

$\text{♩} = 100$

Tenor Saxophone

Bass Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

9

8

8

8

8

4

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems, each with two measures. The instruments are T. Sax., B. Guit., Guit., El. Guit., El. Guit., El. Guit., and D. Set. The T. Sax. part is mostly rests. The B. Guit. part has a melodic line. The Guit. part has a complex, fast-moving line. The El. Guit. parts have various textures, including chords and single notes. The D. Set part has a steady rhythm with snare and bass drum patterns.

6

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

7

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

9

8

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

9

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 9 through 12. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 9-12 are entirely silent, indicated by whole rests.
- B. Guit. (Bass Guitar):** Measures 9-12 contain a melodic line. Measure 9 starts with a half note G2, followed by a quarter note F#2, and a dotted quarter note E2. Measure 10 has a quarter rest. Measure 11 has a quarter note D#2, a quarter note C#2, and a quarter note B1. Measure 12 has a quarter note A1, a quarter note G1, and a quarter note F#1.
- Guit. (Acoustic Guitar):** Measures 9-12 contain a complex, multi-measure figure. Measure 9 has a half note G4, a half note F#4, and a dotted half note E4. Measure 10 has a quarter note D#4, a quarter note C#4, and a quarter note B3. Measure 11 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 12 has a quarter note E3, a quarter note D3, and a quarter note C3.
- El. Guit. (Electric Guitar):** Measures 9-12 contain a melodic line. Measure 9 starts with a half note G4, followed by a half note F#4, and a dotted half note E4. Measure 10 has a quarter rest. Measure 11 has a quarter note D#4, a quarter note C#4, and a quarter note B3. Measure 12 has a quarter note A3, a quarter note G3, and a quarter note F#3.
- El. Guit. (Electric Guitar):** Measures 9-12 are entirely silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Measures 9-12 are entirely silent, indicated by whole rests.
- D. Set (Drum Set):** Measures 9-12 contain a rhythmic pattern. Measure 9 has a half note G4, a half note F#4, and a dotted half note E4. Measure 10 has a quarter rest. Measure 11 has a quarter note D#4, a quarter note C#4, and a quarter note B3. Measure 12 has a quarter note A3, a quarter note G3, and a quarter note F#3.

10

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 10 and 11. The instruments are: T. Sax., B. Guit., Guit., El. Guit., and D. Set. In measure 10, the T. Sax. has a whole rest. The B. Guit. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Guit. has a complex solo with triplets and a double bar line. The El. Guit. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The D. Set has a drum pattern. In measure 11, the T. Sax. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The B. Guit. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Guit. has a complex solo with triplets and a double bar line. The El. Guit. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The D. Set has a drum pattern.

11

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

9

3

8

8

8

12

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

14

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

16

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 16 and 17 is as follows:

- T. Sax.:** Measure 16: Quarter note (F#), quarter rest, quarter note (C#), quarter rest, eighth note (G#), eighth note (F#), quarter note (C#). Measure 17: Quarter note (F#), quarter rest, quarter note (C#), quarter rest, eighth note (G#), eighth note (F#), quarter note (C#).
- B. Guit.:** Measure 16: Eighth note (F#), eighth note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 17: Eighth note (F#), eighth note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#).
- Guit.:** Measure 16: Whole rest. Measure 17: Whole rest.
- El. Guit. (1):** Measure 16: Quarter rest, eighth note (F#), eighth note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 17: Quarter rest, eighth note (F#), eighth note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#).
- El. Guit. (2):** Measure 16: Whole rest. Measure 17: Whole rest.
- El. Guit. (3):** Measure 16: Whole rest. Measure 17: Whole rest.
- D. Set:** Measure 16: Quarter note (F#), quarter rest, quarter note (C#), quarter rest, eighth note (G#), eighth note (F#), quarter note (C#). Measure 17: Quarter note (F#), quarter rest, quarter note (C#), quarter rest, eighth note (G#), eighth note (F#), quarter note (C#).

