

$\text{♩} = 104$

Lute

Contrabass

16 Hole C Chromatic Harmonica

Strings

Violoncellos

5

Lt.

Cb.

Harm.

St.

Vcs.

9

Lt.

Cb.

Harm.

St.

Vcs.

13

Lt.

Cb.

Harm.

St.

Vcs.

17

Lt.

Cb.

Harm.

St.

Vcs.

$\text{♩} = 121$   
 $\text{♩} = 113$   
 $\text{♩} = 106$

21

Lt.

Cb.

Harm.

St.

Vcs.

24  $\text{♩} = 104$   $\text{♩} = 105$

Lt.

Cb.

Harm.

St.

Vcs.

$\text{♩} = 104$   
 $\text{♩} = 107$   
 $\text{♩} = 109$   
 $\text{♩} = 111$   
 $\text{♩} = 114$   
 $\text{♩} = 116$   
 $\text{♩} = 118$   
 $\text{♩} = 120$

27

Lt.

Cb.

Harm.

St.

Vcs.

30

Lt.

Cb.

Harm.

St.

Vcs.

33

Lt.

Cb.

Harm.

St.

Vcs.

37

Lt.

Cb.

Harm.

St.

Vcs.

41

Lt.

Cb.

Harm.

St.

Vcs.

44

Score for measures 44-46. The system includes five staves: Lt. (Trumpet), Cb. (Cornet), Harm. (Horn), St. (Saxophone), and Vcs. (Violoncello). The key signature is one sharp (F#). The Lt. and Harm. parts feature a melodic line with eighth and sixteenth notes, while the Cb. and Vcs. parts provide harmonic support with eighth and sixteenth notes. The St. part has a more complex line with sixteenth notes and rests.

Lt.

Cb.

Harm.

St.

Vcs.

47

Score for measures 47-50. The system includes five staves: Lt. (Trumpet), Cb. (Cornet), Harm. (Horn), St. (Saxophone), and Vcs. (Violoncello). The key signature is one sharp (F#). The Lt. and St. parts feature a melodic line with eighth and sixteenth notes, while the Cb. and Vcs. parts provide harmonic support with eighth and sixteenth notes. The Harm. part has a more complex line with sixteenth notes and rests.

Lt.

Cb.

Harm.

St.

Vcs.

50

Lt.

Cb.

Harm.

St.

Vcs.

$\text{♩} = 121$   
 $\text{♩} = 115$   
 $\text{♩} = 110$   
 $\text{♩} = 105$   
 $\text{♩} = 104$   
 $\text{♩} = 113$

53

Lt.

Cb.

Harm.

St.

Vcs.

56

♩ = 120  
♩ = 115  
♩ = 110  
♩ = 105  
♩ = 113  
♩ = 104  
♩ = 121

Lt.

Cb.

Harm.

St.

Vcs.

59

Lt.

Cb.

Harm.

St.

Vcs.

63

Score for measures 63-65. The score is for five parts: Lt. (Trumpet), Cb. (Cello), Harm. (Harp), St. (Soprano), and Vcs. (Violoncello). The key signature is one sharp (F#). Measure 63 starts with a rest for Lt. and Cb., followed by a quarter note for Harm. and a half note for St. and Vcs. Measure 64 has a quarter note for Lt. and Cb., a quarter note for Harm., and a half note for St. and Vcs. Measure 65 has a quarter note for Lt. and Cb., a quarter note for Harm., and a half note for St. and Vcs.

Lt.

Cb.

Harm.

St.

Vcs.

66

Score for measures 66-70. The score is for five parts: Lt. (Trumpet), Cb. (Cello), Harm. (Harp), St. (Soprano), and Vcs. (Violoncello). The key signature is one sharp (F#). Measure 66 has a quarter note for Lt. and Cb., a quarter note for Harm., and a half note for St. and Vcs. Measure 67 has a quarter note for Lt. and Cb., a quarter note for Harm., and a half note for St. and Vcs. Measure 68 has a quarter note for Lt. and Cb., a quarter note for Harm., and a half note for St. and Vcs. Measure 69 has a quarter note for Lt. and Cb., a quarter note for Harm., and a half note for St. and Vcs. Measure 70 has a quarter note for Lt. and Cb., a quarter note for Harm., and a half note for St. and Vcs.

Lt.

Cb.

Harm.

St.

Vcs.

70

Lt.

Cb.

Harm.

St.

Vcs.

71

72

73

74

Lt.

Cb.

Harm.

St.

Vcs.

75

76

77

78

Score for measures 78-80. The system includes five staves: Lt. (Trumpet), Cb. (Cornet), Harm. (Horn), St. (Saxophone), and Vcs. (Violoncello). The key signature is one sharp (F#). Measure 78 features a complex texture with many beamed sixteenth notes in the Lt. and St. parts. Measure 79 continues this texture. Measure 80 shows a change in the Lt. part, with a melodic line and a sustained note in the Harm. part.

Lt.

Cb.

Harm.

St.

Vcs.

81

Score for measures 81-84. The system includes five staves: Lt. (Trumpet), Cb. (Cornet), Harm. (Horn), St. (Saxophone), and Vcs. (Violoncello). The key signature is one sharp (F#). Measure 81 features a complex texture with many beamed sixteenth notes in the Lt. and St. parts. Measure 82 continues this texture. Measure 83 shows a change in the Lt. part, with a melodic line and a sustained note in the Harm. part. Measure 84 features a complex texture with many beamed sixteenth notes in the Lt. and St. parts.

Lt.

Cb.

Harm.

St.

Vcs.

84

♩ = 120  
♩ = 116  
♩ = 112  
♩ = 108

♩ = 104  
♩ = 108  
♩ = 112  
♩ = 116

Lt.

Cb.

Harm.

St.

Vcs.

87

♩ = 121  
♩ = 118  
♩ = 115  
♩ = 112  
♩ = 109  
♩ = 106

♩ = 104  
♩ = 113

Lt.

Cb.

Harm.

St.

Vcs.

90

90

Lt.

Cb.

Harm.

St.

Vcs.

This musical score segment covers measures 90 to 94. The instruments are Lt. (Trumpet), Cb. (Contrabass), Harm. (Horn), St. (Soprano), and Vcs. (Violoncello). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. The Lt. part features a melodic line with some grace notes. The Cb. part has a simple bass line. The Harm. part includes a melodic line with some grace notes. The St. part has a melodic line with some grace notes. The Vcs. part has a simple bass line.

93

Lt.

Cb.

Harm.

St.

Vcs.

$\text{♩} = 115$

$\text{♩} = 112$

$\text{♩} = 108$

$\text{♩} = 105$

$\text{♩} = 114$

$\text{♩} = 109$

$\text{♩} = 104$

96

Lt.

Cb.

Harm.

St.

Vcs.

100

Lt.

Cb.

Harm.

St.

Vcs.