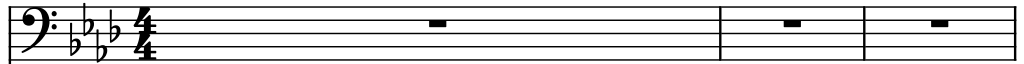
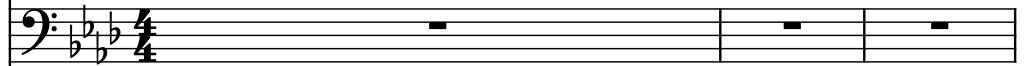


♩ = 120

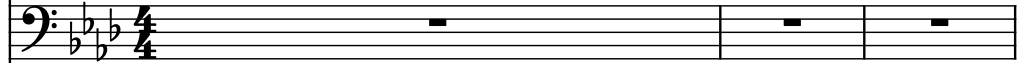
Fretless Electric Bass, tk1



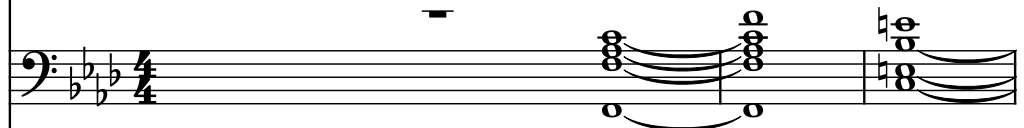
Saw Synthesizer, tk2



Violoncellos, tk3

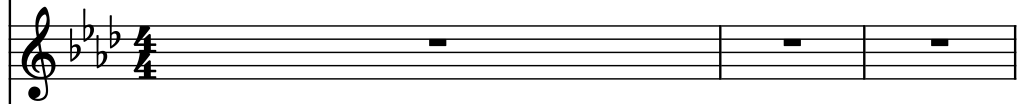


Strings, tk4

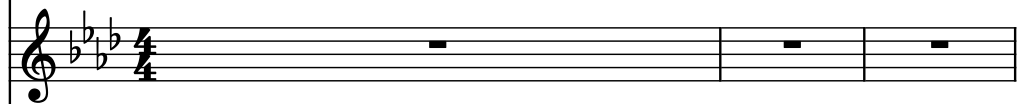


Template that configures 16 tracks for 16 separate MIDI channels, full Volume, and centered Pan.

