in measures 174 and 175.
- El. B. (Electric Bass):** Plays a descending eighth-note triplet in measures 172, 173, 174, and 175.
- El. Guit. (Electric Guitar):** Rests in measures 172 and 173, then plays a dotted quarter note chord in measures 174 and 175.
- El. Guit. (Electric Guitar):** Plays a descending eighth-note triplet in measures 172, 173, 174, and 175.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in measures 172, 173, 174, and 175, featuring eighth-note triplets and sixteenth-note patterns.

173

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

174

The musical score for measures 174-177 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Rests in measures 174 and 175. In measures 176 and 177, they play a series of sixteenth-note chords, each marked with a fermata.
- Synth. (Synthesizer):** Rests in measures 174 and 175. In measures 176 and 177, it plays a series of sixteenth-note chords, each marked with a fermata.
- Synth. (Synthesizer):** Plays a descending eighth-note triplet in measures 174, 175, 176, and 177, each marked with a '3'.
- Hch. (Harp):** Rests in measures 174 and 175. In measures 176 and 177, it plays a series of sixteenth-note chords, each marked with a fermata.
- Org. (Organ):** Rests in measures 174 and 175. In measures 176 and 177, it plays a series of sixteenth-note chords, each marked with a fermata.
- W. (Woodwinds):** Rests in measures 174 and 175. In measures 176 and 177, it plays a series of sixteenth-note chords, each marked with a fermata.
- El. B. (Electric Bass):** Plays a descending eighth-note triplet in measures 174, 175, 176, and 177, each marked with a '3'.
- El. Guit. (Electric Guitar):** Rests in measures 174 and 175. In measures 176 and 177, it plays a series of sixteenth-note chords, each marked with a fermata.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in measures 174, 175, 176, and 177, each marked with a '3'.

The score is written for measures 174, 175, 176, and 177. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

175

The musical score for measures 175-178 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Measures 175 and 176 are silent. In measures 177 and 178, they play a sustained chord of D4, E4, F4, and G4.
- Synth. (Synthesizer):** Measures 175 and 176 are silent. In measures 177 and 178, they play a sustained chord of D4, E4, F4, and G4.
- Synth. (Synthesizer):** Plays a descending triplet of eighth notes (F4, E4, D4) in measures 175, 176, 177, and 178.
- Hch. (Harp):** Measures 175 and 176 are silent. In measures 177 and 178, they play a sustained chord of D4, E4, F4, and G4.
- Org. (Organ):** Measures 175 and 176 are silent. In measures 177 and 178, they play a sustained chord of D4, E4, F4, and G4.
- Synth. (Synthesizer):** Measures 175 and 176 are silent. In measure 177, they play a quarter note D4. In measure 178, they play a quarter note E4.
- W. (Woodwinds):** Measures 175 and 176 are silent. In measure 177, they play a quarter note D4. In measure 178, they play a quarter note E4.
- El. B. (Electric Bass):** Plays a descending triplet of eighth notes (F4, E4, D4) in measures 175, 176, 177, and 178.
- El. Guit. (Electric Guitar):** Measures 175 and 176 are silent. In measures 177 and 178, they play a sustained chord of D4, E4, F4, and G4.
- D. Set (Drum Set):** Measures 175 and 176 are silent. In measure 177, they play a triplet of eighth notes (F4, E4, D4). In measure 178, they play a quarter note D4.
- D. Set (Drum Set):** Measures 175 and 176 are silent. In measure 177, they play a triplet of eighth notes (F4, E4, D4). In measure 178, they play a quarter note D4.
- D. Set (Drum Set):** Measures 175 and 176 are silent. In measure 177, they play a triplet of eighth notes (F4, E4, D4). In measure 178, they play a quarter note D4.