18

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

20

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

21

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

23

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

3

25

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

27

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 17, measures 27-29, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for T. Sax., B. Guit., Guit., El. Guit. (three staves), and D. Set. Measure 27 shows the T. Sax. and B. Guit. playing. Measure 28 features a guitar solo with a triplet of eighth notes. Measure 29 continues the guitar solo and the D. Set part.

29

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

30

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

31

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

32

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

33

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 22, measures 33-36, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for T. Sax., B. Guit., Guit., El. Guit. (three staves), and D. Set. Measure 33 shows the T. Sax. and B. Guit. starting. Measure 34 features a complex guitar solo with triplets and a double bar line. Measure 35 shows the El. Guit. and D. Set. Measure 36 continues the D. Set and El. Guit. parts.

34

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Tenor Saxophone (T. Sax.), Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a section. The guitar part features a complex, multi-measure rest of 8 measures, followed by a series of chords and a melodic line. The electric guitar part has a similar multi-measure rest of 8 measures, followed by a melodic line. The drums part includes a snare drum pattern and a cymbal pattern. The bass guitar part has a melodic line. The tenor saxophone part has a single note in the first measure, followed by a multi-measure rest of 8 measures, and then a melodic line. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

35

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., B. Guit., Guit., El. Guit., El. Guit., El. Guit., and D. Set. Measure 35 features a complex guitar solo with triplets and a double bar line. Measure 36 continues the melody for B. Guit., Guit., and El. Guit. (first two), and the D. Set part.

37

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 37-39 is written for a band. The key signature is three sharps (F#, C#, G#). The T. Sax. staff has whole rests. The B. Guit. staff has a melodic line. The Guit. and El. Guit. staves have a rhythmic accompaniment. The D. Set staff has a drum pattern.

40

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

42

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

44

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 44 and 45 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax. (top), B. Guit., Guit., El. Guit. (first), El. Guit. (second), El. Guit. (third), and D. Set (bottom). The B. Guit. staff features a melodic line with eighth and sixteenth notes. The El. Guit. staff (second from bottom) also features a melodic line with eighth notes. The D. Set staff has a rhythmic pattern with eighth notes and rests. The other staves (T. Sax., Guit., and the other two El. Guit. staves) are empty.

46

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

48

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 48 and 49 is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments are T. Sax., B. Guit., Guit., El. Guit. (three staves), and D. Set. The B. Guit. and El. Guit. (first staff) have melodic lines. The D. Set has a complex rhythmic pattern with many rests and accidentals.

50

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 31, starting at measure 50, is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The T. Sax. part is mostly rests. The B. Guit. part has a melodic line with eighth and sixteenth notes. The Guit. part is mostly rests. The first El. Guit. part has a melodic line with eighth and sixteenth notes. The second El. Guit. part has a melodic line with eighth and sixteenth notes. The third El. Guit. part is mostly rests. The D. Set part has a rhythmic pattern with eighth and sixteenth notes.

52

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

54

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for measures 54 and 55. The key signature is three sharps (F#, C#, G#). The instruments are T. Sax., B. Guit., Guit., El. Guit. (three staves), and D. Set. In measure 54, the B. Guit. and El. Guit. (first staff) play a melodic line, while the other instruments are silent. In measure 55, the B. Guit. and El. Guit. (first staff) continue the melodic line, while the other instruments are silent.

56

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

57

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

58

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

59

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 59 and 60 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., B. Guit., Guit., El. Guit., El. Guit., and D. Set. Measure 59 features a complex guitar solo with triplets and a double bar line. Measure 60 continues the guitar solo and includes a drum set part with various rhythmic patterns.

60

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 38, measures 60-63, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for T. Sax., B. Guit., Guit., El. Guit., and D. Set. Measure 60 features a complex guitar solo with triplets and slurs. Measure 61 shows a bass guitar line and an electric guitar line. Measure 62 shows a bass guitar line and an electric guitar line. Measure 63 shows a bass guitar line and an electric guitar line.