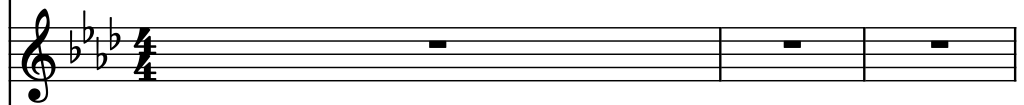
Electric Piano, tk5



Effect Synthesizer, tk6



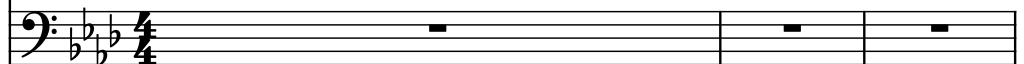
Percussive Organ, tk7



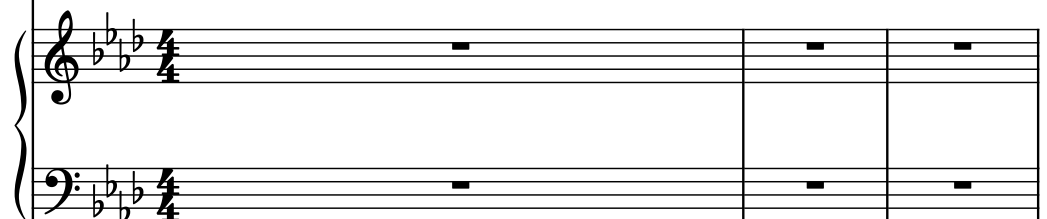
Drumset, tk10



Strings, tk11



Electric Piano, tk12



Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

8

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

This musical score page contains two measures of music for a multi-instrument ensemble. The instruments are listed on the left: Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vcs. (Violoncello), St. (Saxophone), El. Pno. (Electric Piano), Synth. (Synthesizer), Perc. Org. (Percussion Organ), D. Set (Drum Set), St. (Saxophone), and El. Pno. (Electric Piano). Measure 8 (the first measure shown) features a complex bass line in the Frtl. El. B. and Synth. parts, with the Vcs. and St. parts providing harmonic support. Measure 9 (the second measure shown) continues the bass line and introduces a new melodic line in the St. part. The El. Pno. and Synth. parts are mostly silent in both measures, while the Perc. Org. and D. Set parts provide a rhythmic foundation. The El. Pno. part at the bottom is also silent.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 10 is written in a key with three flats (B-flat, E-flat, A-flat) and 4/4 time. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a whole note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Synth. (Synthesizer):** Starts with a whole note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Vcs. (Violoncello):** Starts with a whole note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- St. (Saxophone):** Starts with a whole note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- El. Pno. (Electric Piano):** Starts with a whole note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Synth. (Synthesizer):** Starts with a whole note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Perc. Org. (Percussion Organ):** Starts with a whole note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- D. Set (Drum Set):** Starts with a whole note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- St. (Saxophone):** Starts with a whole note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- El. Pno. (Electric Piano):** Starts with a whole note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

5

5

5

5

5

5

5

5

5

5

12

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

13

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 13, system 7, features ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. staff shows a melodic line starting on a whole note, followed by a rest, and then a half note. The Synth. staff has a melodic line starting on a whole note, followed by a rest, and then a half note. The Vcs. staff has a sustained chord. The St. staff has a sustained chord. The El. Pno. staff has a melodic line starting on a whole note, followed by a rest, and then a half note. The Synth. staff has a sustained chord. The Perc. Org. staff has a sustained chord. The D. Set staff has a rhythmic pattern with 'x' marks. The St. staff has a melodic line starting on a whole note, followed by a rest, and then a half note. The El. Pno. staff has a sustained chord.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 14 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line in the bass clef, starting with a whole note and followed by eighth notes.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, featuring eighth notes and a half note.
- Vcs. (Violoncello):** Plays a bass line in the bass clef, primarily using chords and whole notes.
- St. (Saxophone):** Plays a complex, fast melodic line in the treble clef, featuring many sixteenth and thirty-second notes.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, featuring eighth notes and a half note.
- Synth. (Synthesizer):** Remains silent for this measure.
- Perc. Org. (Percussion Organ):** Remains silent for this measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, using 'x' marks to denote hits.
- St. (Saxophone):** Plays a complex, fast melodic line in the bass clef, featuring many sixteenth and thirty-second notes.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) that remains silent for this measure.

15

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for measures 15-18 is written for the following instruments:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. Measures 15-18 show a sequence of notes: B-flat (half), D-flat (quarter), E-flat (quarter), and B-flat (half).
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Measures 15-18 show a sequence of notes: B-flat (half), D-flat (quarter), E-flat (quarter), and B-flat (half).
- Vcs. (Violoncello):** Bass clef, key of B-flat major. Measures 15-18 show a sequence of notes: B-flat (half), D-flat (quarter), E-flat (quarter), and B-flat (half).
- St. (Saxophone):** Treble clef, key of B-flat major. Measures 15-18 show a sequence of notes: B-flat (half), D-flat (quarter), E-flat (quarter), and B-flat (half).
- El. Pno. (Electric Piano):** Treble clef, key of B-flat major. Measures 15-18 show a sequence of notes: B-flat (half), D-flat (quarter), E-flat (quarter), and B-flat (half).
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 15-18 show a sequence of notes: B-flat (half), D-flat (quarter), E-flat (quarter), and B-flat (half).
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. Measures 15-18 show a sequence of notes: B-flat (half), D-flat (quarter), E-flat (quarter), and B-flat (half).
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measures 15-18 show a sequence of notes: B-flat (half), D-flat (quarter), E-flat (quarter), and B-flat (half).
- St. (Saxophone):** Bass clef, key of B-flat major. Measures 15-18 show a sequence of notes: B-flat (half), D-flat (quarter), E-flat (quarter), and B-flat (half).
- El. Pno. (Electric Piano):** Grand staff, key of B-flat major. Measures 15-18 show a sequence of notes: B-flat (half), D-flat (quarter), E-flat (quarter), and B-flat (half).