176

The musical score for measures 176-179 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Rests in measures 176 and 177, then plays a sustained chord of D4, E4, and F4 in measures 178 and 179.
- Synth. (Synthesizer 1):** Rests in measures 176 and 177, then plays a sustained chord of D4, E4, and F4 in measures 178 and 179.
- Synth. (Synthesizer 2):** Plays a descending eighth-note triplet in measures 176 and 177, and a descending eighth-note triplet in measures 178 and 179.
- Hch. (Harp):** Rests in measures 176 and 177, then plays a sustained chord of D4, E4, and F4 in measures 178 and 179.
- Org. (Organ):** Rests in measures 176 and 177, then plays a sustained chord of D4, E4, and F4 in measures 178 and 179.
- Synth. (Synthesizer 3):** Rests in measures 176 and 177, then plays a sustained chord of D4, E4, and F4 in measures 178 and 179.
- W. (Woodwinds):** Rests in measures 176 and 177, then plays a sustained chord of D4, E4, and F4 in measures 178 and 179.
- El. B. (Electric Bass):** Plays a descending eighth-note triplet in measures 176 and 177, and a descending eighth-note triplet in measures 178 and 179.
- El. Guit. (Electric Guitar 1):** Rests in measures 176 and 177, then plays a sustained chord of D4, E4, and F4 in measures 178 and 179.
- El. Guit. (Electric Guitar 2):** Plays a descending eighth-note triplet in measures 176 and 177, and a descending eighth-note triplet in measures 178 and 179.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in measures 176 and 177, and a complex rhythmic pattern in measures 178 and 179.

The score is written for measures 176, 177, 178, and 179. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The instruments are Vlns., Synth., Hch., Org., Synth., W., El. B., El. Guit., El. Guit., D. Set, D. Set, and D. Set.

177

The musical score for measures 177-180 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Measures 177 and 178 are silent. In measures 179 and 180, they play a sustained chord of G4, A4, B4, and C5.
- Synth. (Synthesizer):** Measures 177 and 178 are silent. In measures 179 and 180, they play a sustained chord of G4, A4, B4, and C5.
- Synth. (Synthesizer):** Plays a descending triplet eighth-note pattern (G4, F#4, E4) in measures 177, 178, 179, and 180.
- Hch. (Harp):** Silent throughout all measures.
- Org. (Organ):** Silent throughout all measures.
- Synth. (Synthesizer):** Plays a descending eighth-note pattern (G4, F#4, E4, D4) in measures 177, 178, 179, and 180.
- W. (Woodwinds):** Plays a descending eighth-note pattern (G4, F#4, E4, D4) in measures 177, 178, 179, and 180.
- El. B. (Electric Bass):** Plays a descending triplet eighth-note pattern (G2, F#2, E2) in measures 177, 178, 179, and 180.
- El. Guit. (Electric Guitar):** Silent throughout all measures.
- El. Guit. (Electric Guitar):** Plays a descending eighth-note pattern (G4, F#4, E4, D4) in measures 177, 178, 179, and 180.
- D. Set (Drum Set):** Features a complex rhythmic pattern in measures 177, 178, 179, and 180, including triplets and sixteenth notes.
- D. Set (Drum Set):** Silent throughout all measures.
- D. Set (Drum Set):** Silent throughout all measures.

178

The musical score for measures 178-181 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key of B-flat major. Measures 178 and 179 are whole rests. Measures 180 and 181 feature a whole note chord of B-flat, D-flat, F, and A-flat.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 178 and 179 are whole rests. Measures 180 and 181 feature a whole note chord of B-flat, D-flat, F, and A-flat.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 178-181 feature a descending eighth-note triplet pattern: B-flat, A-flat, G, F, E, D, C, B-flat.
- Hch. (Harp):** Treble clef, key of B-flat major. Measures 178 and 179 are whole rests. Measures 180 and 181 feature a whole note chord of B-flat, D-flat, F, and A-flat.
- Org. (Organ):** Treble clef, key of B-flat major. Measures 178 and 179 are whole rests. Measures 180 and 181 feature a whole note chord of B-flat, D-flat, F, and A-flat.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 178 and 179 are whole rests. Measures 180 and 181 feature a whole note chord of B-flat, D-flat, F, and A-flat.
- W. (Woodwinds):** Treble clef, key of B-flat major. Measures 178 and 179 are whole rests. Measures 180 and 181 feature a whole note chord of B-flat, D-flat, F, and A-flat.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 178-181 feature a descending eighth-note triplet pattern: B-flat, A-flat, G, F, E, D, C, B-flat.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 178 and 179 are whole rests. Measures 180 and 181 feature a whole note chord of B-flat, D-flat, F, and A-flat.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 178-181 feature a descending eighth-note triplet pattern: B-flat, A-flat, G, F, E, D, C, B-flat.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The bottom staff shows a simpler pattern with eighth and sixteenth notes, also including triplet markings.