61

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 61 and 62 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 61 features a complex guitar solo in the Guit. staff, with a triplet of eighth notes and a descending line. The B. Guit. staff has a descending line of eighth notes. The T. Sax. staff is empty. The El. Guit. staff has a single eighth note. The D. Set staff has a drum pattern. Measure 62 continues the guitar solo and features a drum set pattern.

62

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 62 through 65. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measure 62 has a whole rest. Measures 63-65 are empty.
- B. Guit. (Bass Guitar):** Measure 62 has a half note G#2, a half note F#2, and a quarter note G#2. Measure 63 has a quarter rest. Measures 64-65 have a quarter note G#2, a quarter note F#2, and a quarter note G#2.
- Guit. (Guitar):** Measure 62 has a complex figure with a triplet of eighth notes (G#4, A#4, B4) and a dotted quarter note (G#4). Measure 63 has a quarter rest. Measures 64-65 have a quarter note G#4, a quarter note F#4, and a quarter note G#4.
- El. Guit. (Electric Guitar):** Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measures 64-65 have a quarter note G#4, a quarter note F#4, and a quarter note G#4.
- El. Guit. (Electric Guitar):** Measure 62 has a quarter rest. Measures 63-65 are empty.
- El. Guit. (Electric Guitar):** Measure 62 has a quarter rest. Measures 63-65 are empty.
- D. Set (Drum Set):** Measure 62 has a bass drum (x), a snare drum (x), and a hi-hat (x). Measure 63 has a bass drum (x), a snare drum (x), and a hi-hat (x). Measure 64 has a bass drum (x), a snare drum (x), and a hi-hat (x). Measure 65 has a bass drum (x), a snare drum (x), and a hi-hat (x).

63

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 63 and 64 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., B. Guit., Guit., El. Guit., El. Guit., El. Guit., and D. Set. Measure 63 shows a complex guitar solo with triplets and a double bar line. Measure 64 continues the guitar solo and includes a drum set part with a snare and bass drum pattern.

64

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 64 and 65 is as follows:

- T. Sax.:** Two measures of whole rests.
- B. Guit.:** A melodic line starting on a half note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, G#3, and ending on a half note A#3.
- Guit.:** An 8-measure rest.
- El. Guit.:** A complex, fast-moving line starting on a half note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, G#3, and ending on a half note A#3.
- El. Guit.:** An 8-measure rest.
- El. Guit.:** An 8-measure rest.
- D. Set:** A rhythmic pattern of eighth notes G#2, A#2, B2, C#3, D3, E3, F#3, G#3, and ending on a half note A#3.

66

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

68

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 68-71 is written for five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The T. Sax. staff has a whole rest in measure 68 and a whole note in measure 69. The B. Guit. staff has a half note in measure 68, a quarter rest in measure 69, and a quarter note in measure 70. The Guit. staff has a half note in measure 68, a quarter rest in measure 69, and a quarter note in measure 70. The El. Guit. staff has a half note in measure 68, a quarter rest in measure 69, and a quarter note in measure 70. The D. Set staff has a half note in measure 68, a quarter rest in measure 69, and a quarter note in measure 70. The score is written in a system with five staves, each with a clef and a key signature of three sharps. The T. Sax. staff is in treble clef, and the other staves are in bass clef. The D. Set staff is in a different clef, likely a tenor or alto clef, and has a different key signature of one sharp (F#).

69

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

70

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This page of the musical score, numbered 70, contains five staves. The top staff is for T. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for B. Guit. in bass clef with the same key signature. The third staff is for Guit. in treble clef with the same key signature. The fourth and fifth staves are for El. Guit. in treble clef with the same key signature. The bottom staff is for D. Set in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the page.

71

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 71-74 is written for five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The T. Sax. staff has a whole rest in measure 71 and a half rest in measure 72. The B. Guit. staff has a half note F# in measure 71, a quarter note C# in measure 72, and a quarter note G# in measure 73. The Guit. staff has a half note F# in measure 71, a quarter note C# in measure 72, and a quarter note G# in measure 73. The El. Guit. staff has a half note F# in measure 71, a quarter note C# in measure 72, and a quarter note G# in measure 73. The D. Set staff has a half note F# in measure 71, a quarter note C# in measure 72, and a quarter note G# in measure 73. The El. Guit. staff has a half note F# in measure 71, a quarter note C# in measure 72, and a quarter note G# in measure 73.