16

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

17

Frtil. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Detailed description of the musical score for page 11, measure 17. The score is written for ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The Frtil. El. B. staff has a melody starting on G2, moving up to A2, B2, and C3. The Synth. staff has a melody starting on G2, moving up to A2, B2, and C3. The Vcs. staff is empty. The St. staff is empty. The El. Pno. staff is empty. The Synth. staff has a melody starting on G2, moving up to A2, B2, and C3. The Perc. Org. staff has a melody starting on G2, moving up to A2, B2, and C3. The D. Set staff has a melody starting on G2, moving up to A2, B2, and C3. The St. staff has a melody starting on G2, moving up to A2, B2, and C3. The El. Pno. staff is empty.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is for page 19 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves. The first five staves are for individual instruments: Frtrl. El. B. (Bass), Synth. (Bass), Vcs. (Bass), St. (Treble), and El. Pno. (Treble). The next three staves are for Synth. (Treble), Perc. Org. (Treble), and D. Set (Drum Set). The final two staves are for a grand piano (El. Pno.), with a Treble and Bass staff joined by a brace. The Frtrl. El. B. and Synth. (Bass) parts have melodic lines with some rests. The Vcs. and St. parts are silent. The El. Pno. (Treble) part is silent. The Synth. (Treble) part has a series of chords. The Perc. Org. part has a rhythmic pattern of eighth notes. The D. Set part has a pattern of eighth notes with 'x' marks above them. The grand piano part is silent.

21

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtil. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is for page 23 of a piece. It features ten staves. The first five staves are for Frtil. El. B., Synth., Vcs., St., and El. Pno. The next five staves are for Synth., Perc. Org., D. Set, St., and a grand piano section for El. Pno. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Frtil. El. B. and Synth. parts have a melodic line with eighth and sixteenth notes. The Vcs. part is a simple bass line. The St. part has a few chords. The El. Pno. part has a few chords. The Synth. part has a melodic line with eighth and sixteenth notes. The Perc. Org. part has a rhythmic pattern of eighth and sixteenth notes. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The St. part has a melodic line with eighth and sixteenth notes. The El. Pno. part has a few chords.

26

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is written for page 28 and consists of ten staves. The key signature is B-flat major (two flats). The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Synth.', is also in bass clef and features a similar melodic line with some rests. The third staff, 'Vcs.', is in bass clef and contains whole rests for both measures. The fourth staff, 'St.', is in treble clef and contains a melodic line with eighth and quarter notes, ending with a whole note chord. The fifth staff, 'El. Pno.', is in treble clef and contains whole rests for both measures. The sixth staff, 'Synth.', is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, 'Perc. Org.', is in treble clef and contains a melodic line with eighth and quarter notes. The eighth staff, 'D. Set', is in percussion notation and contains a complex rhythmic pattern with various symbols. The ninth staff, 'St.', is in bass clef and contains a melodic line with eighth and quarter notes. The tenth staff, 'El. Pno.', is a grand piano section with both treble and bass clefs, containing whole rests for both measures.

30

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 32 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet):** Plays a melodic line starting in the second measure, featuring eighth and quarter notes.
- Synth. (Synthesizer):** Provides a harmonic accompaniment with chords and moving lines in the bass and treble clefs.
- Vcs. (Violoncello):** Plays a supporting role with sustained chords and a melodic line in the second measure.
- St. (Saxophone):** Plays a melodic line with eighth and quarter notes, including a trill in the second measure.
- El. Pno. (Electric Piano):** Provides a harmonic accompaniment with chords and moving lines in the bass and treble clefs.
- Synth. (Synthesizer):** Provides a harmonic accompaniment with chords and moving lines in the bass and treble clefs.
- Perc. Org. (Percussion Organ):** Provides a harmonic accompaniment with chords and moving lines in the bass and treble clefs.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests, with some snare and tom patterns.
- St. (Saxophone):** Plays a melodic line with eighth and quarter notes, including a trill in the second measure.
- El. Pno. (Electric Piano):** Provides a harmonic accompaniment with chords and moving lines in the bass and treble clefs.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is written for a system of ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Frtrl. El. B. (bass clef), Synth. (bass clef), Vcs. (bass clef), St. (treble clef), El. Pno. (treble clef), Synth. (treble clef), Perc. Org. (treble clef), D. Set (percussion clef), St. (bass clef), and El. Pno. (grand staff). The Frtrl. El. B. staff contains a melodic line. The Synth. staff contains a melodic line. The Vcs. staff contains a melodic line. The St. staff contains a complex melodic line with many beamed notes. The El. Pno. staff contains a melodic line. The Synth. staff contains a melodic line. The Perc. Org. staff contains a melodic line. The D. Set staff contains a melodic line. The St. staff contains a melodic line. The El. Pno. staff contains a melodic line.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is for page 35 of a piece. It features ten staves. The first staff is for Frtrl. El. B. (French Horn), the second for Synth. (Synthesizer), the third for Vcs. (Violoncello), the fourth for St. (Soprano), the fifth for El. Pno. (Electric Piano), the sixth for Synth. (Synthesizer), the seventh for Perc. Org. (Percussion Organ), the eighth for D. Set (Drum Set), the ninth for St. (Soprano), and the tenth is a grand staff for El. Pno. (Electric Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtrl. El. B. part starts with a half note, followed by a quarter note, and then a half note with a fermata. The Synth. part starts with a half note, followed by a quarter note, and then a half note with a fermata. The Vcs. part starts with a half note, followed by a quarter note, and then a half note with a fermata. The St. part starts with a half note, followed by a quarter note, and then a half note with a fermata. The El. Pno. part starts with a half note, followed by a quarter note, and then a half note with a fermata. The Synth. part starts with a half note, followed by a quarter note, and then a half note with a fermata. The Perc. Org. part starts with a half note, followed by a quarter note, and then a half note with a fermata. The D. Set part starts with a half note, followed by a quarter note, and then a half note with a fermata. The St. part starts with a half note, followed by a quarter note, and then a half note with a fermata. The El. Pno. part starts with a half note, followed by a quarter note, and then a half note with a fermata.