179

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

180

The musical score is arranged in 12 staves. The first six staves (Vlns., Synth., Synth., Hch., Org., Synth.) are in treble clef with a key signature of three flats. The seventh staff (W.) is also in treble clef. The eighth staff (El. B.) is in bass clef. The ninth staff (El. Guit.) is in treble clef with an 8va marking. The tenth, eleventh, and twelfth staves (D. Set) are in a simplified notation with a double bar line and a '3' indicating a triplet.

Vlns. Treble clef, three flats. Measures 180-181: whole rests. Measures 182-183: chords of D4, E4, F4, G4.

Synth. Treble clef, three flats. Measures 180-181: whole rests. Measures 182-183: chords of D4, E4, F4, G4.

Synth. Treble clef, three flats. Measures 180-183: eighth-note triplets of D4, E4, F4, G4.

Hch. Treble clef, three flats. Measures 180-181: whole rests. Measures 182-183: whole rests.

Org. Treble clef, three flats. Measures 180-181: whole rests. Measures 182-183: whole rests.

Synth. Treble clef, three flats. Measures 180-181: whole rests. Measures 182-183: whole notes of D4, E4.

W. Treble clef, three flats. Measures 180-181: whole rests. Measures 182-183: whole notes of D4, E4.

El. B. Bass clef, three flats. Measures 180-183: eighth-note triplets of D3, E3, F3, G3.

El. Guit. Treble clef, three flats, 8va. Measures 180-181: whole rests. Measures 182-183: eighth-note triplets of D4, E4, F4, G4.

D. Set (Staves 10-12): Simplified notation with a double bar line and a '3' indicating a triplet. Measures 180-183: eighth-note triplets of D4, E4, F4, G4.

181

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

182

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

183

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

184

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

185

The musical score for measures 185-188 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key of B-flat major. Measures 185 and 186 are whole rests. Measures 187 and 188 feature a dotted quarter note followed by an eighth rest, with a whole note chord (B-flat, D-flat, F, A-flat) in measure 188.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 185 and 186 are whole rests. Measures 187 and 188 feature a dotted quarter note followed by an eighth rest, with a whole note chord (B-flat, D-flat, F, A-flat) in measure 188.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 185-188 feature a triplet of eighth notes (B-flat, D-flat, F) in each measure, with a whole note chord (B-flat, D-flat, F, A-flat) in measure 188.
- Hch. (Harp):** Treble clef, key of B-flat major. Measures 185 and 186 are whole rests. Measures 187 and 188 feature a dotted quarter note followed by an eighth rest, with a whole note chord (B-flat, D-flat, F, A-flat) in measure 188.
- Org. (Organ):** Treble clef, key of B-flat major. Measures 185 and 186 are whole rests. Measures 187 and 188 feature a dotted quarter note followed by an eighth rest, with a whole note chord (B-flat, D-flat, F, A-flat) in measure 188.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 185-188 feature a triplet of eighth notes (B-flat, D-flat, F) in each measure, with a whole note chord (B-flat, D-flat, F, A-flat) in measure 188.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 185 and 186 are whole rests. Measures 187 and 188 feature a dotted quarter note followed by an eighth rest, with a whole note chord (B-flat, D-flat, F, A-flat) in measure 188.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measures 185-188 feature a triplet of eighth notes (B-flat, D-flat, F) in each measure, with a whole note chord (B-flat, D-flat, F, A-flat) in measure 188.

186

Vlns.

Synth.

Synth.

Hch.

Org.

Synth.

W.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set