

$\text{♩} = 128$

Piano, bassline (MIDI)

Piano, pluck melody (MIDI)

Piano, main melody (MIDI)

The first section consists of three staves of piano music. The top staff is in bass clef and has a constant eighth-note bassline. The middle staff is in treble clef and features a pluck melody with eighth-note pairs and rests. The bottom staff is also in treble clef and contains a main melody with eighth-note pairs and rests, connected by a brace. The tempo is indicated as $\text{♩} = 128$.

4

Pno.

Pno.

Pno.

The second section begins at measure 4. It consists of three staves of piano music. The top staff is in bass clef and has a constant eighth-note bassline. The middle staff is in treble clef and features a pluck melody with eighth-note pairs and rests. The bottom staff is also in treble clef and contains a main melody with eighth-note pairs and rests, connected by a brace.

8

Pno.

Pno.

Pno.

The third section begins at measure 8. It consists of three staves of piano music. The top staff is in bass clef and has a constant eighth-note bassline. The middle staff is in treble clef and features a pluck melody with eighth-note pairs and rests. The bottom staff is also in treble clef and contains a main melody with eighth-note pairs and rests, connected by a brace.