36

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for measures 36-40 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 36-37 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 38-40 continue with a steady eighth-note pattern (G2, F2, E2, D2, C2, B1).
- Synth. (Synthesizer):** Measures 36-37 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 38-40 continue with a steady eighth-note pattern (G2, F2, E2, D2, C2, B1).
- Vcs. (Violoncello):** Measures 36-37 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 38-40 continue with a steady eighth-note pattern (G2, F2, E2, D2, C2, B1).
- St. (Saxophone):** Measures 36-37 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 38-40 continue with a steady eighth-note pattern (G2, F2, E2, D2, C2, B1).
- El. Pno. (Electric Piano):** Measures 36-37 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 38-40 continue with a steady eighth-note pattern (G2, F2, E2, D2, C2, B1).
- Synth. (Synthesizer):** Measures 36-37 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 38-40 continue with a steady eighth-note pattern (G2, F2, E2, D2, C2, B1).
- Perc. Org. (Percussion Organ):** Measures 36-37 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 38-40 continue with a steady eighth-note pattern (G2, F2, E2, D2, C2, B1).
- D. Set (Drum Set):** Measures 36-37 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 38-40 continue with a steady eighth-note pattern (G2, F2, E2, D2, C2, B1).
- St. (Saxophone):** Measures 36-37 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 38-40 continue with a steady eighth-note pattern (G2, F2, E2, D2, C2, B1).
- El. Pno. (Electric Piano):** Measures 36-37 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 38-40 continue with a steady eighth-note pattern (G2, F2, E2, D2, C2, B1).

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 37 is written in a key with three flats (B-flat, E-flat, A-flat) and 4/4 time. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- Synth. (Synthesizer):** Starts with a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- Vcs. (Violoncello):** Plays a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- St. (Saxophone):** Plays a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- El. Pno. (Electric Piano):** Plays a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- Synth. (Synthesizer):** Plays a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- Perc. Org. (Percussion Organ):** Plays a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- D. Set (Drum Set):** Plays a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- St. (Saxophone):** Plays a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- El. Pno. (Electric Piano):** Plays a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 38, system 23, consists of ten staves. The instruments are: Frtrl. El. B., Synth., Vcs., St., El. Pno., Synth., Perc. Org., D. Set, St., and El. Pno. The key signature is three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. staff has a single note. The Synth. staff has a single note. The Vcs. staff has a single note. The St. staff has a complex melodic line with many notes. The El. Pno. staff has a single note. The Synth. staff has a single note. The Perc. Org. staff has a single note. The D. Set staff has a single note. The St. staff has a single note. The El. Pno. staff has a single note.

39

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

40

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

3

3

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is for page 42 and features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, including some triplets, across the first three measures.
- Synth. (Synthesizer):** The second staff, in bass clef with the same key signature. It plays a rhythmic accompaniment of eighth notes, with some measures featuring triplets.
- Vcs. (Violoncello):** The third staff, in bass clef with the same key signature. It contains whole rests for all three measures.
- St. (Soprano Saxophone):** The fourth staff, in treble clef with the same key signature. It contains whole rests for all three measures.
- El. Pno. (Electric Piano):** The fifth staff, in treble clef with the same key signature. It contains whole rests for all three measures.
- Synth. (Synthesizer):** The sixth staff, in treble clef with the same key signature. It contains whole rests for all three measures.
- Perc. Org. (Percussion Organ):** The seventh staff, in treble clef with the same key signature. It contains whole rests for all three measures.
- D. Set (Drum Set):** The eighth staff, using a standard drum notation system. It shows a complex rhythmic pattern with various drum sounds (represented by 'x' marks) and bass drum notes (vertical lines) across the three measures.
- St. (Soprano Saxophone):** The ninth staff, in bass clef with the same key signature. It contains whole rests for all three measures.
- El. Pno. (Electric Piano):** The bottom section, consisting of two staves (treble and bass clef) with the same key signature. Both staves contain whole rests for all three measures.