72

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 72 through 75. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 72-75 are marked with a whole rest, indicating the instrument is silent.
- B. Guit. (Bass Guitar):** Measures 72-75 contain a melodic line. Measure 72 starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 73 has a quarter rest. Measure 74 continues with a quarter note C#2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 75 continues with a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.
- Guit. (Acoustic Guitar):** Measures 72-75 feature a complex, multi-measure figure. Measure 72 has an 8-measure figure. Measure 73 has a 3-measure figure. Measure 74 has a 3-measure figure. Measure 75 has a 3-measure figure. The figures consist of various chords and melodic lines.
- El. Guit. (Electric Guitar):** Measures 72-75 contain a melodic line. Measure 72 starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 73 has a quarter rest. Measure 74 continues with a quarter note C#2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 75 continues with a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.
- El. Guit. (Electric Guitar):** Measures 72-75 are marked with a whole rest, indicating the instrument is silent.
- El. Guit. (Electric Guitar):** Measures 72-75 are marked with a whole rest, indicating the instrument is silent.
- D. Set (Drum Set):** Measures 72-75 contain a rhythmic pattern. Measure 72 has a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 73 has a quarter rest. Measure 74 continues with a quarter note C#2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 75 continues with a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.

73

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

74

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 74 and 75 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., B. Guit., Guit., El. Guit., El. Guit., and D. Set. Measure 74 features a complex guitar solo with triplets and a double bar line. Measure 75 continues the guitar solo and features a drum set pattern.

75

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 75-78 is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The T. Sax. staff has a whole rest in measure 75. The B. Guit. staff has a half note F#4 in measure 75, a quarter rest in measure 76, and a quarter note G#4 in measure 77. The Guit. staff has a half note F#4 in measure 75, a quarter rest in measure 76, and a quarter note G#4 in measure 77. The El. Guit. staff has a half note F#4 in measure 75, a quarter rest in measure 76, and a quarter note G#4 in measure 77. The El. Guit. staff has a half note F#4 in measure 75, a quarter rest in measure 76, and a quarter note G#4 in measure 77. The El. Guit. staff has a half note F#4 in measure 75, a quarter rest in measure 76, and a quarter note G#4 in measure 77. The D. Set staff has a half note F#4 in measure 75, a quarter rest in measure 76, and a quarter note G#4 in measure 77.

76

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for five instruments: Tenor Saxophone (T. Sax.), Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 76. The Tenor Saxophone part is mostly silent, with a few notes in measures 76 and 77. The Bass Guitar part features a prominent bass line with a triplet of eighth notes in measure 76. The Guitar part has a complex, multi-measure rest in measure 76, followed by a series of chords and single notes. The Electric Guitar parts are also mostly silent, with some notes in measures 76 and 77. The Drums part features a steady rhythm with a snare drum and a kick drum.

77

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 77-80 is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The T. Sax. staff has a whole rest in measure 77 and a half rest in measure 78. The B. Guit. staff has a half note F# in measure 77, a quarter note C# in measure 78, a quarter note G# in measure 79, and a quarter note F# in measure 80. The Guit. staff has a half note F# in measure 77, a quarter note C# in measure 78, a quarter note G# in measure 79, and a quarter note F# in measure 80. The El. Guit. staff has a half note F# in measure 77, a quarter note C# in measure 78, a quarter note G# in measure 79, and a quarter note F# in measure 80. The D. Set staff has a half note F# in measure 77, a quarter note C# in measure 78, a quarter note G# in measure 79, and a quarter note F# in measure 80.

