

♩ = 127

Electric Guitar, Melody

Timpani, Timpani

A Cornet, Trumpets

Brass Synthesizer, Orchestra Hit

Brass, Brass

Electric Guitar, Distored Guitars

Effect Synthesizer, Soundtrack

Concert Snare Drum, Reverse Cymbal

Electric Guitar, Electric (Clean) Guitar

Drumset, Drums

Strings, String Ensemble

Tenor, Choir

Electric Guitar, Electric (Overdriven) Guitar

Rotary Organ, Organ

Concert Snare Drum, Gunshot

Electric Bass, Bass

Detailed description of the musical score: The score is for a 4/4 track at 127 BPM. It consists of 16 staves. The key signature is four sharps (F#, C#, G#, D#). The Electric Guitar Melody staff (top) has a whole note F#4 in the third measure and a quarter note G#4 in the fourth. The Timpani, Timpani staff has a whole note F#4 in the third measure. The A Cornet, Trumpets staff has a whole note F#4 in the third measure. The Brass Synthesizer, Orchestra Hit staff has a whole note F#4 in the third measure. The Brass, Brass staff has a whole note F#4 in the third measure. The Electric Guitar, Distored Guitars staff has a whole note F#4 in the third measure. The Effect Synthesizer, Soundtrack staff has a whole note F#4 in the third measure. The Concert Snare Drum, Reverse Cymbal staff has a whole note F#4 in the third measure. The Electric Guitar, Electric (Clean) Guitar staff has a whole note F#4 in the third measure. The Drumset, Drums staff has a complex pattern in the third and fourth measures. The Strings, String Ensemble staff has a whole note F#4 in the third measure. The Tenor, Choir staff has a whole note F#4 in the third measure. The Electric Guitar, Electric (Overdriven) Guitar staff has a whole note F#4 in the third measure. The Rotary Organ, Organ staff has a whole note F#4 in the third measure. The Concert Snare Drum, Gunshot staff has a half note G#4 in the third measure. The Electric Bass, Bass staff has a whole note F#4 in the third measure and a quarter note G#4 in the fourth.

5

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

Fl. D.

8

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. P.

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14

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

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20

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

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Con. Sn.  Pdf downloaded from www.midicities.com

24

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

26

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

28

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

29

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

31

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

33

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

The musical score for page 14, measures 33-34, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts:

- El. Guit. (top):** Treble clef, 8/8 time signature. Measure 33 has a whole rest. Measure 34 has a half note G#4, a quarter rest, and a quarter note F#4.
- Timp.:** Bass clef. Measure 33 has a quarter note G#2, a quarter rest, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 34 has a quarter note C3, a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G#2.
- A Cnt.:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- Synth. (top):** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- Br.:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- El. Guit. (middle):** Treble clef, 8/8 time signature. Measure 33 has a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 34 has a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- Synth. (bottom):** Bass clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- Con. Sn.:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Measure 33 has a whole rest. Measure 34 has a whole rest.
- D. Set:** Treble clef. Measure 33 has a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 34 has a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- St.:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- T.:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Measure 33 has a whole rest. Measure 34 has a whole rest.
- Rot. Org.:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- Con. Sn. (bottom):** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest.
- El. B.:** Bass clef. Measure 33 has a quarter note G#2, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 34 has a quarter note A2, a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.

35

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

36

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

Con. Sn. Pdf downloaded from www.midicities.com

39

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

Detailed description of the musical score: The score is for a 15-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 39 (labeled '39' at the top left) features a guitar solo on the 6th staff (El. Guit.) with eighth-note triplets and a drum set entry on the 10th staff (D. Set) with a snare drum hit. Measure 40 continues the guitar solo and drum pattern. The other instruments (Timp., A Cnt., Synth., Br., Synth., Con. Sn., El. Guit., Synth., St., T., El. Guit., Rot. Org., Con. Sn.) have rests in both measures.

40

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

8

3

42

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

44

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

21

44

45

Con. Sn.

48 23

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

22

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531

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540

541

542

543</

52

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

25

54

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

56

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

59

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

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62

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

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68

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

Detailed description of the musical score: The score is for page 31, measures 68-70. The key signature is three sharps (F#, C#, G#).
Measure 68: El. Guit. (treble clef, 8va) plays a melodic line with eighth notes and a quarter note. Timp. (bass clef) plays a rhythmic pattern of eighth and quarter notes. El. B. (bass clef) plays a melodic line with eighth and quarter notes.
Measure 69: El. Guit. and Timp. are silent. A Cnt. and Synth. (treble clef) are silent. Br. (treble clef) is silent. El. Guit. (treble clef, 8va) is silent. Synth. (bass clef) plays a sustained note with a crescendo. Con. Sn. (percussion) plays a sustained note with a crescendo. El. Guit. (treble clef, 8va) plays a sustained note. D. Set (percussion) plays a rhythmic pattern of eighth and quarter notes. St. (treble clef) is silent. T. (treble clef, 8va) is silent. El. Guit. (treble clef, 8va) is silent. Rot. Org. (treble clef) is silent. Con. Sn. (percussion) is silent. El. B. (bass clef) plays a melodic line with eighth and quarter notes.
Measure 70: El. Guit. (treble clef, 8va) plays a complex texture with many notes. Timp. is silent. A Cnt. and Synth. (treble clef) are silent. Br. (treble clef) plays a complex texture with many notes. El. Guit. (treble clef, 8va) is silent. Synth. (bass clef) is silent. Con. Sn. (percussion) is silent. El. Guit. (treble clef, 8va) plays a complex texture with many notes. D. Set (percussion) plays a rhythmic pattern of eighth and quarter notes. St. (treble clef) is silent. T. (treble clef, 8va) is silent. El. Guit. (treble clef, 8va) is silent. Rot. Org. (treble clef) is silent. Con. Sn. (percussion) is silent. El. B. (bass clef) plays a melodic line with eighth and quarter notes.

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72

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

74

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

76

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

77

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

79

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

81

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

The musical score for page 38, measures 81-82, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts: El. Guit. (top), Timp., A Cnt., Synth., Br., El. Guit. (middle), Synth., Con. Sn., El. Guit. (bottom), D. Set, St., T., El. Guit. (bottom), Rot. Org., Con. Sn., and El. B. (bottom). The score features various musical notations, including eighth notes, quarter notes, and rests. The El. Guit. (middle) part has a dynamic marking of p at measure 81. The St. part has a dynamic marking of f at measure 81. The El. B. part has a dynamic marking of p at measure 81.

83

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

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84

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

85

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

87

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

88

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

3

Con. Sn. II

92 45

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

Con. Sn. II

96 47

El. Guit.

Timp.

A Cnt.

Synth.

Br.

El. Guit.

Synth.

Con. Sn.

El. Guit.

D. Set

St.

T.

El. Guit.

Rot. Org.

Con. Sn.

El. B.

22

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