45

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

This musical score is for page 47 of a piece. It features ten staves. The first five staves are for Frtrl. El. B. (Bass), Synth. (Bass), Vcs. (Bass), St. (Treble), and El. Pno. (Treble). The next three staves are for Synth. (Treble), Perc. Org. (Treble), and D. Set (Drum Set). The final two staves are for a grand piano, with the right hand in Treble and the left hand in Bass. The key signature is B-flat major (two flats). The Frtrl. El. B. and Synth. (Bass) parts have a melodic line with eighth and sixteenth notes. The Synth. (Treble) part has a rhythmic pattern of eighth notes. The Perc. Org. part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part has a simple rhythmic pattern of eighth notes. The grand piano part is mostly silent, with a few notes in the right hand.

49

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 29, system 49, consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff, 'Frtrl. El. B.', has a melody in the bass clef. The second staff, 'Synth.', has a melody in the bass clef with a rising line. The third staff, 'Vcs.', is empty. The fourth staff, 'St.', is empty. The fifth staff, 'El. Pno.', is empty. The sixth staff, 'Synth.', has a melody in the treble clef with a rising line. The seventh staff, 'Perc. Org.', has a melody in the treble clef. The eighth staff, 'D. Set', has a melody in the bass clef with a rising line. The ninth staff, 'St.', has a melody in the bass clef. The tenth staff, 'El. Pno.', is empty.

Frtil. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is for page 51 of a piece. It features ten staves. The first five staves are for Frtil. El. B., Synth., Vcs., St., and El. Pno. The next five staves are for Synth., Perc. Org., D. Set, St., and a grand piano section for El. Pno. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Frtil. El. B. and Synth. parts have a melodic line with eighth and sixteenth notes. The Vcs. part is a simple bass line. The St. part has a few chords. The El. Pno. part has a few chords. The Synth. part has a melodic line with eighth and sixteenth notes. The Perc. Org. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The St. part has a melodic line with eighth and sixteenth notes. The El. Pno. part has a few chords.

54

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 54 is written in 3/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The instruments are arranged in a multi-staff format, with the Frtrl. El. B. and Synth. parts in the upper staves, and the El. Pno. and D. Set parts in the lower staves. The St. part is also present in the upper staves. The Perc. Org. part is written in a more complex, rhythmic style. The D. Set part is written in a more complex, rhythmic style. The El. Pno. part is written in a more complex, rhythmic style. The St. part is also present in the upper staves. The Perc. Org. part is written in a more complex, rhythmic style. The D. Set part is written in a more complex, rhythmic style. The El. Pno. part is written in a more complex, rhythmic style.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

This musical score is for page 56 of a composition. It features ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The first staff, 'Frtrl. El. B.', is in bass clef and plays a melodic line. The second staff, 'Synth.', is also in bass clef and plays a similar melodic line. The third staff, 'Vcs.', is in bass clef and contains rests. The fourth staff, 'St.', is in treble clef and plays a melodic line. The fifth staff, 'El. Pno.', is in treble clef and contains rests. The sixth staff, 'Synth.', is in treble clef and plays a melodic line. The seventh staff, 'Perc. Org.', is in treble clef and plays a melodic line. The eighth staff, 'D. Set', is in bass clef and plays a rhythmic pattern. The ninth staff, 'St.', is in bass clef and plays a melodic line. The tenth staff, 'El. Pno.', is a grand piano section with both treble and bass clefs and contains rests.

58

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

61

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

3

3

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Vcs. (Violoncello):** Plays a series of chords in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- St. (String):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- El. Pno. (Electric Piano):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Synth. (Synthesizer):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Perc. Org. (Percussion Organ):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- D. Set (Drum Set):** Plays a series of chords in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- St. (String):** Plays a series of chords in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- El. Pno. (Electric Piano):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.