78

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 78 through 81. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 78 and 79 are whole rests. In measure 80, it plays a half note G#4. In measure 81, it plays a half note A4.
- B. Guit. (Bass Guitar):** Measures 78 and 79 are whole rests. In measure 80, it plays a half note G#2. In measure 81, it plays a half note A2.
- Guit. (Guitar):** Measures 78 and 79 are whole rests. In measure 80, it plays a half note G#4. In measure 81, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 78 and 79 are whole rests. In measure 80, it plays a half note G#4. In measure 81, it plays a half note A4.
- D. Set (Drum Set):** Measures 78 and 79 are whole rests. In measure 80, it plays a half note G#2. In measure 81, it plays a half note A2.

79

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

80

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

81

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 81-84 is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The T. Sax. staff has a whole rest in measure 81 and a half rest in measure 82. The B. Guit. staff has a half note G#2 in measure 81, a quarter note G#2 in measure 82, and a quarter note G#2 in measure 83. The Guit. staff has a half note G#2 in measure 81, a quarter note G#2 in measure 82, and a quarter note G#2 in measure 83. The El. Guit. staff has a half note G#2 in measure 81, a quarter note G#2 in measure 82, and a quarter note G#2 in measure 83. The D. Set staff has a half note G#2 in measure 81, a quarter note G#2 in measure 82, and a quarter note G#2 in measure 83.

82

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This page of the musical score, numbered 82, contains five staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature. The third staff is for Guitar (Guit.) in treble clef with the same key signature. The fourth and fifth staves are for Electric Guitars (El. Guit.) in treble clef with the same key signature. The bottom staff is for Drums (D. Set) in a standard drum notation. The music features a complex arrangement with various note values, rests, and articulations across all instruments.

83

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 83 and 84 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for T. Sax., B. Guit., Guit., El. Guit. (three staves), and D. Set. Measure 83 shows the B. Guit. and Guit. parts with complex rhythms and triplets. Measure 84 shows the continuation of these parts, with the D. Set part featuring a drum pattern.

85

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 85-87 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The T. Sax. staff contains whole rests. The B. Guit. staff features a melodic line starting on G4, moving through F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E

88

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 88-90 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., B. Guit., Guit., El. Guit. (three staves), and D. Set. The B. Guit. staff has a melodic line. The D. Set staff has a rhythmic pattern with eighth and sixteenth notes.

91

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

93

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 93 is written for five instruments: Tenor Saxophone (T. Sax.), Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The T. Sax. part has a whole rest. The B. Guit. part features a melodic line with a triplet of eighth notes. The Guit. part has a complex, fast-paced melodic line with many beamed notes. The El. Guit. 1 part has a melodic line with a triplet of eighth notes. The El. Guit. 2 and El. Guit. 3 parts have whole rests. The D. Set part features a rhythmic pattern with eighth and sixteenth notes, including some rests.

94

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 94 and 95 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 94 begins with a treble clef and a key signature of three sharps. The T. Sax. staff has a whole rest. The B. Guit. staff has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Guit. staff has a complex solo with a triplet of eighth notes (F#4, G#4, A4) and a double bar line. The El. Guit. staff has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The El. Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The D. Set staff has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. Measure 95 continues the guitar solo and features a double bass line with eighth notes and a drum set line with 'x' marks indicating hits.

95

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

96

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 96 through 99. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 96-99 are mostly rests, with a single eighth note G#4 in measure 99.
- B. Guit. (Bass Guitar):** Measures 96-99. Measure 96: D#2, F#2, A#2, C#3. Measure 97: D#2, F#2, A#2, C#3. Measure 98: D#2, F#2, A#2, C#3. Measure 99: D#2, F#2, A#2, C#3.
- Guit. (Guitar):** Measures 96-99. Measure 96: D#4, F#4, A#4, C#5. Measure 97: D#4, F#4, A#4, C#5. Measure 98: D#4, F#4, A#4, C#5. Measure 99: D#4, F#4, A#4, C#5.
- El. Guit. (Electric Guitar):** Measures 96-99. Measure 96: D#4, F#4, A#4, C#5. Measure 97: D#4, F#4, A#4, C#5. Measure 98: D#4, F#4, A#4, C#5. Measure 99: D#4, F#4, A#4, C#5.
- El. Guit. (Electric Guitar):** Measures 96-99. Measure 96: D#4, F#4, A#4, C#5. Measure 97: D#4, F#4, A#4, C#5. Measure 98: D#4, F#4, A#4, C#5. Measure 99: D#4, F#4, A#4, C#5.
- D. Set (Drum Set):** Measures 96-99. Measure 96: D#4, F#4, A#4, C#5. Measure 97: D#4, F#4, A#4, C#5. Measure 98: D#4, F#4, A#4, C#5. Measure 99: D#4, F#4, A#4, C#5.