63

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is written for a system of ten instruments. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a bass clef and contains a melodic line. The Synth. staff has a bass clef and contains a melodic line. The Vcs. staff has a bass clef and contains a melodic line. The St. staff has a treble clef and contains a complex melodic line with many beamed notes. The El. Pno. staff has a treble clef and contains a melodic line. The Synth. staff has a treble clef and contains a melodic line. The Perc. Org. staff has a treble clef and contains a melodic line. The D. Set staff has a percussion clef and contains a melodic line. The St. staff has a bass clef and contains a melodic line. The El. Pno. staff has a grand staff (treble and bass clefs) and contains a melodic line.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

This musical score is for page 64 of a piece. It features ten staves. The first five staves are for Frtrl. El. B. (Bass), Synth. (Bass), Vcs. (Bass), St. (Treble), and El. Pno. (Treble). The next three staves are for Synth. (Treble), Perc. Org. (Treble), and D. Set (Drum Set). The final two staves are for a grand piano, with the right hand in Treble and the left hand in Bass. The key signature is three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. part has a five-measure phrase starting on the first staff. The Synth. part has a five-measure phrase starting on the second staff. The Vcs. part has a five-measure phrase starting on the third staff. The St. part has a five-measure phrase starting on the fourth staff. The El. Pno. part has a five-measure phrase starting on the fifth staff. The Synth. part has a five-measure phrase starting on the sixth staff. The Perc. Org. part has a five-measure phrase starting on the seventh staff. The D. Set part has a five-measure phrase starting on the eighth staff. The St. part has a five-measure phrase starting on the ninth staff. The El. Pno. part has a five-measure phrase starting on the tenth staff.

65

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

3

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 66 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Frtrl. El. B.:** Bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Synth.:** Bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Vcs.:** Bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- St.:** Treble clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- El. Pno.:** Treble clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Synth.:** Treble clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Perc. Org.:** Treble clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- D. Set:** Drum set notation, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- St.:** Bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- El. Pno.:** Grand staff (treble and bass clefs), starting with a whole note G2, followed by a half note F2, and a quarter note E2.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is written for a system of ten staves. The instruments are: Frtrl. El. B. (Fratrial Electric Bass), Synth. (Synthesizer), Vcs. (Violoncello), St. (Saxophone), El. Pno. (Electric Piano), Synth. (Synthesizer), Perc. Org. (Percussion Organ), D. Set (Drum Set), St. (Saxophone), and El. Pno. (Electric Piano). The key signature is three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. staff has a melody starting on a whole note. The Synth. staff has a melody starting on a half note. The Vcs. staff has a melody starting on a half note. The St. staff has a complex melody with many sixteenth notes. The El. Pno. staff has a melody starting on a half note. The Synth. staff has a melody starting on a half note. The Perc. Org. staff has a melody starting on a half note. The D. Set staff has a melody starting on a half note. The St. staff has a melody starting on a half note. The El. Pno. staff has a melody starting on a half note.

68

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

3

71

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

3

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is for page 76 of a piece. It features ten staves. The first five staves are for Frtrl. El. B., Synth., Vcs., St., and El. Pno. The next three staves are for Synth., Perc. Org., and D. Set. The final staff is a grand staff for El. Pno. The key signature is B-flat major (two flats) and the time signature is 3/4. The Frtrl. El. B. and Synth. parts have melodic lines starting in the third measure. The Vcs. part provides harmonic support with chords. The St. part has a complex melodic line with many beamed notes. The El. Pno. part has a melodic line with some rests. The Synth. part is mostly silent. The Perc. Org. part is mostly silent. The D. Set part has a rhythmic pattern of eighth notes and x's. The St. part has a melodic line with many beamed notes. The El. Pno. grand staff part has a complex melodic line with many beamed notes.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is written for a system of ten staves. The instruments are: Frtrl. El. B. (Frtril. El. B.), Synth. (Synth.), Vcs. (Vcs.), St. (St.), El. Pno. (El. Pno.), Synth. (Synth.), Perc. Org. (Perc. Org.), D. Set (D. Set), St. (St.), and El. Pno. (El. Pno.). The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a melody starting on a whole note, followed by a half note and a quarter note. The Synth. staff has a melody starting on a whole note, followed by a half note and a quarter note. The Vcs. staff has a melody starting on a whole note, followed by a half note and a quarter note. The St. staff has a melody starting on a whole note, followed by a half note and a quarter note. The El. Pno. staff has a melody starting on a whole note, followed by a half note and a quarter note. The Synth. staff has a melody starting on a whole note, followed by a half note and a quarter note. The Perc. Org. staff has a melody starting on a whole note, followed by a half note and a quarter note. The D. Set staff has a melody starting on a whole note, followed by a half note and a quarter note. The St. staff has a melody starting on a whole note, followed by a half note and a quarter note. The El. Pno. staff has a melody starting on a whole note, followed by a half note and a quarter note.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 80 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), Synth. (Bass), Vcs. (Bass), St. (Treble), El. Pno. (Treble), Synth. (Treble), Perc. Org. (Treble), D. Set (Drum Set), St. (Bass), and a grand staff for El. Pno. (Treble and Bass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Frtrl. El. B. part features a melodic line with a five-finger fingering indicated. The Synth. parts provide harmonic support with sustained notes and chords. The Vcs. part consists of a series of chords. The St. parts include melodic lines with various rhythmic patterns and rests. The El. Pno. parts feature a melodic line with a five-finger fingering indicated. The Perc. Org. part is mostly silent. The D. Set part includes a variety of drum patterns, including snare, hi-hat, and cymbal. The grand staff for El. Pno. is mostly silent.

81

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

3

3

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 82 is written for a variety of instruments. The Frtrl. El. B. (French Horn) and Synth. (Synthesizer) parts have melodic lines. The Vcs. (Violoncello) and St. (Soprano Saxophone) parts provide harmonic support. The El. Pno. (Electric Piano) part has a simple melodic line. The Synth. (Synthesizer) part has a simple melodic line. The Perc. Org. (Percussion Organ) part has a simple melodic line. The D. Set (Drum Set) part features a rhythmic pattern of eighth notes. The St. (Soprano Saxophone) part has a simple melodic line. The El. Pno. (Electric Piano) part is written in a grand staff, with the right hand having a few notes and the left hand being mostly empty.

83

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 83 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple melodic line in the bass register.
- Synth. (Synthesizer):** Provides harmonic support with chords and single notes.
- Vcs. (Violoncello):** Plays a melodic line, often in unison with the Fretless Electric Bass.
- St. (Saxophone):** Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- El. Pno. (Electric Piano):** Plays a melodic line with some sustained notes.
- Synth. (Synthesizer):** A second synthesizer part, mostly playing sustained chords.
- Perc. Org. (Percussion Organ):** Plays a sustained chord.
- D. Set (Drum Set):** Provides a rhythmic foundation with various drum patterns.
- St. (Saxophone):** A second saxophone part, playing a melodic line.
- El. Pno. (Electric Piano):** A grand staff for electric piano, with both hands playing sustained chords.

84

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for measures 84-87 is written for the following instruments: Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vcs. (Violoncello), St. (Saxophone), El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), D. Set (Drum Set), and a grand staff for El. Pno. (Electric Piano). The key signature is B-flat major (two flats). Measure 84 features a variety of notes and rests across the instruments. Measure 85 includes a triplet of eighth notes in the El. Pno. part. Measure 86 shows a continuation of the melodic lines. Measure 87 concludes the sequence with sustained notes and rests.

85

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

88

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtil. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is for page 90 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves. The first staff, labeled 'Frtil. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Synth.', is also in bass clef and contains a similar melodic line. The third staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The fourth staff, labeled 'St.', is in treble clef and contains a whole rest. The fifth staff, labeled 'El. Pno.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Synth.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Perc. Org.', is in treble clef and contains a whole rest. The eighth staff, labeled 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth notes and rests. The ninth staff, labeled 'St.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The tenth staff, labeled 'El. Pno.', is a grand piano section with both treble and bass clefs, and contains whole rests in both staves.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Detailed description of the musical score: The score is for a rehearsal mark 92 on page 55. It consists of ten staves. The first two staves, Frtrl. El. B. and Synth., are in bass clef and contain identical notation: a half note B-flat, a quarter rest, an eighth note G-flat, a quarter note F, a half note E-flat, and a half note D. The next four staves (Vcs., St., El. Pno., and Synth.) are in treble clef and are empty. The Perc. Org. staff is also in treble clef and is empty. The D. Set staff is in percussion clef and contains a complex rhythmic pattern with 'x' marks and notes. The St. staff is in bass clef and contains a complex rhythmic pattern with notes. The final staff is a grand staff for El. Pno., consisting of a treble and bass clef, and is empty.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is written for a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a whole note G2, followed by a half note F2, and then a quarter note G2.
- Synth.:** Bass clef, starting with a whole note G2, followed by a half note F2, and then a quarter note G2.
- Vcs.:** Bass clef, playing a series of chords: G2-B2, F2-A2, G2-B2, F2-A2.
- St.:** Treble clef, playing a series of chords: G2-B2, F2-A2, G2-B2, F2-A2.
- El. Pno.:** Treble clef, playing a series of chords: G2-B2, F2-A2, G2-B2, F2-A2.
- Synth.:** Treble clef, playing a series of chords: G2-B2, F2-A2, G2-B2, F2-A2.
- Perc. Org.:** Treble clef, playing a series of chords: G2-B2, F2-A2, G2-B2, F2-A2.
- D. Set:** Drum set, playing a rhythmic pattern of eighth notes: G2, F2, G2, F2, G2, F2, G2, F2.
- St.:** Bass clef, playing a series of chords: G2-B2, F2-A2, G2-B2, F2-A2.
- El. Pno.:** Grand staff (treble and bass clefs), playing a series of chords: G2-B2, F2-A2, G2-B2, F2-A2.