97

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

98

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

99

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

100

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

101

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for page 101 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of six staves. The first staff is for T. Sax. (Tenor Saxophone) and contains a whole rest. The second staff is for B. Guit. (Bass Guitar) and contains a melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes. The third staff is for Guit. (Guitar) and contains a complex melodic line with many beamed notes and a triplet of eighth notes. The fourth staff is for El. Guit. (Electric Guitar) and contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The fifth staff is for El. Guit. (Electric Guitar) and contains a whole rest. The sixth staff is for El. Guit. (Electric Guitar) and contains a whole rest. The seventh staff is for D. Set (Drum Set) and contains a rhythmic pattern with eighth notes and rests.

102

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for measures 102 and 103. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., B. Guit., Guit., El. Guit., El. Guit., El. Guit., and D. Set. Measure 102 features a complex guitar solo with triplets and a double bar line. Measure 103 continues the guitar solo and features a drum set pattern.

103

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

104

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 104 through 107. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 104-107 are mostly rests, with a single eighth note G#5 in measure 105.
- B. Guit. (Bass Guitar):** Measures 104-107. Measure 104 has a half note F#2. Measure 105 has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 106 has a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 107 has a quarter note A1, a quarter note G1, and a quarter note F#1.
- Guit. (Guitar):** Measures 104-107. Measure 104 has a half note F#4, a half note E4, and a half note D4. Measure 105 has a half note C#4, a half note B3, and a half note A3. Measure 106 has a half note G3, a half note F#3, and a half note E3. Measure 107 has a half note D3, a half note C#3, and a half note B2.
- El. Guit. (Electric Guitar):** Measures 104-107. Measure 104 has a half note F#4, a half note E4, and a half note D4. Measure 105 has a half note C#4, a half note B3, and a half note A3. Measure 106 has a half note G3, a half note F#3, and a half note E3. Measure 107 has a half note D3, a half note C#3, and a half note B2.
- El. Guit. (Electric Guitar):** Measures 104-107. Measure 104 has a half note F#4, a half note E4, and a half note D4. Measure 105 has a half note C#4, a half note B3, and a half note A3. Measure 106 has a half note G3, a half note F#3, and a half note E3. Measure 107 has a half note D3, a half note C#3, and a half note B2.
- El. Guit. (Electric Guitar):** Measures 104-107. Measure 104 has a half note F#4, a half note E4, and a half note D4. Measure 105 has a half note C#4, a half note B3, and a half note A3. Measure 106 has a half note G3, a half note F#3, and a half note E3. Measure 107 has a half note D3, a half note C#3, and a half note B2.
- D. Set (Drum Set):** Measures 104-107. Measure 104 has a half note F#4, a half note E4, and a half note D4. Measure 105 has a half note C#4, a half note B3, and a half note A3. Measure 106 has a half note G3, a half note F#3, and a half note E3. Measure 107 has a half note D3, a half note C#3, and a half note B2.

105

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 105 through 108. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 105 and 106 are whole rests. In measure 107, it plays a half note G#4. In measure 108, it plays a half note A4.
- B. Guit. (Bass Guitar):** Measures 105 and 106 are whole rests. In measure 107, it plays a half note G#2. In measure 108, it plays a half note A2.
- Guit. (Guitar):** Measures 105 and 106 are whole rests. In measure 107, it plays a half note G#4. In measure 108, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 105 and 106 are whole rests. In measure 107, it plays a half note G#4. In measure 108, it plays a half note A4.
- D. Set (Drum Set):** Measures 105 and 106 are whole rests. In measure 107, it plays a half note G#2. In measure 108, it plays a half note A2.

106

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 106 is written for five instruments: T. Sax., B. Guit., Guit., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The T. Sax. part has a whole rest. The B. Guit. part has a half note, a quarter rest, and a quarter note. The Guit. part has a half note, a quarter rest, and a quarter note. The El. Guit. part has a half note, a quarter rest, and a quarter note. The D. Set part has a half note, a quarter rest, and a quarter note. The Guit. part has a half note, a quarter rest, and a quarter note. The El. Guit. part has a half note, a quarter rest, and a quarter note. The D. Set part has a half note, a quarter rest, and a quarter note.

107

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

108

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

109

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

110

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for measures 110 and 111. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., B. Guit., Guit., El. Guit., El. Guit., El. Guit., and D. Set. Measure 110 features a complex guitar solo with triplets and a double bar line. Measure 111 continues the guitar solo and features a drum set pattern.

111

This musical score is for measures 111 and 112. It features seven staves: T. Sax., B. Guit., Guit., El. Guit., El. Guit., El. Guit., and D. Set. The key signature is D major (F# and C#). The time signature is 4/4. The T. Sax. staff has a whole rest in measure 111 and a half rest in measure 112. The B. Guit. staff has a half note D4 in measure 111, a quarter rest in measure 112, and a half note D4 in measure 113. The Guit. staff has a half note D4 in measure 111, a quarter rest in measure 112, and a half note D4 in measure 113. The El. Guit. staff has a half note D4 in measure 111, a quarter rest in measure 112, and a half note D4 in measure 113. The El. Guit. staff has a half note D4 in measure 111, a quarter rest in measure 112, and a half note D4 in measure 113. The El. Guit. staff has a half note D4 in measure 111, a quarter rest in measure 112, and a half note D4 in measure 113. The D. Set staff has a half note D4 in measure 111, a quarter rest in measure 112, and a half note D4 in measure 113.

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

112

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for measures 112 and 113. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., B. Guit., Guit., El. Guit., El. Guit., El. Guit., and D. Set. Measure 112 features a complex guitar solo with triplets and a double bar line. Measure 113 continues the guitar solo and features a drum set pattern.

113

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

114

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 114 through 117. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 114 and 115 are whole rests. In measure 116, it plays a half note G#4. In measure 117, it plays a half note A4.
- B. Guit. (Bass Guitar):** Measures 114 and 115 are whole rests. In measure 116, it plays a half note G#2. In measure 117, it plays a half note A2.
- Guit. (Guitar):** Measures 114 and 115 are whole rests. In measure 116, it plays a half note G#4. In measure 117, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 114 and 115 are whole rests. In measure 116, it plays a half note G#4. In measure 117, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 114 and 115 are whole rests. In measure 116, it plays a half note G#4. In measure 117, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 114 and 115 are whole rests. In measure 116, it plays a half note G#4. In measure 117, it plays a half note A4.
- D. Set (Drum Set):** Measures 114 and 115 are whole rests. In measure 116, it plays a half note G#4. In measure 117, it plays a half note A4.

115

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

116

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 116 and 117 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged from top to bottom: T. Sax., B. Guit., Guit., El. Guit., El. Guit., El. Guit., and D. Set. Measure 116 begins with a treble clef and a key signature of three sharps. The T. Sax. staff has a whole rest. The B. Guit. staff has a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Guit. staff has a complex solo with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The El. Guit. staff has a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The other two El. Guit. staves have whole rests. The D. Set staff has a drum pattern: a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 117 continues the guitar solo and features a drum set pattern. The T. Sax. staff has a whole rest. The B. Guit. staff has a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Guit. staff has a complex solo with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The El. Guit. staff has a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The other two El. Guit. staves have whole rests. The D. Set staff has a drum pattern: a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

117

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

118

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

119

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

120

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

121

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 121 and 122 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., B. Guit., Guit., El. Guit., El. Guit., El. Guit., and D. Set. Measure 121 features a complex guitar solo with triplets and a double bar line. Measure 122 continues the guitar solo and features a drum set pattern.