Frtrl. El. B.

Synth.

Vcs.

3

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is written for a system of ten staves. The instruments are: Frtrl. El. B. (Frtril. El. B.), Synth. (Synth.), Vcs. (Vcs.), St. (St.), El. Pno. (El. Pno.), Synth. (Synth.), Perc. Org. (Perc. Org.), D. Set (D. Set), St. (St.), and El. Pno. (El. Pno.). The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a single note. The Synth. staff has a single note. The Vcs. staff has a triplet of eighth notes. The St. staff has a complex melodic line with a triplet of eighth notes. The El. Pno. staff has a single note. The Synth. staff has a single note. The Perc. Org. staff has a single note. The D. Set staff has a single note. The St. staff has a single note. The El. Pno. staff has a single note.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score for page 96 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), Synth. (Bass), Vcs. (Bass), St. (Treble), El. Pno. (Treble), Synth. (Treble), Perc. Org. (Treble), D. Set (Drum Set), St. (Bass), and a grand staff for El. Pno. (Treble and Bass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Frtrl. El. B. part features a melodic line with a five-finger fingering indicated. The Synth. parts provide harmonic support with sustained notes and chords. The Vcs. part consists of a series of chords. The St. parts include melodic lines with various articulations. The El. Pno. parts feature a melodic line with a five-finger fingering. The Perc. Org. part is a sustained note. The D. Set part includes a variety of drum patterns. The grand staff for El. Pno. is mostly empty, with a few notes in the bass staff.

97

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

3

3

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score is written for page 98 of a piece. It features ten staves. The first staff is for Frtrl. El. B. (Fratrial Electric Bass), the second for Synth. (Synthesizer), the third for Vcs. (Violoncello), the fourth for St. (Saxophone), the fifth for El. Pno. (Electric Piano), the sixth for Synth. (Synthesizer), the seventh for Perc. Org. (Percussion Organ), the eighth for D. Set (Drum Set), the ninth for St. (Saxophone), and the tenth for El. Pno. (Electric Piano) in a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Frtrl. El. B. and Synth. parts have melodic lines, while the Vcs., St., and El. Pno. parts provide harmonic support. The D. Set part features a rhythmic pattern of eighth notes. The Perc. Org. part has a simple melodic line. The grand staff for El. Pno. is mostly empty, with a few notes in the right hand.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

100

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

3

101

101

3

Frtl. El. B.

Synth.

Vcs.

St.

El. Pno.

Synth.

Perc. Org.

D. Set

St.

El. Pno.

The musical score consists of ten staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes in measure 101. The second staff, labeled 'Synth.', also in bass clef, mirrors the triplet in measure 101. The third staff, labeled 'Vcs.', is in bass clef and features a bass line with a triplet of eighth notes in measure 101. The fourth staff, labeled 'St.', is in treble clef and contains a melodic line with a triplet of eighth notes in measure 101. The fifth staff, labeled 'El. Pno.', is in treble clef and contains a melodic line with a triplet of eighth notes in measure 101. The sixth staff, labeled 'Synth.', is in treble clef and contains a melodic line with a triplet of eighth notes in measure 101. The seventh staff, labeled 'Perc. Org.', is in treble clef and contains a melodic line with a triplet of eighth notes in measure 101. The eighth staff, labeled 'D. Set', is in treble clef and contains a melodic line with a triplet of eighth notes in measure 101. The ninth staff, labeled 'St.', is in bass clef and contains a melodic line with a triplet of eighth notes in measure 101. The tenth staff, labeled 'El. Pno.', is a grand staff (treble and bass clefs) and contains a melodic line with a triplet of eighth notes in measure 101.