122

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

123

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

124

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 124 and 125 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 124 begins with a treble clef and a key signature of three sharps. The T. Sax. staff has a whole rest. The B. Guit. staff has a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Guit. staff has a complex solo with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The El. Guit. staff has a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The El. Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The D. Set staff has a bass line with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The drum set part has a snare hit on the first beat of measure 125.

125

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

126

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for measures 126 and 127. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., B. Guit., Guit., El. Guit., El. Guit., El. Guit., and D. Set. Measure 126 features a complex guitar solo with triplets and a double bar line. Measure 127 continues the guitar solo and features a drum set pattern.

127

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

128

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 128 through 131. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 128-131 are mostly rests, with a single eighth note G#4 in measure 131.
- B. Guit. (Bass Guitar):** Measures 128-131. Measure 128: D#2, F#2, A#2, C#3. Measure 129: D#2, F#2, A#2, C#3. Measure 130: D#2, F#2, A#2, C#3. Measure 131: D#2, F#2, A#2, C#3.
- Guit. (Guitar):** Measures 128-131. Measure 128: D#4, F#4, A#4, C#5. Measure 129: D#4, F#4, A#4, C#5. Measure 130: D#4, F#4, A#4, C#5. Measure 131: D#4, F#4, A#4, C#5.
- El. Guit. (Electric Guitar):** Measures 128-131. Measure 128: D#4, F#4, A#4, C#5. Measure 129: D#4, F#4, A#4, C#5. Measure 130: D#4, F#4, A#4, C#5. Measure 131: D#4, F#4, A#4, C#5.
- El. Guit. (Electric Guitar):** Measures 128-131. Measure 128: D#4, F#4, A#4, C#5. Measure 129: D#4, F#4, A#4, C#5. Measure 130: D#4, F#4, A#4, C#5. Measure 131: D#4, F#4, A#4, C#5.
- El. Guit. (Electric Guitar):** Measures 128-131. Measure 128: D#4, F#4, A#4, C#5. Measure 129: D#4, F#4, A#4, C#5. Measure 130: D#4, F#4, A#4, C#5. Measure 131: D#4, F#4, A#4, C#5.
- D. Set (Drum Set):** Measures 128-131. Measure 128: D#4, F#4, A#4, C#5. Measure 129: D#4, F#4, A#4, C#5. Measure 130: D#4, F#4, A#4, C#5. Measure 131: D#4, F#4, A#4, C#5.

129

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

130

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score segment covers measures 130, 131, and 132. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Plays a whole note chord of F#4, C#5, and G#5 in measure 130, then rests in measures 131 and 132.
- B. Guit. (Bass Guitar):** Plays a dotted quarter note F#3 in measure 130, followed by a triplet of eighth notes (G#3, A#3, B3) in measure 131, and a quarter note G#3 in measure 132.
- Guit. (Guitar):** Features a complex arrangement in measure 130, including a triplet of eighth notes (F#4, G#4, A4) and a dotted quarter note G#4. In measures 131 and 132, it plays a whole note chord of F#4, C#5, and G#5.
- El. Guit. (Electric Guitar):** Three staves, each playing a whole note chord of F#4, C#5, and G#5 in measure 130, then resting in measures 131 and 132.
- D. Set (Drum Set):** Plays a pattern of eighth notes in measure 130, followed by a quarter note G#3 in measure 131, and a quarter note G#3 in measure 132.

131

T. Sax.

B. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 131 and 132 is presented. The key signature is three sharps (F#, C#, G#). The score includes parts for T. Sax., B. Guit., Guit., El. Guit. (three staves), and D. Set. Measure 131 shows a complex guitar solo with triplets and a double bar line. Measure 132 continues the guitar solo and includes a drum set part with various rhythmic patterns and rests.